To Reorder Specify

No. 3133

7 **1811. B-63: 1-A (R-5). G-2.** Wide date. Obv. Fine-12, rev. VG-10. Bold everywhere except at the l. reverse rim opposite to the heavy die break over the first four stars. Fairly clean surfaces. Well above average for the date, particularly for this broken die state. Marked $50., and could very well bring that.

The above-mentioned rev. weakness is not due to wear, but is a result of the gradual breaking and sinking of the obv. die, which caused an excessive flow of metal in that direction and away from the region opposite to it in the rev. die. Counterpart: 1808 cent, S-277.

8 1834. B-80: 1-A (R-1). G-1. Only variety for year. Stunning iridescent vermillion Uncirculated; much original coloring. Considerably rarer in this condition than the 1833's or 1835's where there was at least a hoard to swell the number of mint state examples. Seldom seen with any trace of mint red.

Struck from clashed dies and showing interesting incusations on both sides.

9 1835. B-81: 1-A (R-1). G-2. Wide S T. Highly brilliant red Uncirculated, the reverse with very light carbon mottling. Mint state examples are growing in demand, our last one publicly sold of this date (56th sale) fetching $42.00.

10 1849. B-115: 2-D (Nearly R-3). G-3. Large date. Very close to Unc., light brown with traces of iridescence. About as fine as readily obtainable, full mint state coins being very rare. Similar ones have been priced to $50. in recent years, though we do not know if they have readily sold at that figure.

11 1851. B-118: 1-A (R-1). G-1. AU-55; iridescent blue and light olive with considerable mint red remaining. Unevenly struck as always for this date. The sort of coin that is a good bet to be cleaned and resold as strictly uncirculated.

Faint traces of double impression, most evident on the front of the coronet and the stars. About a dozen or so known thus, no two being exactly alike.

12 Another, this one without the double impressions. Close to AU, lustrous light olive with a refreshing "hint of mint."

13 1853. B-123: 1-A (R-1). G-1. Similar grade to preceding, though with several minor rim nicks. Brown, with traces of original red.

14 **1857.** B-130: 1-A (R-2). G-1. Dot on first A in AMERICA. Uncirculated. Light brown and original mint red, the latter around the date, stars and letters. Auction record of $48. (our 56th sale) for a similar specimen, with brighter ones now bringing $70. and up.

TWO SMALL CONSIGNMENTS OF SELECT LARGE CENTS

15 **1793.** Sheldon 5 (R-4). Crosby 6-F. Wreath; large date and LIBERTY. Fine-12; exceptionally clean, medium steel surfaces. Very attractive for the grade, and likely to be resold as "VF, softly struck" in years to come. Plate

16 1793. S-8 (R-3). C. 9-G. Wreath; small date and LIBERTY; horizontal stem and high triangular bow. Excellent match for the last and a different type. Fine-12; glossy chestnut-brown, and again, unusually attractive for grade, despite a couple of C-shaped nicks (abortive counterstamps?) behind head. Plate

17 1794. S-49 (R-2). Hays 7. Break through E; closed wreath. Very Fine-20, luxurious brown and steel, unusually high gloss. Upper l. reverse weakly struck as usual (see Sheldon's Plate coin). A few rim nicks, though only two worthy of mention. A very attractive example for the type collector.

Second Finest Known of the Extremely Rare 1794 Cent, Sheldon 52

18 1794. S-52 (R-7). Hays 9. Date 1 79 4; leaf grazes O in OF. In sharpness this coin is VF-20 to 25. The surface is somewhat roughened and there are a few small raised patches of patina, but no other noticeable defects. As such, it is second only to the Hays-Gilbert-Hines-Sheldon piece (VF-25), and is clearly superior to the ANS example and the mere seven others now recorded. Valued by Sheldon in 1958 at $625., and well worth a good four figure price today! Plate

The die crack mentioned by Sheldon is visible here only very faintly under a glass.

19 **1796.** S-87 (R-3). Gilbert C. Liberty Cap. Low 6; no berry r. of bow. Sharper than VF-30, and only eluding the Condition Census because of one very old and not serious cut on the temple, and another very minor one on the cheek.

20 1796. S-91 (R-3). G-F. Liberty Cap. Double leaves at UN and CA. VG-8, obv. stronger than reverse. Attractive light olive patina; one or two very small rim nicks, one very faint one extending into the obv. field. Otherwise, the surfaces are amazingly clean for the grade. Guide Book now quotes $45.00.

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Cro 45 705.84

21 1796. S-102 (R-4). G-7. Draped Bust. Wide date, normal LIBERTY; double leaf under O. Obverse mostly Fine in sharpness, rev. VG-8 or so; several small rim nicks. Fine **double profile**, most prominent on the chin. Rare and infrequently offered. Purchased from Harold Whiteneck years ago as "Fine."

Finest Known Specimen of the RRR 1797 Cent, Sheldon 125

22 1797. **S-125 (R-7).** Clapp-Newcomb 8. Severely injured obv. die; E of ONE directly above T of CENT. **Very Fine-35.** Granularly mottled green and brown patina, with the usual minute defects characteristic of Boulton & Watt Soho planchets (as on the "Nichols Find" coins) but with no blemishes made after striking, unless it be the slight and even wear. Obverse flatness is entirely attributable to the severe die injuries, the obv. showing signs of at least four clashes with the reverse. Reverse exceptionally bold for this late die state, evenly struck up and pleasing. Dentilation on both sides is bold and deep. A most extraordinary example, approached in grade by only one other known to us, and far finer than any of the eleven pieces known to Sheldon. This coin will be a runaway. Worth four figures, and it should bring it! **Plate**

23 1797. **S-141 (R-6).** CN-24. "Knobless 9". Strictly Fine and bold. Were it not for two scratches, through LI and denominator, this cent would approach VF grade, and its place in the Condition Census would be secure. Even as is, however, it is quite acceptable, and the first example of this very rare variety we have seen since our 50th sale (Dec., 1957).

Early reverse die state without the usual breaks, and only a few known so.

Extremely Rare 1798 Close Date, Rev. of '96 Cent, Sheldon 178

24 1798. **S-178 (R-7).** Clapp 38. **Close date,** Style II hair, vertical break in r. field. **Rev. of '96,** single terminal leaves. This is a difficult coin to grade, but it cannot be described as less than Fine-12, even by our conservative standards. Obverse is sharper than that of the Sheldon Plate coin, and like the latter, this is struck on a dark, porous planchet, from shattered and rusted dies. Reverse is weaker, and with a patch of rough patina covering part of NIT, wreath and CENT, and some leaves at right. Evidently tied for third finest known, and less frequently offered than several other R-7's. Listed without price in the *Guide Book*, and estimated by its owner at $350. or more.

25 1798. S-187 (R-1). C-47. Top left berry droops. Nearly Extremely Fine, lustrous chocolate-brown. A number of small nicks on either side.

This cent has an advanced rim break and is a later die state than any mentioned by Sheldon.

26 1800. S-202 (R-3). Doughty 150. Thin unfinished ciphers; heavy break behind curls, bulge at ATE. Fine-12, some reverse areas actually of VF sharpness. Handsome dark brown, the obv. lightly striated, the rev. with patches of rough steel patina. A copper in very unusual condition, much nicer than it sounds, and the first we've handled of this scarce variety in a decade.

Early reverse die state without the usual breaks.

27 **1804.** S-266 (R-3). D-198. Only variety for year. Obv. break only; die crack through MERI. VG-8, unevenly struck as usual (weak at top reverse); fairly clean, glossy surfaces. Similar specimens are sometimes seen at convention bourse tables marked "Fine," and priced at $300. or more.

28 1806. S-270 (R-2). D-202. Only variety for year. Close to EF sharpness, uniformly dark steel patina. Rather weakly struck up at the borders, as on the majority of specimens for this date. Minute obv. rim nick, but no other noticeable blemish. Certainly scarce as a date, and better than the Stack's sold Sawicki coin at $100. ten years ago!

29 1809. S-280 (R-3). D-210. Only variety for year. Obverse nearly Fine, but rough; reverse, nearer to VF in sharpness and much smoother. Dark steel and sepia patina. Very popular, worth the *Guide Book*'s Fine valuation of $125.00.

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Condition Census 1810 Cent, Sheldon 285

30 1810. S-285 (R-1). C-5. Normal date; coarse denticles. **Mint State-60;** mint red alternating with iridescent steel-blue and sea-green. A very attractive coin, **equal in condition to the fifth and sixth finest known.** 1958 Book value of $60., but will undoubtedly command a three-figure price today.

31 Duplicate S-285. About AU-50, lustrous brown surfaces, the reverse delightfully mottled with lighter tints. In spite of a couple of hair-line obverse scratches too faint to deserve detailed description, a beauty!

32 **1811.** S-287 (R-2). D-216. Normal date. Fine to VF, head and wreath especially sharp. Dark granular patina. Red Book priced at $60. Fine, $87.50. V. Fine!

33 1813. S-292 (R-2). D-221. Distant star. VG-10, with some areas of Fine sharpness, and very likely to be resold at the latter grade. Dark green porcelain-like patina, smooth on obverse, somewhat rough on reverse. Now lists at $45. Fine.

34 1814. S-295 (R-1). D-225. Plain 4; "beard" die break. VF-30 overall, the reverse sharper than obverse, and very bold indeed. Dark steel patina, slightly porous, but exceptionally clean. Purchased from Whiteneck long ago as "Ex. Fine," and at first sight it certainly gives that impression.

35 **1839 over 36. Newcomb 1.** Perfect obv. die. Very Fine, all things considered. Bold obverse with a couple of patches of dark patina, and with minor signs of contact with the pavement. Reverse sharp. There are not many to equal this one which dealer J. G. Macallister priced at $175. over twenty-five years ago. Plate

36 **1844 over 81.** N-2. Light brown **Uncirculated.** Traces of red alternated with various delicate mottlings. Unevenly struck, with a few light bag marks on the reverse, but displaying no other defects. Compares well with the red but fingermarked Ryder coin (New Netherlands 41st sale, 1953), and is superior to the Stack's-sold "DuPont" example (1954), or almost any other one we know of except for the piece in our own 56th auction.

POPULAR SMALL CENTS

The Extremely Rare "Open E's" 1856 Flying Eagle Cent

37 **Copper-Nickel; Flying Eagle. 1856. Open E's in legend.** Lightly toned brilliant **Proof.** Evidently cleaned a long time ago, but with traces of tarnish remaining. An attractive and highly desirable example of this variety, showing the minimum of microscopic planchet defects so common to copper-nickel cents. About twenty times as rare as the regular "Closed E's" type, one of which recently sold for $2800. (at the Columbus, Ohio, regional Festival of World Coins), and obviously worth considerably more. Plate

This is the rarest of all 1856 proof (small cent) dies, showing open E's in legend, and top of eagle's head and beak recut. The date logotype is the same as usual, but lightly punched, giving the appearance of a thinner date and open 6. If not an earlier die state of lot 311, our 51st sale, this variety is possibly unique.

Rarest of All Regular Issue 1856 Flying Eagle Cents

38 **1856. Bold Doubled Die.** Brilliant, lightly toned **Uncirculated.** A "Gem" first-strike, fully lustrous with lovely semi-reflective surfaces. Flatly struck up on eagle's head and tail as on the **only two other examples known to us from these dies.** As a non-proof, guaranteed to be one of the approximately 612 originals and, like the last, worth far in excess of the usual offerings. Plate

The obverse die shifted slightly between two successive blows in the hubbing process, as in the case of the famous 1955 doubled die cent. A description of these extremely rare dies is as follows: Obv. Lightly punched date, open 6, closed E's, the lower serif of the E in STATES being less strong than the others, "square" O in OF. The doubling clockwise: boldly visible in UNITED STATES, less so in OF A, and not discernible in MERICA. Doubling also visible below center of eagle's body, and clockwise on all numerals in the date, the latter, however, probably done separately since the date logotype was at this time still punched into the working die. Rev. Closed serifs in E of ONE; second kernel of open wheat stalk at top r. disconnected.

Authentic 1857 Proof Flying Eagle Cent

39 1857. Brilliant **Proof,** just beginning to golden. Very rare, especially as the majority of specimens making the rounds as proofs are mere first-strikes. Still greatly undervalued, in spite of higher and higher record prices in proof! Plate

40 1858. Large letters. Choice Uncirculated, with frosty mint lustre. A sharp strike. In great demand, and worthy of a strong bid so fine! HWL

41 1858. Small letters. Delicately toned Unc., somewhat softly struck up on the eagle's breast. A few light bag marks. Both desirable and pretty! HWL

42 Another. Same grade, but flatly struck up, a few scattered carbon spots and one hair-line scratch on the obverse. Worse examples have recently realized $150., and more.

43 **Copper-Nickel; Indian Head, Laurel wreath. 1859.** Softly lustrous pink and golden Uncirculated. Faintest carbonization on the obverse, but with no perceptible bag marks. An above average example of this popular single-year Type coin. HWL

44 **Copper-Nickel; Indian Head, Oak wreath and shield. 1859.** So-called Transitional Pattern. AW-312; Judd 228. Pale golden **Uncirculated.** This rarity displays a few semi-invisible carbon specks which will probably never again be mentioned by cataloguers who handle it. Still a choice, sharply struck specimen with high-wire rims. As much a part of the regular U.S. series as the 1856 Flying Eagle cent. Now quoted as high as $650., and it should easily command that price when popularly recognized for what it truly is! **Plate** NAY

This piece is genuinely a regular issue, struck late in 1859, and not a pattern as indicated by the E. H. Adams listing. It was recognized and published as the former by David Proskey and J. W. Scott over a half century ago. Possibly as many as 1,000 pieces were struck. Proof impressions are extremely rare; numerous circulated examples are known. ORL

45 1860. Pointed bust as in 1859. Lustrous honey-hued Uncirculated. Faint carbonization on the reverse, the surfaces otherwise flawless. A needle-sharp strike with beautiful, broad milling. OA

46 1860. Round bust as in 1861-64. Select brilliant Uncirculated, the obverse with delicate rose tints. OWL

The pointed and round bust types represent two different hubs (as do the Type I and Type II 1886 cents, and as such, they are of individual importance in the series.

47 **1861.** Beautiful, lightly iridescent **Proof;** frosty high relief. One microscopic planchet defect at the r. center rim, but otherwise near perfection. Rare, desirable, and highly valuable! TWL

48 Another. Uncirculated or practically so, the obverse softly lustrous, the reverse with deep copper toning in the wreath. A very scarce date, Guide Book priced at $70.00. ORL

49 1862. Magnificent virgin **Proof.** Obverse fully brilliant, the reverse delicately toned with golden tints. Very desirable, especially by comparison to the cyanide-cleaned examples usually offered. ONA

50 Another. Boldly struck, brilliant Uncirculated. A select example, regardless of a couple of light bag marks and one verdigris fly-speck on the obverse. FL

51 1863. Softly lustrous **Proof,** attractively toned with fiery tints. A splendid Type coin! OWL

52 Another. Lightly toned Unc., somewhat softly struck up. Excellent surfaces. FL

53 1864. Attractive **Proof;** the obverse with light golden toning, the reverse mostly brilliant with faintest tarnish to the right of the shield. Far better than average.

Lightly recut 8 and 6, a variety we have not previously noted. OWL

54 Another. Choice Uncirculated with glowing mint frost. A real beauty! Now actually rare so fine. ILY

55 **Bronze; Indian Head. 1864.** Brilliant golden-red Uncirculated, the planchet with slight granulation below D STA. Still, a far above average example. First year of the bronze type, and the only year lacking the "L." OOL

56 1865. Plain 5. Beautiful golden, pink and magenta-toned **"Gem" Proof.** Flawless surfaces. OWL

We do not overuse the term "Gem" in describing coins, particularly proof impressions. Some cataloguers call any proof a gem that has not been cleaned to death, or dropped upon the bathroom floor. It is for good reason that we have the lowest "return-rate" in the coin auction business, as thousands of satisfied customers can testify.

57 Another. Recut date. Brilliant Unc., lightly toned with traces of streaky tarnish.

Boldly recut date, especially noticeable above the upper 1. corner of the 5. PIR

58 A third. **Fancy-top 5.** Fully lustrous golden Unc., the reverse faintly iridescent. Light planchet crack, as made, from the tip of the nose to the rim. DP

This is much rarer than the previous variety with Plain 5. In this instance, the 5 is an upright figure with a knob in the center of the horizontal, and an upward-pointing hook at the end.

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59 1866. Partly recut date. Mint red and chocolate-brown Uncirculated. Beautiful surfaces. TNA

Boldly recut 1 and last 6, the former corrected over a higher figure, the latter over a lower one. The obverse shows bold incusations. This is not the usual recut variety (which, itself, is very rare), but a die we have never encountered before. Should bring a record price.

60 1867. Glittering, pristine **Proof;** light mottling on the edge and elsewhere, from long contact with mint wrapper. Would otherwise be a "Gem." ONA

61 Another. Red Uncirculated. Softly lustrous and beginning to mellow a bit. A couple of exceedingly faint hair-line scratches, only visible if you catch them at the right angle. Above average. TWL

62 **1867 over 67.** Extremely Fine. Light chestnut-brown with splashes of original mint red, mostly on the reverse. Now recognized as a major variety, and bringing a substantial premium. In great demand! TNW

The original figures are smaller than usual, indicating that they were punched too lightly. We see no reason to assume that they were made by dime punches (an explanation offered by a well-known eastern dealer), especially as the phenomenon appears on other coins as well (see lot 74, this sale).

63 1868. Glittering golden-red Uncirculated with tints of magenta. Very lovely. A premium cent! TTA

64 **1870.** Fiery red Uncirculated. Very choice, the reverse with light peripheral die breaks. HNA

65 **1871.** Lovely rose and vermillion-toned **Proof.** An exceptionally choice example of this rarity. HRL

66 Another. Partly recut date. Extremely Fine, with almost full mint sharpness; glossy iridescent light brown. TTA

The base of the last 1 is recut. First we have seen for this date. RR.

67 **1872.** Dull **Proof.** Original golden-red color, shading in part to light blue and steel. Rare. SWL

The right serif of the T in CENT has been strengthened and stands out in unusually bold relief. This die recurs in the 1873, '74 and '78 proofs to follow.

68 1873. Open 3. Glossy golden red-brown Unc., fully lustrous and suffused throughout with an attractive iridescence. With a couple of faint carbon spots, but otherwise unblemished and choice. OWL

69 1873. **Closed 3.** Sparkling **Proof,** the obverse pristine, the reverse with light vermillion toning. Unusually choice! NA

70 Another. Uncirculated, softly lustrous with a wonderful rainbow iridescence. Scarce. SL

71 1874. Partly recut date. Select brilliant **Proof;** the obverse with a light golden iridescence, the reverse pristine. Only one faint lint mark on the cheek, as made (which we discovered with the aid of a 10x lens), stands between this coin and absolute perfection! OTA

The 4 is boldly recut after being punched much too low.

72 Another. Normal date. Practically Uncirculated, faded mint red and light brown, veined with gold. Two exceedingly small bag marks on the cheek, hardly visible unless you really search for them. We have seen worse sold as "Unc." PHW

73 A third. Very Fine. Cleaned and beautifully toned so as to give a superficial appearance of mint state. Surprisingly nice. OFL

74 1875. Partly recut date. Glittering **Proof.** The obverse with full brilliance and frosty relief, the reverse lightly and attractively toned. OTA

The 5 is over a smaller 5, the original having been punched too high and too lightly. First we have noted.

75 Another. Normal date. Light golden-brown and blue-steel Uncirculated. With attractive granular toning and an obverse trace of old fingerprint tarnish. OTA

76 1876. Choice brilliant **Proof,** the obverse pristine, the reverse with a lovely, light rainbow iridescence. OOL

77 Another. Brilliant pink and gold Uncirculated; splendid surfaces. OIL

78 **1877.** Magnificent frosty **Proof.** Fully brilliant, with beautiful opalescent surfaces of golden-red and magenta. If an uncirculated '77 cent is worth the $775, it brought in the 1963 Stack's Wolfson sale, then this beauty is certainly worth well over $1250.00. **Plate** TWRL

79 1878. Lightly tarnished pink and golden **Proof,** some mottling on the neck. The recent Stack's-sold Walton piece fetched $210.00. FL

Reverse proof die of 1872, '73 and '74 with recut serif in the T of CENT.

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80 Another. Uncirculated, full blazing mint red. Only careful examination reveals a faint carbon speck on cheek, and a light scratch through the base of T in CENT. Still, very pretty. TRL

81 1879. Partly recut date. Softly glowing "Gem" **Proof**. A beautiful panoply of colors ranging from deep rose and vermillion to emerald green, blue and magenta. Shimmering, flawless fields, a coin one could easily fall in love with!

The 8 and 9 are boldly recut within their respective figures, having been originally punched much farther to the right; the r. base of the lower oval of the 8 can be faintly seen next to the 7. The base of the 1 is also lightly recut. This is the first time we have encountered this rare and unusual obverse die. TNW

82 Another. Normal date. Lustrous, honey-hued Uncirculated; faint mottlings of blue-steel. NA

83 1880. Lovely opalescent **Proof**. Virtually unblemished. PWR

84 Another. Uncirculated; somewhat softly struck-up, the obverse mint red, the reverse iridescent light brown. One or two small spots and a few lint lines, but no visible bag marks on either side. EL

85 1881. Brilliant, lightly iridescent **"Gem" Proof.** A truly beautiful display of colors from golden, green and maroon to peacock-blue. One tiny, incipient carbon speck neatly hidden in the dentils, and a tiny pre-striking planchet scratch between the 7th and 8th feathers. Otherwise, a truly flawless coin. TWR

86 Another. Red Uncirculated, the color beginning to mellow, in part, to golden-brown. Scattered carbon fly-specks, but free from any other abuse. WL

87 1882. Two-toned **Proof;** the obverse a dull faintly iridescent brown-steel, the reverse a brilliant magenta. ONR

88 Another. Lovely iridescent rose-red Uncirculated; softly struck-up, but very choice. SL

89 1883. Rainbow-hued brilliant **Proof,** the obverse mostly a golden-orange, the reverse red-violet. Choice, in spite of a few faint hair-line scratches and a couple of inconsequential carbon spots. EL

90 1884. Select brilliant **Proof** with golden centers and dazzling magenta fields. The first two feathers are tinged with peacock-blue. Truly beautiful! PIR

91 Duplicate. Iridescent semi-proof, the reverse with most of its original brilliant mint color. Obtained, we understand, as a genuine "Proof." OTL

92 1885. Softly glowing **Proof** with rainbow hues that are just beginning to deepen. Splendid surfaces. HNW

There is some die crumbling within the 5, giving the appearance of recutting.

93 Another. Choice light pink and golden Uncirculated, just a fly-speck away from "Gem" quality. OFL

94 1886. Type 1. Golden **Proof,** suffused with a beautiful play of colors. OTA

95 1886. Type 2. Glittering iridescent **Proof,** the reverse with light mottled tarnish. OLY

96 1887. Superb **"Gem" Proof.** An absolute dream with glittering golden surfaces free from any visible imperfection. Worth fighting over! IA

97 1888. Rather dull **Proof,** but a piece with unusually clean surfaces. PIR

98 Another 1888. Also, a duplicate 1887. Both Uncirculated, the first a faded mint red, the second a light brown and somewhat more weakly struck-up. Traces of fingerprint tarnish on both coins, the latter also with a small carbon spot on the ribbon. 2 Pcs. FL FL

99 1889. Iridescent **Proof,** light pink and golden-brown. Beautiful surfaces. OL

100 1890. Dull **Proof;** the dies, perhaps, not having been given their full polish. Mint red and chocolate-brown. FL

101 ~~1851~~ 1891. Red Uncirculated; shows a few carbon specks, but is virtually free of bag imperfections. FL

Unusual rim break over D S.

102 1892. Partly recut date. Fiery mint red Unc., the color just starting to mellow. Lightly recut 189; not previously noted and possibly rare. WL

103 1893. Plus, a duplicate 1889. Uncirculated, the first a lightly speckled brilliant orange, the second a lustrous olive-brown. 2 Pcs. FL HNW

104 1894. Semi-brilliant red **Proof;** a few scattered carbon specks, and one light lint mark (as struck) on the neck. Scarce. OEL

105 1895. Glittering vermillion-toned **Proof,** with flawless satiny surfaces. A Superb "Gem," as brilliant and beautiful as when it left the Mint. HL

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106 Another 1895. Also, a duplicate 1893. Both Uncirculated, the first a golden-red with a few inconsequential spots, the second light brown with mint red around the date, lettering, etc. 2 Pcs. WL OA

107 1896. Softly iridescent **Proof**, with predominate tints of deep golden, green and magenta. Very pretty. HA

108 Another. Mint red and light olive Uncirculated. FL

109 1897. **"Gem" Proof.** The same kind of lush satiny finish as on the '95, but this time with a wonderful play of colors. Flawless throughout, and worth spirited bidding! WL

110 Another. Deep golden Uncirculated, displaying a few lint marks but otherwise choice. SL

111 1898, 1899. Uncirculated, part original red; the first with a narrow planchet defect across the neck. 2 Pcs. FL FL

112 1899. Choice brilliant **Proof**, ranging from pale gold to lustrous orange and rose-magenta. Luxurious satiny finish. With one tiny pre-striking planchet scratch in the reverse field, but this in no way detracts from the coin or its condition level. SL

113 1900, 01, 02. Pale pink and orange to fiery red Uncirculated; the first with fingerprint tarnish, the third with a tiny planchet fault at the lower edge. 3 Pcs.

114 1901. Glittering golden **Proof.** A flawless **"Gem"** with full original brilliance. "They just don't come any nicer than this one." HL

115 1903. Magnificent brilliant **Proof**, pale gold with splashes of crimson. Truly beautiful! HL

116 Second 1903. Plus, 1904. Both Uncirculated, part original red. 2 Pcs. TL TL

117 1905. Softly lustrous magenta **Proof.** A coin with truly lovely surfaces. TA

The two tiny oblique lines at the lower r. rim of this piece are neither scratches nor peeling effects, but were caused simply by a change in the die surface at those points.

118 Another 1905. Also, 1906. Both Uncirculated. The first with a lightly speckled brilliant red obverse and toned reverse; the second a faded mint red and light brown, with slight planchet defect at the outer rim opposite NI, and one minute rim nick at the lower right. 2 Pcs. TL TL

119 1906. Glittering **"Gem" Proof**, fully brilliant, with splashes of pink and golden mint bloom. Without visible blemish. HL

120 1907. Two-toned **Proof**, the obverse pale rose and magenta, the reverse a lovely gold and olive. Faintest fingerprint tarnish to the left of the date, otherwise choice. HL

121 Second 1907. Plus, 1908. Both Uncirculated; the first mint red, the second light brown. Better than average. 2 Pcs. TL TL

122 1908, 1909. Golden-orange and brilliant Uncirculated, the latter with a carbon speck in the date, and some fingerprint tarnish on the reverse. 2 Pcs. TL HL

123 **1908 "S".** Choice Uncirculated, the obverse a lustrous red-brown with iridescent tints, the reverse a brilliant gold and honey. Now selling to $160.00. TRL

124 **1909 "S".** Light red-brown Uncirculated. A few verdigris fly-specks on the obverse, the reverse with an attractive grainy surface. Slightly superior ones have been fetching between $360. and $380. A very much underrated, and relatively underpriced mintmark! SRL

125 **Lincoln Cents.** 1909 V.D.B., 09, 10, 11. All Uncirculated; the first three brilliant, the fourth mostly toned and showing traces of fingerprint tarnish and a planchet defect from the top r. rim as made. 4 Pcs. OL TL TL OL

126 **1909 "S" V.D.B.** Brilliant golden-red Uncirculated. A choice and pristine coin not to be confused with the cyanide-cleaned examples which have been continually peddled for the past several years as "B.U." Superior to a few we know which recently brought $325.00. SWL

127 1909. **"Gem"** iridescent **Matte Proof.** Full mint brilliance with delicate border coruscations of pink, blue and emerald-green. This cent has an unusually wide rim, and flawless surfaces, representing the finest all-around example of the matte process we recall seeing. PNW

Extremely desirable as are those that follow. 1909-1916 matte proofs usually come badly spotted or discolored, or will not stand up to critical inspection.

128 **1909 "S".** Deep golden Unc., with mottled pink and blue-steel toning. Sales records now breaking $100.00. TTA

129 1910. Golden-red and iridescent light brown Matte Proof. Minute planchet defect at the r. reverse rim. Unusually attractive. AZR

130 1910 "S". Brilliant Uncirculated, golden-pink with faint granular toning. CTA

131 1911. "Gem" brilliant Matte Proof. The word "brilliant" is not generally used to describe a matte finish, but in the present example it is more than warranted. The magnificent surfaces show a virgin pink and gold coloring, and are cursed with only one infinitesimal carbon speck (at the left obverse rim). WL

132 1911 "D". Brilliant orange Uncirculated with tints of iridescent blue-steel, displaying but slight carbon tarnish on the reverse. Microscopic obv. dig over second numeral 1. Well struck-up for this issue. ORL

133 1912. Beautiful rainbow-hued Matte Proof. Chocolate-brown with a glittering panoply of colors ranging from a luxurious peacock-blue to golden-green and magenta. A coin of hypnotic loveliness. PNW

134 Duplicate 1912. Also, 1913. Both Uncirculated, the first a dull red, the second brilliant. 2 Pcs. TL TL

135 1912 "S". Brilliant Uncirculated, a light golden color, just beginning to tone. Flatly struck-up (from worn dies) on both sides, but very pretty. ONA

136 1912 "D". Brilliant pristine Unc., unblemished by bag marks, carbon spots or the other ills that plague these early cents. Approaches perfection. TRL

137 1913. Lustrous golden-orange Matte Proof; almost full mint brilliance. Splendid surfaces. WL

138 1913 "S". Lustrous honey-hued Uncirculated, the reverse faintly iridescent. A small hair-line scratch on the reverse, otherwise clean enough. Somewhat softly struck up, the way this mintmark frequently comes. OSL
Unusual arc-shaped die break at the left rim.

139 1913 "D". Dull red Unc., some faint blue-steel iridescence, and a few small carbon spots on the reverse. A coin displaying a little peripheral weakness, but one sharply struck-up at the centers. OTA

140 1914. Lustrous light brown Uncirculated, uniformly toned. A sharp strike. Underpriced, as Philadelphia mint dates go! WL

141 **1914 "S".** Red and golden-orange Uncirculated, a few faint embryonic carbon spots. Very scarce. HWL

142 **1914 "D".** Uncirculated. Mostly brilliant, with some toning and traces of tarnish. A much above average example of this rarity, which is in almost hysterical demand, and is now reaching towards the $800. level. TTWL

143 **1915.** Glossy light pink and olive-brown Uncirculated. Sharply struck-up, the surfaces virtually flawless. The scarcest Philadelphia Mint Lincoln cent. A gem piece in our last sale was bid up to an astounding $130.00! FL

144 1915 "S". Mint red and light brown Uncirculated, with a beautiful matte-like finish. OER

145 1915 "D". Brilliant Uncirculated, just beginning to tone on the high spots. Microscopic rim nick at the lower r. obverse; the surfaces, however, are exceptionally clean. SL

146 1916, 17, 18. All Uncirculated; the first a brilliant gold with deep magenta streaks, the second red with iridescent toning and faint obverse fingerprint tarnish, the third a golden-pink. 3 Pcs. TA TL HL

147 1916 "S". Brilliant Uncirculated, the obverse a deep rose with tints of pale blue iridescence, the reverse mostly light pink. Broad, proof-like obverse mill. NA

148 1916 "D". Lustrous, lightly-speckled pink and golden Unc., one tiny carbon spot on the left wheat leaf. SA

149 1917 "S". Brilliant orange and iridescent-steel Uncirculated, beautiful surfaces. IA

150 1917 "D". Glittering golden-orange Uncirculated with subtle coruscations of peacock-blue. Approaching or reaching "Gem" class. IA

151 1918 "S". Lightly toned pink and brown Uncirculated, a single spot on the r. obverse field. ORA

152 1918 "D". Fiery Unc., the obverse beginning to acquire a very faint granular tone. Magnificently struck-up with mirror-like fields. A choice first-strike! OFL

153 1919, 1920 (2). All Uncirculated. The first a brilliant pink and orange with an almost invisible obv. rim defect, as made; the second somewhat toned, and showing a faint tarnish spot between the rim and left wheat leaf; the third a golden "Gem." 3 Pcs. TL FOH TL

154 1919 "S". Glossy Uncirculated; the obverse divided into bands of brilliant gold and deep magenta, the reverse uniformly toned. Really attractive. WL

155 1919 "D". Brilliant red Uncirculated, a faint iridescent streak across the lower obverse. Choice! SL

156 1920 "S". A softly lustrous, pink Uncirculated. Select, in spite of a pair of practically invisible carbon spots behind the head. STA

157 1920 "D". Iridescent-toned deep red Uncirculated. Minute obverse rim fault, and a faint planchet crack through the left wheat leaf, both as made. A scarce mintmark, bringing substantially over catalogue price. OTA

158 1921. Brilliant Uncirculated, beginning to tone softly in the fields. WL

159 **1921 "S".** Glittering golden Uncirculated, suffused throughout with a lush iridescence. Very pretty, very rare. Recent sales at $230.00. IRL

160 1922 "D". Brilliant Uncirculated, unusually well struck-up. Scarce so nice. OWL

161 1923, 25, 26, 27. All Uncirculated. The first medium red, the second brilliant and virtually flawless except for a small violet "raindrop" on the obverse, the third deep red, the fourth a semi-toned brilliant gold. 4 Pcs. TL TL OL OL

162 **1923 "S".** "Gem" iridescent Uncirculated. A coin of great brilliance, with flawless honey-hued surfaces. Seldom found brighter unless cleaned or otherwise "improved," and virtually unobtainable sharper. The Stack's-sold Wolfson piece at $310. could hardly have been better than this one! EWL

163 1924. Glossy pink and olive Uncirculated. Above average. WL

164 1924 "S". Softly iridescent Uncirculated. With a few light obverse bag marks, and a lilliputian planchet defect at the lower left obv. rim, as made. OL

165 **1924 "D".** Choice honey-hued Uncirculated, beautiful lightly iridescent fields. An exceptionally bold strike, and (aside from "improved" specimens) seldom seen with such nice coloring. Far superior to Stack's "carbon flecked" example which recently fetched $155., at the Wolfson sale. ILY

166 1925 "S". Brilliant, iridescent light rose Uncirculated. Very attractive. ORL

167 1925 "D". Deep golden-red Uncirculated, light reverse fingermark tarnish. Well struck-up for this issue. NL

168 **1926 "S".** Brilliant light golden-pink Uncirculated; the obverse truly without blemish, the reverse with a few insignificant bag marks. Well above average, with current sales records approaching $100. for similar specimens. FRL

169 1926 "D". Light golden Unc., beginning to acquire an attractive granular tone. Signs of faint reverse fingerprint tarnish. SL

170 1927 "S". Uncirculated. A lovely, light amber color; flawless fields. Near "Gem" class. OFL

171 1927 "D". Choice, brilliant golden-red Uncirculated. Shows a faint carbon spot at the lower left reverse rim, but is in every other respect a top-notch cent NL

172 1928, 29, 29 "S", 29 "D". All Uncirculated. The first brilliant and select, the second a lightly iridescent golden-red, the third a faded mint red and light brown, the fourth a lustrous red and honey with attractive reverse iridescence. 4 Pcs. OL OL OL TL

173 1928 "S". Golden-red Uncirculated with splashes of blue-steel opalescence NL

174 1928 "D". Delicately toned Unc., the obverse mostly a brilliant gold, the reverse with a soft blue iridescence. HL

175 1930, 30 "S", 30 "D", 31. All Uncirculated. The first brilliant gold and light olive, the second a lustrous light amber with faint traces of fingerprint tarnish, the third deeply iridescent-toned, the fourth softly brilliant golden-red. 4 Pcs. AZR OL OL FL

176 1931 "S". Lustrous honey-colored Unc., with faint blue-steel iridescence. As popular as ever! OWL

177 1932, 1932 "D". Uncirculated; the first brilliant red with one or two faint hairline scratches, the second light pink with a lovely play of colors. 2 Pcs. FL FA

178 1933, 1933 "D". Brilliant Uncirculated; the first with a light gold and olive iridescence, the second medium red. Choice. The 1933 unappreciated! 2 Pcs. SL WL

179 1934 through 1958 "D". A complete run, with all dates and mints except for the '54 "S" and '55 "S". An Uncirculated lot, mostly brilliant. 69 Pcs.

180 1936. Softly toned brilliant Proof, a splash of light tarnish above the date. Guide Book, $55.00. WTW

181 1937. "Gem" golden Proof; pristine and unblemished. Will never be cheaper! WL

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182 1938. Another "Gem" **Proof**, as brilliant as the day it left the Mint. Well worth $10.00.

183 1939. Sparkling **Proof**. A light golden color with a few iridescent streaks, displaying faint fingerprint tarnish on the reverse. Underpriced, in relation to 1950 and subsequent minor proofs.

184 1940. Glittering rainbow-toned **Proof**. Very pretty.

185 1941. Lustrous pink and golden **Proofs**. One with a few tiny scratches in front of the chin, mercifully hidden by a splash of iridescence. 2 Pcs.

186 1941, 1942. Select brilliant **Proofs**. The '42 an early strike with frosty relief, showing a single tiny carbon speck on the lower reverse, of no significance. 2 Pcs.

The *Guide Book* prices on these two proof cents, $4. and $3., is ludicrous, considering the $21. valuation placed upon the 1950 in proof, of which 51,386 were made, compared with mintages of 21,100 and 32,600 for these dates.

TWO CENT PIECES

187 1864. Small Motto. About Very Fine, a glossy chocolate-brown color. Clean for the grade and worth at least $75.00.

188 1864. Large Motto. Faintly iridescent rose-toned **Proof**. A few of the usual microscopic planchet pits (as made), scarcely visible without the aid of a strong lens. Otherwise unblemished, choice, and decidedly rare.

189 Three more 1864 Two Cents; LM; all different varieties. Uncirculated. The first a brilliant gold color and, save for some faint fingerprint tarnish near the obv. edge, a perfect "Gem"; the second deeply toned golden-red with attractive granular shading; the third mostly brilliant and beginning to acquire a faint iridescence. Popular first year Type coins. 3 Pcs.

The dies of each of the above are distinct and may be described as follows: 1) Round tip of shield over 6; 2) similar but with date very close to shield; 3) Round tip of shield between 86.

190 Last 1864, Large Motto. Entire date recut. "Gem" Uncirculated, lustrous pink and gold. Scarce.

191 1865. Fancy-top 5. Faded mint red and light olive-brown Uncirculated. Beautiful surfaces.

192 1865. Plain-top 5. Deep golden, rose and magenta-toned **Proof**; the reverse, especially, with a lovely opalescence. One infinitesimal planchet pit (as made) above the D in GOD, and some light peripheral graininess. Still, a choice and very desirable specimen.

193 Another. Lightly toned golden Uncirculated, hints of iridescence; the reverse with a high-wire rim.

194 A third. Partly recut date. Brilliant Uncirculated; one small stain at the lower left reverse, otherwise as choice as when it left the Mint.

Variety with recut 18.

195 A fourth and last. Partly recut date; different from preceding. Lovely, lustrous golden-red Uncirculated.

Boldly recut 86, the bases of the original figures showing to the r. and in the center oval respectively. Scarce.

196 1866. Softly brilliant golden-orange Uncirculated. Choice, attractive, desirable.

197 1867. Brilliant **Proof**. A virgin coin which has, however, developed considerable light patination or mottling from long contact with a mint wrapper.

198 Second 1867. Toned Uncirculated; the obverse mint red and light brown, the reverse iridescent. Somewhat softly struck-up.

199 1868. Light golden-red Uncirculated, traces of original mint brilliance. Softly impressed, but definitely Mint State.

200 1869. Mint red and light brown Uncirculated, the reverse mostly brilliant. Undervalued by Yeoman, as indicated by the relatively low mintage for this date.

201 1870, 1871. The first Extremely Fine; second Fine or so, very clean but with a somewhat porous surface. Easily worth $20.00. 2 Pcs.

202 1871. **Doubled Die**. Choice, glittering, two-toned **Proof**, the obverse a brilliant light rose, the reverse with deep golden tints. With a single, faint tarnish spot on the obverse, and one almost invisible lint mark, otherwise a "Gem" In view of the current rage for blundered dies, this piece should command a strong premium.

The motto, scroll and r. arrow all show slight doubling to the right. We have noted a doubled die on the business strikes of this year, but never before on a proof! The connected 71 should also be noted as diagnostic of this die.

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203 1872. Semi-brilliant **Proof.** A coin displaying deep fiery tints, the reverse with some mottled tarnish. Records to $147.50. TRL

204 1873. Closed 3. Brilliant pink and golden **Proof.** Shows extremely faint fingerprint tarnish at the r. obverse, but in every other respect this rarity is a perfect "Gem." In great demand, with auction records to $420.00. **Plate** OWRL

NICKEL THREE CENT PIECES

205 1865, 1866. Uncirculated. The first with a lovely pale blue iridescence though somewhat softly struck-up at the centers; the second a frosty "Gem" with golden tints. 2 Pcs. PWC PRH

206 1867. Brilliant **Proof,** the obverse with some patination or mottling from contact with a mint wrapper, the same as our two cent piece of this year. Otherwise, this beauty approaches perfection. FLY

207 Second 1867. Plus, 1868. Lustrous Uncirculated; the reverse of the first a little flat as usual. No perceptible marks on either coin. A nicely matched pair. Cheap at $17.50. 2 Pcs. PTR OA

208 1868. Brilliant **Proof,** full original mint color. Like the '67 proof, above, worth over the Red Book price of $40., as a long underpriced item. ONA

209 1869, 1870. Uncirculated; the first flatly struck-up at the centers, the second with a few faint obverse scratches, but otherwise very choice. 2 Pcs. HL HL

210 1870. Lustrous blue and steel-toned **Proof.** Faint mottling on the l. obverse rim, and scattered light carbon tarnish. Still, nicer than it sounds. Equally unappreciated! OWL

211 1871. Brilliant **Proof.** Displays several semi-invisible carbon spots, and a reverse lint mark between the first two ll's. Still, above average; a lot to be looked at! ONA

We might observe here that those microscopic specks called "carbon spots" are very common upon proof and uncirculated nickel coins that have lain untouched for several years. The pieces we list are not different from those offered by other dealers; it is only that our descriptions are more complete and accurate which is why we still can boast that our returns are no more than a fraction of one percent—the lowest by far in the business!

212 1872. Magnificent **"Gem" Proof,** with glittering fields and frosty high relief. A $50. piece so fine. ONA

213 1873. Closed 3. Softly brilliant **Proof,** several microscopic spots and faintest reverse fingermark tarnish. OTA

214 1874. Brilliant frosty **Proof,** nice surfaces. LIBERTY rather softly incused. ONA

215 1875. Lustrous rose-toned **Proof,** exceedingly choice. This date is rare particularly as a proof. OWL

216 1876. Glittering pale blue **Proof,** hints of rose iridescence. Cheap today, at $40.00. OEL

217 1877. **"Gem" Proof.** A coin displaying beautiful pristine surfaces, in full brilliance, with pale golden tints. In fantastic demand, and superior to the Stack-sold Walton pieces at $460. and $480. respectively. **Plate** OSRCY

218 1878. Brilliant silvery-blue **Proof.** Above average, and bringing over catalogue value when offered. SRL

Only 2,350 pieces struck, the second lowest figure of the series.

219 1879. Lustrous **Proof.** A faint carbon spot at the upper l. obverse, and some light reverse tarnish. A $30. item on today's market. ORL

220 1880. Brilliant **Proof,** scattered light carbon tarnish, mostly on the reverse. IL

The stems of the wreath have partly filled in due to excessive die burnishing.

221 1881. Brilliant **Proof,** just beginning to acquire an attractive granular tone. Unusually clean surfaces. A common date, except when found as a proof. TL

222 1882. Beautiful iridescent **Proof,** faint scattered carbon tarnish on both sides. EA

223 1883. Superb **"Gem" Proof.** Fully brilliant with a tantalizing pale blue and rose opalescence, and flawless fields. Worth any price it brings! ONR

224 1884. Lightly iridescent brilliant **Proof.** Total mintage, 5,642 pieces. EA

225 1885. Brilliant **Proof,** the reverse with a lovely rainbow color. Total mintage, 4,790 pieces. ORL

226 1886. Lustrous **Proof,** pale blue in color, the reverse with golden tints. Total mintage, 4,290 pieces. ORL

227 1887 over 86. **"Gem" Proof.** Brilliant, flawless fields and frosty relief. Certainly superior to the (first sale) Walton piece at $165.00. SRL

An early strike, very sharp, and showing recutting at the bases of both 8's.

228 1887. Brilliant pink and blue tinted **Proof**, scattered light tarnish. Underpriced, in relation to the last. WRL

229 1888. Sparkling **Proof**; a pale blue color, flecked with gold. IL

230 1889. Beautiful, glowing **Proof**, lightly toned. Very close to the "Gem" class. ORL

NICKEL FIVE CENT PIECES

231 Shield design. 1866. Choice, brilliant **Proof**. Two minute planchet abrasions as made, but otherwise virtually perfect. Much rarer than the 1877 proofs, and second only to the extremely rare 1867 with rays (proof). Competition between date and type collectors could well push this coin beyond its $900. high-water mark. Plate TRRLY

Guaranteed to be a genuine proof and not one of the brilliant first-strikes frequently offered as such, as it has the diagnostic center dots on both sides, and recut reverse 5. The real rarity in proof, of this first year for the new nickel five cents, is explained by the fact that a great many 1866 proof sets were issued lacking the denomination.

232 1867. **With Rays.** Lustrous Uncirculated; some scattered deep toning and a few carbon flecks. Shield and stars are softly struck-up as often noted on these. A rare and sought-after Type coin, now pushing three figures. TA

233 1867. **No Rays.** Fully bright **Proof**. This coin has a single tiny obverse rim nick, and shows scattered spots of patination, due, as was the case with the denominations listed earlier, to long contact with the mint wrapper. Not quite a $50. nickel! ORL

234 1868. **Double-punched date.** Brilliant Uncirculated, just beginning to golden. Scarce. FL

The date was originally punched too low and too far to the right, then corrected. First we have handled so.

235 1869. Wide date; double-punched. Lustrous Uncirculated; the reverse with an attractive grainy finish. Flatly struck-up on shield and stars, but with nice surfaces. OLY

Doubling is clearly visible on the 186, to the right of the numerals.

236 1869. Wide normal date. Strictly AU. Possibly another flatly struck Unc., brilliant and actually a little sharper than the last. SL

237 1869. **Narrow date**; double-punched. Choice brilliant Unc., the obverse with light golden toning. With the exception of three or four minute carbon specks on the reverse, a "Gem" specimen. Rare! SL

Just about seven times as rare as the wide date, and scarcer still with the logotype blundered.

238 1871. Brilliant **"Gem" Proof.** One virtually invisible tarnish spot at the reverse rim, otherwise and in every way Superb! There cannot be many pieces left like this one from the mere 960 proofs struck. Worth a record price, and it will bring one! NWLY

239 Duplicate 1871. Brilliant Uncirculated with delicate golden toning. Valued by the *Guide Book* at $142.50. WRL

240 1872. Delicately toned iridescent **Proof.** Light pre-striking planchet scratch in the shield, and one fly-speck at the l. obverse rim. Otherwise choice, and very pretty. ORL

241 Another 1872. Uncirculated, fully bright and pristine. Struck on a defective planchet with abrasions at the lower obverse, somewhat obscuring the sharpness of the 87. Records to $25.00. FL

242 1873. Closed 3. Brilliant **Proof**; highly reflective though with cloudy overtones. A tiny planchet scratch (probably as made) above the date. NA

The r. arrow, feather, leaves, etc. are all attenuated in part, from an over-ambitious die polishing. We have noticed this before on this year and are under the impression that it is constant for all of the proofs.

243 Another. Partly recut date. Brilliant Uncirculated, light golden coloring. Probably scarce. TL

Boldly recut 3, originally punched much too high and then corrected.

244 1874. Lightly iridescent **Proof**; flawless surfaces. *Guide Book*, $55.00. ONL

245 1875. Delicately toned golden **Proof.** Very rare, and still undervalued by the Whitman reference. The Stack's Metropolitan sale example fetched $130. over eighteen months ago. ONWR

246 1876. **"Gem" Proof** with faint rose and aquamarine tints. Virtually unblemished. A perfect Type coin! ORL

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247 Another. Double-punched date. Brilliant Uncirculated; two light bag marks above the denomination.

Date originally punched too far to the left, then corrected, both strikings very bold. We have noted a doubled motto for this year, but never before a doubled date.

248 1877. Select brilliant **Proof**. Certainly one of the choicest surviving examples of the mere 510 pieces struck. Estimated at $775. by the *Guide Book*, but the Wolfson piece, which was not the equal of this one, brought $800. back in April. Current asking prices range from $900. to $950.00. Plate

249 1879. Glittering, brilliant **Proof**. Needle-sharp and lacquered for protection by a prudent erstwhile owner, the lacquer easily removable.

250 1882. Select brilliant **Proof**, with a pale blue iridescence. Really choice!

251 1883 over 82. Fully lustrous **"Gem" Proof**; beginning to acquire a lovely rainbow iridescence. The *Guide Book* lists this overdate at $125. in uncirculated, but the editors are apparently unaware of the existence of proofs! Rare.

The ball of the 2 can be clearly seen inside the top of the 3. Another, rarer variety of this overdate (unknown to us in proof), also exists in which the 2 can be seen to the r. of the 3.

252 1883. Partly recut date. Glittering rose and blue-steel **Proof**. A truly beautiful coin approaching or reaching "Gem" class.

The lower oval of the 8 and upper arc of 3 are both recut, but the coin is definitely not an overdate, though it is sometimes sold as such. A good piece for comparison purposes.

253 Another. Double-punched date. Brilliant **Proof** with light peripheral tarnish. More valuable than the last.

The double punching is most easily observed at the right of the 83.

254 **Liberty Head design.** 1883. Without CENTS. Magnificent iridescent **"Gem" Proof.** Only one tiny tarnish spot (at the lower left reverse rim) standing between this piece and absolute perfection. Growing in demand as a Type coin!

255 1883. With CENTS. Brilliant **Proof** with delicate tints of light gold and vermillion. A few very small and light scratches in the reverse field where it laid against another coin (most probably in the original brown paper wrappers). Record of $41. in the Wolfson sale.

256 Another; this one brilliant Uncirculated. A late strike from broken dies. Cheap at $20.00.

257 1884. Lovely light orange and pale blue iridescent **Proof**. Scarce.

258 1885. Lustrous **Proof**, just beginning to tone. In great demand, and now selling to $250.00.

259 1887. Brilliant Uncirculated, the reverse starting to golden. Rarer, and harder to locate than a proof so.

260 1888. Softly iridescent **Proof**. Very lovely, especially as proofs of this and the next year usually come with a rather dull surface.

261 1889. **Proof**. Similar in appearance to the last, but a trifle less brilliant, as usual.

262 1890. Lightly toned, brilliant **Proof**. A few microscopic rim defects, as made.

263 1891. Uncirculated, rather dull. A small extra wad of metal is attached to the lower r. reverse rim, the result of lamination. One for devotees of the bizarre.

264 1892. Beautiful brilliant pink and blue iridescent **Proof**. Tiny planchet defect behind the head, and a lint mark in front, neither very noticeable and both as made. Otherwise, exceptionally nice!

265 1894. Glittering **Proof**, unusually brilliant surfaces. A few scattered light carbon spots and a couple of lint marks on the obverse, the reverse virtually flawless. Lists at $35., but has higher records.

266 1895. Somewhat cloudy **Proof**; beautiful iridescent gold centers (Liberty appears to be aureoled) and light pastel borders. One minute and semi-invisible planchet mar (as made) on the reverse, and if you look long enough you will probably find it. Choice!

267 1897. Light gold and blue-steel **Proof**, attractive granular toning.

268 1898. A truly beautiful, brilliant **Proof**, highly iridescent, though unfortunately marred by three or four fairly light obverse scratches.

269 1899. Superb **"Gem" Proof**. Fully brilliant and flawless throughout, the obverse with a light roseate glow, the reverse suffused with delicate tints of gold.

270 1900. Lightly toned Uncirculated, a broad proof-like mill. Now bringing $15.00!

271 1903. A fully bright **Proof**, but one plagued with several carbon spots, mostly in and around the date.

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272 Duplicate 1903. A somewhat cloudy Uncirculated; beginning in part to tone. Cheap at $10.00.

273 1905. Glittering, pristine **Proof**; a couple of exceedingly faint tarnish streaks on the cheek. Otherwise, a truly select coin.

274 Second 1905. Uncirculated, softly brilliant. *Guide Book*, $13.50.

275 1906. Lightly toned, brilliant **Proof**; a bevy of faint tarnish streaks across the cheek and neck, otherwise approaching or reaching perfection.

276 1908. Bright, choice Uncirculated, a tiny defect at the rimward tip of the third star (as made). In every other way, an exceptional coin.

277 1909. Beautiful, frosty iridescent **Proof**, flawless surfaces. A superb "Gem!"

278 1910. Highly iridescent **Proof**; displays a beautiful panoply of colors ranging from lush golden-green to brilliant damask. Except for one inconsequential stain on the I of UNITED, we would not hesitate to call this also a "Gem." Ex F.C.C. Boyd.

279 Another 1910. Also, a duplicate 1908. Brilliant Uncirculated; the first somewhat softly struck-up on the obverse, and with a few light bag marks on the chin, the second with an almost imperceptible planchet crack after the date, but very choice. 2 Pcs.

280 1911. Brilliant golden **Proof** with delicate tints of rose and emerald-green. Very attractive!

281 1912. Last year. Pale blue and rose iridescent **Proof**, frosty relief. Very scarce; records to $40.00.

282 1912 "S". Brilliant Uncirculated, with beautiful satiny surfaces. With a single light tarnish streak across the neck, and some very faint fingerprint tarnish at the center of the reverse. Still, choice, and without bag or handling marks of any kind. Records to $275. for obviously "improved" examples.

283 **Indian Head or Buffalo design.** 1913. Type I. Lovely, somewhat iridescent **Matte Proof.**

Only 1,200 pieces struck, less than one-third the number of 1885 proof nickels! When collectors finally learn to distinguish genuine matte proofs from well struck regular issues (which are frequently peddled as the former), the value of such as the present offering will be more fully appreciated.

284 Five more. All Uncirculated, ranging from brilliant to deeply toned. Rising in demand daily, as Type coins. 5 Pcs.

285 A sixth. Also, 1913 "D". Type I. Uncirculated; the first with a beautiful blue and golden iridescence, the second with soft roseate tints. Should bring $25.00. 2 Pcs.

286 1913 "S". Type I. Brilliant golden Unc., light opalescence. Very pretty; quite popular.

287 1913. Type II. Plus, duplicate 1913 Type I's (2). Uncirculated, the last two toned. 3 Pcs.

288 1914. Pale pigeon's-egg blue and golden-toned **Matte Proof**; exceedingly lovely. One of the choicest extant of a mere 1,275 examples struck.

289 Duplicate 1914. Also, 1915. The first a lightly toned brilliant Unc., the second Uncirculated or practically so, glossy light olive. 2 Pcs.

290 **1915 "S".** Lightly iridescent Uncirculated. Exceptionally brilliant, the centers somewhat softly struck-up, but with truly immaculate surfaces. Truly attractive.

291 1915 "D". "Gem" Uncirculated; brilliant golden-pink and blue surfaces, flawless throughout. A premium coin in this state of preservation!

292 1916, 1917. Lightly toned Uncirculated, full mint lustre. Perfectly matched. 2 Pcs.

293 1918. Uncirculated, acquiring a deep golden-red tone with a bit of deeper tarnish below the date. A rare Philadelphia Mint date!

294 1918 "D". Glossy, light olive Uncirculated. Very softly struck-up on both sides. Very rare.

295 1919. **Doubled Die.** Lustrous Uncirculated. First we have handled, and doubtless

Date and LIBERTY are both doubled, the other areas having been possibly lapped to remove the blundering. A small feather-shaped die break (or possibly a clash mark) points vertically from the center of the Indian's nose – a bold diagnostic.

296 1920. Brilliant Uncirculated; light silvery-pink and blue surfaces, a touch of deeper color at the lower l. reverse. Sharply struck-up.

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297 1921. Lustrous, lightly toned Uncirculated. Has one faint carbon speck at the r. obverse rim. Very scarce. NA

298 1923, 1924. Uncirculated; the first softly lustrous, the second bright and with a tiny planchet crack at the lower left reverse. 2 Pcs. PTW SL

299 1925. Lightly toned, brilliant Uncirculated; the r. obverse rim a bit flat. SL

300 1926, 1927. Choice Uncirculated. The first with full original brilliance, the second lightly iridescent. 2 Pcs. PSR FL

301 1927 "D". Doubled Die. Delicately toned, but fully brilliant Uncirculated. The surfaces excellent! ORL

The 2, LIBERTY, and r. outline of the Indian's head (especially from the upper lip to the chin) all show a light double impression. First seen for the mintmark.

302 1928. Brilliant, silvery-blue Uncirculated. A few light scratches in the r. obverse field, but otherwise choice. Priced to $10.00. HL

303 1928 "D", 1929. Bright, lustrous Uncirculated; faintly iridescent. 2 Pcs. HL PCR

304 1929 "D", 1930. Choice, brilliant Uncirculated; first a lustrous light pink, second an iridescent pale blue and gold. 2 Pcs. HAY HL

305 1931 "S". Lustrous pale pink and olive Unc., a light streaky planchet defect across the center obverse. Steadily climbing in price, no doubt bolstered by its comparatively low mintage. OOL

306 1934, 1934 "D". Brilliant Uncirculated; the first a light reddish-gold with one faint spot at the tip of the nose, the second a pale purple and steel. 2 Pcs. TA HA

307 1935, 35 "S", 35 "D". Fully bright Uncirculated; the first and third a silvery-blue and gold, the second pale rose with a small planchet defect (as made) at the top of the obverse rim. 3 Pcs. PNW TA TA

308 1936. Beautiful, warmly iridescent **Proof.** A magnificent specimen, the finest we have seen of the type issued early in the year. Valued at $100., and undoubtedly well worth it! SHE

309 1936, 36 "S", 36 "D", 37, 37 "S", 37 "D", 38 "D". Brilliant Uncirculated. 7 Pcs. AZR (3) OL PRE PNW UQY

Double-punched mintmark on the '37 "S". Unpublished, to our knowledge.

310 1937. Brilliant, lightly toned **Proof.** Worth $50.; only 5,769 struck. HL

311 1937 "D". **Three Legged Buffalo.** Brilliant Uncirculated, fully lustrous with pink and golden tints. A little softly struck-up on the haunch, as usual. Tiny scratch through V of FIVE, and one other almost imperceptible bag mark on the reverse, otherwise flawlessly clean. We can hardly remember a finer specimen, including the recent Wolfson piece at $180.00. TRL

312 **Jefferson Head design.** 1938, 1939. Brilliant, virgin **Proofs.** The '39 particularly scarce and underpriced. 2 Pcs. OOR TNW

313 Another pair. Lightly toned, the second coin with faint obv. fingermark tarnish. Will never be cheaper! 2 Pcs. PGW OHT

314 1938, 38 "S" (2), 38 "D" (2). Brilliant Unc. Neither mintmark very common. 5 Pcs. UQY PRE OLY (3)

315 1939 "S". Brilliant Uncirculated, somewhat softly struck-up. A few light bag marks on the cheek, but otherwise choice. Scarce. OL

316 1939 "D". A softly iridescent, brilliant Unc. In strong demand! OWL

317 1940, 1941. Brilliant **Proof.** Nominees for the most undervalued coins in the Yeoman Guide Book! 2 Pcs. PIF PIF

318 1940, 40 "S", 40 "D", 41, 41 "S", 41 "D". Brilliant Uncirculated. 6 Pcs. AZR (2) UQY (2) PNW PRS

319 1942. Type I and II. Both brilliant **Proof**, the second with a slight cloudiness over Monticello. 2 Pcs. PNW TLY

320 Another pair of Proofs; the T-II with a few bits of carbon tarnish along the rim. The "P" mintmark is a nickel to watch. 2 Pcs. PNW HCY

321 1942 Type I, 42 "D", 42 Type II, 42 "S". Uncirculated, the first a trifle spotted, the remainder all brilliant. 4 Pcs. PRW WL AZR OL

322 1943 through 1955 "D". With all dates and mints excepting the touted 1950 "D". Uncirculated. 36 Pcs. NIW

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SILVER THREE CENTS, OR TRIMES

323 1851. Brilliant Uncirculated, the reverse slightly toned. A couple of extremely faint obverse scratches, only visible if you really search for them. IL

324 1851 "O". Glossy, iridescent Unc. with just a few light bag marks visible under a lens. Somewhat flatly struck-up as usual for this mintmark, but an attractive and desirable example of the only New Orleans trime struck. HRL

325 1852. Beautiful, frosty Uncirculated, with pale blue tints. Flawless surfaces and sharply impressed throughout. Tiny edge crack (as made) starting above T of UNITED, which in no way affects the grade or desirability of this "Gem" coin. IV

326 1853. Lightly toned, brilliant Uncirculated. Needle sharp, a real beauty. OWR

327 1854. Perfect Uncirculated; lovely light tints of silvery-blue and gold. SL

Usual shattered obv. die with part of an extra 5 showing between the bases of 85.

The Excessively Rare and Underrated 1855 Proof Trime

328 1855. Bright, choice Proof; the borders with delicate coruscations of peacock-blue. Two minute and inconsequential flan defects at the I. reverse border. Extremely desirable, one of possibly a half dozen pieces known, and the first we have handled since our 51st sale (June 1958), when a comparable specimen fetched a moderate $410. We can verify no more recent records, but the figure just quoted, realized five-and-a-half years ago, should indicate that the current Guide Book valuation of $385. is sheer fantasy. TTWLY

Boldly double-punched 855, originally cut too low, then corrected. This is the die used for all proofs, and 98% of the business strikes for this date.

329 1856. Brilliant Uncirculated, almost full original color. Softly struck around the borders, as usual. Guide Book priced at $40.00. ONA

Uncommonly Rare 1857 Proof Trime

330 1857. Glittering Proof. In part virginal, the rest delicately toned with light gold and a splash of peacock-blue. Truly immaculate, equal to or superior to any of the few pieces we have heard of, and well worth its high watermark record of $720.00. OTRL

From the same dies as the Landau and Straus specimens, and with the same heavy obverse die striations.

331 1858. Frosty Uncirculated, light peripheral toning. Microscopic edge clip (really just a pinch!), as made, above E of AMERICA, and a faint scratch between the 58, both of little or no consequence. A $25.-30. coin! EL

332 1859. Deeply-toned iridescent Unc. Displays a beautiful play of colors from pale rose and gold to steel-blue and emerald-green. Flawless surfaces. FL

333 1860. Brilliant Uncirculated, the borders with gold and roseate tints. Unappreciated as to actual rarity. Only 287,000 pieces struck, and not many left like this one! EL

334 1861. "Gem" Uncirculated. Beautiful satiny surfaces, light iridescence. SL

335 1862. Bright, glittering Uncirculated, with splashes of gold and purple toning. SL

Possibly Unique 1863 over 1862 Proof Trime

336 1863 over 1862. Glittering blue-steel toned Proof, the reverse with delicate rose tints. One almost undetectable lint mark (as made) outside the lower curl of the C, otherwise without visible blemish. This is the coin you read about in the October 1962 issue of *Numismatic Scrapbook Magazine*. It will also be listed in the forthcoming 19th edition of the *Standard Catalogue of United States Coins*. Over the years, New Netherlands has had the pleasure of introducing to the numismatic fraternity several other hitherto unpublished (and authentic) overdates such as the 1865 over 4 and 1869 over 8 cents, the similar two cent pieces, 1883 over 2 nickel, 1830 over 29 dime, 1836 over 4 half dollar, etc., most of which are today recognized as major varieties, and much coveted for their rarity. It is thus that we offer now, and for the first time at public sale, an allegedly unique example of the only proof overdate in the silver three cent series, without which no trime collection can be truly complete. We believe that this superlative coin is worth any price that can be paid for it. Enlarged Plate

SPC

The entire date has been boldly double-punched in the die on top of the original impression in an effort to efface the latter. Nevertheless, most of the downward curve of the 2 still remains, and can be clearly observed where it joins the lower tip of the 3. A comparison of the reverse of the 1863 over 1862 trime with the reverse of the 1863 original proof, 1864 original proof, and 1864 original business strike dies, reveals that there is, in each instance, a small rust spot in the center of the third I, indicating a repetition of the same die. A comparison of *die states* of the four coins reveals, further, that the 1863 over 1862 trime was actually struck no earlier than late 1864, after the proof trimes of that year, but before the business strikes! This proves conclusively that resurgent striking was being carried on during the administration of Director James Pollock (1861-67) despite his denial of the fact in the Mint circular letter of 1866. The actual emission sequence of the four coins mentioned above is as follows: 1) 1863 original proof: Reverse incusations of star and shield; arrows with double outlines; line connects bases of the first two II's; another raised line connects the r. tip of the third I with the adjacent leaf. 2) 1864 original proof: The die has been repolished, and the extra lines and outlines mentioned above have been lapped away. The raised parts in the recesses show attenuation, also due to lapping. 3) 1863 over 1862 proof: The die was again polished and shows still greater attenuation of the raised areas in the recesses. The point of the spear-like device in the first recess has been completely lapped away. 4) 1864 uncirculated: The raised areas in the recesses are still more tenuous, and a tiny die crack has developed at the rim at about 4 o'clock.

337 **1863. Original issue** (closed top to D). Lightly toned, brilliant **Proof;** frosty relief. Rarer as a date than even the **1864,** and greatly unappreciated. TWL

This is the late die state with an obv. bulge between the stars and TES, and a rev. bulge right of the C. The virtual non-existence of business strikes (i.e. non-proofs) for this year leads us to the inevitable conclusion that the 21,000 coins so recorded were actually dated 1862. The 1863 must therefore take precedence over the 1864 as having the lowest mintage and being the rarest date trime!

338 **1864. Original issue** (closed top to D). Beautiful rainbow-hued **Proof. A choice** example of this really rare and most popular date in the series.

The base of the 4 is recut, as always. NWL

Extremely Rare 1864 Regular Issue Trime

339 **1864.** Same dies as last. **"Gem" Uncirculated;** fully lustrous with light golden tints. Incomparably rarer than the proofs, as there are **probably** not more than **half a dozen business strikes known for this** year, and none listed in the Mint report. We know of no sales records recent enough to be meaningful. The Red Book valuation of $120. is almost comical! SOL

340 **1865.** Delicately toned pale blue and steel **Proof.** One tiny planchet fault (as often found on these) over the center of 65, otherwise very choice. WWL

A late die state: The upper r. border of the star shows some attenuation due to repolishing. Usual die crack from the rim just left of the date, pointing to the junction of the two rays.

341 1866. Choice, fully brilliant **Proof;** delicate coruscations of light pink and gold. Records to $80.00. TWL

The top of the second 6 is lightly recut as usual.

342 1867. Lightly toned, truly bright **Proof.** Only 625 proofs struck. TWL

The 67 is faintly recut to the left. Cf. lot 422, our 53rd sale. Very rare.

343 1868. Brilliant **Proof** with tints of purple and gold. Struck on a somewhat granular planchet, but still quite attractive. TWL

Faint traces of double punching above the I, and above and to the r. of the 6.

344 1869. Lustrous blue-steel **Proof.** As with the last, one of a mere 600 proofs struck. TNAY

345 1870. "Gem" iridescent **Proof.** A light golden color, shading into a brilliant peacock-blue. One microscopic granular spot in the upper l. field, otherwise, and in every way, virtually flawless. TRL

The top of the D in UNITED has been partly restored in this working die. Normally all trimes from 1866 up show a completely open-top D, indicating that this letter chipped or wore off the hub. The attenuation of the D, however, is gradual, and its beginnings can be traced back to about 1863.

346 1871. Lustrous **Proof;** pale blue and steel with a whisper of rose. TTAY

347 **1872.** Brilliant, delicately toned **Proof.** A late strike, not fully brought up at the top of the star and elsewhere, and with one minute rim defect (as made) above the T in STATES. One of the numerous sleepers in this series, and ridiculously underpriced at the new Whitman value of $70., and even at the $82.50 bid which fetched the Wolfson piece. TWL

Top of D in UNITED has been partly restored in this die.

348 1873. Last year. Glittering blue-steel **Proof.** Decidedly rare and underrated. FRL

Total trime coinage for this year: 600 proofs. (Investors, in touted *rare* coins, such as the 1931 "S" cent, should memorize our simple statement of fact, possibly in conjunction with some moderately basic course in elementary U.S. numismatics.)

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HALF DIMES

Rare and Desirable 1792 Half Disme

349 **1792.** Undraped, individualized bust of Liberty (said to have been modeled by Martha Washington) left, date below; LIB. PAR. OF SCIENCE & INDUSTRY. around. Rev. Eagle, HALF DISME * below; UNI. STATES OF AMERICA around. Strictly Fine or better, unevenly struck as always, with just a few barely discernible adjustment marks and semi-invisible hair-line scratches. Of importance to devotees of early Americana as the first coin regularly struck on Mint presses by Mint workmen under official supervision, as well as to half dime collectors as the first coin of that series. Priced at $600. in the *Guide Book*, and about as nice as can be readily obtained, the few superior and mint state examples being jealously guarded by museums, estates, and price-is-no-object connoisseurs. Plate (K) T.N.W.L.

350 **1794.** Valentine 4 (High Rarity 4). Low, close date far from bust; F rests on a leaf. Fine, a moderate edge scrape (possibly an adjustment mark) between the sixth and seventh stars. Still respectable, and the cleanest example we have lately seen of this most popular rare date Type coin. N.W.L.

Struck in March 1795; one of the earliest impressions with "clash marks" but no die cracks.

Finest Known 1795, Valentine 2, Half Dime

351 **1795.** V-2; Breen 3-B (High Rarity 6, possibly R-7). Bust point broken off just r. of 5; die scratches through ES; first A recut, with a berry just below its left foot. Delicately and iridescently toned choice Uncirculated. Slightly sharper than the Valentine Plate coin and with the same local weaknesses; planchet with many, though not disfiguring, adjustment marks. Finest known to us, the second being the Valentine Plate coin, the third Eliasberg's about EF example. With no auction record for this rarity recent enough to be meaningful, we can only offer our conservative estimate of its value at $750.00. Plate (K) OF WL

The above description of the dies differs slightly from that in the Breen supplement because the present specimen shows more details than the other known ones. The broken-off bust point could make this coin constitute a "type" as it is distinctive in appearance.

352 **1795.** V-4; Breen 8-E (R-3). B E apart; TY low; last star just touches tip of bust point; outer berry between UN. Easily Extremely Fine; the usual uneven strike, and weak in exactly the same places as the Valentine Plate coin. A piece with much proof-like surface, clash marks in the dies, adjustment marks in the center obverse, and some light scratches here and there, the last-mentioned alone being inflicted after the coin left the mint. An excellent opportunity for the date and Type collector. Plate NWL

The dies lightly cracked.

353 Another V-4. Fine to Very Fine. Somewhat softly struck on a dark planchet; usual areas of striking weakness, and almost justifying the "VF" grade attached to it by a former owner. With some adjustment marks and a few faint scratches, not disturbing the color. Valued by friend Dick Yeoman at $250.00.

Late state with the heavy break over TY and adjacent stars. (K) STA

354 **1797.** Fifteen stars. V-2C (R-3). Laconically marked "Fine," this coin is sharper (where struck up) than that grade would suggest, but very unevenly struck from shattered dies (again with the weaknesses of the Valentine Plate coin, but this time more advanced). Lightly nicked, scratched, dented and pitted (from being buried?), the most noticeable defect being a small gouge on the hair close to the ribbon. Still, nicer than it sounds, and with a sharp date and legends. WRL

Many more cracks than Valentine lists for his 2B; mintage for this type: 18,144.

355 **1797.** Sixteen stars. V-3 (High R-5). Also marked "Fine," this piece, according to our conservative standards, looks more like About Fine, weakly struck at borders on both sides. Clean, even wear; no blemishes save for a few minute pin scratches. Another excellent Type coin, more desirable, in fact, than the 1795 because it is the only 16-star type among the draped busts. (K) FWL

356 **1800.** V-2 (R-3). The popular LIBEKTY obverse. Just about Very Fine; well struck-up save for the usual die injury that obliterates IBUS and part of the eagle. Three minute edge nicks (which will probably never be noted again) and a very slight, and not immediately discernible, bend. Acceptable, to say the least. As such, easily a $200. item!

SRL

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The Third Finest Known 1801, Valentine 2, Half Dime

357 **1801.** V-2 (R-5). 1 does not touch curl. **Triple Profile.** Extremely Fine, and sharply struck-up except for one small border area on either side (exactly as with the 1954 sold "DuPont" coin). Exceeded by only two others known to us, and easily a bargain at $500. In fact, we do not know where a comparable half dime of this date (of either variety) could be found at any price! Plate

Only exceeded by the Eliasberg and "DuPont" coins, the latter of which (graded as uncirculated) fetched $250. at a time when a mint state 1795 sold for $90. at best. The 1795 now records at five or six times that amount.

ONWL

One of the Finest Known 1805 Half Dimes

358 **1805.** V-1 (R-4). Only variety for the year. Fully Very Fine, unevenly struck, but exceptionally bold; surfaces unusually clean but for one thin scratch from the ribbon to B. Far, far nicer than the Valentine Plate coin, or any specimen we have handled. Appreciably sharper than the "DuPont" coin at $200. nine years ago, and we know of no sales of comparable specimens since then. Probably the *Fourth Finest* known, ranking only after the Parmelee coin (AU) and the Eliasberg and Atwater coins (EF or so). To our minds, this unappreciated rarity should command double the present *Guide Book* price of $355. (which was obsolete years ago), and possibly more. Plate OPCL

The above is undoubtedly one of the last struck, as a die break is visible from the rim to the 5. The only other example on which we have noted this is the Atwater coin. Rarity wise, the R-4 designation only pertains to the 1805 V-1 as a variety. As a *date*, it has long been known as the second rarest of the entire series, ranking only after the 1802.

359 1829. V-2. **Triple stripes.** Recut 9; recut C's in AMERICA and denomination. Uncirculated or practically so. Brilliant, lightly golden surfaces, with traces of deeper toning at the edges. EL

The triple stripe dies number only three as compared with eleven with double stripes, and thus represent a scarce and potentially valuable type.

360 1830. V-1. **C in AMERICA cut over horizontal C.** Lightly toned, frosty Unc. Rather softly struck up at the centers. OL

Not mentioned in Breen's list of blundered dies, and very rare, as the horizontal C quickly wore off the die.

361 1831. V-1A. A lovely, lightly iridescent Uncirculated; flawless surfaces. A good buy, at $30. or so, on today's market. OL

Second S in STATES filled, but, unlike the Valentine Plate coin, only in the upper half.

362 1831. V-3. Second star, and O in OF recut; disconnected, fragmentary berries. Glittering steel-gray and blue-toned Uncirculated, with a few minute planchet cracks and abrasions (as made). A lovely first-strike which will probably be resold one day as proof. Ex Wayte Raymond. FL

363 1832. **Not in Valentine;** Breen 10. Obv. V-8, with low 8 and first star pointing to center of a bead; Rev. V-3, **without berries. Borderline R-8.** Very Fine, the obverse lightly scratched up. One of **only about four specimens now known.** This is the same piece we sold as lot 444, our 53rd sale. OLY

364 1833. V-6. Last few stars small and thin (lightly punched); cracked obverse die. Virtually Uncirculated, in part brilliant, but softly struck-up from obviously worn dies. OA

365 1833. V-7. Last 3 high; many rev. letters recut. Practically Uncirculated. Lightly scratched on both sides, but this is not too noticeable because of the deep iridescent toning. A rare and infrequently offered variety. PNW

366 1834. V-1. Upper r. star practically touches cap. Rev. Final S is defective, thin recut arrows. Uncirculated, attractive with iridescent pastel toning. OL

367 1834. V-4. Low, irregular date, 8 high; bisecting break, edge through cap, cheek and drapery to border l. of date. Frosty, golden-toned Unc. This date fetched $22. uncirculated, over eighteen months ago, in Stack's Metropolitan sale. OTW

368 1835. Large date and 5 C. V-3A. Shattered dies, heavy break at CA. Superb, brilliant Uncirculated with proof-like surfaces and frosty centers. Ex Brand coll. This should top the $29. brought by this date and type in the '62 Metropolitan sale. OL

369 1835. Small date and 5 C. V-7. Date recut, low 3. Rainbow toned, slightly bag-marked Uncirculated. Records to $33.00. PNW

370 1836. Large and small 5 C. V-4 and V-3. AU and a toned Extremely Fine. Desirable coins! 2 Pcs. OTW PTW

Stars on the latter and many letters on the former are recut. The reverse of the V-4 shows double-striking, evidently because of die rotation or from chattering.

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371 1837. Small 5 C. V-2. Very Fine plus. Very rare. A long unappreciated rare coin that can only improve in importance and value. WL

One *without being graded* realized $85. in the Stack '62 Metropolitan sale.

372 1837. Large 5 C. V-3A. Boldly recut 7; recut 5 C. Extremely Fine; clean, lustrous surfaces. PFR

Obverse die cracked vertically from edge across bust and down to field r. of 7. (Almost the V-3B state, unlisted, in which the crack reaches the lower border.)

373 Liberty Seated design; without stars. 1837. Small date; flat-topped 1 as in 1838. V-5. More or less Ex. Fine, somewhat lustrous, with pale gold toning. In constant demand among Type collectors and lately quoted to as much as $100 in this preservation. (K) OSA

Rim breaks at lower r. obverse.

374 Another V-5. Perfect dies. Very Fine or so, some light scratches in the l. obverse field. From Lyman Low many years ago. Guide Book, $70. VF. TLY

375 Liberty Seated design; with stars. 1838. Small stars. V-1. Just a hair from Mint State, almost fully sharp, with considerable lustre and attractive iridescence. A close match for lot 461, our 53rd sale, at $36., but worth considerably more today. Rare, much more so than its dime counterpart, and seldom exceeded in grade. Can only increase in value, particularly as our friends in Racine have not as yet (we assume) been made aware of the type. OTER

Obverse die rusted badly as almost always; sharp incusations, ninth star recut.

376 1838. Large stars. "Partial drapery." V-3. Choice, bright Uncirculated. With one minute obverse field nick, otherwise in every way a "Gem." WL

The partial drapery effect comes from a die injury: evidently the dies clashed and the extra fold of "drapery" is from the space between ME of DIME. Parts of the wreath also show in the obv. field, and much of the seated figure is outlined on the reverse. This may possibly be the explanation for the partial drapery on the dime of 1838, but it is naturally not the explanation for the phenomenon on the half dollar of 1839 and subsequent years.

377 1838. Large stars. No drapery. V-10. More or less Uncirculated, with dark obverse toning and golden-brown reverse toning. Cheap at any price under $20.00. PNW

Unlisted early state without the break between AMERICA and wreath.

378 1839. Recut 39. V-2. Uncirculated, the obverse with light golden toning, the reverse mostly a steel color. HNW

379 1839 "O". Recut 9; small O. Not in Valentine, most similar to V-5. Very Fine or so, reverse rim nick. Really scarce. OL

380 1840. No drapery. Unlisted: Obv. V-2, Rev. V-1. Splendid, magnificently toned "Gem" Uncirculated. This beauty shows a couple of truly microscopic field nicks which we discovered only with the aid of 10x lens. Ex Wayte Raymond, Landau 366. Certainly worth more than the $25. fetched by the common '62 Metro. piece. WL

Identifiable by its downward-slanting date and reverse cracks from ED to wreath, AT to wreath, rim breaks over UN and left, towards end of stem.

381 1840 "O". With drapery. V-5. Only variety for type. Extremely Fine for the weakly struck coin, both dies severely injured by clashing, the reverse shattered. Light purple and steel toning. Far finer than the Valentine Plate coin and doubtless one of the finest known! Ex Brand. Record of $62.50 for similar piece in the '62 Metro. sale. TL

Mintage 240,000, December, 1840.

382 1841. Unlisted: crack from top of head to border, no flaws near stars; rev. with clash marks similar to V-2. Brilliant Unc., splashes of golden toning. NL

383 1842 "O". Most similar to V-1, but apparently from a slightly different obverse die. Very Fine or so, and definitely scarce from this grade up. OL

384 1843. V-4. Shattered reverse die. Beautiful peacock-blue and iridescent Uncirculated. A few old and inconsequential scratches. Reasonable at $17.50.

385 1843. Double-punched date. Apparently V-6. Uncirculated, lightly toned with faint iridescence. Far finer than the Valentine Plate coin. Worth a good price. PR

The date was first cut very low, the 1 touching the border, then repunched, slanting down to the right.

386 1844. Recut date. V-3. Gold and magenta-toned Uncirculated. Truly a "Gem," and very nearly, if not quite, Superb. Excellent match for (our Dec. 195[illegible] sold) Landau 372 at $15., but that would be low today, considering that a regular unc. 1844 realized $30. in the '62 Metro. sale. OLY FWR

The 1 is cut over a higher figure, the 8 over two distinct lower ones, and the first 4 also over a lower one. On later states the recutting wears down and is hardly visible.

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387 1845. High 5; cracks through stars at the left. Marked AU, this is a fairly bright Uncirculated piece which has been bag-marked a bit too much. HL

388 1845. **Double-punched** date. V-5. Practically Unc., mauve-gray toned, tinged with a rose iridescence. Very rare, the W. C. Newcomer inventory claimed that only two were then known. OLY

Late state—all traces of the overdate (?) vanished, presumably by the die surfaces being worn down.

389 1847. Recut 18. V-1. Very close to Unc., lustrous gray toning. Very scarce, and seldom seen in any grade. Very much better than the Valentine Plate coin. SL

390 1847. V-3. Normal date. Beautiful rainbow-toned first-strike, a few minor and inconsequential field nicks. Records to $48. for a similar coin, (correctly described). WWW

391 1848. Medium date. V-5. Choice Unc., with light lustrous toning. Softly struck on the head as is the Valentine Plate coin. From the fantastic Brand coll.

Late state with the reverse die cracked across. TL

392 **1848 "O".** Unlisted: Obv. V-1, Rev. V-2. Medium date; small mintmark O. Brilliant **Uncirculated;** mostly pristine, with light peripheral tarnish. Commoner varieties now fetch $85.00. EL

The date is heavily punched in, the top of second 8 merging markedly (and other figures less markedly) with base. Reverse with thin letters.

393 1849 over 46. V-2. Better than Ex. Fine, pale steel with attractive blue and golden opalescence. Several faint scratches on the reverse. Ex Brand. Records to $48. in mint state. AZY

394 1849 over **48.** Not in Valentine. Traces of larger 848 visible behind and to r. of regular date. Lightly toned Uncirculated; reverse "Gem" grade, obverse with a small pit mark and abrasions. Scarce and now fetching over $30. in mint state. HWR

395 1849. V-8A. Traces of recutting at base of 1, beneath the crosslet of the 4 and the oval of the 9; lump at foot. Uncirculated, a few light obverse scratches. NL

396 1850. Not in Valentine. Full drapery, low date. Crack from rim to 1, and to ribbon and stem. Uncirculated, mostly brilliant with traces of light blue and steel toning at the edges. Presumably a rare variety; decidedly scarce condition. WL

397 1850. Another. Also unlisted: **Incomplete drapery**—none below the upper arm or elbow and only one fragment of a fold below the forearm. "Gem," brilliant Uncirculated, flawless throughout. The first we've seen, and well worth a good bid! FC

398 **1850 "O".** V-2. Date slants down to r.; large O. Very Fine or so, flatly struck-up as often are the New Orleans coins of this period. Still, **superior to the Valentine Plate coin, which is a good enough indication of its rarity.** PWR

399 1851. Obv. of V-1, with the die rust pit at border over 10th star. Rev. M in AMERICA and left stem recut. Uncirculated, the obverse mostly brilliant, the reverse toning naturally. WL

400 **1851 "O".** V-1. Date slants up; 51 touch base; cracks through last few stars. **Uncirculated;** a brilliant proof-like surface, natural despite a cleaning some time ago. Unevenly struck-up, especially on the head, exactly as in the Valentine Plate coin. The fields are lightly scratched. Very, very rare in mint state. TWR

401 1852. V-4. Faint crack through stars at l., UNITE and ribbons. Lightly toned Unc., pleasing surfaces. Scarce, and obviously underpriced by Yeoman. SL

Each numeral of the date grows progressively more bold from left to right, indicating that a four-in-one numeral punch (logotype) was used, and struck a little obliquely.

402 **1852 "O".** Unlisted. Left base of 1 is about over left side of denticle, instead of nearly over r. side as in V-1, and the date is higher. Rev. V-1. Better than Very Fine, flatly struck-up as always. Very rare (most of the 260,000 struck were melted in the next year), and the finest we've seen since the "DuPont" sale in 1954. OWR

403 1853. Arrows. Lustrous, iridescently toned Uncirculated, rather softly struck-up from clashed dies. Recent records to $27. for this popular Type coin. SL

404 1853 "O", Arrows; 1854, and 1856 "O". The first VF, partly lustrous, and with a slight dent in the left obverse field; the second Unc., and cleaned; the third VF plus. 3 Pcs. PWR HL PTR

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405 1855. V-3. Beautiful rainbow-hued Unc., softly struck-up from clashed dies, the reverse superior to the obverse. It would be a crime to dip this one. PHE

406 1856. V-1. Curved top to 5. Iridescently toned "Gem" Uncirculated. The twin of the Valentine Plate coin; if anything, finer because free of the rim cut plaguing the latter. Usual border weakness. Close to Superb, and not nearly as common as formerly believed. OA

407 1857. Select brilliant Unc., small obverse "raindrop." FL
This is from the retouched hub mentioned by Valentine.

408 1857 "O". Apparently V-3, from the unretouched hub. Uncirculated, light turquoise toning at the edges. Decidedly scarce and underrated in mint state. SL

409 1858. Brilliant Uncirculated, somewhat softly impressed from clashed dies. FL

410 1858 "O". V-1. Uncirculated; truly a select coin, toned to sunset shades. The Finest we've handled of this scarce mintmark. None in Landau, and no other recent records in mint state. A beauty! Ex Brand. OTW

411 1859. V-1. Recut 189. Choice gold and iridescently toned Uncirculated. One of only 340,000 pieces struck, and not many left like this one. TL
This piece and the half dimes to follow are from a new hub. The seated figure has been entirely redrawn; the LIBERTY is larger and the stars are hollow.

412 1859 "O". V-3. Softly struck Unc., toned to sunset shades. A good match for the 1858 "O", and likewise from Brand. OL
This is the final appearance of the old (1840-59) hub.

413 1860, 1860 "O". The first Unc., cleaned and beginning to retone naturally; the second a richly toned EF-AU. Nice coins! 2 Pcs. FL AZR

414 1861, 1862. Uncirculated, the first lightly scratched, the second a real "Gem"! 2 Pcs. OL HAT
The 1862 records up to $14.00.

Extremely Rare 1864 Uncirculated Half Dime

415 **1864.** V-1. Lightly toned, brilliant **Uncirculated.** Traces of proof-like surface. Struck after the dies had injured each other by clashing together, and showing incusations on both sides. Less than half a dozen known so, hence incomparably rarer than the proof, of which 470 pieces were struck, and which are currently fetching around $200.00. WRL

416 **1864 "S".** Choice, brilliant **Uncirculated;** save for a single hairline scratch on the reverse, "Gem" quality. Exceedingly rare so choice, there being to our knowledge not more than five or six comparable pieces in existence. SRL

Presently Semi-Unique 1865 over 1863 "S" HALF DIME

417 **1865 over 1863 "S". Not in Valentine.** Entire date double-punched; shattered reverse die. Delicately toned, frosty **Uncirculated,** with splashes of light gold and peacock-blue. Somewhat softly struck-up from injured dies; one light scratch through the forefinger of Liberty, but otherwise very clean and attractive. The only previous record we know of for this coin is in Ed Frossard's 1894 sale of the W. M. Friesner collection, lot 794, where a "Fine" specimen sold for a rousing $2. It was there unequivocally called an overdate. The present coin is the first seen from these dies, though we have been hunting for this elusive overdate ever since 1951 when we first noticed the reference in the Friesner catalogue. It is also only the second 1865 "S" we have ever seen or heard of in mint state! A splendid prize at any price, and a worthy companion to the (believed) unique 1863 over 62 trime offered earlier in this sale. **Enlarged Plate**

An analysis of the date reveals that the 1 is triple cut with an extra impression below the base, and another slightly above it, tilting to the left; the 8 shows a lower figure, and another (just a shadow) farther to the left and partly covered by the 1; the 6 is lightly recut beneath its top curve; the tip of the 5 is lightly recut, and the figure shows evidence of an earlier punched 3 between the horizontal and the outside curve, at the base of the upright, and, as a bulge, just below the ball.

TLJ

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The Excessively Rare 1866 Uncirculated Half Dime

418 1866. Not in Valentine; Breen 2. Richly toned, splendid Uncirculated. The only business strike we have ever seen for this date and mint, and but the second one that we have heard of! SL

The only other piece we know of went for a ridiculous $37. at the '62 Metro. sale, undoubtedly because of the then *Guide Book* price of $35. We do not know which is the greater mystery, what happened to the other 9,998 business strikes, or where Mr. Yeoman gets his valuations since he apparently lists the coin in more conditions (5) than there are specimens known! The dies are the same as used earlier to make proofs, with the shield point well to the left of 1, skirt pendant between 66, letters in AMERICA mostly filled in; the reverse with thin letters, ribbon ends clear, right one distant, etc.

The Extremely Rare 1867 Uncirculated Half Dime

419 1867. Obv. V-1; rev. an unlisted die. Choice Uncirculated. The obverse with considerable proof-like surface still retained by the die, the reverse mostly toned. Like the '64, '65 and '66, of the greatest rarity as a non-proof. Only three or four pieces seen. TAY

The obverse die has been severely injured by repeated clashing and shows at least four distinct incusations. On the reverse, the corn tassel and the pendant leaf directly above it show doubling, presumably from die chattering.

420 1871 "S". V-1. Select Uncirculated; partly brilliant, but mostly with a luxurious iridescence. Quoted by the *Guide Book* at $70., this rare mintmark has higher records. TWL

421 1872. Frosty, lightly toned Unc., with beautiful surfaces. Worth $15.00 SL

422 1872 "S". Mintmark in wreath. Uncirculated, or practically so. In need of a bath. ONW

423 1872 "S". Mintmark below wreath. Light purple and steel-toned Unc. Minute reverse rim nick. Ex Brand. ONW

424 1873 "S". Fully brilliant Uncirculated, a few faint reverse scratches. One in the '62 Metro. sale hung up an astonishing record of $36.00. TWR

End Of The First Session

— THANK YOU —

FOR THE ULTIMATE IN FINE AUTHORITATIVE AUCTION CATALOGS

NEW NETHERLANDS COIN CO., INC.

CHARLES M. WORMSER, PRESIDENT — JOHN J. FORD, JR., ASSOCIATE

FEATURING THE SERIES THAT OTHERS NEGLECT

Specialists in American Coins, Tokens, Medals, Paper Money

SECOND SESSION

WEDNESDAY AFTERNOON, DECEMBER 11, 1963

LOTS 425 TO 762

PROMPTLY AT 2:00 P.M.

DIMES

Rare and Popular Uncirculated 1796 Dime

425 1796. Breen 1-A; Clapp 3; Kosoff 5. Dot before L: "hyphen" die break joining 17; four berries, one very small. **Brilliant Uncirculated.** The planchet a trifle granular, a coin displaying much reflective first-strike surface—the condition usually sold as "proof." Equal to the "World's Greatest Collection" (1945) piece, and the 1963 Schulman-Kreisberg coin which realized its $2000. estimate. In the strongest demand, and probably destined to climb still higher before the year has elapsed. **Plate** WCRLY

No *genuine proofs*, of course, were struck at the Mint prior to the installation of the hydraulic press in 1817.

426 1796. Breen 5-D; Clapp 1; Kosoff 3, 4, 10 or 11 (take your pick). Lumpy die break at first star. Marked "Fine," this piece is bold on the stars, letters, numerals and some leaves, but it is too flatly struck in the centers to pass easily for a full Fine by our standards. Very desirable for the budget-conscious average collector who is not trying for the mythical "perfect set."

(K) ORWL

Unusually Fine 1797 Sixteen Stars Dime

427 1797. Sixteen stars. B. 1-A; C-1; K-2. The only variety for this type. A bold **Very Fine plus**, some areas showing microscopic details suggestive of an EF grade. Pleasing natural gloss with traces of lustre, and also of cleaning; particularly nice on the reverse despite planchet defect at TES. Far rarer than the 1796 in this condition; seldom equalled, still more rarely surpassed. **Beyond doubt, one of the finest known specimens!** The date or type collector who passes this one up may have to wait a long time. **Plate** ONWL

Condition Census for the top five is as follows: 1) A solitary uncirculated piece which has been making the rounds since the (Chapman sold) Winsor offering of 1895; 2) D. S. Wilson's EF example (S. H. Chapman, 1907); 3) The present offering; 4) WGC's coin, about the equal of this one; 5) "DuPont's" piece, slightly inferior to the last two though it exceeded its then (1954) liberal estimate.

428 1797. Thirteen stars. B. 2-A; C-2; K-1. The only variety for this type. Choice Fine, really splendid for its condition level, with nice even wear, and without noticeable blemish. Exceptional for this coin, actually one of the best extant, though not quite in the same class as the last. Equal, possibly superior, to the '62 Metro. example which fetched $220.00. OTWL

Extremely Rare 1798, Small 8, Dime

429 1798. Small 8. B. 2-C; C-2; not in K. About Fine, probably should be called Fine for this flatly struck piece. No noticeable blemishes, and an excellent companion for the last. **Only nine or ten specimens accounted for**, with a couple more rumoured to exist. In 1961, an inferior piece was offered to Walter Breen for $1000. Without doubt, one of the great rarities of the dime series, and practically unobtainable in any condition above good. **Plate** ETWR

430 1798. Normal date, large 8. B. 3-D; C-3; K-5. Very Fine; clean but for a couple of faint field scratches. Slight planchet waviness towards the left edge. Still, an excellent match for the coin in the '62 Metro. sale, graded VF, which brought $250. on a $200. estimate. SWL

431 1800. B. 1-A; C-1; K-1. Small, narrow A's. Very Fine to EF, with a lovely natural gloss, and traces of mint lustre around the letters, numerals and stars. Obtained as "extremely fine." Conservatively estimated at $250.00. **Plate** FNNY

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432 **1801**. B. 1-A; C-1; K-1. Obv. R recut; Rev. 5 berries, the badly rusted large A's die of 1800. Very Fine, softly and unevenly struck-up as always for this date, with a few small edge nicks and plain evidence of cleaning. Definitely far above average for this year, which is one of the most difficult of all to find choice. Listed in this condition by Dick Yeoman at $275., and worth every penny of it. **Plate** SWL

433 **1803**. B. 1-C. Obv. 03 close; Rev. U recut, lowest outer berry well beyond A. Very Fine, unevenly struck, but bold; of nearly EF sharpness in the lower regions of the obverse and various parts of the reverse, weaker elsewhere. Cleaned, and displaying a few superficial scratches, but still, a very rare condition for this piece with no recent comparable records. **Plate** NWL

Struck before the obverse die shattered which is very unusual for this variety.

434 **1805**. Four berries. B. 1-B; C-2; K-2. Marked F/VF, this is another unevenly struck coin of about Very Fine sharpness, prodigiously cleaned, and with a few superficial scratches. Like most early U.S. silver, a "good buy" on today's market, even at a premium price. TNA

435 **1807**. (Only the one variety despite contrary claims in WGC.) Extremely Fine with considerable mint lustre, signs of light cleaning, and a few really minute bag marks. Highly desirable, and vastly underrated in the *Guide Book* as indicated by the $215. commanded by a piece described as VF plus in the 1963 Schulman-Kreisberg sale. **Plate** FRL

Bold obv. incusations (the result of clashed dies), but still an intermediate die state as all legends are clear, and the bulge at BERT has not yet developed.

Prohibitively Choice 1811 over 09 Dime

436 **1811 over 09**. The only variety for this year. A nicely toned **Uncirculated**. Under a strong lens this piece shows superficial obverse scratches (not disturbing the colors), and touches of cabinet friction, from a time when it was displayed in a velvet-lined tray, with the lovely reverse uppermost. And about the reverse, no complaints are likely to be made, as the few bag marks are not visible except at certain angles. In looking for a pedigree for this coin, we found only one other in mint state, viz. the Cleneay-Mills coin, long considered finest. This is about equal to that specimen. We do not know where a third could be obtained at any price. **Plate** FRL

437 **1814**. Large date. Period after 10 C. A hard piece to grade; probably "Ex. Fine, for the coin." Under its iridescent steel toning there is appreciable mint surface and nearly full mint sharpness. However, it is so softly struck on the cap and claws (directly opposite cap) that the details cannot be made out. Also, we note a healthy reverse scratch from the leaves to 10. Scarce. PGR

438 **1814. Reverse with STATESOFAMERICA as one word. Extremely Fine** or so, nicely toned with some mint lustre. Very rare, much more so than the 1820 with the same reverse, and almost never seen above G-VG. A Type coin, a mint error (blundered die), and a rarity in excellent condition. What more could be asked for in a single coin? OFL

439 **1821**. Large date. **Uncirculated.** A coin with much proof-like surface; brightened a long time ago by careful cleaning, and now developing a natural light toning. Very attractive, with records up to $160., that figure having been attained in the 1963 Schulman-Kreisberg sale where a mint state specimen brought more than double its estimate. OWL

440 **1822**. Only variety for the year. Fine to VF, cleaned, a few light scratches. Very rare; none in either the recent Schulman-Kreisberg or Wolfson offerings. Cheap at $150.00. HNA

"Because 1822 is a date known to exist in only one variety, and as it is much rarer in all grades than 1809 or 1811, the probability is very high that the 100,000 coins delivered in this year were actually dated 1821."— W. Breen, p. 9, *Silver Coinages of the Philadelphia Mint 1794-1916*, CCJ 159, 1958.

441 **1823 over 22**. Both varieties (i.e. with large and small E's). Fine plus, partly lustrous; and more or less Fine but with the reverse scratched up. The second is much scarcer. 2 Pcs. OWR POR

442 **1824 over 22**. Fine, natural gloss. Scarce. Valued at $25.00. WL

Mintage listed in Breen's monograph as 100,000, this being the first delivery, Aug. 22, 1825. It is now suspected that many of these may have been dated 1823. Earliest die states of the 1824, such as Harold Bareford's beautiful proof, show traces of a 3 as well as a 2 behind the 4; on later states, as shown here, the 3 disappears along with parts of the 2. Still later, almost no overdate shows.

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443 1825. Close date. Extremely Fine. Lightly cleaned though still with considerable original mint lustre. Rather weakly struck-up at the centers. WL

Injured obverse die. Crack through outer points of all but first two stars; bulge at drapery

444 1827. A very close match for the preceding, even to the mint lustre and the cleaning, but a trifle more rubbed on the obverse. Said to have cost $26., a few years ago. WL

445 1829. Large 10 C. B. 1-B; C-1; K-2. Reverse with coarse denticles as in previous years. About Fine, reverse stronger than obverse. Very scarce. OL

There are actually four types for this date: 1) Very large 10 C.: reverse of 1828. 10 C very tall and filling up entire space below eagle, the dentilation fine, date large (Ex. Rare, only three or four known); 2) Large 10 C., here offered; 3) Small 10 C., offered in the next lot. (With round 0 in denomination: several minor varieties exist); 4) Medium 10 C.: only one variety, oval 0 in 10 C, as in 1830 and subsequent years (Scarce). The first two types have an eagle from the 1809-28 hub, the last two from the hub of 1829-37; the lettering in the motto and legends, and the 10 C. are also entirely different, but the differences are difficult to describe, though easily recognized.

446 1829. Small 10 C. B. 5-F. High 9, close date. Rev. U low, UNITED too close; A M E R I C A very widely spaced. **Uncirculated**, a delicately toned first-strike with considerable proof-like surface. Somewhat softly struck-up on the forelock and its reverse counterpart (claws and upper arrow feather), but a genuine beauty. OTA

The Excessively Rare 1830 over 1829 Dime

447 **1830 over 1829.** Medium 10 C. Late state of B. 3-C; not in K. **Uncirculated**, mostly brilliant, but with a few light and inconsequential bag marks. Unevenly struck-up, as usual for dimes of the 1829-35 period. **Only** the second one we have seen, despite long search. As an offering, practically of equal importance to the 1863 over 62 trime, and 1865 over 63 "S" half dime, lots 336 and 417 respectively, of this sale. In all probability, it will be many years before collectors will have a chance to bid for this piece again. Valued by the consignor at $500. or more.

The entire date is double-punched; the corner and serif of the 2 show behind lower part of the 3; part of the very top of 9 shows faintly above 0, part of knob of 9 shows at inner curve of 0. Die of lot 1191, our 54th sale, there illustrated in enlargement. ORL

448 1831. Medium 10 C. Uncirculated. Evidently cleaned a long time ago, and now regaining a natural appearance. Somewhat softly struck-up on the reverse, and with one very light chin scratch. ORL

Record, '62 sale: $32. against a *Guide Book* valuation of $20.00.

449 1832. B. 1-A; C-2. Medium 10 C., as on all to follow through 1834. Normal date; STA high. Uncirculated. Of about the same quality as the last, though struck a bit more boldly. ORL

Record of $40. for a first-strike of this date.

450 1833. Last 3 high. B. 1-A; C-1; not in K. Uncirculated; mostly with a frosty brilliance, and with splashes of brown, russet, and peacock-blue toning around the borders. Very pretty, and easily worth the $30. now being touted for inferior specimens. WL

451 1833. B. 2-D; C-3; not in K. Distant 1; Reverse with many recut letters. Pale mauve and golden-toned Uncirculated. A real "Gem"! At least equal to the Landau coin, sold by us just about five years ago. EWR

452 1834. Large perfect 4. B. 1-A; C-2; K-5. More or less Unc., bright with touches of toning and tarnish and signs of old cleaning. A glass discloses granular defects, bag marks and an old and very thin scratch. A scarce die. HLY

The perfect 4 has its plain crossbar with rounded end a trifle farther r. than end of the foot; the 3 is imperfect (knobs joined by what looks like a crack) as on the 1833 obverses.

453 1834. Large imperfect 4. B. 2-B; C-3; not in K. Also, 1835. B. 4-E; C-5; K-1. Med. 0 in 10 C. (not as tall as 1). Close date, distant 1. Both Extremely Fine. The first mostly toned with traces of cleaning, and a minor cheek nick; the second with a pale gray and mauve tone. 2 Pcs. TTR EWR

In the imperfect 4, the crosshar is broken off save for a minute fragment.

454 1835. Delicately toned "Gem" Uncirculated, just the faintest touch of blue, rose and gold. If the "so-so unc." in the 1963 Schulman-Kreisberg sale is worth its $35. buy bid, then this beauty ought to be worth nearly $50.00. HL

Wide date, curve-topped 5, slight recutting on 35. Reverse tall 0, taller than 1.

455 Another. Uncirculated or a hair's breadth away; light golden toning and traces of old cleaning. TL

Wide date, straight-topped 5. Reverse medium 0, not as tall as 1; 10 C. recut.

456 1836. Magnificent, lightly iridescent Uncirculated. Virtually flawless surfaces. Fully equal to the Wolfson piece at $50.00. OWL

Medium 0 variety.

457 1837. B. 2-A; not in Clapp or Kosoff. More or less Uncirculated; traces of first-strike surface, unfortunately rubbed almost to death with bicarbonate of soda.

Medium 0 variety. Total mintage for the year (of this type) only 359,500. OTA

458 Liberty Seated design; without stars. 1837. Small date. Obverse about Fine, E in LIBERTY weak; reverse mostly clear but weakly struck on wreath. Several times as rare as the Large date, and eventually should bring a correspondingly better price. (K) TTW

Exceptionally Choice 1838 "O" Dime

459 1838 'O". Just a wisp away from Uncirculated (the grade that's usually sold as mint state); brilliant with light golden toning at the borders. Only a few exceedingly light bag marks visible under a lens. Very scarce above fine condition, and now listed in Unc. by Mr. Yeoman at $350.00. Plate WWL

From the second dies: lightly rusted, without break at r. or recut mintmark.

460 Liberty Seated design; with stars. 1838. Small stars. Rev. S TES in STATES and O D in ONE DIME recut. About Uncirculated, lustrous. Very rare, especially in this condition, as full mint state specimens practically never turn up. WL

Probably included in the initial 30,000 struck, March 31, 1838. The small stars come from the punch on the regular half dime obverse.

461 1838. Large stars. Practically Uncirculated. Lustrous, traces of careful cleaning. Should bring $20.00. NA

The fifth, twelfth, and thirteenth stars are plainly recut.

462 Similar, but from a different die. Uncirculated, in part lustrous, with attractive steel toning. Scarce so choice! WNW

First star almost touches rock, second is lightly recut; die break almost vertically across, from rim to seventh star, to shoulder, drapery, shield, 1 in date to border.

463 1839. Brilliant Uncirculated, delicate touches of golden toning. A "Gem" except for an almost unnoticeable cluster of microscopic reverse nicks between the r. stem and ribbon. A very pleasing example as its pedigree should guarantee. Ex Landau, lot 445. ORL

Lightly recut 39 in date.

464 Another. Virtually Unc., lustrous—even partly brilliant, but with plain signs of cleaning, an edge defect between F and A, and some light handling marks. TA

Third, eighth and tenth stars recut.

465 1840. No drapery. About Uncirculated. Bright; pale golden toning. A lens discloses slight signs of old cleaning. WL

Silver coins of this era, absolutely devoid of cleaning, are becoming increasingly rare, a fact which is not generally appreciated due to the telegraphic style of attribution adhered to by most dealers. We realize that a short description costs less to write, edit and print than a long one, and that the temptation for terseness is greatly increased when the additional facts are not complimentary. Our own policy, however, has always been geared for completeness and accuracy, regardless of cost, which is why we can afford to unconditionally guarantee our coins, not for ten days, or even ten months, but *forever!*

Excessively Rare 1841 No Drapery Dime

466 **1841. No drapery.** Once a Proof; now Very Fine to EF, with considerable proof surface remaining despite cleaning. Shows faintest traces of rev. verdigris, visible only as tarnish to the naked eye. **One of only** three specimens **known to us,** the others being the proof listed in the *Numismatic Review* some twenty odd years ago, and the Very Fine (undoubtedly also an impaired proof) in WGC. As such, one of the greatest treasures of the dime series, and approximately twice as rare as the fabulous 1798 over 7, 13 stars coin, which has records in the four figure bracket. Unpriced in the *Guide Book!* Plate (5) WRRLY

The missing drapery resulted from an over-ambitious polishing or "proofing" of the obverse die. The diameter of the stars has also been diminished in the process. The rim is much broader than on the business strikes for this year, which fact should satisfy any doubts whch might exist regarding its proof origin. Since the publication of this piece may now provide a new incentive to the coin forgers, we offer as additional diagnostics the following: The left tip of the base of 1 is over the right side of a denticle; the 8, the upright of the 4, and the 1 are all slightly right of being centered over denticles.

467 1841. Drapery. Double-punched date. Choice, deeply toned Uncirculated; iridescent blue, rose and steel. Rather rare, no recent records in this quality.

The date was first punched slightly lower; heavy die file marks at border from 11th star to tip of foot. This is the new obverse hub, redesigned by Robert Ball Hughes. Taller and heavier figure, *with drapery;* upright shield, large round cap, etc. First coined in this denomination in the winter of 1840, the dies were made from hubs complete in all details except for the date; the stars were not in the hub on earlier coins. HLY

468 Another. Fairly bright Unc., faint signs of old cleaning. Rather soft and uneven strike, as usual on dimes from 1841 to 1859, but particularly common on those of the 1840's. WLY

469 1841. "O". Extremely Fine to AU; cleaned and retoned, though not at all badly. Several semi-light obverse scratches. An uncommon condition for New Orleans dimes of this period. OEL

470 1842. Deeply toned Uncirculated, the reverse especially attractive. Obtained from Lyman Low in 1908. Present day records to $37., for comparable examples. TLY

471 1843. Uncirculated; toned mostly to peacock-blue and gold.

Large date as on all from now on; heavy numerals, recut 3. EL

472 Another. Also Uncirculated; toning to sunset shades. Somewhat softly struck up, but very pretty. OA

Light numerals in date.

473 1844. Better than Fine, almost VF for this flatly struck coin. Clean, evenly worn, and without obvious blemish. One in similar condition realized $52. at the first Stack's-auctioned Walton sale. ORL

The famous "Orphan Annie" dime.

474 1845. Marked AU, this piece has much mint brilliance, together with a few light bag marks and the usual traces of cleaning. Slightly superior examples have brought $35.00. HL

475 1849. Lightly toned Uncirculated. Usual uneven strike, but genuinely choice. FLT

476 1851 "O". About Unc. The obverse a little weak and with rather dull toning, the reverse with some mint brilliance, and very close to mint state. Very rare condition for this mintmark; no recent records in comparable grade. Ex Brand. WL

477 1852. Lightly toned Uncirculated, choice; almost free of defects and very close indeed to "Gem" grade. An excellent example of this greatly undervalued date. Ex Brand, Landau. EL

Only 1.5 million struck, and a quantity melted at the Mint after July, 1853.

478 1853. Splendid, light golden-toned Uncirculated, just a few microscopic bag marks (on the reverse only) away from "Gem" grade. At least equal to the '62 Metro. piece at $82.50 on a $70. estimate. Ex Bolender sale, March, 1936 at $5.75 (when an 1856 Flying Eagle cent went abegging for $25. to $27.50, or not quite five times as much as the dime). Certainly undervalued at anything less than three figures. TFL

Mintage of just 95,000.

479 1853. Arrows. Rich, well toned Uncirculated. Mostly pale gold, warm gray and effervescent blues. Choice! The "Gem" which recently fetched $32. at auction could not have been much better than this. FER.

480 1854. Semi-lustrous, mauve-toned Unc. Records to $23.00. POR

481 1855. Beautifully toned Unc., mostly peacock-blue and gold. Peculiar curved mark near foot, where a piece of foreign matter adhered to the die. Ex Brand.

482 1856. Small date. Weakly struck, but otherwise choice Unc., and acquiring a light golden granular tone. Attractive; auction records to $28.00. OL

483 1856. Large date. EF to AU, softly struck as always. Traces of cleaning, together with a few bag marks. Really scarce. OL

Mintage only 150,000.

484 1856 "O". Small, double-punched, date. Deeply, iridescently toned Unc. The reverse close to "Gem" grade, the obverse, however, showing, from a certain angle, "Aug. 1869" lightly pin-scratched into the field. OTL

The first date was punched too low, then repunched slanting up to the right.

485 1856 "S". Small date. Just about VF, some easily removable dirt on both sides. Very rare, seldom offered in any condition, and almost never seen finer. The only better one we immediately recall is the WGC example. TRL

Two varieties for this year, the other with a clearly recut mintmark; only 70,000 struck in all.

486 1857. Pastel toned, choice Uncirculated. A somewhat uneven strike with several stars flat. Excellent surfaces. Easily a $20. coin! XLY

487 1857 "O". Sharply struck brilliant Uncirculated, a few faint and inconsequential bag marks. Exceptional example of this mintmark which is definitely a sleeper.

488 1860 "S". Just a hair's breadth from Uncirculated. Some original brilliance mingled with toning and tarnish; a sharp strike. Extremely rare condition for this mintmark. We have no recollection of a strictly mint state coin being offered in quite a number of years. With only 140,000 pieces struck, the *Guide Book* unc. price of $90. is, to say the least, conservative.

489 1861 "S". Extremely Fine, lustrous steel tone. Some light bag and handling marks hardly noticeable unless the coin is held at a certain angle. Rare in any condition, and practically unobtainable in the higher grades. Beginning to be appreciated now, but still much undervalued by the Red Book.

Wolfson had none of this elusive date and mint; the WGC, Atwater and Empire sales all had VF's; "DuPont" had only Fine.

490 1864 "S". Identical grade to lot 488, though many would be willing to stretch a point for this rarity and sell it as Uncirculated. Pale gray, though with fairly bright surfaces, suggesting that it may have been cleaned sometime ago. Since a cleaned unc. specimen brought $60. in our 53rd sale, four-and-a-half years ago, we think Mr. Yeoman's top valuation is still slightly behind the times.

Mintage of a mere 230,000.

491 1866. "Gem" Uncirculated with magnificent rainbow hues. Evidently struck from the "proofed" dies after completing the proof issue; definitely a non-proof as the mirror-like finish is attributable to polished dies and not to a polished planchet. Extra rare so; the piece in our 53rd sale fetched $35., a figure which the *Guide Book* took three years to catch up to.

Only 8,000 business strikes in all. This one shows sharp incusations (the result of clashed dies) on the reverse, which is, perhaps why the regular issue was terminated so early.

492 1866 "S". Described as EF, this lustrous and warmly toned coin looks to us like an unevenly struck Unc. The reverse is especially attractive, although the mintmark is weakly punched into the die. No recent records in comparable condition.

Mintage of only 135,000, or less than the 1860 "S", so why does it list lower?

493 1869 "S". Pale golden Uncirculated; bright and frosty, but displaying a few trivial bag marks. At least equal to the Landau (1958 sold) example (which is saying plenty) at $35. and worth considerably more today. Only 450,000 struck (less than the 1909 "S" VDB cent!) and there cannot be many left like this one.

494 1870. Deep mauve-colored Uncirculated, a couple of minute edge nicks. Ex Guggenheimer collection, Jan. 1953.

Mintage 470,500 regulars.

495 1873. Arrows. A somewhat unevenly struck-up, but richly and beautifully toned, Uncirculated. Splendid surfaces, truly without visible blemish. A popular Type coin, now listing at $60.00.

496 1873 "S". Arrows. Pale pink and golden "Gem" Uncirculated; beautiful broad rims. Lovelier than the Wolfson piece which fetched $85.00.

497 1874 "S". Very close to Uncirculated, rather unevenly struck-up with traces of friction on the breasts. Warmly toned, attractive, and without noticeable imperfection. Rarer than generally known.

498 1875 "S". Mintmark below wreath. Brilliant Unc., usual uneven strike. Tiny reverse stain and a few microscopic mint abrasions, otherwise truly choice. Records to $21.00.

499 1875 "S". Mintmark within wreath. Bright, frosty Uncirculated. With blue toning and traces of an obverse fingerprint. Underpriced, particularly in comparison with, say, Mercury dimes.

500 1875 "CC". Mintmark within wreath. Rainbow-toned Unc.; several old obverse field scratches, not, however, disturbing to the color. Equally unappreciated!

501 1876. Type I. Choice Unc., toned to golden and sky-blue; a first-strike with high wire edge. Lint mark—from lint remaining in the die at striking—near cap.

Type I (1860-77 and including some 1878 "CC" dimes) is most easily distinguished by its having E of ONE almost touching wreath. Type II (1876-91) has minor modifications in the leaves, and E of ONE is well away from wreath. This change represents an entirely new hub.

502 1876 "S". Type I. Brilliant Unc., acquiring a pale gold toning. Planchet oddly striated before striking, and free of any defects that might have accrued afterwards. Uncommon so choice. Records to $22.00.

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503 1876 "CC". Type I. Warmly toned Unc., a frosty and sharply struck beauty with a few microscopic handling marks; delicate reverse iridescence. N TR

504 1877 "S". Type II. Lightly toned, really choice Uncirculated. Touches of blue at borders; minute obverse handling marks. One in the '62 Metro. sale was bid up to $30. or triple the then *Guide Book* price. FL

505 1877 "CC". Type I. Identical grade to last, but the toning entirely pale gold, with touches of brown. Where can we buy a *roll* of these? SWR

506 1877 "CC". Type II. Select brilliant pink and golden Unc., almost but not quite free from microscopic handling marks which will probably never again be mentioned in connection with this coin. HNY

507 1878 "CC". Type I. Iridescent blue and rose-toned steel Unc.; a "Gem," almost Superb. With auction records to $50. four years ago, this beauty should command a three figure price today. HTL

Doubtless from a leftover 1876 reverse.

508 1882. Uncirculated, a rose and cerulean-toned first-strike; faintest traces of obverse fingerprint tarnish, but still exceptional. HL

509 1883. Uncirculated. A lightly and unevenly toned first-strike; slight signs of obverse cleaning. Plus, 1884. Brilliant Unc., some rose iridescence. Choice but for a few minute bag marks. Ex Brand. 2 Pcs. OL AZR

510 1884 "S". Brilliant, pristine Unc., an excellent sharp strike. This is as nice an example as we have seen in years. Very rare, especially anywhere near mint state. HOWR

If this series were more collected, the distinction between full head and flat head would doubtless become as important here as in the Liberty Standing quarters. The present coin is strictly full head, a rather uncommon occurrence for Liberty Seated dimes.

511 1885. Select Uncirculated; pastel and faded rainbow tints. Slight discoloration at date. HA

512 1886. Richly toned Unc., choice, with mostly sunset shades. OL

513 1887. Brilliant Uncirculated. The usual strike; touches of toning at the borders and on the reverse. OA

514 1888. Identical grade to last; if anything, somewhat better struck. Worth $12.50 so! TL

515 1889. Deeply toned, choice Unc., the reverse iridescent. POR.

516 1890. Uncirculated, mostly brilliant with faint hints of pale gold. OL

517 1891. Last year of type Beautiful, delicately iridescent Unc., a first-strike with much proof-like lustre. The buyer should have to sign a pledge not to dip this one. OL

518 1891 "O". Frosty Uncirculated; lovely peacock-blue toning around the borders. The reverse is from a brilliantly polished die, and is now toning nicely. Close to "Gem" grade, and far more desirable as a Type coin than some of the "Barbers" to follow, which list considerably higher. OHL

One of only two dates of this type (legend on obv.) from the New Orleans Mint.

519 Barber design. 1892. "Gem" Uncirculated with exquisite opalescent toning. TA

The reverse is not the same as the 1876-91 type, despite superficial resemblances; an entirely new hub was made. All leaves are shorter, the corn tassel and the ribbons are also shorter, and other details are simplified in outline.

520 1892 "O". Pale gray-toned Unc. The obverse with a shallow cheek scratch and tiny rim abrasion, the reverse with other minute abrasions, but otherwise choice and sharply struck-up. OL

521 1896 "S". Magnificent, rainbow-toned "Gem" Uncirculated. We have not offered one of this quality for years. ORFL

Lower mintage than the 1894 "O" and 1901 "S", so why doesn't it list as high? Our suspicion is that this mintmark is not offered as often as these, and therefore has not had the same opportunities to be touted as "very rare."

522 1897. Pale gray-toned Unc., blue and purple toning at the borders.

Struck from a peculiar die in which the details of the cap, knot and wreath at the back of the neck were not fully impressed by the hub. POR

523 1897 "O". Select rainbow-hued Uncirculated. With a lower mintage than the much touted 1894 "O", but priced in the *Guide Book* at $170., compared to $275. for the latter. FWL

524 1898. Delicately toned Unc., the obverse with several small die breaks. HL

525 1898 "S". Light amber-hued Unc., the cheek showing slightest friction or "slide marks." Very scarce. HRL

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526 1899. Pastel toned "Gem" Uncirculated, a coin of natural beauty. Without traces of cleaning or other blemish, and we hope it stays that way. OL

527 1899 "S". Deeply toned Unc., sharp and choice. Cheap at $50. today! OOL

528 1900. Uncirculated, but dulled by old cleaning. A few reverse bag marks. OL

529 1900 "S". Brilliant Unc.; lightly and microscopically bag-marked, though this is almost unnoticeable without a lens. Guide Book, $50.00. TL

Recut final 0. For some reason one of these (probably not this rare die) was bid up to $56. in the Powers sale, Stack's, Dec. 12, 1959.

530 1901. Uncirculated. Toned mostly to a pale blue; obverse from a brilliantly polished die, the reverse with usual mint bloom. A rather soft strike. OL

531 1902. Lightly toned Unc., mostly with golden and amber tints, a little more than the usual number of mint abrasions. OL

Mint abrasions occur as coins are ejected from the dies and fall into a receptacle and against others in the same press run. They are inevitable on gold and silver unless some special precaution has been taken such as catching individual pieces (e.g. Roman Numerals double eagles) in a chamois as they are ejected. The term "mint abrasions" also covers pre-striking dents and planchet chips, inflicted in the tumbling barrels where the planchets are washed and air-dried before going to the press room. For an official reference to mint abrasions, see the report of the Coinage committee recommending the metric gold "Quintuple Stellas" of 1879, in Adams-Woodin, where a plusage of 1½¢ in every $1000. is included in the weight of the proposed coins, to cover "mint abrasion as it (the coin) falls from the dies."

532 1903. Brilliant Uncirculated; dipped, one small rim nick and a few light reverse bag marks. Lists at $10.00. TL

533 1905. Pink and golden toned Unc., the borders with splashes of peacock-blue. PSW

534 1905 "O". **Microscopic O.** Strictly Fine, reverse with one scratch. Very rare; we have not seen a mint state example in many years. At least as rare as the 1892 "O" half dollar with microscopic O, and probably much rarer as we have seen far fewer of this. AZL

535 1906 "O". Magnificently toned "Gem" Uncirculated. The obverse with luxurious sunset hues, the reverse aquamarine, turquoise and powder-blue with russet tones. Red Book, $25.00. OTW

536 1906 "D". Brilliant Unc., with brown and blue peripheral toning. A few bag marks, otherwise "Gem" grade. OL

537 1907. Uncirculated, softly lustrous, possibly once cleaned, but now developing a light golden toning. Records to $11.00. TA

538 1907 "O". Lovely pastel-toned Unc. Very softly struck-up like many of the half dollars of this year and mint, but still a real beauty and without visible blemish. Worth a premium for the colors. PNW

539 1908. Delicately toned Uncirculated. Rather softly struck and with some mint abrasions. Lightly tarnished; still, better than it sounds. OSP

540 1908 "D". **Double-punched date.** Splendid, magnificently toned "Gem" Unc. Rare with the doubled date, the first we have seen in some time. PFF

Double punching, in this case, means that the date-logotype, which contained all four figures, was punched twice. Much more desirable than a mere recut date where one or more of the figures are "gone over" with a graver.

541 1909. Irregularly toned and tarnished Unc., the reverse quite lovely. TRP

542 1910. Fairly bright Uncirculated. Touches of toning with the usual mint abrasions and traces of cleaning. UQY

543 1911. Choice, iridescently toned Unc., the obverse somewhat softly struck-up. TA

544 1911 "D". "Gem" Uncirculated; a truly magnificent first-strike, superior to many proofs we have seen. Really very deceptive, and likely to be resold one day as an "unlisted branch mint proof." Worth a considerable premium for just what it is. FL

545 1912. Brilliant Unc., undoubtedly dipped and with a few abrasions and bag marks. OL

546 1912 "D". Brilliant Uncirculated with touches of light amber. TL

547 1913. Uncirculated, the obverse exceedingly brilliant, the reverse acquiring a steel tone. WL

548 **1913 "S".** Rose and beige-toned Uncirculated; choice. With a few slide marks from its long sojourn in an album, but otherwise without blemish. Obtained from Wayte Raymond many years ago. OWL

Mintage a relatively low 510,000. This figure should be compared with the 720,000 coined of the 1894 "O", or the 575,056 for the 1896 "S", not to speak of the 593,022 pieces struck of the 1901 "S". The comparison would favor the '13 "S", as all three of these coins list higher.

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549 1914. Choice Unc., frosty brilliance alternating with amber and light brown toning.

550 1914 "S". Delicately toned Uncirculated. An instance of fairly successful recovery from the cleaning disease. Well worth $30.00.

551 1914 "D". Extra bright Unc., touches of russet and blue toning. A very pretty coin. Also obtained from Wayte Raymond many years ago.

552 1915. Frosty, brilliant Unc., with pale pink and paler brown toning. Red Book, $12.50.

553 1915 "S". Uncirculated; a bright, slightly clouded first-strike, somewhat unevenly struck-up. Definitely an undervalued coin!

Lower mintage than the 1892 "S", 1909 "O", 1914 "S", and *many others* that list higher.

554 1916. Last year. Frosty, brilliant Unc., acquiring some granular gray toning.

555 1916 "S". Brilliant and unevenly toned and tarnished first-strike, with some minute bag marks. *Guide Book*, only $11., but worth more, particularly as an unc. coin with proof surface.

556 **Mercury design.** 1916, 1920. Lightly toned and bag-marked Unc. Valued to $16.00. 2 Pcs.

These should really be called the "Weinman design," as the device is a feminine head of Liberty with winged cap, not even remotely resembling the classic masculine head of Mercury or Hermes with the petasos. The latter has a low-crowned, broad-rimmed hat with wings attached. The winged cap worn by Miss Liberty on this dime seems rather to derive from that worn by Cellini's Perseus.

557 1916 "S", 1917. Deeply toned, and delicately hued Uncirculated. The second softly struck-up at the borders. A $16. lot, even more so than the last. 2 Pcs.

558 1917 "S". Nicely toned, rather softly struck Uncirculated. Yeoman priced at $15.00.

559 1918. Golden-toned Unc., frosty; a few bag marks, otherwise choice. Rather uneven strike as usual for 1918 and 1919 silver coins of all denominations. Cheap at $20. on the present market.

560 1918 "S". Select brilliant Unc., rather softly struck-up at the centers as usual for branch mint coins of this period.

561 1918 "D". Rainbow toned "Gem" Uncirculated. The obverse unusually bold, the reverse a little soft at the periphery. Ex Landau, which is a guarantee of quality. Worth a premium for the colors.

562 1919. Delicately toned "Gem" Uncirculated, an exceptionally sharp strike. Cool obverse, warm reverse, colors. From Wayte Raymond many years ago. A $25. coin!

563 1920 "S". Select brilliant Unc., rather softly struck-up at the centers as usual for branch mint coins of this period.

564 1920 "D". Russet-toned Unc., the aftermath of an old cleaning. Planchet defect at rim left of date.

565 1923, 1926. Nicely toned Uncirculated. The first an exceptionally sharp strike. A few bag marks on each, otherwise choice. A $20. lot. 2 Pcs.

566 1924. Lightly toned and bag-marked Unc.

567 1925. Delicately toned Unc., frosty and choice. A few bag marks away from "Gem" grade.

568 **1926 "S".** Obverse a somewhat unevenly struck Ex. Fine with some lustre and tarnish; reverse a much sharper AU with considerable mint surface and light toning as well as flecks of tarnish. An excellent opportunity for the collector who is unwilling to spend about $100. for a mint state example.

569 1927, 1928. Lightly toned, choice Uncirculated. List at $8. each! 2 Pcs.

570 1929, 29 "D", 1930. Same grade as last. *Guide Book*, $24.00. 3 Pcs.

571 1931. Richly toned choice Unc., a rather soft strike. Records to $18.50.

572 **1931 "S".** Delicately toned Unc., near "Gem" quality; a bold strike. Lists at $37.50, but has brought more months ago.

Lowest San Francisco Mint dime coinage except for the 1926 "S".

573 **1931 "D".** Lightly toned Uncirculated, sharp. Would be Superb but for one obvious bag mark. Scarce.

574 1934, 34 "D", 1935. Lightly toned (2) and brilliant Unc., mainly top-notch quality. List at $16.00. 3 Pcs.

575 1935 "S", 36, 37, 37 "S", 1937 "D". Variously toned (3) and brilliant (2) Uncirculated; choice to "Gem." List at $19.75. 5 Pcs.

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576 1936 "S", 1936 "D". Delicately toned Unc., the second nicer. Red Book, $17.00. 2 Pcs.

577 **1942 over 41.** Mostly brilliant **Uncirculated**, faint iridescence; softly struck on forelock as always with this coveted coin. Recent record of $370. at the Wolfson sale.

578 Remainder of set: 1938 through 1945 "D" inclusive (no '45 "S"); the '41 "S" with small S. All Unc., most brilliant, some with light iridescent tone, several of these remarkably beautiful; mostly choice to "Gem" grade. Catalogue over $35.00. 23 Pcs.

579 Incomplete set of Roosevelt dimes: 1946 to 1950 "D" inclusive (except 1950, but including '50 "S"); 51 "S", 52 "S", 53 "S". Unc., most brilliant, a few lightly toned; choice to "Gem" quality. Worth around $45.00. 17 Pcs.

580 **TWENTY CENT PIECES.** 1875. Choice Uncirculated; a lovely rainbow toned first-strike. Lists at $70., but it could well bring more. (Said to have been obtained as a "proof.")

Mintage 38,500, some doubtless melted in 1878.

581 1875 "S". Warmly toned Unc., a few semi-invisible bag marks. Ex Brand.

Filled "S", probably sloppily double-punched.

582 Another. Double outline to LIBERTY; clear mintmark. Iridescently toned Uncirculated; unevenly struck reverse as usual. Well above average as most "uncs." have been cleaned or rubbed. This is free of such defect. Scarcer than last. Records to $70.00.

583 A third. Clear "S", boldly double-punched. A hair's breadth from Unc., lightly and iridescently toned. Choice but for a tiny reverse rim nick and a small chip (as made) out of the rim. An unlisted blundered die, about five times as rare as the preceding.

The mintmark was first cut tilting to the left, then corrected, the extra serifs remaining.

584 **1875 "CC".** Fine to VF sharpness; brown and steel toning. Scarce.

585 1876. Doubled reverse die. Lovely golden-toned Unc., with splashes of peacock-blue iridescence. Records to $87.00.

The doubling is most prominent on the wings and ITED STAT. There are also several hollow places in the wings and on the breast where the feathers were deleted by die polishing.

586 Another. Normal dies. Ex. Fine or so, some mint lustre and traces of old cleaning.

587 1876. Very Fine plus; appreciable first-strike surface, now somewhat granular.

QUARTER DOLLARS

One of Two Finest Known RRR 1796, Low 6, Quarter Dollars

588 **1796. Browning 1; Haseltine 2. (Nearly Rarity 7.)** Low 6, about equidistant from bust and border denticles; point of curl about under center of B. Rev. Regular die with small eagle on clouds. Brilliant **Uncirculated.** Much original proof-like surface (the condition generally touted as "proof" on coins of this year); many adjustment marks on the obverse (made prior to striking to reduce weight of planchet to standard), but none deep nor very noticeable. A small number of minute handling marks, only discernible in border denticles near third star, and not in the least serious. Only 1,800 originally struck, of which a mere twelve or fifteen pieces survive, this being one of the two finest known! No records of any close to this one in more than a decade. If an AU example of the far commoner B-2 (high 6) 1796 quarter is worth the $4500. it realized in the recent Schulman-Kreisberg sale, then this unexcelled present offering should bring a great deal more. Plate

Only *three* other choice examples from these dies recorded: the Allenburger (Mehl, 1948) so-called "proof"; the Browning, Col. Green, Boyd-WGC "proof surface with some friction"; and Stickney 1116, EF with eagle's head completely up (not true of the others). The present coin is not equal to the Allenburger piece, but it is distinctly superior to the other two.

589 1796. B-2; H-1. Clapp 1. High 6; curl points under r. curve of B. Choice Very Good; bold, cleanly and evenly worn, and without discernible blemish other than a tiny shallow obverse scratch, and a reverse edge test mark. This is one of the extremely rare impressions showing the eagle's head and eye clearly. In fantastic demand; the Stack's-sold Walton (June sale) piece, slightly inferior to the present offering, fetched a round $1000.00. Plate (R) FTRL

It seems safe now to conclude, judging from the appearance of this and other examples seen, that the weakness at eagle's head is not from die failure, but from the position of the eagle's head directly opposite the part of the drapery in highest relief on the coin.

590 **1804.** B-1; H-1. (Almost R-4.) Low 4. Very Fine, bold, a tiny rim defect (as made) above S of STATES. Aside from one old scratch, neither broad nor deep, above the eagle's head, the surfaces are excellent. Almost equal to the Browning Plate coin and with the same localized weaknesses in parts of the devices. Finer than any others we have seen or handled in years. Plate TRRL

591 1804. Another, same dies as last. Fine or so, evenly worn; well struck for this date, with only the kind and amount of defects that could be called trivial. Now lists in the *Guide Book* at $275.00. (R) 1 RL

592 1805. B-3; H-3. 5 leans r.; 5 berries, a denticle missing over E in STATES. Almost **Uncirculated.** A fully brilliant, lustrous coin, with light golden toning. Unevenly struck-up, mainly upon the obverse; E in LIBERTY hardly visible, upper stars and most clouds particularly weak upon the reverse. Slightly impaired, with a couple of light pin scratches upon the obverse, almost entirely above the 5th to 7th stars and above the L of LIBERTY, and with a reverse test cut upon the rim opposite E of AMERICA. Obtained as "brilliant uncirculated" (naturally, without qualification). Overall, the best that we have seen offered in several years, in spite of our comments, indicating that the $500. *Guide Book* valuation is perhaps a little out of date. Not as bad as we make it sound; a coin that should be examined. Plate ORRL

593 **1806 over 5.** B-1; H-1. Abt. Uncirculated. Bright, with considerable mint lustre, but scratched and nicked up and with minute circular marks on three stars and neck. Reverse considerably better than obverse, and the coin as a whole looks better than it sounds. Popular type coin; recent records to $600. for specimens described as "uncirculated." Plate WRL

594 **1806.** B-2; not in H. (R-4). Imperfect 1, I and T; long 5, overlapping arrows. Better than Ex. Fine for this flatly struck coin (as examination of the highest curls and eagle's tail feathers will prove), deeply toned, but with considerable mint lustre. Tiny obv. rim nick and some extremely faint rev. adjustment marks, the surfaces otherwise virtually flawless. Far, far finer than the Browning Plate coin, the finest we've offered in years, and rarer at its grade than several other R-4's (such as the 1818 B-8) we can think of. WNCR

595 Duplicate; same dies. Very Good or so; evenly worn (though unevenly struck), and with no defects more serious than a couple of short and faint pin scratches. Browning: "A rare variety." (R) OEL

It is still more rare for its cracked rev. die (arc cracks from final A to O, and from 2 to B of motto), the cracks doubtless accounting for the rarity.

596 **1807.** B-2. Large date and stars; 5 berries. Brilliant **Uncirculated,** frosty and choice. Weak borders exactly as on the Browning Plate coin and most others of this date, therefore as struck; small discolored streak (imperfection in the original planchet). Struck from shattered dies. Far superior to the Browning Plate coin, or to any in recent sales. Should easily fetch $750.00. Plate OWRL

597 **Bust left design, by Reich and Persico. 1815.** Only variety for year. About Very Fine. Unevenly struck-up, but with attractive iridescent surfaces. *Guide Book,* $92.50. VF. OWL

Late die state, injured and weakened by clashing.

598 **1818 over 15.** B-1; H-4. Clear overdate. Brilliant, pristine "Gem" **Uncirculated.** Rarely seen so, to be sure. Much finer than the "DuPont" piece, and one for which the high bidder will wait a long time before finding its equal. Worth far, far in excess of the $275. Yeoman valuation. Plate OTWL

The rare sub-variety with perfect reverse die.

One of the Finest Known RRR 1818, B-6, Quarter Dollars

599 1818. **B-6; H-5. (R-7).** Ninth star recut. **Very Fine** or so. Unevenly struck up on the devices, but with very sharp periphery; some mint lustre around the stars and letters, and pleasing iridescent surfaces. Beyond doubt one of the finest known of this great rarity; far superior to the Browning Plate-Clarke coin, WGC 50, or any other we can recall. Plate OFFL

600 1818. B-8. (R-4). Perfect dies. Bright **Uncirculated;** just a trace of an old obverse cut, smoothed out with consummate skill, the third through fifth stars being somewhat blunted during the process. Signs of old cleaning mingled with original lustre. Extremely sharp strike, exceptional for a quarter dollar of this period. Scarce variety, really much more attractive than it sounds. TTA

601 1818. B-10; **H-6. (R-6).** Coarse obverse denticles. Rev. OF too close to AMERICA. Nearly Fine, the obv. especially bold. Clean, even wear; shows only a couple of faint obverse scratches which is exceptional for a coin of this grade. Very rare variety. ORL

Seldom seen perfect die, as in WGC 58.

602 Another from the same dies. Though marked "VF" by former owner, this is just a strong Very Good. Clean save for at most a few minute hairline scratches. As a "Rarity 6," this coin will never be cheaper! (R) ENW

Very rare late die state with rev. crack from 2 into eagle, and clash marks of shield below ear.

603 1819. B-3; H-1. (R-2). Small 9; value boldly double punched, and followed by colon. Brilliant, lustrous **Uncirculated.** Choice and frosty, with delicate hints of pale gold tone. Exceptional condition for this blundered die and equal or superior to Wolfson's at $170.00. **Plate** WNAY

Late die state; obv. with two long cracks, reverse cracked through 5.

604 1821. B-3. Bright **Uncirculated.** An early strike, the obverse with proof-like surface, reverse brilliant and frosty. Minor bag marks, on obverse, together with signs of old cleaning, mostly on that side. A very attractive, important, and valuable item! FRL

605 1821. "B-4A." Basically a virtually Mint State coin with an odd obverse streak which looks, under our glass, like a planchet defect. Elsewhere, the coin displays mint lustre and lovely iridescent toning. XLY

Unlisted late die state showing incusations (resulting from clashed dies) on both sides. Rare so.

606 1824 over 22. Only the one variety. Good or better; bold date, head and eagle. Clean even wear, light lacquer-like deposit in date. Worth $15.-20.00. UGY

607 1825 over 23. B-2. Small 5 in 25 C. VF or better, the reverse especially sharp; traces of lustre though thoroughly cleaned. In the $40. category! OTA

608 1828. B-1. Not quite Extremely Fine. Displays considerable mint lustre, but also shows evidence of cleaning. ORL

609 1828. B-2. (High **R-5,** possibly **R-6.**) Rev. of 1824. Very Good, clean surfaces, unevenly struck. The only other one we have handled in recent years was the piece in our 53rd sale, which was not much better than this one. OL

610 **Reduced size; Kneass type, without motto.** 1831. Small date and letters; curve based 2; two berries in branch. B-1. Gold and steel-toned Unc., bright and frosty. Excellent surfaces, a splendid type coin. Worth a good price! TOA

611 1831. Small date and letters; square based 2; no berries as from now on. B-2 Choice Uncirculated; beautiful rainbow iridescence, the obverse proof-like. Now quoted at $70.00. TOL

612 Same type as last. Close to Unc., but nicked up and thoroughly cleaned. Will look much better when it tones down. WL

613 1831. Large date (large 1's punched over small 1's), and letters; long arrowheads. B-5. Similar grade to last, but with less nicks and cleaning, and more of the mint lustre intact. A scarce blundered die. OWL

This obverse comes with two reverses: large letters, long arrowheads (B-5), and large letters, *short* arrowheads not coming near border (unlisted and RRRR).

614 1833. B-2. No period after C in 25 C; rusty dies. At least Ex. Fine, but cleaned and rather heavily bag-marked. Still, desirable, and as Browning says: "A rare variety, particularly when sharp." TA

615 1834. B-1. No period after C. About Extremely Fine; deeply and iridescently toned. PNW

616 1834. B-4. With period. Lustrous Ex. Fine, but cleaned and showing a couple of small rim nicks on either side. Probably a $25. coin today! TL

617 1835. B-1. Coarse denticles, high 3; thick, short arrowheads. Very Fine-EF, lustrous, with some rainbow iridescence. OL

618 1835. B-2. Same obverse as last; thin, longer arrowheads; high close 25 C. Similar grade to last, but more deeply toned. PWR

619 1835. B-4. Fine denticles from now on. About Very Fine; unevenly struck from a shattered obverse die, the surfaces suggesting a full VF grade. PHR

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620 1835. B-5. Closest date. OF first cut too close to STATES, then corrected. Very close indeed to Uncirculated. Almost flawless surfaces with a beautiful pastel iridescence; just a couple of cabinet friction spots away from full mint sharpness. Second finest we have handled of this variety, and worth a good bid! PHW

Ranks only after the Browning, Col. Green, Landau (Browning Plate) coin, and is nearly of the same quality. Obverse die faintly cracked across, 6th star to eyebrow to 10th star.

621 1835. B-7. Wide date; no period after C. Very Fine plus or better. Only one small nick on the bust; deeply toned and with traces of lustre. PWR

622 1836. B-2. Very Fine or so, some mint lustre mingled with granular toning. Really scarce in any condition above good or VG; the Browning Plate coin is no better, and Browning mentions the worn state in which this variety usually comes. PWR

623 1836. B-3. EF plus, warm gray toning and mint lustre; shattered dies. Very attractive, and from a distance might pass as Uncirculated. OL

624 1836. B-4. (A full Rarity 7.) Very Fine to EF, lustrous, with some first-strike surface and attractive gold and blue toning. One of the best known of this great rarity. About equal to the Browning Plate coin, possibly finer. This may be WGC 137. WL

Struck from shattered dies, the state being later than any known to Browning. It is unlikely that many were coined from these dies after the present specimen. Readily identified by the heavy cracks through the first star, 6, cap, U and F.

625 1837. B-1. (High R-5.) Coarse denticles. Iridescently toned, choice Uncirculated; unevenly struck. One of the three finest known of this very rare variety, the other two being the Browning Plate coin and the Landau piece. Not in WGC or Eliasberg collections! WL

Evidently from a die prepared (the last numeral being omitted) in 1834 or '35, and not completed until 1837.

626 1837. B-4. (R-6). Brilliant Uncirculated, somewhat bag-marked. Finest we've offered and certainly one of the finest seen; superior by far to WGC's example of this die state, or the piece in our 54th sale. Extremely rare and desirable. WL

Obverse die cracked across from edge through drapery to E, cap, edge.

627 1838. Bust type. Only the one variety. Splendid "Gem" Uncirculated. Toned to warm sunset hues. Color photography would not do this piece justice! Very rarely seen so choice. Even as far back as WGC (1945), a top-grade unc. fetched 50% over its estimate. In the 1958 ANA Convention sale, one soared to $72.50 (Lot 1731); cataloguer Kosoff there claimed records to $90. for similar examples. Certainly, if that coin deserved more than triple Red Book price, so does this magnificent piece! HRL

628 Liberty Seated design. 1838. No drapery. Ex. Fine; lustrous, richly toned. Worth $30. so! PWR

First 8 faintly recut.

629 1840 "O". Drapery. Very Fine, somewhat weakly struck; clean, faintly lustrous. Rare, much more so than the variety without drapery. PNW

Only 43,000 struck, Dec., 1840. Reverse on this one cracked through bases of many letters.

630 1843. Brilliant, frosty Uncirculated. Any quarter dollar of this period in full mint state is rare, and this is rarer than most. COL

Reverse die broken from edge through C into wing.

631 1844. Double-punched date. Uncirculated, a beautifully toned first-strike. Slightly bag-marked and with a couple of almost invisible obv. adjustment marks, but still, very desirable and very rare. FWR

The double-punching shows at the base of all four figures, but is plainest on the 84.

632 1844 "O". Centered date; heavy claws, mintmark faintly recut. Very close to Uncirculated. Weakly struck in centers and with possibly a little cabinet friction; some mint lustre, overlaid with warm, slightly iridescent toning. About as choice as this piece ever comes, as we do not recall ever having seen a strictly mint state one. One of the major "sleepers" in the U.S. silver series in choice preservation. NA

633 1845. Choice Unc., beautiful surfaces toned to sunset hues. From the Landau coll. which (as we've said before) is a recommendation in itself. Rare grade; even "DuPont" had only an AU. SL

634 1845. Recut 45. Ex. Fine or so, lustrous, but obviously cleaned; minor bag marks. FL

The original 45 was punched too softly and therefore appears to be smaller as in the much touted 1867 over '67 cent.

635 1846. Normal date. Brilliant Uncirculated. Frosty, choice and well struck; a beauty, despite its minute bag marks. OTA

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636 1847 "O". Brilliant **Uncirculated;** a glittering first-strike. The head and upper stars are somewhat flatly impressed, and the fields show minor signs of handling. Still, desirable. Strictly uncirculated branch mint quarters of this period are almost impossible to find. TL

637 1849. Extremely Fine or better. Shows dark toning, with traces of lustre. PWR
Top of the first vertical stripe is incomplete, upon the reverse shield.

638 1850 "O". **Uncirculated.** Partly brilliant, partly irregularly toned; some iridescence, some removable verdigris and a few faint and superficial scratches. Bold, sharp strike. Very rare and underrated; would be a steal at the Red Book price. OL
With upright 5 in date, unusual for the 50's. Many of these, as in the case of the next two to follow, were melted at the Mint in 1853, as worth over face value.

639 **1852. Double-punched date.** Delicately toned Unc. Really choice save for a faint obv. scratch; never cleaned or rubbed. Unappreciated as it is too rare to be exploited successfully. OTL
The first date was punched too low, the blunder being mostly visible at the bases of 85.

640 **1853 over 52.** Without arrows or rays. Lovely iridescently toned **Uncirculated.** Needle sharp, the reverse with a streaky defect as made. Ex Tom Elder, Ryder coll., Wayte Raymond, and our own 49th sale. Very rare, especially so choice. Now valued, conservatively, at $300.00. Plate EWL

641 1853. Arrows and rays. Lustrous Unc. Warmly toned, and weakly struck from a badly rusted obverse die. Popular Type coin! FHW

642 1853 "O". Arrows and rays. Uncirculated. An iridescent first-strike, showing light granular toning. Probably destined for eventual resale as a hair-lined branch mint "proof." ONWR
Popular Type coin, the only branch mint quarter with arrows and rays.

643 1854. Arrows, no rays. Frosty, choice Unc.; delicate pale gold tone. Lists at $32.50. IWR

644 **1855 "O".** Fine to VF; by Guide Book grading a full Very Fine, as the LIBERTY is very sharp. Rare, particularly in this grade, and almost never seen better. TRL
Mintage of only 176,000 or less than half that of the 1855 "S", so why does it catalogue for less?

645 **1855 "S".** First year. Very Good, the reverse especially bold. Devices stronger than borders, clean even wear. Rare and popular as a sub-type (S mint coin with arrows), and as the initial year of the denomination from this mint. WL

646 1856. Sunset toned choice Unc., almost of "Gem" quality. Unevenly struck-up, but with a wire edge on both sides. Premium coin! (K) TAY

647 Duplicate 1856. Also, 1859. Bright, lustrous and undoubtedly cleaned coins, just short of Uncirculated. 2 Pcs. OL OL

Excessively Rare 1856 "S" Quarter with Large S over Small S

648 **1856 "S".** Large S over small S, the smaller mintmark being plainly visible within and to the r. of the large one. Just about Fine, evenly worn, with minimal handling marks and practically full LIBERTY. One of only two known, the other being Roy Hill's discovery coin, which is also worn, and which has excited considerable excitement at convention displays. A major discovery, worth any price that can be paid for it! Enlarged Plate ONR
The above piece is famous for its being illustrated in Don Taxay's *Counterfeit, Mis-struck and Unofficial U.S. Coins.*

649 1857. More or less Unc. Indefinitely struck in the centers, with excellent surfaces and warm, iridescent toning. Ex Brand. AZR

650 **1857 "S".** Brilliant **Uncirculated;** acquiring pale golden toning. Small planchet streak in drapery, and only an exceedingly few light bag marks on either side. Very rare; only 82,000 struck, and it is unlikely that even a half dozen now survive in mint state. Certainly worth far in excess of the Guide Book's $210. estimate. Plate STU

651 1858. Brilliant, frosty Unc., developing a gold and violet toning. Only a few small obv. bag marks. Sharp strike with wire edges. SL

652 **1859 "S".** Very Good or so, clean even wear. Very rare, mintage of only 80,000 pieces. OLY

653 1860. Bright, frosty Unc., a few bag marks on either side. Underrated in mint state. TL

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654 1860 "O". Delicate and somewhat iridescently toned Uncirculated. Choice; would be a "Gem" but for one faint hair line scratch on the reverse. A beautiful coin! NSR

655 1861. Splendid, rainbow toned "Gem" Unc. The famous first Civil War year. TL

656 1863. Frosty **Uncirculated.** Mostly brilliant and now acquiring a pale steel tone. Rare, vastly underrated in all conditions, and especially so in mint state. More desirable than the proofs! FL

Some of the letters in the reverse inscription are recut.

657 1864. Delicately toned, select **Uncirculated;** a few infinitesimal bag marks. Twice as rare as the '63, and ridiculously underrated at the *Guide Book* price, undoubtedly because of branch mint prejudice — the erroneous assumption that coins struck at Philadelphia are inherently more common than those of the other mints. ILY

Coinage of 93,600 for circulation, compared to 191,600 for 1863.

658 1866. With motto. Brilliant "Gem" Uncirculated. A first-strike acquiring reverse toning; flatly struck-up at the centers, but still deserving the title of gem, because of its proof-like surfaces, frosty devices and otherwise beautiful appearance. Very rare, and grossly undervalued (even more so than the last two) on today's roll and bag market. WWR

Only 16,800 struck, the lowest Philadelphia coinage of this denomination between 1828 and 1878 inclusive. From an 1866 proof set (see lots 965, 1168).

659 1871. Uncirculated. A lilac-toned early strike, with one old remnant of fingerprint tarnish in the obverse field. Another "sleeper," very rare as a non-proof. WL

660 1872. Rainbow toned "Gem" Uncirculated. A first-strike, to the obverse an exquisite medley of blue and rose tints. A premium coin to say the least, easily worth $20.00. TA

661 1873. Arrows. Bright, mostly sharp Unc., lightly bag-marked. Record of $115. at the '62 Metro. sale. Popular Type coin. FRL

662 1873 "S". Arrows. Double-punched S. Brilliant Unc., a sharp first-strike, with few noticeable bag marks. Rare, especially with the unpublished die blunder. Really underpriced by Dick Yeoman, in comparison with the last. FFL

The "S" was first punched too high, then corrected. There are also some curious die file marks from top of head to border. We wonder how long it will be until someone touts this as the "Indian feather variety" or something equally inane.

663 1874. Arrows. Warmly toned, choice Unc., the reverse with rich sunset hues. A lovely example, almost as valuable as the '73 Arrows. WL

664 1874 "S". Arrows. Brilliant Uncirculated. Close indeed to "Gem" class, touches of russet tone. Easily worth $125., if not considerably more. FSL

665 1875. Blue (obv.) and golden-toned (rev.) Unc. A few light bag marks, not disturbing the color. TA

666 1875 "S". Partly brilliant, but mostly blue, green and steel-toned Unc. Rather softly struck but very choice. The *Guide Book* now quotes $75. for this coin, the going price at least four years ago! FRL

667 1876. Subtly toned, softly struck "Gem" Uncirculated. The reverse from a brilliantly polished die. Premium coin. HU

668 1876 "S". Brilliant Unc., with broad rims and wire edges. Displays a few bag marks, otherwise of "Gem" quality. WL

669 1876 "CC". Choice, iridescently toned Unc., the obv. device weak, evidently from insufficient force or too few blows from the hub into the die blank.

Extremely close edge reeding (153 bars instead of the normal 119); rare. NWR

670 1877. Greenish-blue and gold-toned Unc.; choice and attractive. *Guide Book*, $12.00. HU

671 1877 "S". Brilliant Unc., acquiring light golden tone. Truly lovely surfaces; aside from a tiny rim nick on either side, a perfect "Gem." SFR

672 1877 "S". S over horizontal S. Very Fine plus, lustrous and with some first-strike surface. A small, faint obv. scratch and a tiny planchet pit (as made) are the only defects worth noting. Very rare, especially in better than fine condition, and particularly so with the overcut erroneous S clear as the die either wore down quickly or was repolished. Bringing full catalogue, which in this case is $110.00. FWR

673 1877 "CC". Brilliant, frosty Uncirculated. Presumably dipped by an expert; attractive. NA

674 1878 "CC", 1888 "S". Ex. Fine or better; both bright and lustrous, though doubtless cleaned. Will never be cheaper! 2 Pcs. OA TL

675 1884. Glittering golden, orange and sunset-hued Unc., a choice first-strike. Very rare in other than proof condition, as only 8,000 were struck. A true "sleeper," easily worth double Red Book price. TOL

676 1887. Iridescently toned "Gem" Uncirculated; the reverse absolutely gorgeous! Only 10,000 struck; very rare and underrated like the last. OEL

677 1889. Brilliant, perfect Unc., suffused with delicate rose tints. Only two tiny bag marks away from Superb! Just 12,000 non-proofs struck, one of which brought $43. in the '62 Metro. sale, where a proof of the same year fetched $38.00! TOL

678 1890. Warmly and delicately toned choice Unc. Would be a "Gem" but for a tiny rev. rim nick, one or two other infinitesimal bag marks, and traces of fingerprint tarnish. Scarce. NL

679 1891. Brilliant Uncirculated. A first-strike with incipient toning at the borders. Worth $15.00. WL

680 1891 "S". Rich, warm-toned Unc., another first-strike. Choice; somewhat softly struck on the seated figure, but virtually free of handling marks. EL

681 Barber design. 1892. Type I: Wing covers less than half of E in UNITED; other wing does not encroach on upright of R. Iridescent "Gem" Unc. Probably four times as rare as the next. OWR

682 1892. Type II: Wing covers most of E in UNITED; other wing encroaches on upright of R. Deep olive gold and blue-toned Unc., the obverse particularly attractive. TL

683 1893. Lightly toned Unc.; small and hardly noticeable planchet abrasion (as made) under chin. Surfaces otherwise very choice. Currently, a $15. item! TA

684 1894. Golden-toned "Gem" Uncirculated, A first-strike with glittering mirror-like surfaces, broad borders and frosty relief, all of which practically guarantee its eventual resale as a "gem proof." OFR

685 1894 "S". A magnificent, iridescent Unc. Not as brilliant as the last, but just as lovely. Scarce; *Guide Book*, $50.00. HL

686 1895. Brilliant, choice Unc., featuring pale golden tints. Very close to "Gem" grade. HNW

687 1896. Irregularly toned and bright Uncirculated; much above average. WL

688 1897. Luxurious, pastel toned Unc., another "Gem," very close indeed to Superb!

Coins like this, which have never been exposed to cyanide, "Instant-Dip" or the scrub brush, may go unappreciated by the "penny-board" collectors, but their excellence is recognized by real connoisseurs (may their tribe increase!). A closer look at some of these pieces marked "Gem" and "Superb" would be an education in itself. FL

689 1898. Choice Unc., the obverse mostly brilliant, the reverse beautifully toned. Another $15. piece! HL

690 1899. Splendid, sunset toned "Gem" Unc.; a few microscopic bag marks (and let's see you find them!) away from Superb. HNW

691 1900. Another perfect Uncirculated date. This one with soft blue and magenta toned obverse, and gold and turquoise reverse. TL

692 1901. Mostly a golden toned, choice Unc. One tiny planchet pit (as made) below the temple. HL

693 1902. Bright Unc., acquiring a pale gold tone. OL

The obv. die is slightly doubled from misalignment in the hubbing process. The 902, first star, and outline of chin all show traces of doubling.

694 1904. Brilliant, choice Unc., only one or two very faint scratches perceptible. FL

695 1905. Iridescent toned Unc., extremely choice and beautiful. Red Book, $15., like the last. HFW

696 1905 "S". Irregularly toned and tarnished Uncirculated. A select piece with only one or two exceedingly faint bag marks. Premium coin. TiWR

697 1907. Delicately toned Unc. Only a few tiny, semi-invisible bag marks from "Gem" grade. NA

698 1907 "D". Splendid, iridescently toned Unc., with dominant tints of pale lilac and gold. Equal to the last. OTL

699 1908. Brilliant, lustrous Unc. Acquiring delicate gold and roseate tints. HA

700 1908 "O". Lightly toned, choice Unc. About equal to last. FER

701 1908 "D". Select, iridescent Uncirculated. Of "Gem" quality. FER

702 1909. Irregularly toned and tarnished Unc. Would be a "Gem" but for one cheek scratch. OL

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703 1909 "S". Warmly toned "Gem" Uncirculated. What can we say after we've said "It's perfect!"?

704 1909 "D". Choice iridescent Unc.; reverse particularly lovely—turquoise and gold.

705 1910. Light golden and faintly iridescent, "Gem" Uncirculated. Guide Book, $20.00.

706 1910 "D". Choice iridescent and granularly toned Unc. A few infinitesimal obv. bag marks, rendered almost invisible by the attractive toning.

707 1911. Warmly toned, choice Unc. About like the last.

708 1911 "S". Iridescent (obv.) and deeply toned (rev.) Uncirculated. The obverse nearly Superb. Scarce.

709 1912. Bright and granularly toned Unc. Choice, and above average.

710 1913. Lovely gold and violet toned, select **Uncirculated.** Far rarer so than the proof. Wayte Raymond, in attempting to assemble a complete set of unc. Barber quarters, found only one 1913 coin in eleven years of searching! Obviously greatly underrated in the Guide Book.

711 1913 "D". Delicately and warmly toned, choice Unc. The reverse really in the "Gem" class.

712 1914. Recut 4. Also, 1915 "D". Brilliant Unc. The first with a few obv. pin scratches, the second a cleaned first-strike now retoning naturally. List at $35.00. 2 Pcs.

713 1914 "D". Brilliant, frosty Uncirculated. Has sold for as much as $21.00!

714 1915. Delicately toned Unc., palest hints of lilac. Above average.

715 1916. Frosty, mostly brilliant Uncirculated. Popular last year, underrated and conspicuously absent from the recent Wolfson and Walton (June, '63) sales.

716 1916 "D". Double-punched "D". Bright, frosty Unc.; choice. Rare and unusual variety, only the second we have noticed out of many, many specimens. The blunder is too bold to be easily overlooked.

717 **Liberty Standing design. Type I, 1916-17:** nude bosom to Liberty; no stars below eagle. **1916.** Iridescently toned, choice **Uncirculated.** Head and shield more than half up, knee nearly full. In great demand and now more or less at the four-figure level. **Plate**

718 1916. Another. Equally choice **Uncirculated.** Brilliant and frosty, with the subtlest hints of faint golden tone. Rather softly struck on the head and shield as usual, but with the knee nearly full. The comparable specimen in the 1963 ANA sale, lot 1774, realized $975. in Denver. **Plate**

719 1917. Uncirculated. Similar grade and quality; almost full head, shield and knee. Ex Wayte Raymond.

720 1917 "S". Brilliant Unc., acquiring pale golden tone. Nearly full head and shield; knee more than half up. Choice, the obverse of "Gem" quality.

721 1917 "D". Rainbow toned, select Unc. Not quite so sharply struck as the last.

722 **Type II, 1917-24:** Liberty in chain mail; stars below eagle. **1917.** Lightly toned, choice Unc. Nearly full head and knee; shield about half up. Auction record of $28.00.

723 1917 "S". Similar grade, a couple of faint scratches. Head more than half up, nearly full shield and knee.

724 1917 "D". Iridescent Unc. Frosty, with rose tints. Similar strike to preceding.

725 1918. Warmly toned Uncirculated. Virtually full head, shield and knee. Premium coin!

Extremely Rare Mint State 1918 over 17 "S" Quarter

726 1918 over 17 "S". Frosty, fully brilliant **Uncirculated** with delicate golden toning, enhanced by a few light splashes of orange and violet opalescence. A rather soft strike (though not unusually so), but absolutely mint state and free of rubbing, cleaning or impairment of any kind. Head and shield more than half up, knee nearly full, overdate bold. Seldom seen above VF, and one of only six or seven really uncirculated examples known to exist. At least equal, and very possibly superior to the Wolfson offering which realized $3,000. last May. **Plate**

727 1919. Delicately toned Unc. Almost full head, shield and knee. Sharper than the Wolfson piece at $60.00.

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728 1919 "D". Uncirculated. Similar grade and quality to preceding, but not quite as bold. The example in the 1963 ANA auction (which we did not examine), realized $250.00. HRL

729 1920. Brilliant Unc., choice despite a few minute bag marks. Head more than half up, nearly full shield and knee. WL

This is one of those coins which sometimes get touted in the *Numismatic Scrapbook* as the variety with "extra folds of drapery." The presence of the eagle's beak at shield provides a clue: the "folds" are actually clash marks.

730 1920 "D". Warmly toned Unc., really choice. Head more than half up, nearly full shield and knee. One of the more coveted mintmarks. TWL

731 1921. Brilliant Uncirculated. Delicately toned, one tiny tarnish spot on the obv. rim. Nearly full head, shield and knee. The Guide Book quotes $165., but this is a premium coin. WRL

732 1923. Lightly and iridescently toned Unc. Nearly of "Gem" quality. Head more than half up, nearly full shield and knee. A real beauty! OL

733 1923 "S". Bright, frosty Uncirculated. The obverse especially choice, the reverse with a few very tiny bag marks. Sharp date and mintmark; almost full head and knee, shield more than half up. An unusual opportunity, this piece seldom found so well struck-up. IRL

734 1924. Warmly toned, choice Unc.; tiny reverse "raindrop." Virtually full head, shield and knee. HL

735 1924 "D". Uncirculated; delicate lilac toning. Choice except for a few light bag marks, the most noticeable being on the head. Top of date weak as always. Head more than half up, shield nearly full, almost full knee. A scarce and underrated coin! EL

736 Type III, 1925-30: recessed date. 1925. Brilliant Unc. with two or three small carbon spots, otherwise of "Gem" quality. Almost full head, shield and knee. WL

737 1926. Delicately toned Unc. Choice despite a few minute bag marks. Almost, but not quite, as well struck as the last. WL

738 1926 "D". Lightly toned Unc. Head about half up, shield and knee a little stronger. Surface-wise, a choice example of this scarce and grossly undervalued coin. FL

739 1927. Golden-toned Unc. Choice, mainly iridescent. Nearly full head, shield and knee. WL

740 1927 "D". Brilliant Uncirculated "Gem." Developing light iridescence. Flawless surfaces; nearly full head, shield and knee. Rarest "D" mint quarter of this design, and now becoming appreciated as such. The recently sold Schulman-Kreisberg piece, slightly inferior to this one, fetched $60., while one in the 1963 ANA offering brought $62.50. EL

741 1928. Lightly toned, somewhat bag-marked Unc. Nearly full head and shield, knee about half up. TL

742 1928 "S". Delicately toned, bag-marked Unc. Head, shield, and knee more than half up, the shield strongest. TL

743 1928 "D". Irregularly toned Unc. Slightly finer quality than the last; head and shield more than half up, knee nearly full. ONW

744 1929. Uncirculated. Some gold tone; nearly "Gem" quality. Head, shield and knee well over half up. OL

745 1929 "S". Brilliant "Gem" Unc. Soft silk-like surfaces of nearly pristine color; head and shield more than half up. WL

746 1930. Lightly toned Unc. Similar strike to last, but with a few bag marks. FL

747 1930 "S". Brilliant, frosty Unc. Obverse borders displaying a deep rainbow iridescence; usual strike, soft in the centers, head more than half up. We have never seen this mintmark with full head. TL

748 Washington design. 1932, 1935. Brilliant and lightly toned "Gem" Unc. 2 Pcs. HL TL

749 1932 "S". Brilliant Uncirculated. A bold strike with a few minute bag marks, but without any traces of cleaning or rubbing which would, in itself, make the piece superior to the vast majority of "uncs." on the market. TTA

750 1932 "D". Brilliant Unc., incipient toning. Excellent match for the preceding in quality; likewise, has never been rubbed, scrubbed or dipped. WRL

Mintage of 436,800 pieces. This is slightly more than for the "S" mint coin, but the Denver issue is considerably rarer in unc., because there were fewer collectors in that part of the country to stash them away.

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751 1934. Set of the three hub types: Light motto, type of '32; Medium motto, type of '35; Heavy motto, type of '36. Brilliant (2) and iridescently toned Unc. A valuable reference set, the first quite rare. 3 Pcs.

In the light motto, the letters are in very low relief and not clearly outlined; on some specimens they are illegible after only the slightest wear. The medium motto is quickly identified by the W, in which the middle point is well below the outer arms. The heavy motto has the middle point of the W well above the two outer arms, and all letters are much thicker. The R in TRUST has a long pointed tail on the former and a blunt tail on the latter. There are also minor differences in the portrait and particularly in the hair, indicating an entirely new hub.

752 1934 "D". Both types. Medium motto, type of '35; Heavy motto, type of '36. Former with heavily double-punched mintmark. Lustrous EF, obv. nicked; and lightly toned Unc., a couple of obv. bag marks. First rare. 2 Pcs.

753 1935 "S". Delicately toned, choice Uncirculated. Guide Book, $31.00.

754 1935 "D". Iridescently toned "Gem" Uncirculated. Worth as much as last.

755 1936 "S". Choice brilliant Unc. Displays a few of the inevitable bag abrasions.

756 **1936 "D".** Recut D. Brilliant Unc., first-strike; now catalogues at $160.00.

757 1937 "S". Brilliant Unc., lightly toned. Faintest signs of mint bagging. Allegedly a $50. coin.

758 1938. Bright, choice Unc.; touches of granular toning. Speculator's delight.

From this year on, the profile is more sharply outlined than formerly.

759 1938 "S". Select and brilliant Unc., a few of the usual bag marks.

This, together with the 1937 "S", 1939 "S" and 1940 "D", has one of the four lowest mintages since 1932. We wonder how long it will be until speculators give this the same treatment they gave to the 1937 "S" and 1938 coins.

760 1939 "S". Another choice Unc. Brilliant, the obverse from a polished die; a few light bag marks.

761 1940 "D". Delicately toned Uncirculated. A perfect match for the last.

762 Remainder of the set. 1936, 37, 37 "D", 39, 39 "D", 40, 40 "S", 41 through 1949 "D" inclusive (with two '42 "S's"). Brilliant or lightly toned Unc., a few with lovely rainbow tints. Several mintmark varieties; of much more interest than the average run. Individual records to $130. for regular coins, of course). 34 Pcs.

The '39 "D" has slightly recut D; the '49 "S" a filled S; the '46 "D" a double-struck reverse die (plainest on eagle's throat and QUARTER). The two 1942 "S" coins have the large S and the second is plainly double-punched. In 1944 a new hub was introduced, with profile much more sharply outlined than before (particularly noticeable in hair at back of neck) and with large distorted JF. On the 1945 and subsequent coins this hub was retouched, the JF being corrected.

End Of The Second Session

—THANK YOU—

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THIRD SESSION

WEDNESDAY EVENING, DECEMBER 11, 1963

LOTS 763 TO 1254

PROMPTLY AT 7:00 P.M.

HALF DOLLARS

Second Finest Known RRR 1794, Beistle 1-B, Half Dollar

763 1794. **Beistle 1-B; Haseltine 3. (High R-7.)** No outer berry at ME. Obverse nearly Very Fine; reverse strictly Fine with clean surfaces and rainbow toning. Small obverse rim nick r. of 4. With less than a half dozen specimens known of this excessively rare variety, the present offering, practically unexcelled in condition, could realize a good four-figure price! Plate WKL

Haseltine knew of only one which he called "Fair." Only two more recent auction appearances are known to us, i.e. Sternberg (1933), VF—either the Beistle Plate coin or its twin, and WGC 3, Fine and called "exceedingly rare." Eight varieties are known for this date, struck from five obverse and five reverse dies, totaling 23,464 pieces. Probably over 17,000 of these were struck from the Beistle 1-A die combination, all others ranging from R-6 to R-8. Though listed as the *first* by Beistle, the presently offered variety was actually the *last* struck for that year, the reverse being the same as rev. P of 1795.

764 1794. **B. 3-E; H-4. (Almost R-7.)** Close date, curl runs into second star, not first; leaf touches F. Better than VG, some areas of Fine or better sharpness, mainly near periphery. Obverse has a couple of effaceable initials lightly pin-scratched into r. field, reverse comparatively clean. Very rare, auction records for this variety being almost impossible to find. Valued by its owner in excess of $600.00. TWL

One in the 1945 "World's Greatest Collection," (the F. C. C. Boyd collection, generally referred to as WGC), brought the then high price of $58. or nearly double *Standard Catalogue* value. With this date and condition now listing at about $350., a modern corollary would price the RRR Beistle 3-E variety at nearly $700.00.

765 1795. B. 3c-G; H-3. Recut 9. Very Fine, a classical example of that grade. Excellent surfaces; with microscopic nicks, but no larger ones, touches of honest wear, and some localized weaknesses as made, in the same areas as on the Beistle Plate coin. Planchet crack (likewise as made) near the 13th star and first A of AMERICA. Desirable Type coin, and the finest we've handled of this variety since the 1956 Clarke piece. (R) SRL

Many clash marks from injured dies on both sides, but no obverse die break.

766 1795. B. 9-N; H-9. Reverse hub of 1794. Die defect slants up from 15th star; die scratch from wingtip to E of AMERICA. Close to Fine, many tiny nicks on both sides. Rare both as a type and a variety; not in the 1962 Stack's-sold Cox coll.

Out of twenty-three reverse dies, only this and rev. P are from the hub of 1794. This type can be easily distinguished by the left wing which tapers off at the bottom. TRL

767 1795. **B. 13-S; H-13. (R-6).** Rust pits in die at last two stars; last S in STATES over a D. Very Fine, about equal in sharpness to the Beistle Plate coin, and as fine a specimen as we have ever seen or heard of anywhere, including the Haseltine, Gies and WGC pieces. Clean surfaces; some reverse lustre and nice iridescent toning. Very rare. HWL

Far, far harder to locate than the B. 5-I (A in STATES over E) which has been recently touted to the skies.

Finest Known, Beistle Plate Specimen, 1795 Small Head Half Dollar

768 1795. **B. 15-G; H-15.** Small head; very marked shoulder truncation, shorter and thinner curls than on the large head varieties of this year. Last star is quite distant from bust point; recut 5. About Uncirculated for the coin; erroneously described as Very Fine in WGC, the center weaknesses being clearly in the striking, the rest of the coin showing virtual mint state sharpness where struck-up, with traces of lustre (in addition to cleaning) mainly on the reverse. Numerous obv. adjustment marks and a planchet defect on cheek. Apparently the finest known specimen of this very rare type! No recent records for comparison; none in Cox at any grade. Value estimates would be pure guesswork, but we would be very surprised to see this piece realize less than $1000.00. Plate

Obverse is pictured on Beistle Plate 15. Ex Beistle, Col. Green, B. G. Johnson, F. C. C. Boyd, WGC 54. STH

1010 1210 New Netherlands (2) 4 3 2 1

769 **1801.** B. 1-A. Thirteen arrows; lumps (apparently die pits) in the field between N and wing. Fine or better, rev. nearer VF; a few very faint obv. adjustment marks, no nicks or scratches worth notice. Far above average for this rare date. HNA

770 1801. B. 1-B. Rev. of 1802. **Twelve arrows;** perfect reverse die. Very Fine or better, somewhat blunted, but given additional lustre, by silverplating (many, many years ago). Minor, nearly trivial handling marks. More than twice as rare as last! (As a date, 1801 is valued at $300. VF in the Guide Book.) WL

Unpublished obv. buckle at first star.

771 **1802.** Only variety for year. Very Good to Fine, flatly struck; remarkably clean surfaces for the grade. Very rare in any condition above good. Cheap at $100. today! OWL

772 **1803.** Small 3; large rev. stars. B. 1-A. Very Fine, bold, signs of old cleaning. Rare variety. TRL

As in the 1794, this variety, though listed as the *first* by Beistle, is actually the *last* struck, and was probably made late in 1804. The correct order of die emission for this year seems to be Beistle 2-B, "2-D," 2-C, 2-A, 1-A.

773 1803. Large 3; large rev. stars. B. 2-A. Almost Very Fine where struck-up. Flatly impressed in the centers; pleasing surfaces, traces of lustre around some letters. Excellent Type coin. FL

774 1803. Large 3; small rev. stars. **Unlisted:** Obv. B-2; Rev. New and hereafter "D". More or less Very Fine, unevenly struck; excellent surfaces. **Probably the rarest of the five varieties known for this year.** NA

This reverse can be readily identified by the rust pits near UNITE, arrows, shield, branch and A. Rather similar to die B, but the star point is firmly joined to end of upper beak. There are twelve arrows, the second under the stand of N.

Extremely Rare 1805 over 4 Wide Date Half Dollar

775 **1805 over 4. B. 2c-Cb; H-3.** Very wide date, the 4 almost completely plain; shattered dies. Very Fine for the coin. Appears flatly and unevenly struck as usual, with a few areas (e.g. lower curls and date) of full VF sharpness, other areas seemingly VG. Surfaces excellent despite a small and faint "x" near 7th star and a rim nick or so. Extremely rare and one of the very few bold broken die examples in existence (see the *Guide Book* Plate coin). Cox's uneven VF, purchased from the Kagin brothers at a rousing $680. fetched $400. in the '62 Metro. sale. TRL

Not in WGC or most other collections of early halves. Ex Menjou 2307 (Kosoff-Kreisberg, 1950), Pittsburgh's Manning coll. Possibly the original Haseltine piece, as the descriptions are near enough. The die state of this is the latest one known; the crack from Y extends across through star, nose, cheek and curls to the triangular crack mentioned in Beistle. Reverse cracked through UNITED and STATES.

776 **1805.** B. 5-F; H-11. Small 5 in date; 5 berries. Two spines from truncation; arc crack through ST-ES. Better than VF, very sharp, bold, and lustrous; traces of cleaning together with a short scratch under Y. Scarce variety and equal to WGC 72. OKL

777 **1806 over 5. B. 10-P; H-4?** Knobbed 6, zero also blundered, having first been cut sideways, then corrected; T in UNITED and second T of STATES recut. Nearly Fine, but rather weakly struck. Popular example of early Mint ineptitude. Red Book valued at $35.-47.50. TL

778 1806. Pointed 6; stem not through claw. B. 1-A; H-1. Very Fine, some traces of lustre. In spite of one or two light scratches, the surfaces are superior to many half dollars taken directly from mint bags today. The WGC coin was only fine. NA

One of the Finest Known 1806 over 9 Half Dollars

779 **1806 over 9 (Inverted 6). B. 2-B.** Extremely Fine plus for this habitually flatly struck coin. Parts of the reverse show mint lustre, thus substantiating our grading. All but unobtainable finer, and, in fact, we recall only one comparable piece offered publicly in the last fifteen years. That was the 1954 "DuPont" example (lot 2043), described as "About Uncirculated," which, unfortunately, had the right obverse field ground down and chased (in a fairly successful attempt to remove initials or similar mutilation). The rarest of the 1806's, this relatively unappreciated overdate should induce spirited bidding. **Plate**

The only superior example, known to us, is in the collection of Harry Glassenberg, of Chicago. It is not much bolder than the present example, but displays quite a bit more lustre. The above is a very late die state (accounting for the really flat appearance); the obverse with diametrical crack and what appears to be two planchet "pinches" opposite 5th and 7th stars, these latter actually resulting from the displacement of metal in filling one or two heavy reverse rim breaks in the die.

HTWL

1010 1210 New Netherlands (2) 4 3 2 1

780 Another 1806 over 9. Fine to Very Fine. Excellent surfaces with attractive peripheral iridescence. Not quite as nice as the last, but very desirable. Worth $150.-175.; Guide Book $210., VF!

Earlier state than the last, with only one rev. break opposite E of UNITED and one obv. pseudo planchet pinch.

781 1806. Pointed 6; stem through claw. B. 3a-E; H-15. Extra point r. of tip of 6, T Y recut; base of first T in STATES recut. Extremely Fine. Shows considerable mint lustre and traces of old cleaning; a few obvious rev. scratches on shield.

782 1806. Same dies as last. Bold Very Fine; lustrous golden and iridescent toning. Two small and very faint obv. scrapes, surfaces otherwise clean and attractive.

783 1806. Pointed 6; stem through claw. **Obv. B. 3a; Rev. F; unknown to Beistle in this combination.** About Extremely Fine. With iridescent surfaces; one or two tiny rim nicks and a few semi-invisible rev. scratches, not at all disturbing to the color. Greatly undervalued in the higher conditions.

An unc. coin of this type (though of a common variety) brought nearly three times its *Guide Book* price at the Wolfson sale, indicating the tremendous demand now for choice examples of this early series. The fact that Beistle lists rev. F only with obv. 7, that his rev. F is a later state than is shown here, and that his descriptions of obv. 3 and 7 are almost identical, the differences being entirely attributable to die state, all lend force to our supposition that the above is actually an early striking from B. 7-F dies.

784 1807. Bust r. B. 2a-D. 8 lightly recut; uppermost berry partly imbedded in leaf. From a distance this splendid coin would pass as **Uncirculated**, but close examination reveals evidence of cabinet friction on face and forelock, evidently from having been long in a tray with the beautiful reverse uppermost. Nearly full, natural mint bloom with iridescent peripheral toning. **Plate**

From this year on, the halves bear a new edge device without stars or other ornaments between the words. The bust r. should therefore be considered a *type coin* as the first year with the new edge, even as we make the plain and lettered edge half cents of 1797 (from one and the same pair of dies) into type coins. Specimens of this date may exist with the earlier edge, but we have seen none.

785 **Bust left design.** 1807. Small stars. B. 11-H. Just about **Uncirculated**; cleaned, and flatly struck-up at the centers as almost always. A few very faint obv. field scratches which may be adjustment marks. Not a pretty coin, but really rare, dozens of times more so than the 50 over 20 type.

A comparable example, lot 359 in our 54th sale, sold on April 22, 1960, realized $155. That piece was described as "nearly Mint State," and was bolder than the present offering.

786 1807. Large stars; 50 over 20. B. 10-G. Fine to VF, tiny edge dent. Popular blundered die. Valued to $35.00.

Edge is also blundered, reading: OHALF.

787 1807. Large stars; normal denomination. B. 12-Ja. Die defect below 7. Extremely Fine; unevenly struck, with nearly full mint bloom and sunset tones. Rare condition; Cox's was certainly no finer than this one. Worth far in excess of the *Guide Book* price of $69.00!

At least ten times as rare as the preceding, despite Dick Yeoman's inverted valuations. If a comparable 50/20 variety is worth $82.50, then this should certainly bring a good three figure price. Unpublished die cracks through D STA and OF AM, and from the leaves to 50 C., arrows and final A.

788 1808 over 7. B. 1b-Aa. Ex. Fine, iridescent steel with traces of mint lustre. Except for parts of the eagle, a sharp strike. Scarce; worth $40.-50.00.

789 1808. B. 2a-Ba. Choice Uncirculated. Lustrous, light golden toning, delicately mottled on the peripheries with pigeon's-egg blue and turquoise-green. Only the slightest evidence of bag marks upon the reverse. Purchased from dealer Kreisberg as a "Gem," and it is very close to that indeed. At least equal to the Cox coin at $72.50 in April, 1962.

790 1810. B. 2-B; H-1. Twelfth star recut; T in UNITED first cut slanting, then corrected; recut arrowheads. Brilliant "Gem" **Uncirculated**, just beginning to golden; weakly struck at left wing and corresponding part of obverse. One of the most underrated dates in strictly mint state preservation in the whole bust left series. Conspicuously lacking at that grade in many of the finest and most complete collections. A piece similar in quality to the present offering fetched $76. over a year ago, and we considered it undervalued at that price. In addition, Haseltine called this one "a rare variety."

791 1811. Small 8. B. 9-K. Last star close to curl, short die defect on neck; no milling on reverse. Extremely Fine. A lustrous, iridescent gold, blue and steel color. Choice.

1010 1210 New Netherlands (2) 4 3 2 1

792 1813. **50 C.** over **UNI.** B. 1-A. Very Fine or better, considerable mint lustre; trifling signs of cleaning. Rare, one of the most interesting and as yet unappreciated blundered dies. Almost unobtainable in the higher grades. OA

For an enlarged illustration of the 50 C. over inverted UNI blunder, see Plate IV of our 54th sale catalogue, April 22, 23, 1960, which illustrated a comparable specimen as lot 654. The same illustration can be found on p. 183 of *Counterfeit, Mis-struck and Unofficial U.S. Coins.*

793 1814. B. 8b-Hb. Stars to l. are flat, and to r. are sharp. Choice Uncirculated. Lightly and beautifully iridescent, only a couple of faint scratches from "Gem" class. OHWR

Both dies are in an extremely advanced state, showing three distinct sets of clash marks, long rev. peripheral die crack, and general crumbling in centers and elsewhere. An interesting example of early Mint "thrift."

794 1815 over **12.** Only variety for year. Better than Extremely Fine with two or three tiny bag marks, but showing plenty of lustre and iridescent toning. The grade usually sold as "uncirculated for this date." Plate TWL

Excellent match for WGC 141 ("unc., very rare"), Davis-Graves 490 ("A shade from being Unc. gem . . ."), and Cox's at $315.00.

795 1815 over 12. Duplicate. Fine to VF, unevenly struck, the lesser weaknesses being probably due to die injuries. Fairly clean surfaces as would be expected in a higher grade. Could bring $150.00. ONA

Late die state, cracked reverse and further die injuries (clash marks).

796 1817. B. 4-Ea (not the same obv. as B. 4-D). Recut 7, three denticles joined at last star; lower r. serif of I defective. Just a rub away from Mint State; lustrous and lightly toned. F

Flatly struck up on the curls as this variety evidently always is. Less advanced state than that described by Beistle as there is no break between the 8 and the I, or between the ninth and tenth stars.

797 Another B. 4-Ea. Later state. Virtually Unc., also lustrous and mostly brilliant with touches of golden toning. Usual flat strike. WL

Break now visible between 9th and 10th stars. The 7 has been strengthened at the upper r., an effect not noted by Beistle.

798 1818 over 17. B. 1-A. First 8 large; no die defect below RI. Extremely Fine and choice; deeply and iridescently toned, with some lustre, particularly near stars and letters. Rare variety. TLY

Entirely different in appearance from the other overdate obverse with small 8's.

799 1819 over 18. B. 1-A. Large (wide) overdate, spaced 181 9. An iridescent first-strike, marked "unc.," but actually a highly lustrous EF. Ex John Zug many years ago. HTRL

800 1819 over 18. B. 2-B. Small (narrow) overdate, inverted 8, raised 9. Just a trifle less sharp than the last; sunset shades interspersed with golden mint bloom. A single bag mark at the lips is the only visible blemish. TL

801 1819. Normal date. Unlisted variety. Obv. B. 12; Rev. New, though with the same defective E's in legend as in rev. C. Just the faintest rub away from Unc., iridescent, lustrous and beautifully frosty; light reverse rim nick at T of UNITED and a few bag marks in the same area. Doubtless rare. HL

802 **1820.** Large wide date, square based 2 with knob. B. 3-C. Tiny extra curve above 0 in date; three dentils opposite second group of leaves are joined. Extremely Fine, the obverse very lightly though extensively bag-marked; cleaned a long time ago and now retoning naturally. Nicer than it sounds for this scarce and undervalued date. F

803 1820. Large close date, square based 2 without knob. B. 5-E. First U of UNUM recut, die defect below I of UNITED, ME joined at top. Sharp **Uncirculated.** Bright, though showing numerous (but hardly noticeable) hair-line scratches; still, without serious blemish. Seldom offered in mint state, and probably a $55.-60. coin. F

A Specialized Run of Select Bust Half Dollars

804 **1821.** Not listed by Beistle. H-2. Upper and lower r. stars point to space between denticles; lower serifs of ME very close and joined by die crack. Choice and brilliant Uncirculated; a few microscopic rev. digs. According to Haseltine: "A rare variety."

805 1821. B. 2-B. First and last stars very close to bust and curls; lower l. serifs of E's and lower r. serifs of A's in legend defective. Bright, "Gem" Uncirculated; a beautiful, fully lustrous and sharply struck coin.

Upper berry is joined to lower leaf by a die crack.

806 1821. B. 4-E. A glittering, light golden, Uncirculated, with opalescent blue-violet borders. Truly beautiful despite some scattered light bag marks. The obverse is from a brilliantly polished die, and we would not be at all surprised to find this coin eventually resold as a "one-sided proof." Worth a good bid! ORL

The edge lettering is double struck reading: DDOOLLAARR. Rare so!

807 Another, from the same dies. Choice, brilliant Unc., lustrous and frosty. The surfaces superior to last.

808 1821. B. 5-F. First, upper left, and last stars point to lower edge of a denticle; die file marks between the two center bands of vertical stripes in the shield. Brilliant Unc., scattered light steel peripheral toning. A few microscopic digs on the cheek, otherwise highly attractive.

809 1822 over 21. B. 3-C. Extremely Fine, though a quick glance would give the impression of mint state. Highly brilliant, with lovely peripheral toning. Very rare. WA

The r. side of the 1 is visible between the base and outer curve of 2; the left side is only very faintly visible in the inside of the curve where it connects with the lower part of the end of curl.

Unpublished 1822 over 21 Half Dollar

With Lettered over Reeded Edge

810 1822 over 1821. B. 7-G. Lettered over reeded edge. Overdate on this as plain as it ever comes; Liberty with open mouth. Just about Very Fine, some iridescent toning near stars and letters. This is the first such edge that we have seen on the half dollars prior to 1836, and if it is not unique, it is certainly extremely rare. To arrive at some sort of valuation, we can only note that a (VG grade) 1795 cent with experimental reeded edge (of which four specimens are known) realized $660. way back in 1953 when prices were much lower than they are today. In our opinion, the present offering is of equal importance and possibly of greater rarity. If we had it in stock, we would price it at no less than $1000.00. Enlarged Plate OOWR

Evidently marked by the Castaing machine from a bar which had formerly been used to impress edge reeding on gold eagles. Since, however, no eagles were struck at the Mint after 1804, the possibility of error is excluded, and we are forced to the belief that the initial reeding on the present piece represents an experimental edge similar to that on the 1797 half cent and 1795 cent. The reeding has been somewhat blunted by its second entry into the Castaing machine, but it is visible in varying degrees throughout the edge, being, perhaps, most prominent following the word DOLLAR.

Finest Known RRR 1822 over 21, Beistle 8-H, Half Dollar

811 1822 over 21. B. 8-H. Closed mouth; fourth crossbar of shield extends about one third through wing. "Gem," brilliant Uncirculated; virtually Superb! A truly pristine coin, sharply struck-up throughout except for the last three stars. Cox had only an EF, and Overton's "Gem," the only other one we ever heard of, fetched $300. back in 1959. No unlimited bids, please!

The final 2 is punched in more heavily than the first, in an attempt to obliterate as much as possible of the 1, though the outlines of the latter numeral are still visible on both sides of the lower part of the 2. This holds true for all three of the 1822 overdate obverses, i.e. Beistle 3, 7, and 8.

812 1822. B. 1-A. Lower and upper l., and lower r. stars point to lower part of denticle; two lower arrowheads are attached to the shafts above. Extremely Fine; beautifully toned, lustrous golden centers and mottled blue and turquoise borders. Excellent surfaces. OL

813 1822. Unlisted variety. Obv. New; Rev. Beistle D. First four stars point between denticles, upper left star points to center of denticle and almost touches cap. Extremely Fine. Deeply and iridescently toned with truly lovely surfaces. Doubtless rare. PNW

814 1823. B. 2-B. Liberty with open mouth, end of curl does not touch head band, small 1 in date. Small letters in OF AMERICA and small C in 50 C.; A's in legend without inside serif on r. stand. Bold double profile. Uncirculated, a cleaned first-strike; highly brilliant with some iridescent toning. (F)

. . Double profiles result from rebounds of the upper (obverse) die on an *old* screw press. It should be noted that while this die was driven by the force of a rotating screw, the casing in which it was held moved straight up and down. After years of use (and possibly insufficient lubrication), the casing must have worn slightly and become loose, with the result that it did not always register the blow in exactly the same spot. Since the rebound lacked the momentum of the regular blow, it could do no more than impress the centermost part of the coin. The reverse die remained fixed to the foundation, which is why the doubling invariably occurred only in the obverse." Don Taxay—*Counterfeit, Mis-struck and Unofficial U.S. Coins*, p. 199.

815 1823. B. 3-C. High date, large 1 as in 1824. Fourth horizontal stripe in shield is truncated at center prick punch; large letters in OF AMERICA and large C in 50 C. **Double profile.** Brilliant Uncirculated; fully lustrous and very sharply struck-up throughout. F

816 1823 "over 22." **Patched 3. B. 4-D.** Almost all stars flat, lower half of 3 too thick; large letters in OF AMERICA, large C in 50 C. Extremely Fine, bright and cleaned. Rare and bringing well over the Guide Book value of $45.00. F

As Don Taxay stated in *Coin World*, we insist that neither this piece, nor the patched, ugly or broken 3 varieties to follow are genuine overdates. None were considered as such by Haseltine or Beistle, and careful examination under our 40x binocular microscope fails to disclose any traces of what might be construed a 2. The "patched 3" variety has evidently attained to "overdatehood" because of the thickness of its lower curve which is supposed to indicate the protuberance of the end of the 2 (as in the 1823 over 22 cent). A second look, however, reveals that the added thickness is due to a small extra width in the outer joint of the 3, plus the illusion fostered by the closeness of a large, high knob which terminates the lower curve.

One of the Finest Known 1823 "Over 22" Ugly 3 Half Dollars

817 1823 "over 22." **Ugly 3. B. 7-G; H-1.** Deformed 3 with three curves in the back, part of the middle serif broken off, and a smaller knob than on the "patched" variety; large letters in OF AMERICA, curve topped 5 and large C in widely spaced denomination. Bright, "Gem" Uncirculated, just about Superb! Struck from semi-polished dies, fully brilliant, the obverse with an almost "matte" finish, and wisps of golden toning around the borders. One faintest possible obv. scrape, and two or three minute rev. bag marks are all that separate this piece from absolute perfection. Worth bidding for! ORL

We do not know by what conceivable stretch of imagination this variety could be labeled an overdate. The slender center serif is slightly curved, but if this were assumed to be the remnant of a 2, it would be a 2 altogether differently shaped than any other contemporary punch! What might first appear to be the upright end of the stand of the 2 behind the 3 is actually a die break which extends from the rim between two denticles. The rev. die shows a circular crack beginning at the lower border, passing through both pairs of leaves, left wingtip, eagle's beak, r. wing, arrowheads and denomination.

818 1823 "over 22." Another Ugly 3. Light double profile. Bright Unc., cleaned and now beginning to retone naturally. Not quite so sharply struck as preceding. A pair of bag marks on the chin, and a few scattered elsewhere; also a couple of microscopic verdigris spots at upper obverse. If seemingly inferior when compared to the last, it is nevertheless a mint state example, and rare so! F

819 1823 "over 22." Semi-ugly or semi-broken 3. B. 9-J (earliest die state, unknown to Beistle). Left stars are sharp, r. stars are flat; large letters in OF AMERICA. Choice brilliant Unc., fully lustrous and very close indeed to "Gem" grade. Very rare. ORL

Beistle's description for 9-J is of the broken 3 variety. The present offering is from the same dies, but an earlier state, without the clash marks. The 3 is from the same punch as that which made the previous ugly 3. Now, however, the slender center serif has broken off completely, and the upper part of the figure has been strengthened in the die. Here, as before, there is no trace of an earlier punched 2.

820 Another. Same dies as last, same state with the semi-broken 3. Better than AU, possibly Unc., but an old cleaning has erased the distinction. Now retoning, and rendering less noticeable a covey of hairline scratches on either side. F

821 1823 "over 22." Broken 3. B. "9a-J." Same dies as preceding, but with 3 now cracked through center and practically broken into two sections. Brilliant, "Gem" Uncirculated. Perfectly centered and fully lustrous with magnificent frosty surfaces virtually free of bag marks or other blemishes. Many times rarer than any of the preceding. **The finest specimen we have seen or heard of, and a bargain at $200.00!** F

This is the variety known to Beistle. The small center curve in the back of the 3 has broken off the punch, giving the figure the appearance of two almost disconnected loops. The dies have clashed together, leaving incusations on both sides: on the obverse at the front of the lower neck; on the reverse from the highest and lower center parts of the left wing, and from the S in PLURIBUS. Overton insists that this die is an overdate and that the lower half of the 2 was removed and the lower half of a 3 cut into its place. This, of course, is impossible for several reasons. First, the Mint had no satisfactory way of removing a punch impression which is the reason why we have such a thing as an overdate on these early coins. Welding had not been invented, and lapping down the die to the depth of the impression would only have made things worse. Secondly, even if it could have been done, why wouldn't the whole figure have

been effaced? Thirdly, where would the engraver have gotten the broken 3 punch required to complete the figure? Fourthly, why doesn't the upper loop of the 3, if derived from a 2, resemble that of any known 2 punch? Fifthly, how is it that the same punch was previously used to make the ugly 3?

822 1823. Normal date. Unlisted variety. Obv. B. 6; Rev. New; small letters in OF AMERICA, small C in 50 C. Virtually Unc., only the slightest rubbing on the curl below Y. Obverse magnificently rainbow toned and proof-like, but with a few light scratches. Reverse lovely blue and steel and also from a polished die. Doubtless rare.

823 1823. Unlisted. Similar to B. 1-A. Small 1, wide date, stars at l. flat, but eighth star points to lower edge of denticle. Double profile. Bright, "Gem" Uncirculated. Sharply struck-up throughout, perfectly centered and with virtually flawless surfaces. Worth a real premium! OL

824 **1824 over 21.** B. 12-L. Small 1; divided date. Perfect Uncirculated. With beautiful lustrous surfaces; certainly one of the finest we've encountered. Worth $50. so fine!

This is undoubtedly a leftover 1821 obv. die which was corrected, as the numeral punches match perfectly other dies of that year. It is much scarcer than the 1824 over 4, of which two dies exist, and which are often confused for it because of the forward position of the earlier diagonal. Here, both the top and the curl of the 1 are visible.

825 Duplicate 1824 over 21. Same dies as last. Just a hair's breadth from Mint State. Highly lustrous with pastel-blue iridescence. A beauty! OL

826 **1824.** Over "forward 4." B. 6-E. Large 1 as on all to follow. Upper l. star points well into cap and to lower part of denticle; first U of PLURIBUS defective, recut C in AMERICA. Brilliant frosty Unc., a needle-sharp strike with one light pin scratch at 11th star. Excellent for comparison purposes with the last.

827 Another over "forward 4" variety, from different dies than last, this time with just the peak of the 4 visible. Not in Beistle. All stars are flat; r. stand of M in AMERICA is recut. Close double profile. Lustrous, lightly toned Unc., only a few scratches from "Gem" grade. (F)

828 1824. Normal date. Unidentifiable by Beistle's descriptions. Double profile. Uncirculated, brilliant and acquiring a lovely iridescent tone; usual rub on curl behind ear, small rim bruise. ORL

Edge blundered: OF A DOLLAR.

829 1824. B. 10-J? Extremely Fine plus, lustrous, obv. mint brilliance dissolving into pastel border tones. Should bring $10.-12.50. HL

830 **1825.** B. 5-E? **Small 1,** fancy 2; closed mouth. Choice brilliant Unc., faint touches of toning; rather softly struck and with just a trace of the customary rub on the curl behind ear. Visually free of bag marks which is unusual. Rare type.

The large numeral 1 is found almost consistently on dies of this year. HL

831 1825. B. 6-L. Large 1 as on those to follow, plain 2, closed mouth; E in scroll recut. Brilliant Uncirculated, the obverse struck from a highly polished die and retaining much proof-like surface; a few light handling marks, none serious or disconcerting.

832 1825. B. 10-K. Plain 2, closed mouth, all stars flat. Choice Unc., mostly brilliant, with iridescent peripheral tone. Tiny planchet defect behind a curl and a few semi-invisible bag marks on the cheek, otherwise virtually flawless. Marked "Gem unc.," understandably. WL

833 1825. B. 14-P. Fancy 2, open mouth. About Unc., brilliant; some traces of cleaning. Well worth $17.50. FL

Edge blundered: OALF (the A superimposed on the O). Scarce.

834 **1826.** B. 2-B. **Plain 2.** Iridescent pearl, rose and steel Uncirculated. Much rarer than the Fancy 2 variety which follows. Ex Brand. ONW

835 1826. B. 9-L? Fancy 2. Borderline Unc. Gold and steel color, suffused with a beautiful iridescence especially on the reverse. Excellent surfaces. HL

The Fancy 2 punch here differs from that in use during the previous years; the spiral curl ends in a rounded point approximately vertically.

836 **1827 over 26.** B. 1-A. About Extremely Fine; luxuriously toned. Scarce, Guide Book priced at $50. EF. PNW

837 1827 over 26. B. 2-B (actually the same obv. as Beistle 1). Rev. Second S in STATES high, 50 C more compact than on last. Very Fine to EF sharpness, but the lustrous and iridescent surfaces suggest a full EF or better grade. Should bring about as much as the last. OL

This specimen shows a long (extended) 7 and outer star points, the effect of bifurcation or abnormal radial expansion of the coin during striking. This was thought by Beistle to be inherent in the die which is one of the reasons he assigned this obverse a separate number. The apparent greater distance of the last star point to the curl, which he also notes, is caused by the wearing down of the die and consequent lessening of the outer dimensions of the relief. This is substantiated by the fact that all of the stars point to the same relative dentil positions on both dies.

838 1827. Square based 2. "Gem," iridescently toned Uncirculated. Sharply struck up, with immaculate surfaces.
Tiny area on left wing has filled in the die, like the missing D in the 1922 "plain" cent.

839 1827. Another square based 2. Different variety; wider 50 C. Flatly struck Unc., fully lustrous with natural golden tone and sunset borders. Shows two tiny obv. rim nicks, but is otherwise much above average. HL
Die crumbling has partly filled the angle of the 7, making the upright appear very thick.

840 1827. Curve based 2. B. 10-L. Pearl and steel-toned Uncirculated. With a few bag marks on the cheek, not disturbing the color, though otherwise very clean. Excessively rare in mint state, far more so, in fact, than a 1796 half dollar! You can throw away the book on this one! TL
The Boyd-WGC offering did not have an uncirculated specimen, nor did any of the dozens of other sales we have looked through. The only records, in fact, we can locate on this type in unc. are from the Overton, 1959 and Stack's Cox (former Overton?) auctions.

841 1828. Curve based 2, without knob. B. 1-A. Brilliant frosty Unc., somewhat unevenly struck-up, but clean and attractive. One tiny rev. nick at edge of the shield. Scarce. ORL

842 1828. Curve based 2, without knob. B. 1-B. Just the slightest rub away from Mint State, and at that a conservative grade. Obverse sparkling steel tone, reverse brilliant, fully lustrous and choice. WL

843 1828. Curve based 2, with knob. Not listed by Beistle; H-5. Extremely Fine, traces of first-strike surface remaining. Ex John Zug years ago as "Unc." Very rare, particularly in the higher grades. Lists at $82.50 in the Red Book. NWB

844 Duplicate Haseltine 5. Close to Ex. Fine. An attractive blue-steel color with splashes of golden mint lustre. One small reverse rim nick. Likewise rare and desirable. ISC
The H-5 variety differs from the one which follows in having the 1 almost touching the drapery; last star points to an upper part of a denticle.

845 1828. Curve based 2, with knob. Not listed by Beistle; H-6. Obverse similar to preceding, but 1 more distant from bust, 13th star more distant from curls and pointing to lower part of denticle. Reverse as preceding. Rather indefinitely struck up, but strictly Extremely Fine. Shows much original lustre; now attractively and iridescently toned. RRR! F
Haseltine called his piece *extremely rare*, and graded it Very Fair (about our Very Good).

846 1828. Large 8's, square based 2; large letters. B. 5-G. Recut date; wide 50 C, large C. Brilliant Unc., and fully lustrous. One of the scarcer "types" of this date, and the first Mint State example we have seen in many years! ORL

847 1828. Small 8's, square based 2; large letters. B. 6-K. Wide date with die file marks left of 1; close 50 C, large C. "Gem" Uncirculated. Beautifully toned in light pastel shades; sharply struck-up; virtually flawless surfaces. Truly Superb, and worth a fancy premium. WL

848 1828. Small 8's, square based 2; large letters. Unlisted variety. Obv. B. 9; Rev. I. Wide 50 C, large C. "Gem" Uncirculated. A really choice specimen despite small patina patch r. of wing and another tiny spot above denomination. ORL

849 1828. Small 8's, square based 2; large letters. Unlisted variety. Obv. B. 10; Rev. New. Wide 50 C, large C. Abt. Unc., brilliant; possibly cleaned a long time ago, and now retoning naturally. ORL

850 1828. Small 8's, square based 2; small letters. Unlisted variety. Obv. B. 9; Rev. M of 1829. Wide 50 C, small C. Uncirculated; brilliant and choice, with a luxurious light iridescence. Very Rare, so much so that it is sometimes thought to be a mythical "type," which would perhaps account for its removal from the Guide Book. Seldom offered in any condition, and worth more than the highly touted curve based 2 with knob varieties. IL
Quickly identified by the filled in A's in AMERICA, double-punched STATES, and the small C in the denomination.

851 1829 over 27. B. 1-A. Large 50 C. AU plus, highly brilliant though with signs of cleaning. Rare and in demand as indicated by the $51. bid which bought the Landau mint state piece back in 1958. ONA
This is the variety usually miscatalogued as "1829 over 21," an error apparently written into the gospels by J. W. Haseltine who called it "1829 over 11 or 21." The date was originally 1827 square based 2, then corrected to 1829 curve based 2. The other variety with this obverse has a small 50 C.

852 **1829.** Large letters. B. 3-E. Recut 9; UNITED STATES as one word, small 5, large C and period. "Gem" Uncirculated. Fully brilliant, sharply struck and well centered, an unusually desirable example of this rare type.

853 Duplicate. Same dies as last. VF or better, lustrous; clean save for a reverse dig-like planchet defect at final S. PNW

With perfect dies. Earlier state than lot 852, or that listed by Beistle.

854 1829. Large letters. Unlisted variety. First and last stars on each side point to space between denticles. Rev. Similar to B. J; small 50 C. Brilliant, frosty Unc., one or two light marks away from "Gem" grade. Apparently rare.

855 Another. Same dies as last. Brilliant Unc., about equal to preceding.

Later state, with cracks from curls to 11th star, and from C in denomination to rim above O.

856 1829. Small letters. B. 3-M. Small 50 C. Tops of A's in AMERICA solid, arrowheads flat. Extremely Fine, possibly better, dull and in need of a bath. The "Small C" variety is quite scarce. A2R

857 1829. Small letters. B. 4-F. Die file marks after last star; large 5 and C in 50 C. Virtually Unc., a first-strike from polished dies, showing beautiful, iridescent tone. TA

858 Similar. B. "4-Fa." Dies as last. Brilliant Unc., a "Gem." With splashes of light, iridescent toning; a very tiny planchet defect opposite the 11th star, one or two faint scratches, and equally faint adjustment marks through the C of the denomination.

This is the very rare late state in which the die file marks after the 11th star have been lapped away. Neighboring curls are also more slender. The first we have seen.

859 1829. Small letters. B. 6-H. Large 5 and C in 50 C; RICA widely spaced. Bright, lustrous Unc., possibly once cleaned; two hair-line scratches in the obv. field.

860 1829. Small letters. B. 9-I. Small 50, large C, wide denomination. Brilliant "Gem" Uncirculated. A beautiful first-strike from highly polished dies; mirror-like fields, and frosty, needle-sharp relief (with only a few microscopic bag marks), all of which practically guarantee its eventual resale as a "proof."

861 Duplicate B. 9-I. Select, bright Unc. Fully lustrous, the surfaces now frosty.

862 1829. Small letters. B. 10-K. Small 50, large C; horizontal of 5 truncated, first A of AMERICA filled. Choice, brilliant Uncirculated. Only a few light bag marks away from Superb.

863 1829. Small letters. Unlisted variety. Similar to B. 12-Q, but upper r. star points to center of dentil. Small 50, large C. Bright, "Gem" Uncirculated, the reverse truly pristine. Worthy of a fancy bid!

864 Duplicate. Dies as last. Close double profile. A delicately toned, fully lustrous Unc. Planchet crack (as made) at the edge between the 10th and 11th stars, and CA.

865 **1830.** Small 0. B. 5-E. Rev. Large 5 and C, small 0 as in 1829. First edge: plain between words. Ex. Fine to AU, nice lustrous fields. Rare. HNW

That this is actually a leftover 1829 reverse is confirmed by its having the filled A's found on several dies of that year. This type is rumored to exist with large letters—presumably also a leftover die—but we have never seen it. This year initiates a new hub or portrait punch. The lower chin has a cleft in it giving the appearance of a double chin. Only one curl can be clearly seen in front of the ear, and the curl immediately behind the ear does not quite connect with it.

866 1830. Small 0. Small 50 C as on those to follow. First edge, blundered to read OR LF. Choice brilliant Unc., lovely iridescent borders. A2R

867 1830. Small 0, as preceding. **Second edge**, found only on coins of 1830 and 1831: marked serifs to letters, and with plaques bearing diagonal reeding between words. Choice Unc., somewhat softly struck, but a real beauty! Gray and iridescent toning. Very rare. OLY

The second edge is seldom recognized because with a little wear the always faint plaques—which are in relief—became worn off. The marked serifs are most obvious on L's and T's, as compared with the first edge (1829 and before).

868 1830. Large **0. Second edge.** About Uncirculated. Choice and very rare, more so than the last. TL

On this piece the edge plaques are as strong as they ever come—but the planchet was run through the edge lettering machine twice—which is the reason. This edge was doubtless quickly discarded because it was so often blundered and because the plaques quickly wore down.

869 **1831.** Perfect 1's with marked serifs. First edge, as in previous years. Brilliant Unc. Undoubtedly once dipped, though now beginning to regain a natural color. FL

New hub or portrait punch: three curls below B. Upper frontal lock is composed of two curls, one vertical.

870 1831. Perfect 1's with marked serifs. **Second edge**, as in 1830-31 only; the plaques very faint. Extremely Fine, lustrous; obv. dark steel with several light field scratches, the reverse brilliant and choice. Very rare with this edge. OL

Another new hub or portrait punch: two widely separated curls in front of ear, lowest curl under I is uninterrupted and connects with Liberty band. Upper frontal lock is composed of a single curl.

871 1831. Thick 1's with very short peaks. Third edge (1831-36): plain vertical reeding between words. "Gem" Uncirculated. Softly struck but absolutely clean; warm gray and iridescent blue toning. Ex Brand. OWR

Still another new hub or portrait punch: only one curl below B of LIBERTY; first curl on forehead above eyebrow is incomplete. Very similar to 1830 portrait, and might be taken as a worn version of the other except that the l. part of the curl above the last numeral is distinctly lower than the r. one.

872 1832. Perfect 1; small letters. Not in B.; H-1. About Uncirculated, unevenly struck-up; highly brilliant due to over ambitious polishing, but otherwise unblemished. Called "Brilliant Unc. Gem" by Al Overton. G

New hub: portrait in high relief, but less well defined. Two curls in front of ear, with ends further from it than on an 1831. Three curls beneath B. Tip of bust is almost perfectly square, lowest outline of drapery forms three distinct curves. Scarce type.

873 1832. Perfect 1, recut 18. Small letters, mis-shapen arrows, withered berries. B. 4-D? About Unc., choice; mostly brilliant, some border iridescence, small brown obv. stain. TAY

Another new portrait punch: single curl in front of ear, with end much closer to it than the last. Lower outline of drapery more level and more rounded at tip; r. part of curl over last numeral is lower than l. part (when curl is viewed level).

874 1832. Perfect 1. **Punctuated date:** ·1832; small letters. B. 8-L; unknown to H. Fine plus, some lustre and removable gummy deposit. Very rare, this being only the third we have handled since 1955. PWR

875 1832. Blunt 1. More or less Unc., soft strike; iridescently toned, especially on reverse. Cf. WGC 210, which was only VF.

876 1833. Small or normal 50. Abt. Uncirculated, choice. Warm gray and iridescent blue tones. Ex Brand. OTW

New hub: nose slightly sharper than on the '32 hubs. Lower outline of drapery has definite indentation about one-third from the left side; lowest fold is considerably wider (than on the following) at tip of bust.

877 1833. Very large 50. Warmly toned Unc., mostly golden, blue and rose-pink; faint touches of cabinet friction. Scarce reverse type. TA

Another new hub: profile similar to preceding. Drapery at point of bust is more tapering, lower outline of drapery is almost level.

878 1834. Large date and stars; large letters and 50 C, as in 1833. Ex. Fine or better. Displays beautiful iridescent toning, and plenty of original lustre. PWW

New hub: similar to last, but with longer, more protruding chin, puckered upper lip, shorter neck (abt. 1½mm).

879 1834. Large date and stars; small letters and 50 C. Ex. Fine-AU, brilliant, though undoubtedly cleaned; from a distance it might pass as Unc., and the reverse is, in fact, very close to that grade. TL

New hub: reduced chin, slightly longer neck (almost 2mm.); curl over 4 is about level, whereas in preceding, the l. part was lower.

880 1834. Small date, large stars; small letters, small 50, large C. A softly struck "Gem" Uncirculated with magnificent iridescent tone; perfectly centered with beautiful broad milling and one minor defect apparently caused by the edge lettering machine. Worth a good price! OWR

Third hub of year: very short (about 1½mm.), slightly concave neckline; tip of curl behind ear is distant from it; middle fold of drapery is distinctly lower than other two.

881 1834. Small date and stars; small letters. Just barely short of Mint State. Bright, with minor mint abrasions; reverse much nicer. OLY

Fourth bub of year: very similar to type of 1835. Altogether different from any of the preceding: reduced bust, long neck with more downward slanting bosom, different shape of drapery, and many minor differences, together with entirely new and youthful personification. As important a type change as that in the 1835 large cents.

882 1835. Straight top 5's in date and denomination; large C in 50 C. Ex. Fine, highly lustrous and iridescent golden-orange tone. Ex Brand. OL

New bust; actually the last one used in 1834. Similar to the preceding, but the nose is slightly smaller, the upper lip has more of a marked cleft and the lower part of the neck curves slightly inward; curl over the last numeral is level.

883 1835. Straight top 5's in date and denomination; small C in 50 C. Softly struck Unc., brilliant, with touches of iridescence at borders. Unusually attractive. TL

884 1835. Obv. straight top 5; rev. curved top 5, large C. Extremely Fine. Lustrous, with considerable deep toning; flatly struck at upper obverse. Scarce muling. OL

885 1835. Curved top 5's in date and denomination; large C. Practically Unc., iridescent gray tone, excellent surfaces. Ex Brand. OL

New hub: neck curves slightly inward opposite end of curl; chin is much fuller, nose is longer.

886 **1836 over 34. Unlisted by Beistle and Haseltine.** Rev. Curved top 5, large C. Very Fine or so, a blunt strike with mint lustre and dark gray toning. **Extremely rare, the first we have handled since our 54th sale, April 1960, and one of about a half dozen or so pieces known in all!** Incomparably rarer than the 1815/12 which catalogues in the same condition at $150., and a bargain at twice that price. PNW

Edge blundered HOALF! *The punches used for 183 are the same as those used on small date 1834's; the 1 with short peak appears on no other 1836 to our knowledge.* Furthermore, the portrait punch, though not seen on any other die, is very similar to the last used in 1834 (type of '35). All this would indicate that the 1836 over 34 is a leftover 1834 die and not the result of a mere blunder in die sinking. For an enlarged illustration of this overdate, see Plate IV, our 54th sale catalogue.

887 **1836.** Date 1 836. Rev. **50 over 00;** curved top 5, large C. Very Fine, stronger strike than the last; deep steel toning. Very rare and now becoming appreciated as such. Cox's, not much bolder, brought $95. against a Red Book listing of $80.00. NWR

This is the "Child's head" portrait punch from 1835. This variety was first illustrated on Plate I of our 45th catalogue, April 22, 1955. Subsequently, it was recognized by the *Guide Book*.

888 1836. Recut 8 6. Rev. Curved top 5, small C. Very nearly Unc., lustrous and warmly toned, with unusually clean surfaces. OTW

Blundered edge: OHALF. New hub: straighter nose, curl over C not as level as last, but has slight cleft; bolder chin and fuller face due to higher relief.

889 1836. Curved top 5, large C. Brilliant Uncirculated. Weak at forelock, but very clean and choice. TA

890 1836. Straight top 5, small C. Extremely Fine or so, lustrous and warmly toned. Scarcer variety. OL

Blundered edge: ORALF.

891 1836. Straight top 5, large 50 C. Select brilliant Unc., lustrous pearl-toned hues, very nearly "Gem" grade. NA

892 1836. **Gobrecht design. Reeded edge.** Rev. 50 CENTS. B. 19-Y; Adams-Woodin 55. Almost Extremely Fine. The obverse toned a dark steel color, the reverse with some mint lustre. Lists $135. in EF. TNA

Like the 1856 F.E. cent, this coin lays claim to both pattern and regular issue status. It is clearly rarer, there being probably no more than 1,200 minted of the half dollar, from a single pair of dies.

893 **1837. Broad rim** (31mm.). Extremely Fine, toned with iridescent peacock-blue and gold; the obverse, except in detailed examination, giving the impression of mint state. **Extremely rare in this size, the only other one we recall seeing** (or handling) being the Lathrop coin in our 50th sale. HL

Four collars of three different sizes were used for this year, resulting in three different coin diameters. In this die the center of the stand of the 7 is opposite the left edge of a denticle.

894 1837. Medium rim (30.5mm.). Also Ex. Fine; flatly struck-up on the bust and elsewhere. Slight obverse rim bruise, a few bag marks and rev. scratches, none serious. *Guide Book*, $45. in EF. HL

Narrow, evenly spaced reeding; this collar, though of the same circumference as that of 1836, is less finely reeded. In this die, the 7 is lightly recut at the top.

895 1837. Medium rim, but (struck with) a different collar than the last. Just a rub from Unc., lustrous, with light pearl and steel toning. Worth more than the last. OL

Thick corrugations in the reeding. Dies upset at 45 degrees. High close 7 in date. Peripheral crack from rim below E of CENTS through legend and rejoining rim above A of STATES. Bold incusation of bust above left wing.

896 1837. Narrow rim (30mm.). Just about Unc., light steel with golden mint bloom; exceedingly faint rim bruises opposite tenth star. Scarce. FL

The stand of the 7 is centered over a denticle. 50 and ENT are all recut, the numerals boldly.

897 1838. Rev. HALF DOL. Uncirculated. Somewhat unevenly struck-up, the obverse from a polished die, reverse with usual mint bloom. Cheap at $50.00.

Base of L in LIBERTY recut. NAY

898 1839. Better than Ex. Fine, flatly struck at lower drapery and stars. With the usual amount of tiny bag marks, well concealed, however, by a lovely deep iridescence. SWR

1010 1210 New Netherlands (2) 4 3 2

Two Exceptional 1839 "O" Half Dollars

899 1839 "O". B. 2-Aa. Plainly double-punched mintmark (first cut too low). Brilliant Uncirculated. Sharp and frosty, the obverse faintly bag marked, this, however, hardly noticeable without a glass. Records to $380. in mint state for this first (collectible) branch mint half dollar, with mintmark upon obverse. Plate

900 1839 "O". B. 3-B. "Normal mintmark" (actually with faint recutting low and to r.); period small, high and distant from L; faint crack through ITED S. A most unusual coin! Full Mint State; proof-like. Very sharply struck, from brilliantly polished dies with strong borders and a high-wire edge, especially on the obverse. Iridescently toned, and showing a few very minor abrasions. Whether you call this coin a proof or not, it is an exceptional example of a great rarity—certainly fifty times as rare as the preceding!

We have not heard of any proofs of this date and mint, though the 1838 "O" coins (made in Jan. 1839) were certainly proofs; nevertheless, the suspicion grows on us that some experiments in this direction might have been made. A coin called "proof" brought $450. in the Cox sale. Not having seen the piece, we put that down to exuberance and enthusiasm in the presence of a first-strike. The present coin, however, makes us wonder. An additional indication that this is no regular impression is the die alignment which is exactly 180° from normal—a very rare thing with N.O. Mint coins. It should be noted that this atypical die alignment was used on the Gobrecht dollars to differentiate the March 1837 issue from that of Dec. 1836, and on the pattern gold dollars of 1836 to identify those with silver alloy.

901 Liberty Seated design, 1839. Drapery. Fine to VF, small obverse rim nick. For some reason, seldom found in the higher grades. *Guide Book*, $12.-20.00.

902 1840. Small letters, as usual. Obverse with a trace of recutting on 8 only. A slight rub away from Uncirculated. Brilliant (undoubtedly dipped) and very lightly bag-marked. Lists at $40. in mint state.

903 1840. Small letters. Plainly recut date. Very Fine to EF, lustrous. A very rare variety, seldom offered in the higher grades.

904 1840. Large letters, as in the 1838-39 bust type. B. 1-B. Very Fine, flatly struck as always; reverse stronger than the obverse. Very rare, and in great demand. The Wolfson piece, AU, fetched more than double the Red Book uncirculated price.

This is the only variety we have seen, though Beistle claims two other obverses, viz., with date slanting up to r., and with date slanting down to r. This type was presumably included in the initial delivery of 112,000 on May 30, 1840. We say "included," as the delivery was too large to have been composed of just the large letter reverse coins. Were the 112,000 all of this type, one would expect the large letter rarity to be about twelve or thirteen times as rare as the other 1840 coins, when in fact, the ratio is actually nearer 35 to 1.

905 1840 "O". Large O. Bright Unc., a rather soft strike with usual weakness at eagle's head. Highly lustrous, virtually flawless surfaces, beginning to acquire an attractive silvery-blue toning around the borders. As nice as they come.

Both dies are lightly cracked, the obverse from the center outward, the reverse diametrically.

906 1840 "O". Small O. About Uncirculated, nicely toned. Rare variety, and especially desirable as the only "small O" mintmark in this denomination prior to 1892.

Of the seven obverses and ten reverses used for this date at New Orleans, only one of the latter had a small O.

907 1840 "O". Another small O. Very Fine plus, traces of lustre. Worth $15 00

908 1841 "O". Slightly nicer than the last; could almost be called EF. Only 401,000 struck.

909 1842. Small date. Very Fine. Rare and undervalued; only one obv. die listed by Beistle for this type compared with five for the large date.

The reverse with large letters; eagle redesigned, with shorter claws. Mintage 191,000 which is the lowest between 1817 and 1878 inclusive for Philadelphia coins except for the pattern 1836 reeded edge, 1840 large letters, and 1852.

910 1842. Large date. More or less Unc., somewhat unevenly struck; fully lustrous with light iridescent toning.

Two Very Rare 1842 "O" Small Date Half Dollars

911 1842 "O". Small date and letters. Fine to Very Fine for this coin, flatly struck as always. The shield is weak, but the rays of all the stars are differentiated and the eye and inner outline of Liberty's hair are both plainly visible. Unknown to Heaton; very rare in any grade, and almost unobtainable above VG. The Cox coin, just a shade finer than this, realized $190. An important opportunity!

The single obv. die for this type was sent Dec. 18, 1841, and is known to have been in use for less than two months during which time the total coinage amounted to only 203,000 pieces. Today, it is even rarer than this figure would indicate, because many specimens quickly wore down to illegibility.

912 1842 "O". Small date and letters. Close to Fine. Flatly struck as usual, but the word LIBERTY is almost fully visible. TRL

This is a different variety than the last, the mintmark being closer to the feather tip which crosses half way above the l. curve.

913 1842 "O". Large date and letters. Also, 1845 "O" with drapery, 1847 "O" Thin date, 1848 "O", 1849 "O". VG (1) to VF, average better than Fine. 5 Pcs. WAY

Mintage of only 754,000 for the 1842 "O".

914 1843. Recut 4. Iridescently toned, choice Uncirculated. A truly beautiful coin. Somewhat unevenly struck on a planchet showing the faintest traces of adjusting. HAT

915 1844. Recut 18. Extremely Fine, lustrous. Records to $20. for similar examples. TL

916 1844 "O". Medium O. Just a bit short of Uncirculated; granular tone with remarkable proof-like surface. Cost $26., as "Uncirculated." OTW

917 1844 "O". Bold **double-punched date.** B. 3-C. Fine to VF, flatly struck as always. A famous blundered die and a well known rarity, seldom found except in the lower conditions. Priced to $125. Ex Manning. ORA

The date was first cut too high, merging into the base of the device. We illustrated this variety on Plate IV of the T. James Clarke catalogue, our 47th sale, April 19-20, 1956.

918 1845 "O". Without drapery from elbow. Just about VF, and rare at that grade. A popular variety now listed in the Guide Book, at $75.00. EL

919 1846. Tall date. Lustrous Uncirculated. An extremely sharp first-strike, obverse with blue-steel mottlings, reverse with light golden tone; considerable proof-like surface. FL

920 1846 **over horizontal 6. Practically Uncirculated.** Mostly brilliant, with only the slightest rubbing on the left breast of Liberty. Relatively clean, in spite of a couple of old nicks, one on the obverse rim, the other in the field. Not often seen so choice, and almost guaranteed to be sooner or later "dipped" and resold as BU. Worth a generous bid. Plate G

921 1846 **over horizontal 6.** Duplicate, and just as nice as the last. A rub from full Mint State, though it would pass for such without a strong lens. Truly beautiful iridescent toning, mostly golden, with splashes of cerulean-blue and sea-green. FOL

A heavy reverse rim break opposite U of UNITED is probably the reason for the early retirement of these dies, and consequent rarity of the coin.

922 1846 "O". Small date. Without drapery from elbow. About Ex. Fine, lustrous, unevenly struck-up; iridescently toned. Much rarer than the corresponding 1845 "O" variety.

The date logotype is the same as used on the medium date 1846 large cent.

923 1846 "O". **Tall date.** Very Fine. Toned and partly iridescent with traces of lustre; clean surfaces. Ex J. H. Clapp, Louis Eliasberg and our own 49th sale (lot 1222 and Plate VI), 1957. The only comparable one sold since then was the Cox coin, last year. Unknown to Beistle, and exceedingly rare above VG. Worth well above the conservative $110. *Guide Book* tag. TFNW

924 1850 "O". Lightly double-punched date. Uncirculated; a bright first-strike with a spot of removable gummy deposit. Clash marks on obverse, the reverse somewhat bag-marked, though this does not readily show due to the even toning. Cox had only a VF example of this elusive date and mint. FL

925 **1851. Punctuated date: 185'1.** Extremely Fine, bright; cleaned. Very scarce date; very rare variety. TA

Most of the 200,750 made were melted at the Mint after July, 1853, as being overweight. The extra mark in the date is apparently part of the top of either a 5 or a 1.

926 1851 "O". Extremely Fine or better; lustrous, the reverse particularly choice. Rare and grossly undervalued. HL

Mintage of 402,000, of which many were melted in 1853.

927 1852. Fine, bold; a couple of obv. edge nicks. Very rare, and seldom available in any condition. WL

Of the mere 77,130 pieces minted, the vast majority were melted like the preceding. As early as 1861, its rarity was, in fact, well known, an 1852 half selling for $1.35, when a 1794 "went begging" for $1.25!

928 **1852 "O".** Very close to Extremely Fine, with some mint lustre. Exceptional grade for this rarity. At least comparable to Cox's, and finer than that in our 49th sale. None in Clarke, Donlon, or many other extensive collections. Lists at $125. unc., but we know of none in full mint state. SL

Mintage of 144,000, mostly melted in 1853.

1010 1210 New Netherlands (2) 4 3 2 1

929 1853. Arrows and rays. Bright, frosty Unc., with splashes of pastel blue iridescence at the borders. Extremely popular single year Type coin, now listing at $70.00. WL

930 1854. Arrows, no rays. Toned, "Gem" Uncirculated. The obverse with a beautiful panoply of colors, the reverse lustrous blue-steel. A real display piece. WL

931 1854 "O". Iridescently toned Unc., the obverse with a few faint field scratches, not disturbing the color. Ex Brand. A $35. coin, today! OL

932 1855 "O". Outlined obv. die. Granularly toned Uncirculated. Obverse frosty, reverse mostly a lovely pastel green and gold. Excellent surfaces.

The outline is visible around all features of the obverse, and indicates that die chattering occurred during the hubbing process.

TWR

Extremely Rare Mint State 1855 "S" Half Dollar

933 **1855 "S".** Without drapery from elbow. Brilliant Uncirculated. A really magnificent coin, with delicate touches of pale golden toning, only a few minute bag marks away from full "Gem" quality. Microscopic planchet defect on the eagle's leg. With only one other strictly mint state specimen known to us, this splendid rarity, the first year of issue at the San Francisco Mint, and a Type coin (only S mintmark with arrows, no motto), should realize close to $1000. Plate

GTWL

The only other truly uncirculated example of this coin that we have seen is in the Chicago Glassenberg collection. A purported third (with drapery) in the Cox offering (at $600. on a $500. estimate), was not the equal of either the above piece or Glassenberg's, and, to our eyes at least, fell slightly short of full mint state. The lustrous specimen recently sold by California collector, Elgin Gates, was not perfect uncirculated, nor were the WGC and "DuPont" sale coins. A protracted search has shown that the few other specimens offered ranged from Fair to Fine. A list of the great collections lacking this piece in any condition would be far too long for enumeration here. Leaving out of consideration the three specially made 1855 "S" proofs (one of which is in the Mint collection), this mintmark is at least three times as rare in uncirculated condition as the 1878 "S" (for which we paid a record $2800. in the Walton auction this past October). It should be obvious from the foregoing that the *Guide Book* listing on this piece is pure fantasy.

934 1856 "O". Two varieties: plainly recut 56 and normal date. Very Fine, and flatly struck EF with lustre. Second ex Brand. 2 Pcs. TL

935 1857 and 1857 "O". More or less Ex. Fine. First unevenly struck, with traces of easily removable gummy deposit; both lustrous. 2 Pcs. TL

936 1857 "S". Medium S. Just a hair's breadth from Uncirculated; the reverse with all appearances of that grade. Bright, most original lustre remaining, and displaying only a few trivial bag marks. Very rare, especially with medium size S. Of the mere 158,000 struck, only a few full mint state examples remain today. G

937 1857 "S". Large S. Very Good to Fine, clean even wear. Ex Brand. A $30. coin! OL

938 1858. Recut date. Iridescently toned, choice Unc. Very nearly Superb. HL

The original cutting shows lightly at the bases of 18, and within the lower loop of the second 8. First we have seen, doubtless rare.

939 1858 "O", 1859 "O". Both from the old hub. Extremely Fine or better. First lustrous but unevenly struck; second just short of Unc., rainbow toned and sharp, but lightly nicked and scratched. Second ex Brand. 2 Pcs. TL

940 1859. New hub. Choice Uncirculated. Obverse rainbow toned, reverse mostly brilliant, with a few bag marks. FL

The new reverse hub is found on Philadelphia coins of this year and afterwards on branch mint coins as old reverses left over from previous years were used up. It is most easily recognizable by having more delicate letters, short thin claws, thinner arrow shafts, and arrowheads more widely separated. The part of the arrow feather showing below stem is short and stubby, while on the old hub it is longer and curved.

941 1859 "S". Large S. Old hub. About VF, cleaned; reverse stronger than obverse. Very scarce.

942 1860. New hub. Iridescently toned Uncirculated; a choice first-strike. Single obverse bag mark and a couple of all but microscopic rim nicks away from "Gem" grade. Undervalued. OWR FL

Mintage of 303,700, which is less than the S.F. Mint coin which lists for more than twice as much.

943 1860 "O". Old hub. Brilliant Unc., another first-strike. The fields glittering; toning around the borders and elsewhere. Unusually bold, sharp relief. In fact, the mintmark is probably the only thing preventing this beauty from eventual resale at a three-figure price as a "Gem toned Proof"! WL

944 1860 "S". Medium S. Old hub. Almost Extremely Fine, lustrous; unimportant traces of cleaning. Pristine, except for a few light reverse scratches. From the Guatemala Find. OWR

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945 1860 "S". Large S. New hub. Very similar grade and quality to last; if anything a little nicer. Probably will rate a full EF. Same source. Possibly worth $25.00. OWR

946 1861. New hub. "Gem" Uncirculated. A sharp strike; obverse deeply and somewhat iridescently toned, reverse light golden, also with some iridescence. Popular first Civil War year coin, worth a decided premium so choice. H/L

Very Rare 1861 "O" Confederate Obverse Half Dollar

947 1861 "O". B. 5-D. Obverse from the die used on the four original Confederate halves, showing the diagnostic die crack from rim to bridge of nose. Extremely Fine, lustrous, with light golden toning; one or two microscopic edge nicks. One of the finest known examples of this rarity. **Unconditionally guaranteed to be as we describe, a product of the Confederacy, struck during the last two weeks of April, 1861.** TRL

Unusually Choice Confederate Restrike Half Dollar

948 1861. **Confederate States Reverse.** Ex. Fine obverse (flattened as usual); Uncirculated reverse. The reverse especially sharp and lustrous, showing beautiful, light iridescent toning. The restrike, made in 1879 by J. W. Scott with the assistance of David Proskey. One of the finest known, and worth every cent of $600.00. **Plate** ERL

Only three original CSA half dollars are known, and it is unlikely that either of the two in private hands (Eric P. Newman and John J. Ford, Jr. collections), will be offered for a good many years. For the story of the restrike, read pages 122-125 of Don Taxay's *Counterfeit, Mis-struck and Unofficial U.S. Coins.*

949 1861 "O". New hub. Brilliant, splendid Unc., reverse with delicate golden toning. Fully equal to Landau 585, and that's saying a lot. Cox's at $31. couldn't have been nicer. OOL

950 Another 1861 "O". "Gem" Uncirculated. A somewhat flatter impression than the last, but with a lovely iridescent play of colors, mostly golden, maroon and sunset shades. NA

951 1861 "S". Large S, faintly recut. New hub. Just a hair's breadth from Mint State; lustrous and lightly toned. *Guide Book* priced at $40. Unc. OTW

952 1861 "S". **Medium S.** New hub. Similar grade to last, but slightly scratched. Very rare. OTW

The medium S is only minutely over half the width and height of the F in HALF.

953 1862. Iridescently toned Uncirculated. A splendid first-strike and a beauty to which color photography could not do justice. Another undervalued low mintage item, like the similar 1860 in this collection. At least the equal of Cox's at $33.00. HA

Mintage of 251,800 business strikes, the lowest coinage for any Philadelphia half dollar from 1852 to 1878.

954 1862 "S". Large S. Old hub. About Unc., lustrous, traces of old cleaning. OTW

The reappearance of the old hub dies means that the west coast mint was trying to use up a backlog of reverses left over from 1858 or 1859.

955 1862 "S". **Medium S.** Old hub. Similar grade to last. Scarce, over five times as much so as the large S variety. OTW

956 1862 "S". **Small S,** as in 1863-65. New hub. Ex. Fine, lustrous and cleaned. Easily twenty to thirty times as rare as the large S coin, in terms of specimens actually seen. OTW

The small S would fit inside the O of DOL., and is broken at the top on all specimens examined.

957 1863. Brilliant, pristine "Gem" Uncirculated. Deserving of that accolade despite a few minute bag marks, mostly on obverse. As fine a business strike as we have ever seen. WL

Like the 1860, '62 and the following '65, this year is about as rare in unc. as it is in proof.

958 1863 "S". New hub from now on. Uncirculated, natural pale gold tone. Seldom offered in this grade, and well worth $35.-40. so. OOR

959 1864 "S". **Large S.** Excellent match for the preceding, and if anything a little nicer looking. Very rare with large S, this being its last appearance. OTW

960 1864 "S". Small S, broken. About Unc., like the first two 1862 "S" coins in this collection. Lustrous and attractive; from a distance would easily pass for full mint state. OTW

961 1865. Delicately toned Unc., very light bag marking. Rare and underrated in mint state. OL

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962 1865 "S". More or less Unc., lightly cleaned and now toned to light gold. OHA
Numeral 1 is plainly double-punched. Very small, perfect mintmark; shattered reverse die.

963 Another 1865 "S", different variety. Similar grade to last. Could bring $27.50.
Small S from the broken punch of 1862-64; reverse likewise badly cracked. CTW

964 1866 "S". No motto. Fine or better. A couple of minute reverse rim nicks; otherwise, clean for grade. Quite rare (mintage of 60,000); not more than five fully uncirculated ones known. Ex John Zug. Now listed at $90. Fine in the Red Book. SFR

965 1866. With motto. Uncirculated; just about Superb. A magnificent coin with almost hypnotic beauty, toned principally to pastel blues and greens, with lavender at the obverse border. From an 1866 silver proof set. Worth a record price! SJY
This piece, together with the uncirculated 1866 quarter and silver dollar, in this sale (lots 658, 1168), was found in an 1866 silver proof set. The three coins were wrapped with the proofs in the original brown paper Mint wrappers, and had apparently remained untouched since the year of purchase. See our comments following lot 1168.

966 1867 "S". Lightly double-punched S. Brilliant **Uncirculated,** extremely rare and undervalued in this grade. In our 49th sale we mentioned being able to find only one record of an unc. example, namely Atwater's. Since then we know of two more—Landau's (not nearly the equal of this one) and Cox's. TNA

967 1869. More or less Unc. A first-strike, lightly toned, bag-marked and lightly scratched. Scarce, rather infrequently offered. Easily worth $20.00. AZR

968 1871. Brilliant, virgin Uncirculated. A superb first-strike, from polished dies, with frosty centers. Finest we've seen and worth a sizeable premium so. WFW

969 1871 "S". Rainbow toned Unc. Not the boldest strike possible, but still mint state and free of perceptible bag marks. Very rare grade. The high water mark for this date and mint remains the $70. for a first-strike in the "DuPont" sale (1954). Cox's was polished. It is doubtful if as many as a dozen mint state ones exist. EA

970 1872. More or less Unc., moderately bright but extensively bag-marked. A $17.50 coin! OL

971 1872 "S". Small S. Very Fine, lustrous; somewhat flatly struck but with clean surfaces. Scarce. EL

972 1874. Arrows. Glittering Uncirculated; a first-strike. The obverse especially, with a highly deceptive proof-like surface. With a few scattered bag marks on either side, and a tiny carbon spot at the lower rim, but otherwise, a "Gem." OHTR

973 1875. Choice Unc., toned to lovely salmon and peacock-blue tints; rather flatly struck-up, but without noticeable blemish. HL

974 1875 "S". Small S. "Gem" Unc., an iridescent, golden-toned first-strike. Close match for the beauty in our 54th sale at a record of $22.50 (a figure which the Red Book hasn't caught up with yet). Very seldom equalled; a sleeper mintmark, the way the quarter used to be. ORNW

975 1876. Type I. Lightly toned "Gem" Uncirculated. Another first-strike, with mirror-like obverse and frosty reverse. A very attractive coin. Ex Brand. HL
Type I reverse (1866-77) has split berry left of claw. Type II (1876-91) has pointed berry left of claw.

976 1876 "S". Type I. A deeply, irregularly and somewhat iridescently toned first-strike from polished dies. Underpriced, like most of these. FL

977 1876 "CC". Type I. Very small, round C's. Extremely Fine, reverse sharper than obverse. OL

978 1877 "S". Type I. One thin line of drapery. "Gem" Uncirculated. A splendid first-strike, toned to gold, chartreuse, turquoise and russet. Equal to the Stack-sold Pelletreau "proof" at $240.00. SA

979 1877 "S". Type II. Pale pearl-hued first-strike. The fields not as glittering as on the last, but a very bold and desirable coin. TER

980 1877 "CC". Type II. Round C's. Select, brilliant Uncirculated. Cox had only a VF specimen of this mintmark. TEL

981 1879. Rainbow toned first-strike. Choice, one minute rim nick, otherwise a "Gem." Very rare. Cox's fetched $65., over eighteen months ago. SL
Mintage of only 4,800 regulars, and not many left like this one.

982 **1887.** "Gem" Uncirculated. A rainbow toned first-strike with surfaces that would be the envy of many proofs. Head and stars rather flatly struck-up, but in every other respect Superb! In a rarity class with the preceding.
Only 5,000 business strikes and 710 proofs made. FFL

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983 **1888.** Brilliant frosty Unc., a faint obv. abrasion and a couple of bag marks away from Superb. Finest non-proof we've handled. TSL

984 **Barber design.** 1892. Slightly doubled die. Partly toned Uncirculated. Light (and unimportant) slide marks on cheek. From Wayte Raymond as are many to follow. WL

The doubling is apparent on the rimward side of almost all the rev. letters and other peripheral figures.

985 1894. Iridescent gray and chartreuse toned Unc. Very choice despite a couple of picayune obverse field scratches. Ex Brand. HL

986 1895. Richly toned "Gem" Uncirculated, just about Superb! Displays the traditional orange, russet and peacock-blue. It would be irrelevant to quote the obsolete sales records on this date—they probably didn't include any of the quality of this one.

987 **1895 "S".** About Unc., dark steel tone with touches of mint brilliance. Records to $130. Perfect. ORL

988 **1896 "O".** Brilliant Uncirculated; faint touch of natural gold toning. A few almost imperceptible handling marks away from full "Gem" grade. Equal to (our 1955 sold) Dr. Peake coin; superior to Cox's and most others. Records to $200.00. FWL

989 **1896 "S".** Lightly, somewhat iridescently toned, choice **Uncirculated.** Like the last, just a few bag marks short of "Gem" quality. One in the 1963 ANA sale, lot 1588, brought $315.00. Plate OTWL

990 1898. Rainbow toned, perfect Unc. Colors like those on the 1895, but more diffused. Finer than the Landau coin, which is saying a great deal! TL

991 1899. Bright, undoubtedly cleaned and bag-marked Unc. The reverse nicer than obverse. Record: Cox's at a startling $42.00. OL

992 1900. "Gem" lavender and pale gold Uncirculated. Records to $30.00. HL

993 **1900 "S".** Iridescently toned "Gem" Uncirculated. Near flawless surfaces, enhanced by an exquisite display of rainbow colors from light golden and damask, pink to deep cerulean-blue. WWL

994 1902. Iridescent blue-gray and rose-toned Unc. From B. Max Mehl many years ago. FTW

995 1903. Deeply, iridescently toned Uncirculated. Rather softly struck, but very choice. FNW

996 1904. A very bright (and probably dipped) Unc. Shows a few trivial bag marks on the rim but is still far above average quality. WA

997 1905. Bright, cleaned Unc. Small planchet defect at fifth star, tiny bag nicks, and a few slide marks on cheek. Reverse much nicer than obverse. Rare and becoming appreciated as such Record of $67.50 in Cox on a $50. estimate. OL

Regular coinage only 662,000 pieces, of which very few were put away for posterity.

998 1906. Brilliant Uncirculated; a touch of delicate golden tone here and there. Choice, except for a few unimportant rim handling marks. Auction records to $23.00. HL

999 1907. Bright, frosty Uncirculated. Faint and unimportant slide and bag marks. OL

1000 1907 "O". Select, rainbow toned "Gem" Unc. One of the two sharpest strikes we have seen of this usually soft and weakly struck coin. Superior to Landau 608, and to that in our 50th sale. Ex Wayte Raymond. FTW

This is the celebrated "mumps" variety. Swellings at neck and lower cheek; the first time we have seen an impression from this die since our 49th sale.

1001 1908. Brilliant, frosty Uncirculated Exceptionally choice. OTL

1002 1908 "O". Rainbow toned "Gem" Unc. A few tiny dark tarnish spots, otherwise Superb! Excellent match for the '07 "O", same colors and quality of striking. Easily worth its record of $30.00. FTW

1003 1909. Delicately, beautifully toned Unc. Mint abrasions on stars and some letters and numerals. Selling at $30.00. OOL

1004 **1910.** Delicately toned, but mostly brilliant Uncirculated. Very rare, and greatly undervalued by Yeoman. Fetched $36. in 1961, and $40. in '62. Worth more today. WL

A true sleeper in mint state; only 418,000 business strikes made.

1005 1911. Rainbow toned "Gem" Unc., a few bag marks short of Superb. Records at $33.00.

1006 1912. Golden **toned Unc.**, some trifling bag marks on and around the face (almost invisible without a glass); otherwise a "Gem." Cox's brought $31.00. SL

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1007 1913. Delicately toned Uncirculated. An excellent match for the last in quality. Free of any cleaning, rubbing or mishandling; the reverse especially beautiful. Rare, the third lowest mintage among the Barber halves, and now well appreciated as a rarity. The Stack-sold Egolf piece realized $130. back in 1961.

1008 1914. Brilliant Unc., faintly touched with golden tone, frosty and choice. Lowest mintage of the design (124,230 regulars), and now listing at a moderate $190. We have not seen its equal in several years.

1009 1915 "S". Frosty, iridescently toned, select Unc. Popular final year. Ex Wayte Raymond.

1010 1915 "D". Rainbow toned Unc., a pale golden color diffused with sunset shades.

1011 Liberty Walking design. 1916: Golden toned Unc., a few bag marks. Head and hand more than half up.

This series is as difficult to find well struck-up as the Liberty Standing quarters. From now on we shall describe these coins with particular attention to the quality of striking on the head and on the hand holding the branch. The usual strike is with head less than half up and hand indefinite, fingers not being visible and the very contour blurred. A coin with full head and hand is a great rarity—less often seen than S mint quarters with full head, shield and knee; double or triple catalogue would not readily locate one.

1012 1916 "D". Brilliant select Unc., touches of peripheral toning. Head more than half up, hand flat.

1013 1917. Delicately toned, choice Unc. Head a little more than half up, hand partly up. Also, 1935. Very faintly bag-marked Unc., head more than half up, hand flat. 2 Pcs.

1014 1917 "S". Mintmark on reverse. Frosty, glittering Unc., usual soft strike. Superior to the Peake coin, nevertheless. Now lists at $70.00.

1015 1918. Hair's breadth from Uncirculated. Practically full mint frost with some brown and steel toning. Head and hand well over half up.

1016 1918 "S". A shade from Unc., iridescently toned and tarnished. The usual flat strike. Weak on eagle, as always with these soft impressions, but displaying plenty of lustre.

1017 1919. Brilliant Uncirculated. Head and hand well over half up. Worth $100.00.

1018 1920. Frosty, delicately toned Unc. Head a little over half up, hand flat. Lightly bag-marked on both sides.

1019 1921 "S". Iridescently toned Unc., a few minute rim nicks. Usual strike; flat head and hand, but strictly mint state. Now lists at $290. which seems conservative next to the 1955 Baldenhofer record of $260.00.

1020 1921 "D". Very Fine or better, lustrous; clean except for a minute obverse rim nick. Rather bold. Lists $35. Fine and $110. EF. A good opportunity for the collector who doesn't have $250. to spend for a mint state specimen.

Lowest mintage of the type: 208,000.

1021 1923 "S". Mostly bright, iridescently toned Uncirculated; faintest bag marks. Head and hand more than half up, elsewhere bold. Recent record of $185.00.

1022 1927 "S". Brilliant frosty Unc., with touches of toning and somewhat more bag marks than usual. Head about half up, hand flat, elsewhere strong. The $70. Pelletreau record made back in 1959, indicates that the *Guide Book* price is a little out of date.

1023 1928 "S". Lightly toned, frosty Unc. Choice save for a few obverse bag marks. Usual flat strike. Lists higher than the last.

1024 1929 "S". Somewhat iridescently toned Uncirculated. A good match for the preceding in quality; head about half up, hand less so. An example in the 1963 ANA auction, lot 1804, brought $40. which was over its estimate.

1025 1929 "D". Choice brilliant and frosty Unc., with pale orange overtones; almost "Gem" quality. Nearly full head, hand rather indefinite.

1026 1933 "S". Lightly toned, select Unc. Like the last, almost "Gem" grade. Head and hand well over half up; exceptional. Should bring $50. with ease.

1027 1934, 34 "D", 1936. Lightly toned and brilliant (2) Unc., fairly choice. Heads more than half up to nearly full, hands somewhat weaker. 3 Pcs.

1028 1935 "D". Brilliant Unc., head a little over half up, hand flat. Uncommon.

1029 1936 "S". Brilliant Unc., faint touches of toning. "Gem" grade or very near to it. Head three-quarters up, hand flat. *Guide Book*, $22.50.

1030 1936 "D", 1937. Brilliant Unc., choice; first the usual strike, second with head nearly full and hand partly up. List $12.50. 2 Pcs.

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1031 1937 "D". Brilliant Unc., touches of granular rose toning; choice. Nearly full head; hand about half up. OL

1032 1938, 1939. Bright Unc. Reverse of first and both sides of second acquiring light toning. Second perfect; first with nearly full head and hand about half up. The '39 with almost full head and hand, and very rare so. It is unlikely that many equally bold ones exist of any date of this design. 2 Pcs. OA

1033 **1938 "D".** Brilliant Uncirculated; about "Gem" grade. Head a little more than half up, hand flat. As nice as this coveted mintmark ever comes.

Second lowest "D" mintage of this design: only 491,600 struck. OTA

1034 1939 "S", 1939 "D". Brilliant and iridescently toned Unc. Heads more than half up, hands flat. Worth close to $20.00. 2 Pcs. TSR

1035 The remainder of this set. 1940, 40 "S", 41 "S", 41 "D", 42 through 1947 "D" inclusive. Bright or toned Unc., mostly rather choice to "Gem"; usual range of strikes. A few nearly full heads, but no nearly full hands. List $66.00. 21 Pcs.

The 1941 "S" has the scarce large "S", tilted far to r.; the 1943 "D" is from a double struck die, the doubling plainest on rays and D UST.

Two Rare and Historical Continental Dollars

1036 **Continental Dollar. 1776. Pewter.** One R in CURENCY: dots entirely cut into lines. Newman 1-C. Lustrous **Uncirculated.** A planchet flaw (as made) atop E in CONTINENTAL and a few very faint and scattered handling marks. Flatness on sun dial and lower waves inherent in striking (see Newman's Plate coin). Of the greatest historical interest as **the first coin of our country as an independent nation!** Currently selling to $700. in this preservation, and can only increase in value as the importance of these pieces is recognized. **Plate**

These dollars represent the single effort of the Continental Congress to support its paper currency with specie, and provide a more acceptable medium for the purchase of military supplies. They passed at a parity with the Spanish Milled dollar and therefore enjoy the status of *unofficial official* productions, with the further possible claim to the title of seige money. The dies were engraved in New York City by Elisha Gallaudet, and the issue is believed to have been struck in Philadelphia. HNWL ?

1037 1776. Pewter. CURRENCY; E. G. FECIT (made by Elisha Gallaudet). N. 3-D (last die state). **Uncirculated,** or a hair's breadth away; somewhat dulled, but with considerable mint brilliance on both sides, and without any noticeable blemishes inflicted after striking. A very attractive piece, from one of our early auctions, over thirteen years ago. Much rarer than the preceding, and should realize a bit more. **Plate** (K) OTWL

SILVER DOLLARS

Rare and Desirable 1794 Dollar

1038 **1794.** Bolender 1. Only variety for year. Close to Very Fine; faintly iridescent, natural steel toning, undisturbed by cleaning or other mishandling. As usual, weakly struck at the bottom left of date and at the first few stars, with STATES very weakly impressed, though certain areas of the reverse are well above VF sharpness. A few hardly serious adjustment marks at the lower l. obverse, and two or three light scratches on the head, all very minor and hardly worthy of mention. All things considered, "an unusually clean and desirable specimen of this rarity," as we described this piece when we sold it at our 45th auction in 1955. Possibly sixty or so specimens are known of this date, of which the present offering figures among the dozen or so finest. We would not venture to set a price on this popular rarity except to remind bidders that a slightly inferior piece realized $2000. at the recent Wolfson sale. **Plate**

(K) ONEWL

1039 **1795** (over 1195). Two leaves below wing. B-1. Strictly Fine. Unevenly struck-up; weak at the top reverse, and at the centers, but the wreath and letters suggest VF. The surfaces are lovely despite sporadic light adjustment marks on the reverse, and one small planchet discoloration at the left wreath stem. In spite of a few bag marks, a desirable Type coin and example of a blundered die.

(K) SRL-

1040 1795. Two leaves below wing. B-4. (R-4). Last star entirely beneath bust; 17 berries with one midway between ST of STATES. Fine to VF. A V-shaped chopmark between the neck and cheek, the surfaces otherwise adequate for the grade. Cleaned, as have been most of these early silver pieces by now. As a Type, estimated at $200.; worth more as a scarce variety.

 FRL

1041 1795. Three leaves below wing. B-5. Die cut behind top curl. Extremely Fine to AU. Delicate iridescent toning, ranging from brilliant golden-green to pink, and pigeon's-egg blue. A few light scratches on the eagle, but with clean, attractive fields. We know of no recent offerings fully equal to this piece, but judging from recent market trends, would not be surprised to see this lot realize $600. or more. Plate

1042 1795. Two leaves below wing. B-9. (R-5). "Head of '94": third curl turns downward and touches fourth curl. A sharp Fine. With several light edge nicks, and a few still lighter scratches, most all of which are upon the reverse. The rare variety with bold clash marks. NWL

1043 1795. Draped bust. B-14. (R-3). Bust set too far to 1., ribbon very close to fifth star. Better than Very Fine; highly lustrous with mottled toning. In spite of a small obverse rim dent over E, a very attractive specimen. HWL

The mintage for this design totaled 78,238. All were struck in October, 1795. Designs by Gilbert Stuart.

1044 1795. B-15. (R-4). Head properly centered, die chip in hair near ribbon. Fine to Very Fine. At least twice as scarce as the last. TETW

1045 Duplicate B-15. More or less Fine; centers somewhat weak, but with peripheral details of VF or better sharpness. The surfaces also indicate the latter grade, but the obverse shows a very faint "X" scratch, and there are a couple of insignificant rim nicks. (K) FRL

1046 1796. Small date and letters; date straight and spaced 17 96. B-1. (R-5). Fine to VF; weak in centers, sharp and lustrous at peripheries. Nearly equal to the Bolender Plate coin, and in fact one of the finest known of this very rare and grossly undervalued variety. We know of but one mint state example (R. Coulton Davis coll.), one EF, and three or four VF's, the remainder being inferior.

Collectors who are familiar with this series know that the original Bolender listing is both incomplete and highly inconsistent, particularly in regard to rarity ratings. Bolender also confused die differences with striking differences. We have mainly ignored mention of rarity where common or relatively common coins are concerned. We have also made corrections and additions (to Bolender), as we catalogued this fine run of early dollars. TNA

1047 1796. Small date (dot above 1); large letters. B-4. (R-3). No outer berry between NI. Very Fine. Weak in centers, faint adjustment marks in center of obverse. A coin showing signs of cleaning, but with no other noticeable defects. An excellent example of this popular Type coin.

About half of the specimens of this variety are offered as "B-4A, Ex. Rare," the difference being entirely one of striking. The other variety of this type, B-6, has a small wide even date (no dot above 1) and an outer berry between NI. Both known examples have a vertical die break joining O and C.

Condition Census 1796, Bolender 5, Silver Dollar

1048 1796. Large date. B-5. (R-3). Date double-punched. Obv. Extremely Fine, rev. AU. Lustrous and magnificently toned to soft, iridescent sunset hues. With one or two small and very faint planchet scratches (as made). Bolder by far than the Bolender Plate coin, and among the half-dozen finest examples. Considering that there is no record of any in full mint state, this beauty should easily be worth $450. on today's market. Plate OTWL

Die lump at I, but not yet touching C in AMERICA (the rare early state).

1049 1796. Same dies as last. B-5a. Advanced die break joining IC OF AMERICA. Better than VF; weak in centers, but of Extremely Fine sharpness on many peripheral details, and with some lustre. With one very faint pin scratch, too old to disturb the color, and a hidden edge dent or two, otherwise completely clean. The weaknesses are identical to those on the Bolender Plate example, and this piece appears to be about the same sharpness as the latter. Like the last, no full mint state specimens known, and the best we've offered in years. (K) SRL

1050 1797. Stars 9+7; large letters. B-1. (Borderline R-4.) Almost Very Fine. *Guide Book*, $275. VF. HWL

Scarce perfect die state. Reverse lightly doubled, apparently due to a loose and chattering die. Mintage of only 4,941, May 26 to June 30, 1947.

1051 1797. Same dies as last. B-1b. Very Fine or better, clean, lustrous and toned to lovely sunset shades. A nice example of what is undoubtedly the most underrated date in the series. (K) IWL

1052 1797. Stars 9+7; small letters. B-2. (High R-6, nearly R-7.) Obverse Fine or better, bold; attractive, relatively clean (fewer nicks than usual). Reverse VG or better, weak, flat strike as always; rim nick over F. A quite presentable example of this great and unappreciated rarity, which usually comes badly worn. Compares well with the Clarke and Straus specimens, each at $170., years ago. Now lists at $250. Fine, and is mighty cheap at that price.

Mintage only 342 pieces, Feb. 28, 1797.

OHWL

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Condition Census 1798 Small Eagle, 13 Stars, Dollar

1053 1798. Knobbed 9; 13 stars. Rev. Small eagle. B-1. (R-4). Extremely Fine. Unevenly struck as always, but nevertheless of exceptional boldness. Lustrous variegated tone; free of noticeable defect save for a tiny obverse nick on the chin and a faint pin scratch on eagle's breast. Probably the fourth or fifth finest known, and an opportunity not likely to be repeated for a long time to come. Ex Bolender, years ago. Plate [redacted] (R) O R-R

We know of but two finer specimens than this one, excluding the following lot which is for the later die state. The Haseltine Type Table piece was AU, and the Chapman brothers sold a mint state example in the Cleneay sale (1890). T. J. Clarke (who had a remarkable collection of early dollars) lacked the Type; Dunham, WGC, Atwater, Neil, Davis-Graves, "DuPont," Baldenhofer, Neumoyer, all had inferior specimens.

Possibly Third Finest 1798 Small Eagle, 13 Stars, Dollar

1054 1798. Same dies as last, but later state. B-1a. Extremely Fine or better. A little weak in the centers as usual, but of practically full mint sharpness at peripheries. Considerable original brilliance. Showing only minute signs of handling, including a tiny nick above T of STATES. As a die state, rarer than the last, and called R-5 by Bolender. Plate [redacted] SRL

New break above the last S in STATES, through top of OF and center of AMERIC.

Rare and Popular 1798 Small Eagle, 15 Stars, Dollar

1055 1798. Knobbed 9; 15 stars. Rev. Small eagle. B-2. (R-5). Just a wisp away from Extremely Fine. Bright and lustrous, with some very faint adjustment marks and signs of old cleaning. Far above average example of this rare and popular Type coin. Should command a bid of around $500.00.

Condition Census RRR 1798, Bolender 4, Silver Dollar

1056 1798. B-4. (R-6). Two dots beneath E of LIBERTY; only ten perfect arrows, one faint arrow and two "sticks." Extremely Fine, usual center weakness. One of six finest known specimens of this great rarity, with no record of any in full mint state. Should arouse spirited bidding! FRL

Unusually Choice 1798, Bolender 8, Silver Dollar

1057 1798. B-8. Four berries. Better than Extremely Fine, somewhat unevenly struck; bright, possibly once cleaned, but with almost full original lustre. From a distance, this brilliant coin would pass as uncirculated. Not rare as a variety, but exceptionally so in the higher grades, the present piece being without doubt in the Condition Census. Plate

1058 1798. Same dies as last. B-8a. Fine to Very Fine. Possibly deserving of a higher grade, but with localized weaknesses, the result of its having been struck from clashed, shattered and worn dies. Rare die state, called R-5 by Bolender. HWC

Condition Census 1798, Bolender 12, Silver Dollar

1059 1798. B-12. (R-4). Wide date; 13 arrows. Nearly Extremely Fine where struck up, but due to die collapse, this coin is very flat in the centers. Highly lustrous, with a lovely peripheral iridescence. A very scarce variety, apparently unknown above EF, and with a Condition Census of 40-30. HRL

This is an unlisted die state (could be called B-12a), an added attraction to the specialist. The flatness is caused by an insufficiency of metal to fill the greater concavity of the dies due to metal sinking. Further evidence of the late state is the existence of unlisted obverse die cracks from left rim through the first star, and another from the lowest curl, and from the right rim forking into the bust and through the first four stars.

1060 Another B-12. This unevenly struck piece is difficult to grade. Some areas exceed VF in sharpness, others suggest Fine (possibly because of incipient die collapse), and the surfaces display traces of mint lustre. OTA

1061 1798. B-14. (R-3). Medium wide date; 13 arrows. Very Fine/Ex. Fine plus, some of the clouds flatly struck as on the Bolender Plate coin. Excellent surfaces, iridescent toning; a tiny pre-striking pit on the bust, otherwise without noticeable defect. SRL

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The Extremely Rare 1798, Bolender 17, Silver Dollar

1062 1798. **B-17. (R-7).** Wide date, first star small and thin, faint and scanty denticles at left, a die break between them and stars at left; bulge at ribbon. Fine or better, very bold; some areas and surfaces suggesting a better grade. Small rev. rim dent; tiny trace of verdigris on r. wing. **Only** eight examples of this variety now accounted for, including the present offering which might even be the fourth finest.

TIL

Condition Census Rare 1798, Bolender 19, Silver Dollar

1063 1798. **B-19. (R-5).** Vertical die break from rim through stand of E, bust, 1 of date to border; die dot between TE of STATES, and curved die flaw above upper r. reverse star. **Very Fine to EF.** Tiny dig above eagle's head, otherwise very clean. Far superior to the Bolender Plate coin and showing identical weaknesses of striking. In fact, one of the three or four finest known specimens of this rare variety, the old Condition Census being 60-20. Worth a good bid!

HRL

Finest Known 1798, Bolender 21, Silver Dollar

1064 1798. B-21. (R-4). Very wide date, die lump between 79 and bust; ten arrows plus an extra stick. **Uncirculated;** some light scratches, mostly upon the reverse. To our knowledge, this is the only full mint state specimen known of this rare variety. We believe that the new Condition Census, including this heretofore unpublished piece, will be 60-35. Unlikely to be offered again for many years to come, this nonpareil example should realize close to $750.00. **Plate**

WRL

Formerly, the two AU coins discovered by Frank W. Sterling were considered to be the finest known.

Unexcelled Rare 1798, Bolender 22, Silver Dollar

1065 1798. **B-22. (High R-5.)** Very wide date, 8 firmly united with bust; 13 arrows. **Extremely Fine-45;** identical central weaknesses as shown by the Bolender Plate coin, hence, inherent in striking. With a few of the usual bag marks, but without serious blemishes of any kind. One of the best extant, the former Condition Census 45-30. This piece is the first of this rarity, in any condition, that we have seen in years.

FRL

1066 Another B-22. Very Fine. A faint pre-striking planchet scratch at the fourth star, another to the r. of the shield. Lightly toned with a few splashes of golden coloring. Comparatively cheap at $125.00. WRL

It is rarely that this variety is offered, and almost never that two examples are sold at the same time. Our consignor, however, knowing this variety to be greatly undervalued, availed himself of the opportunity to purchase a duplicate.

1067 1798. B-23. (R-3). Very wide date, 8 merges with bust; reverse die flaws between ST, TE, ES, and above fourth star. Somewhat better than Very Fine. Unevenly struck on a lightly adjusted planchet, but lustrous. The weak areas are identical to those on the Clarke piece (sold by us in 1956). Hidden tiny rim nick, a few minute bag marks, otherwise completely clean. Difficult to surpass, and unknown, as a variety, in mint state.

(K) NWL

Two Unusually Choice 1799 over 98 Silver Dollars

1068 **1799 over 98. B-1. (R-5).** Die scaling between RI of AMERICA. **Extremely Fine,** possibly better for this flatly struck coin. Bright, cleaned, but also lustrous; just a shade, perhaps, from the Condition Census of 60-50. A rare overdate, in demand!

SRL

1069 1799 over 98. Rev. **Fifteen stars. B-3. (R-5).** A well-struck **Extremely Fine;** clean excellent fields. Interesting and popular blundered die type.

SRL

The points of the two extra stars can be seen peeking out beneath the first and last clouds. They were punched in error, and covered by double-punching the clouds lower than normal

Finest Known Rare 1799, Bolender 4, Silver Dollar

1070 1799. Irregular date. Rev. **Fifteen stars. B-4. (R-5).** Better than Extremely Fine. Weakly and irregularly struck in centers on a planchet showing several though not serious reverse adjustment marks. Iridescently toned and with considerable mint lustre. So far as we have been able to determine, the former Condition Census on this rare and grossly undervalued Type was 40-25, which would admit the present offering as the finest known specimen. **Plate** FTOR

Struck from worn and shattered dies. This coin represents the third muling of this obverse die (previously used with B-13 and 15) and the late state entirely accounts for the above-mentioned center weakness.

1071 1799. B-8a. (R-3). Die cracks from border through LIBE, through top of second S in STATES and elsewhere. Very Fine plus, weakly struck-up at reverse stars. Tiny pre-striking planchet scratch between 9 and bust, and a minor rim bruise opposite fourth and fifth stars. Bright, mostly due to cleaning, but better than it sounds. HWL

1072 1799. B-9a. (R-2). "Apostrophe" die flaw after final S in STATES. Very close to Extremely Fine; lustrous steel toning. Free from very noticeable blemishes, except for a faint hairline scratch intersecting the obverse die breaks. (K) WRL

1073 1799. Same dies as last, but unlisted late state. "B-9b." Very Fine plus. Bright with traces of old cleaning, but displaying peripheral lustre. Excellent surfaces.

There is now a crack from the edge right of 9, passing beneath bust to tip of 11th star. HWL

Condition Census 1799, Bolender 10, Silver Dollar

1074 1799. B-10. (R-2). Fully **Extremely Fine-45.** Minor rim bruise opposite point of bust; otherwise with no obvious imperfections. Not rare as a variety, but exceedingly difficult to locate in the upper grades. Old Condition Census of 60-45, into which this piece must now be included. FRL

1075 1799. No berries in olive branch. B-11a. (R-4). Incusations below bust; heavy break after D. Very Fine. Nicely toned with mauve and gold. Listed in the *Guide Book* as a "Type," and R-5 as a die state by Bolender. FWL

1076 1799. B-16. (R-2). 17 very close, l. stars far from curl and L of LIBERTY, r. stars close to Y and drapery; left top of U defective. Choice Extremely Fine. Beautifully toned with a rainbow iridescence, ranging in blended colors from a light golden to sunset shades. An excellent Type coin, in spite of a couple of infinitesimal planchet pits (as made). SRL

1077 Duplicate B-16. A classical example of Very Fine-30, with some areas of EF sharpness and others reflecting weak striking. Clean save for a few bag marks, and displaying considerable lustre. (K) HWL

1078 1799. Same dies as two preceding, but unlisted last state. "B-16c." Very Fine. Obverse rim nicks opposite first and ninth stars (the latter very tiny), and between ED upon the reverse. HWL

The crack from the ninth star has joined the other. Bolender assigns a separate R-6 to the earlier broken die state, and by the same reasoning, the present piece would probably rate R-8, though we frankly do not see much purpose in assigning separate rarity numbers to the same pair of dies.

1079 1799. **B-19. (R-5).** Crack from rim opposite 3rd star, through 2nd and 1st stars and date; cracks from 2nd and 3rd stars to hair; reverse crack from rim to back of D. Nearly **Extremely Fine-40;** excellent surfaces, and probably the fifth finest known specimen of this rarity. The last Condition Census was 60-35. HRL

1080 1799. B-21. (R-4). Crack from rim opposite 7 through 9's and into bust; die flaws under AM. Very Fine or better. Shows a few light surface scratches and traces of border patina. Condition Census 60-35, into which the present offering barely makes its place. HWL

Unsurpassed RRR 1799, Bolender 22, Silver Dollar

1081 1799. **B-22. (R-6).** Die lump in field before eye; reverse with bisecting die crack. **Very Fine.** The obverse with its congenital die weakness, for which reason the two 1952 ANA sale pieces were graded as F/VF and VG/F respectively. Small and faint triangular scratch on obverse and a few scattered light bag marks, scarcely noticeable on the obverse due to toning. Called "Extremely Rare" by Bolender, and it is that indeed! Should bring a flood of bids!

Unknown to us above the grade here offered, which surpasses in sharpness the Schwab-Bolender specimen, sold in the sale of Bolender's own collection, Feb. 23, 1952. We believe that the Condition Census of this variety (20-10), is lower than that of any other early dollar regardless of date!

FWL

1082 1799. Stars 8+5. B-23. (R-4). Very Fine to Extremely Fine. Unusually clean (generally found impaired); lustrous, well struck for coin, generally choice. Presumably, one of the two finest that we have sold, and possibly worth $250. on today's firm market. (K) HWL

The other top piece that we handled was the unequalled T. J. Clarke coin. The present example is perhaps a trifle finer than the Lathrop piece (NN, 1952), and about equal to the Davis-Graves and "DuPont" specimens.

1083 Another B-23. Very Fine, bold. Small obverse edge nick opposite the ninth star. Undoubtedly cleaned, but still an above average example of this scarce type dollar.

1084 1800. **B-1. (R-6).** 180 close in date, TY too far apart. Fine to VF, attractively toned. The surfaces excellent, but for one pre-striking planchet scratch in the r. obverse field and a few other tiny ones on the neck. Bolender says: "My records over a period of forty years show it to be extremely rare." To this we would add—"and unknown in EF or better." FRL

So far as we know, the Condition Census on this variety is a mere 35-20, the finest known being the Davis-Graves coin. The present offering is superior to the fine Bolender piece, and almost equal to the Boyd-WGC example.

1085 1800. B-5. (R-4). Die dot in lower part of R in LIBERTY, another before second T of STATES. Fine. Cleaned and extensively pitted, but nevertheless, one of the sharper pieces from this rare die combination, as no examples are known above VF. TRL

1086 1800. "B-10b." Unlisted die state. Wide date, low 8; reverse cracks through C. Very Fine or better. Displays considerable mint lustre, some sunset toning. Attractive. (K) HWL

Reverse die now shattered, unknown thus to Bolender.

Condition Census 1800, Bolender 12, Silver Dollar

1087 1800. B-12. (R-2). R in LIBERTY double-punched. A choice Extremely Fine. The surfaces practically flawless and displaying a delicate iridescence. A true beauty, untainted by cleaning or other abuse which almost invariably accrue to these early coins. Easily one of the finest known, and worth a good price.

Possibly rarer than listed, as this variety seldom seems to turn up in dealers' stocks or in auctions. NWL

1088 Duplicate B-12. Fine plus; small and unimportant dent opposite first S in STATES. This variety has a separate listing in the Red Book (though for reasons unknown to us).

1089 1800. B-16. (Almost R-3.) Die dot left of highest curl, arc crack from rim through last 0 of date through 10th star; base of T in UNITED recut. Very Fine, cleaned but attractive. Should bring from $100. to $120.00. HRL

1090 1800. B-17. Die flaw to left from 1 in date. Very Fine. Weakly struck in centers; iridescent toning, and some mint lustre. Definitely above the average. OWL

1091 1800. B-19. (R-2). Die flaw near border to left of first star. Rev. AMERICAI. Extremely Fine, cleaned. A superior specimen of this popular "type" coin, priced in the Yeoman publication at $150. VF, $300. Unc. In strong demand! HWL

Condition Census 1801, Bolender 1, Silver Dollar

1092 1801. "B-1a." (R-4). Unlisted die state. Star point about touches lower prong of beak. Weakly and unevenly struck, but very near, indeed, to Uncirculated. Highly lustrous with some iridescent toning. One of the three finest we have seen of this scarce variety. HNA

1093 1801. B-2. (R-4). Wide date; die flaw under E of UNITED. Similar in condition to last, though still weaker, but highly lustrous and iridescent. In spite of a couple of light scratches, the surfaces on the whole suggest a grade of EF or better. Sales records for this variety are very difficult to find. A choice example of a really underrated coin. (K) HEL

1094 1801. B-3. (R-3). Same obv. as B-1, B-2; right foot of all T's missing. The obverse nearly Extremely Fine, the reverse emphatically so. Lightly toned, together with some traces of darker tarnish upon the reverse. NWL

1095 Duplicate B-3. Strictly Fine, though slightly scratched and once cleaned. Valued to $75. so.

1096 1802 over 1. B-2. (R-2). Wide overdate, spaced 1 8 02; "spur" on the curved part of D. Very Fine with some mint lustre; unevenly struck as usual. Scarce, and in demand. TNA

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1097 1802 over 1. B-3. (R-4). Wide overdate, spaced 18 0 2; same rev. as last. Fine, the obverse stronger than the reverse. Scarce, much more so than the Bolender 2.

1098 1802. B-6. "Close" (actually divided 18 02) date, right foot of T in LIBERTY missing; die flaw under E of UNITED (Reverse A). Very Fine. Free of defects of more than microscopic size, this attractive piece shows some golden-brown tone and signs of mint lustre. (R) HHL

1099 Another B-6. Obverse Very Fine, the reverse Fine plus. Cleaned; one old edge nick opposite the fifth star.

1100 1803. Small 3. **B-1. (R-5).** Light die crack from rim through left tips of R, to hair. Very Fine, but a weak strike from worn dies. The left stars, many curls, and the lower part of the bust upon the obverse, and the reverse stars, are all weakly brought up. With a couple of reverse rim nicks and evidence of cleaning, but free from serious defects. One of the finest known of this rarity, just short of the Condition Census of 40-30. HWL

Exceptionally Fine Rare 1803, Bolender 5, Silver Dollar

1101 1803. Small 3. **B-5. (R-5).** Close date, 3 too high; "spur" on the curved part of D (Reverse B, as last). Almost **Extremely Fine**, where struck-up; indications of cleaning. Planchet defect (granulation) around TE in UNITED. Medium size nick on the lower neck, surfaces otherwise adequate. Actually, a much nicer coin than it sounds, and probably among the six finest known of this rare variety, the old Condition Census being 50-35. TWL

1102 Second B-5. Fine, weak reverse. Suggestions of old cleaning. This variety is rarer, perhaps, than even its Bolender listing, in spite of the appearance of two specimens in this offering.

1103 1803. Large 3. B-6. Perfect dies. Extremely Fine where struck-up, with lovely, lustrous iridescent surfaces. The centers, however, flatly impressed as usual. Worth $100.-125.00. TWL

This is the variety made famous (or is it notorious?) by its classic alteration to 1805 on the Zerbe coin.

1104 Another B-6. Same grade as the preceding, and likewise unevenly struck. A coin displaying little evidence of actual wear, and showing appreciable, natural proof-like gloss.

1105 1803. Same dies as last, but with the obverse die cracked through stars at r. B-6a. Very Fine, with traces of original lustre. (F) HHL

Extremely Rare 1836 Gobrecht "Below Base" Silver Dollar

1106 1836. Liberty seated on rock, holding staff and pileus; **C. GOBRECHT. F.** in field **below base.** Rev. Flying eagle l., surrounded by twenty-six stars. Plain edge. A glittering, pristine Proof, acquiring a beautiful, light golden toning and faint reverse iridescence. Very seldom offered, and conspicuously missing from even the fabulous Lohr collection. One of the few examples publicly offered in recent years was in the 1963 Schulman-Kreisberg "Golden Sale," where it realized $2900. While $400. over the current Red Book valuation, this is not an unreasonable price for this great rarity. **Plate** OEWRL

Adams-Woodin 46; Judd 58. Die cracks through bases of OLLA and tops of NITED STATES O. Although Judd makes no mention of restrikes for this variety, we are inclined to the view that the present piece was restruck by Mint Director Snowden around 1859. It can be distinguished from the original by the above mentioned die cracks plus a wire edge. The original issue was struck on a screw press, and lacks both these characteristics. Only eighteen originals were struck, and only about half of that number survive today. *The restrikes are rarer still,* and it is doubtful if a half dozen specimens, including the present one, could be located.

Rare and Popular 1836 Gobrecht Proof Silver Dollar

1107 1836. Regular Gobrecht type: name on base; stars in reverse field. Plain edge. Dies normally aligned. Deeply and iridescently toned **Proof**; traces of wire edge on the reverse. Faint rust marks on the obverse die; upper edge of left wing not fully struck-up; several minute reverse rim breaks (not found on either of the original issues), but without the characteristic cracks of the obvious late restrikes. Tiny nick on R of GOBRECHT, and a few microscopic field defects, none of them disturbing the color or visible without a glass save at a certain angle. Currently priced in the Yeoman Guide Book at $1250., and in great demand. **Plate** (F) HHL

Adams-Woodin 42; Judd 60. Apparently a very early restrike, and as such, very much rarer than either the Dec. 31st or March, 1837 issues.

Three Original 1836 Gobrecht Silver Dollars

1108 **1836.** Gobrecht design. Same dies as last, but original issue. Very Fine. Pale gray tone, faintly iridescent surfaces. Quoted in similar grade to $750.00. **Plate** OTWL

Dec. 31, 1836 issue with dies aligned at the usual 180° apart. 1,000 struck.

1109 1836. Gobrecht design. Another, same dies and die alignment as last, and from the same issue. Very Fine, bold; sharper if anything than the last, but with several, relatively minor, edge bruises. **Plate** STA

1110 1836. Same dies, **second original issue.** Extremely Fine; lightly but extensively bag-marked. Rarer than the two preceding. **Plate**

Minutely later die state; dies aligned in same direction. March 31, 1837 issue; 600 struck.

1111 1840. Regular Liberty seated design; drapery from elbow. Abt. Unc. Unevenly struck, and with cabinet friction on knee. With both mint lustre and signs of old cleaning. A scarce and desirable first year Type coin.

Designed by Robert Ball Hughes, after Gobrecht.

1112 Duplicate 1840. About Very Fine, with the usual share of bag marks. Red Book priced at $40. VF! (F)

1113 1841. Iridescently toned Uncirculated. With one or two pre-striking nicks and a tiny reverse scratch, all of no consequence. Lovely frosted surfaces. We have not seen one equal to this in many years. OTA

Strictly mint state dollars of this period (except for the '46 "O" and one or two others) are very rare.

1114 Another. Same dies. About Extremely Fine; signs of cleaning.

1115 A third. Very Fine or so, bag-marked as usual. Valued to $25.00. (F)

1116 1842. Extremely Fine. Average surfaces, though with signs at reverse rim of contact with pavement. (F)

1117 Another. Bulge above rock. More or less EF, some lustre, some cleaning; numerous tiny handling marks. Cost $32.50, a couple of years ago.

1118 A third. Very Fine or better. Weakly struck, but lustrous and with attractive iridescent toning. We are quite possibly undergrading this coin as the surfaces would seem to indicate at least an EF grading. STW

Heavy rim break opposite 12th and 13th stars.

1119 1843. Horizontal of 4 lightly recut. Extremely Fine, lustrous; toned to sunset shades. A few light scratches on either side, but still above average.

Reverse rim breaks over S OF. ORL

1120 Another, same dies and state as the last. Ex. Fine, lustrous, cleaned. Denomination lightly struck up.

1121 A third. About Fine, a few light traces of removable gummy deposit. (F)

1122 1844. **Quadruple stripes to shield** (double struck die). Rev. Criss-cross die file marks below right wing and above left one at corner of shield. Close to EF; lustrous and with minor handling marks. Field planchet defect. A really rare and underrated date.

Mintage of only 20,000, less than the highly touted 1853-57 rarities. The reason why many "double dies" show doubling only in the intricate areas is because the rest of the coin, being more accessible, is easily lapped down.

1123 Duplicate, same dies as last. Fine, slight edge dent opposite sixth star. Rare. (F)

1124 1845. About Extremely Fine, lightly abraded. In a rarity class with the last; mintage 24,500.

1125 Another. Fine. A little less bag-marked than usual, though by all means not completely free of signs of handling. (F)

1126 1846. Rev. ONE DOL faintly doubled. Bright Uncirculated. Lightly though extensively bag-marked. Cheap at $50., so fine. (F)

1127 Another, same dies. VF, lustrous; lightly scratched, mostly on the reverse. NA

1128 1846 "O". Extremely Fine or so, bright. Cleaned once and somewhat abraded. Not particularly common.

1129 Another. Equal to preceding, but with several edge nicks. Somewhat lustrous, but obviously in need of a bath. (F)

1130 1847. Almost Uncirculated. Lustrous and with delicate, iridescent toning. With excellent surfaces, nearly free of the bag and handling marks that plague this series. Worth a premium so! OTA

1131 Another. A lustrous Ex. Fine; two semi-serious nicks below DO. Otherwise about average. (F)

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1132 A third. Very Fine; somewhat toned, slightly nicked up. Should bring about $20.00.

1133 **1848.** Choice, iridescent **Uncirculated.** Unevenly impressed, but free of handling marks of more than microscopic size or importance. A very rare date, so infrequently offered choice as to make auction records meaningless in attempting to assign a market level. **Finest we have seen!** ORL

Mintage a low 15,000 pieces.

1134 Another. Fine. Relatively clean for grade. (F)

1135 A third. Just Fine, weakly struck. Rare, even in this state of preservation.

1136 1849. Delicately toned "Gem" **Uncirculated.** Frosty surfaces with a beautiful rainbow effect at the borders, especially the top reverse which shows three distinct bands of damask-pink, yellow and blue. Very rare condition; no auction records recent enough to be meaningful. Would be impossible to duplicate this piece at double book value! ONA

1137 Another. Abt. Unc. Possibly a flatly struck Uncirculated. Bright; shows a minimum number of bag marks for this series. (F)

1138 A third. Close to Ex. Fine. Cleaned; cursed with a rev. rim nick, light scratches.

1139 **1850.** Very Fine. A few light rim nicks; otherwise comparatively clean. Rare.

Only 7,500 struck; lowest mintage by far of the 1840-50 series. (F)

1140 1850 "O". Better than Extremely Fine, brilliant; the rev. really AU. Minor handling marks, traces of cleaning.

Only 40,000 struck, the scarcest New Orleans issue of this type. Evidently an old reverse die was used to strike this piece, as there are numerous rust spots throughout, the largest concentration being below the O in OF.

1141 Another. Very Fine plus; comparatively clean. Easily worth the *Guide Book* price of $35.00. (F)

1142 **1853.** Ex. Fine, bright and lustrous. Minor handling marks, tiny reverse rim nick. Rare condition for this scarce date; seldom equalled, and one of the half dozen best to be auctioned since 1951. The Red Book values are almost ten years old!

A few of the top pieces offered in the last dozen years are the 1953 MANA sale unc. example at $95., Landau 626, and the 1962 Metropolitan auction specimen at $140.00.

1143 Another. Very Fine to EF, light golden toning. Unevenly struck, ninth through thirteenth stars flat. Two rim nicks, one on each side, otherwise clean. Easily in the $75. (or better) class. (F)

1144 **1854.** Practically Uncirculated; delicately toned. Minor handling marks; a small reverse rim nick. Except for the top of the date, a well struck coin. Rare, and like the '53, not recently seen so choice. ONA

Only 33,140 struck, of which 10,000 were sent to California as "small change."

1145 Another, same dies. Very Fine to EF, lightly nicked up. A truly underrated date.

1146 **1855.** Choice, mostly bright, delicately toned **Uncirculated.** Very rare grade, seldom offered. That in the '62 Metro. sale was a sleeper (or it would have gone at double the price), and no other comparable ones have been offered for years. HNA

Low mintage of 26,000 from a single pair of dies.

1147 **1856.** Lightly, nicely toned **Uncirculated.** A small obverse field defect (as made) at lower l. rim, and some not very serious scuffing from its sojourn in a mint bag. Scarce as a date, but very rare at this grade. TTA

Probably an overdate, 1856 over 54. *Unpublished.* There is a bold horizontal line within the 6 which, from its position and angle, could not be anything but the remnant of a 4.

1148 Another, same dies. Extremely Fine; bright. Lustrous, though undoubtedly cleaned. Surfaces far above average. Records to $75. in this condition.

1149 **1857.** Beautifully toned, iridescent **Uncirculated.** Fully lustrous; the obverse with a few almost inevitable bag marks, the reverse truly choice. Softly struck on the head and parts of the eagle as always. Rare date; very rare grade. OTA

1150 Duplicate 1857. Same obverse die. Very Fine. This coin has a granular appearance because of numerous minute nicks. Underrated, like all the 1853-57 coins!

1151 1859. Uncirculated. Obverse with iridescent sunset hues, the reverse a bright golden color with blue tones. An early strike; needle-sharp, with semi-reflective surfaces. Shows handling marks and a small planchet flaw below the seventh star, otherwise close to "Gem" grade. Decidedly scarce so. TRL

1152 Another. Extremely Fine; delicate blue-steel toning around the stars and denticles. Lightly bag-marked as usual, but not severely so. (F)

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1153 1859 "O". Practically Unc. Shows just the very slightest rubbing on the cheek, discernible only by the inconsistency of color. Lightly toned, average surfaces; two very faint planchet cracks at lower r. reverse. (F)

1154 Another. About VF. Surfaces somewhat granular, but probably above average for this type and grade.

1155 **1859 "S".** Fully brilliant, frosty **Uncirculated.** A sharp strike; the attractive surfaces only slightly compromised by a few light and unimportant surface scratches. A rare Type coin, the only year without reverse motto from the San Francisco Mint. Generally found very fine or so, this piece is of extreme rarity in mint state. Well worth $225. so fine! NWL

Coinage but 20,000 pieces.

1156 Another. Fine to Very Fine; blue-steel toning. The condition in which this coin is usually found. Records to $50. for comparable specimens. (F)

1157 1860. Extremely Fine. Some peripheral tarnish; a few not too serious scratches above the eagle's r. wing, otherwise with the usual surfaces. (F)

1158 1860 "O". Heavy date; thin mintmark. "Gem" Uncirculated. Sharply struck and fully lustrous, the borders with occasional steel mottlings. Only one or two minute reverse scratches below O in OF stand between this piece and perfection. OWL

1159 Duplicate. Dies as last. Unc., or a hair's breadth away. Lustrous, though liberally scuffed up by its neighbors in a mint bag. (F)

1160 1860 "O". Thin date; heavy mintmark. Very Fine. Bag-marked; undoubtedly once cleaned.

1161 **1861.** Lightly toned, select **Uncirculated.** Splendid blue borders; traces of an old obverse fingerprint. Very rare grade; only one other recent auction record for a specimen described as unc., this being the '62 Metropolitan sale coin. Worth a good premium! TTA

1162 Another. Very Fine, nicely toned. No defects inconsistent with its grade. Much scarcer than indicated by its mintage of 78,500. Still undervalued at the *Guide Book* valuation of $40. VF. (F)

1163 **1862.** Extremely Fine; mostly bright. Very scarce. (F)

Only 12,090 struck, the lowest mintage between 1853 and 1894. If we count proofs, then this is the lowest *total* mintage between 1853 and 1935, including the much toned 1895!

1164 1863. Extremely Fine, the reverse with full mint sharpness. Lightly tarnished, usual number of bag marks. (F)

Only 27,200 business strikes made.

1165 1864. Iridescently toned Uncirculated, the reverse especially lovely. Choice, despite a bag mark or two on either side. Very rare, the first seen so since our 49th sale. TRL

Low mintage of 30,700 regulars.

1166 Another. Very Fine, the reverse sharper. Should bring $40. A scarce Civil War year issue. (F)

1167 1865. Very Fine, a good match for preceding. (F)

1168 1866. With motto. **"Gem" Uncirculated,** a magnificent first-strike; obverse mostly brilliant with touches of gold, the reverse a lovely blend of turquoise and russet. Head flatly struck, very light signs of mint abrasion, otherwise Superb! Double catalogue could not readily find its equal. OHNN

This coin, together with a half dollar and quarter of similar quality (listed earlier), was found in a proof set of this date obtained from the Philadelphia Mint in the year of issue. This fact poses many unanswered questions. Was this carelessness, or did the Mint actually sell first-strikes deliberately as proofs when, perhaps, genuine proofs were not readily available? Were these coins counted among the 725 proofs of each denomination issued that year? How often were such deceptions perpetrated by the Mint officials? We are reminded of Don Taxay's luminous footnote in his recent book, to wit: – "Not long ago, the author had the opportunity to examine a quantity of proof sets (still in their original wrappings) which dated from 1866 to 1876. In several of the sets a single proof had been replaced by a coin of regular issue – the range of years indicating, furthermore, that this was common practice. Evidently a little adulteration made the proof sets go a longer way!"

1169 Duplicate 1866. Extremely Fine, bright; a reverse rim nick opposite NI but no other defects worth noting. Popular first year Type coin. (F)

1170 1867. Very Fine/EF; blue and steel toning. One pre-striking planchet scratch (what the oldtimers used to call "planchet mars") from back of head to top of cap. Remarkably free, however, from bag or handling marks, or other blemishes incurred after the coin left the Mint. (F)

1171 Another. Strictly Very Fine, somewhat granular; traces of cleaning.

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1172 1868. Nearly Ex. Fine. Mostly lustrous, a patch of deep blue toning on the upper body of Liberty. Possibly once cleaned.

1173 1869. About Uncirculated, brilliant. Really a mint state coin with minor mishandling marks consisting of small nicks and dents, some of which are on the rims. Decidedly uncommon condition.

1174 Another. EF plus, proof-like brilliance. Surface otherwise average; a tiny planchet mar (as made) in the numeral 6.

1175 1870. Extremely Fine, a little weak however in the centers. Tiny, round obverse field dig, otherwise clean enough. Broad rim, partial high wire edge, and much original proof-like lustre remaining.

1176 1870 **"CC". Uncirculated;** lightly toned mirror-like surfaces. Struck a little weakly on the head as usual, otherwise a bold impression. A coin displaying the usual amount of bag marks but without serious blemishes. Especially rare in mint state, and equalled in the last twenty years by possibly only the specimen in WGC.

Only 12,462 pieces struck.

1177 1871. Ex. Fine plus. Save for a quarter-inch long scratch in the r. obverse field, the surfaces are comparatively clean and lustrous.

1178 Duplicate. Very Fine or so. Steel toned, reverse considerably sharper than obverse. One obverse rim nick, and several tiny ones on the eagle side.

1179 1871 **"CC".** Not quite Very Good; surfaces clean for grade. Nice even wear, the W alone not distinct in the motto. Still very rare (only 1,376 pieces struck) in spite of the few that have recently appeared, and conspicuously absent from many famous offerings such as the Holmes and '62 Metropolitan sales.

1180 1872. Extremely Fine, much brilliant proof-like surface remaining. Usual rough (abraded) surface, though without serious blemish.

1181 Another. Very Fine or better. Lustrous, light golden toning; minor reverse edge damage.

1182 1872 **"S".** Better than Extremely Fine, the reverse in virtual mint condition. Obverse somewhat unevenly struck, but displaying very little wear indeed. Probably destined for a "bicarbonate of soda" bath and eventual resale as BU.

Only 9,000 pieces struck.

1183 1872 **"CC".** Very Fine, exceedingly clean surfaces for this type and grade. Very rare, the mintage but 3,150 coins. *Guide Book*, $350. VF.

1184 1873. Brilliant, pristine Uncirculated. Fully lustrous, with just the faintest golden toning around the borders. Slight and usual bag scuffing.

1185 1873 **"CC".** The obverse bolder than VG, the reverse Fine. Like the previous Carson City dollars, this has exceptionally nice surfaces for the type and grade. Very rare. Only a small fraction of the original 2,300 pieces made still exist.

1186 Morgan design. 1878, 7 tail feathers; 1878 "S"; 1879. Brilliant. Uncirculated, the first frosty, the second lightly toned and struck from a brilliantly polished reverse die, the third from a polished obverse die. 3 Pcs.

The 1 on the 1878 Philadelphia is cut over a smaller numeral; the second has a boldly recut O in GOD.

1187 1878 "S", 1880 "S", 1882, 1904. Brilliant or lightly toned Uncirculated; the first two being early strikes from brilliantly polished dies. Red Book quotes $18.75. 4 Pcs.

1188 1878 "CC". Doubled die, and normal die. Iridescently toned Unc., the first a lovely pastel colored first-strike and a variety we have never seen before. 2 Pcs.

In the doubled die, the tip of bust, date and lowest stars are all doubled.

1189 Another 1878 "CC" (perfect die), 1879 "O" Large O. Brilliant Unc. The first with a small obv. rim scratch, the second slightly scuffed up as usual, and possibly cleaned. 2 Pcs.

1190 1879 "S", 1888, 1900 "O", 1904, 1921, 1921 "D". Variously toned Unc., the '79 "S" a brilliant first-strike with a rev. carbon streak. Valued to $25.00. 6 Pcs.

1191 1879 "S", 1880, 1880 "O" Small O. Brilliant Unc., the first with a glittering proof-like obverse, the second frosty and cleaner than usual, the third so-so. 3 Pcs.

1192 1879 **"CC".** Brilliant Unc., the reverse especially nice. Second rarest of the Carson City Morgan dollars.

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1193 1880 "S" Large S, 1881. Brilliant Unc. The first extensively though lightly bag-marked on obverse, the second about average. 2 Pcs.

1194 1880 "CC". Large CC. Brilliant, frosty Uncirculated. Far above average quality. Scarce.

1195 1881 "O", 1881 "S", 1882. Brilliant Unc., all of average quality. 3 Pcs.

1196 1881 "CC". Brilliant Unc., reverse cleaner than obverse, as usual. Scarce.
Only 296,000 struck, the second lowest "CC" mintage for this type.

1197 1882 "O", 1882 "S", 1883, 1883 "O". The first almost EF, the rest bright Unc. List about $12.00. 4 Pcs.

1198 1882 "CC". Brilliant, pristine Unc. The reverse nice and struck from a polished die showing two clash marks or incusations.

1199 1883 "CC". Fully brilliant Unc., the obverse somewhat more scuffed than that upon the last.
Reverse as preceding with same incusations, and showing, in addition, peripheral die cracks through much of the legend, and die crumbling in the letters of the motto.

1200 1884, 1884 "O", 1885. Bright Uncirculated, the first two above average, the third somewhat abraded on the obverse. 3 Pcs.

1201 1884 "S", 1885 "O", 1885 "S". Ex. Fine, lightly toned Unc., and AU. Worth about $10.00. 3 Pcs.

1202 1884 "CC". Brilliant, frosty Unc. In demand as are all Carson City dollars.

1203 1884 "CC" and 1890 "O". Former with double-punched mintmark. Attractively toned Unc. List $21.50. 2 Pcs. [redacted]

1204 1885 "CC". Bright, frosty Unc. Only 228,000 struck, less than the 1889 "CC" (which lists at $350.) or any other Carson City Morgan dollar.

1205 1886, 1887, 1888, 1888 "O". Brilliant Unc. First so-so, second better than average, third and fourth choice, the last, however, with an obverse tarnish streak. List $17.50. 4 Pcs.

1206 1886 "S". Choice, brilliant Unc. Not flawless, but far cleaner than the general run. Worth a premium so!

1207 1887 "S". Bright, glittering Unc. Struck from polished dies.

1208 Another 1887 "S". Also, 1890 "O". Warmly and iridescently toned Unc., the first with numerous light scratches on the face. 2 Pcs.

1209 1888 "S". Brilliant Unc. Scattered light toning. Scarce; moderately low coinage of 657,000 pieces.

1210 1889, 1889 "O", 1890, 1890 "O", 1890 "S". Uncirculated; first choice, the last two lightly toned. List $19.00. 5 Pcs.

1211 1889 "S". Brilliant, frosty Unc. Scarce; mintage 700,000 pieces.
Die crumbling has caused the S to become blobby.

1212 1890 "CC". Brilliant Unc. So-so quality.

1213 1891, 1891 "O" Double-punched date, 1891 "S". Uncirculated, the first and third brilliant, the second lightly toned. 3 Pcs.
On the second, the date was punched too high, then corrected. This coin also shows evidence of die failing at the upper obverse rim above I and S.

1214 1892. Brilliant Unc., reverse with a tarnish streak. Uncommon.

1215 1892 "O". Lightly toned, brilliant Unc. Curl over ear a little flatly struck.

1216 1892 "CC". Brilliant, frosty Unc., better than average. Scarce.

1217 1893. Two varieties: 3 first punched too high and then corrected, the upper knob joining the center cusp; and 3 recut at top but with knob well away from center cusp. Lightly toned Unc. Ex Lathrop. List $30., but could fetch more. 2 Pcs.

1218 1893. Another recut 3, as the second in the previous lot. Brilliant Unc., reverse of "Gem" quality.

1219 **1893 "O".** Frosty Uncirculated. About as nice as the last.
Rarest New Orleans Morgan issue; only 300,000 coined. Die crack from 1st to 2nd star; rev. incusations above left wing and at upper right leaf cluster.

1220 **1893 "CC".** Brilliant, choice Uncirculated. Rare, and in great demand.
The die shows crumbling in the joint of the 3, making the figure resemble the "patched 3" on the 1823 half dollar.

1221 1894 "O". Bright Uncirculated; light obverse tarnish streak.

1222 1894 "S". Brilliant Unc., an early strike with glittering proof-like surfaces.

1223 **1895 "S".** Brilliant Unc. Another early strike made from polished dies; beginning to tone very slightly and iridescently.

Technically, this is the rarest San Francisco Mint Morgan Dollar, total mintage of only 400,000.

1224 1896 "O". Large O. Brilliant Unc., incipient toning. Above average quality.

1225 1897, 1897 "S", 1898. Brilliant Unc., better than average as a lot; the first ex James Kelly and marked "Gem." 3 Pcs.

The 8 in the '97 is boldly double-punched, the first attempt having been too low.

1226 1897 "O". Brilliant Unc., and choice despite a tarnish streak on the obverse.

1227 1898 "S". Brilliant, frosty Unc. Displays a hair-line scratch on the obverse and a few very tiny bag marks, but is otherwise a "Gem." Very rarely found so choice!

Double-punched "S", the first figure having been placed too far to right.

1228 1899 "O", 1900, 1900 "O". Brilliant Unc., the first so-so, the second above average, the third a "Gem." The last two with obverse tarnish streaks. List $10.00. 3 Pcs.

1229 1899 "S". Fully bright, "Gem" Uncirculated. A premium coin!

1230 1900 "S". Brilliant Unc., struck from polished dies.

The 90 in date shows light recutting.

1231 1902, 1903, 1921, 1921 "S", 1921 "D". Uncirculated. The first with the usual bag marks plus a tarnish streak on obverse, second brilliant and choice, third lightly toned, fourth brilliant with an obv. tarnish streak, fifth a brilliant "Gem." The '21's are softly struck up as usual. List $13.75. 5 Pcs.

The '21 "S" has a boldly double-punched 9, the first figure cut too far to left.

1232 1902 "S". Brilliant Unc., the reverse about "Gem" quality.

1233 1903 "S". Large "S". Choice, brilliant Unc. Practically "Gem" quality; attractive light golden toning. Very scarce; now lists at $75.00.

1234 1904 "S". Bright, select Unc. Of the same quality as last, and almost as scarce.

1235 **Peace** design. **1921.** Concave fields, high relief. Delicately toned Uncirculated. Well struck up for this coin. Beginning to really climb now that Walter Breen's article has induced its recognition as a Type coin.

1236 Duplicate. Deeply toned and tarnished Unc., a peculiar patch of obverse die rust above the ear. First we have noticed so.

1237 A third. Lightly toned Unc., choice. A planchet crack starts below the bust, crosses the edge and connects to the eagle's head.

1238 Starter set. 1922, 22 "S", 22 "D", 23, 23 "S", 23 "D", 24, 24 "S", 25, 25 "S", 26, 26 "S", 26 "D", 28 "S", 34, 34 "D", and 1935. Mostly lightly, irregularly, or iridescently toned Unc. The usual run to choice. Well worth $175.00. 17 Pcs.

1239 1927 "S", 1927 "D", 1928 "S". Lightly toned (2) and brilliant Unc. First and third above average, second rather heavily bag-marked. List $62.50. 3 Pcs.

1240 Duplicates. 1922 (2), 23 (2), 23 "S" (2), 25 "S" (2), 26 "S" (2), 28 "S". Brilliant or toned Unc. A $90. lot! 11 Pcs.

1241 1935 "S". Eleven rays (normal) and twelve rays. Iridescently toned and brilliant Unc. The latter unusual enough to have been given publicity several times as a possible Type coin. 2 Pcs.

The twelfth ray points directly to the mintmark and was added to the working reverse die.

TRADE DOLLARS

1242 **1873 "S".** Very Fine. Small rev. chopmark. Lowest "S" mintage of type.

Most 1873 and 1874 trade dollars, from all three mints, were sent to China and eventually melted down.

1243 1874 "S". Lightly toned Uncirculated. Choice but for one small rev. edge nick. Guide Book, $30.00.

1244 **1874 "CC".** Small, widely spaced CC. Lightly toned, bag-marked Unc. Popular, and very uncommon in strictly mint state.

1245 1874 "CC". **Tall, close CC.** Similar grade, but more brilliant, and superior in quality to the last. Well worth a good price.

This tall mintmark variety is quite rare and one of the very few unknown to Heaton when he compiled his listing. If the 1945 "S" "micro S" dime is worth more than fifteen times as much as the regular issue, then this piece should certainly fetch far, far more than the Red Book valuation of $80.00.

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Extremely Rare 1875 "S" over "CC" Trade Dollar

1246 **1875 "S" over "CC".** Brilliant Uncirculated; magnificent light iridescent toning. Unfortunately, this otherwise beautiful piece has some scattered pitting in the r. obverse field, where corrosion was removed. The reverse, however, is virtually free of defect, unless we mention the couple of microscopic pits which are only discernible under a good lens, and a hairmark (as made, of course). **Undoubtedly** the sharpest of the three specimens verified, and the only one which has not seen circulation. Judging from the meteoric rise of the 1938 "D" over "S" nickels (of which many thousands exist), this interesting blunder should be worth a high three-figure price. **Enlarged Plate**

The second C is visible to the right of the S, and the small oval back of the first C to the left of the S. The CC mintmark can be clearly seen with the naked eye, and a 10x lens further discloses that the S has been double-punched; the first figure tilts slightly to the r. and is clearly visible, peeking out from behind the lower serif and in front of the higher one. This variety was discovered by Texan Bob Medler, and then authenticated by our firm. Don Taxay illustrated Medler's piece on p. 184 of his recent book, and that plate is reproduced in this catalogue. The second specimen, found by Hank Bieciuk of Kilgore, Texas, was illustrated in *Coin World*, May 31, 1963, and was simply described as having been cleaned before the discovery could be made. A couple of others have been reported. OHC

1247 1876. Type I (berry under claw). Extremely Fine or better, brilliant. Somewhat bag-marked, and with a very slight reverse edge bruise. Very scarce.

The two types represented by this and the following coin are the result of a change in hubs, and are comparable in importance to the 1886 Type I and II cents. Only 145,000 coined of this type. WC

1248 1876. Type II (no berry under claw). Better than EF, probably should be called Abt. Unc. Lustrous and lightly toned.

Mintage of this type 310,000 pieces. TC

1249 1876 "S". Type I. Large S. Frosty, brilliant Unc. Lightly bag-marked, but still quite attractive. Scarcest of the two types. FWC

1250 1876 "S". Type II. Small S. Warmly toned Uncirculated; about the same quality as the last. Should bring $25.00.

1251 1876 "CC". Type II. A minute rub away from Mint State. Warmly toned; fewer handling marks than usual. Scarce; *Guide Book* priced at $70. Unc.

1252 1877. Lightly toned Uncirculated. Weakly struck on the head, foot and stars; frosty and cleaner than usual. OU

1253 1877 "S". Brilliant Unc., acquiring dabs of tone and tarnish. Much first-strike surface; the obverse with quite a few very light bag marks, the reverse, however, quite clean. Lists at $30.00. NC

1254 1878 "S". A minute rub away from Uncirculated. Lightly toned, lustrous and clean. From a distance, this coin could pass as mint state. TNW

End Of Sale

—THANK YOU—

1010 1210 New Netherlands (2) 4 3 2 1

57th SALE
Dec 10-11, 1963

BIDDERS

1 F. E. [illegible]
2 R. Stockett RMI [illegible]
3 J. F. [illegible]
4 John A. Fulpain
5 [illegible]
6 Wm. Stockwell
7 James W. Fairfield
8 Washington Rare Coins [illegible]
9 Chas. H. Elliott
10 J. F. [illegible]
11 T. T. Moore
12 Walter Brekenbrugh
13 Geo. F. [illegible]
14 Dr. A. E. [illegible], Jr.
15 [illegible]
16 [illegible]
17 K. M. Agree
18 [illegible]
19 [illegible] T. McKissack
20 C. E. Shepard
21 [illegible] Smith
22 Rev. A. Nottering
23 Dr. [illegible]
24 [illegible]
25 [illegible]
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34 [illegible]
35 [illegible]
36 [illegible]
37 [illegible]
38 [illegible]
39 [illegible]
40 James [illegible]
41 C. P. Eaton
42 C. E. Smith MD
43 P. E. Kirsch
44 I. Stoff
45 F. J. Russell
46 [illegible] Schneider
47 The Coin Box
48 F. [illegible] Brood
49 H. S. Sherwin
50 A. A. Walker
51 W. Maher
52 Fred T. [illegible]
53 Tommy Wills
54 K. T. Paxton
55 [illegible] Hoagland
56 B. J. Josephson
57 Ray O. Truemner
58 Ira Abildgaard
59 G. Kimball
60 Wm. H. Wilt
61 [illegible] Medlar
62 A. Doffenroth
63 F. Ealing Caldwell
64 M. E. Hogue
65 [illegible] Black
66 Andrew A. Sandor MD
67 T. H. Miller
68 A. Nutenburg MD
69 [illegible]
70 [illegible]
71 [illegible]
72 Antique Shop (Julius Silverman)
73 [illegible]
74 [illegible]
75 [illegible]
76 [illegible]

153 J. W. Barber
154 W. F. Bety (Dec 1[illegible])
155 G. W. Rodgers
156 A. N. HANTEN
157 A. V. WEINBERG
158 Karl A. Lewis
159 E. J. Ranostaj
160 M. Hamm
161 J. Lyons
162 D. B. Gerdeman
163 T. L. Purrington
164 R. W. Kopp
165 J. B. Trease
166 Dr. J. C. Furnheimer
167 J. B. Thompson
168 F. S. Michie
169 R. L. Minnes, Jr.
170 J. D. DARE
171 R. A. Hanson
172 V. L. Saint
173 T. A. Bogard
174 A. K. Brakefield
175 E. V. Johnson
176 J. I. Barney
177 H. [illegible], M.D.
178 J. R. [illegible]
179 T. [illegible]
180 [illegible]
181 [illegible]
182 [illegible]
183 R. [illegible] M.D.
184 [illegible]
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188 W. E. [illegible]
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193 [illegible]
194 R. B. [illegible]
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198 C. [illegible]
199 H. [illegible]
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204 [illegible]
205 [illegible]
206 R. Hoy
207 R. Schumatter
208 W. [illegible]
209 S. [illegible]
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211 S. [illegible]
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229 [illegible]

77 J. S. Gray
78 C. J. Kimberly
79 O. P. Mills
80 R. H. Gore Jr.
81 J. R. Kleiner
82 Dr. Louis J. Bristow
83 T. B. Leveeney
84 R. R. Bentley
85 J. T. Lawicki
86 M. R. Meyerson
87 Wm. B. Fuller
88 C. R. Nippert
89 K. Ferdinando
90 J. W. Huntoon
91 Dr. P. J. Grove
92 Lee J. Lehrman
93 Emil R. Herl
94 Ruth R. Burgess
95 D. F. Dixon
96 T. H. Rayburn
97 W. F. Bety (also # 154)
98 Paul Brunner
99 J. K. Melcer
100 Stamp & Coin Collectors Supply
101 R. M. Heston
102 H. Hugel
103 [illegible]
104 [illegible] Shipley
105 [illegible] Martin
106 [illegible]
107 [illegible]
108 [illegible]
109 [illegible]
110 [illegible]
111 [illegible]
112 [illegible]
113 D. FRANKEL
114 [illegible]

115 D. S. JOHNSON
116 D. PRIEST
117 E. W. TARDY
118 J. J. JOHNSON JR
119 M. M. LONG
120 L. A. MATTERNES, M.D.
121 K. J. SARTORIS M.D
122 C. A. HASKINS
123 Wm. J. BENG
124 T. Kiss
125 M. Bottaning
126 T. A. Lovett
127 C. Walrath
128 D. N. BLAND
129 G. H. BLENKER
130 E. T. FRICK
131 G. SHAPIRO
132 G. A. OLSON
133 G. D. BEARD
134 R. E. WERNER
135 D. SEAMAN
136 R. FRED JR
137 DR. E. H. CUSHING
138 S. GORENSTEIN
139 R. L. FULLER
140 R. [illegible]TTON
141 J. V. WALLINGA M.D.
142 D. JACOBSEN
143 R. P. YATES
144 P. C. LEE
145 R. H. BRIGGS
146 P. Y. REINHART
147 C. V. DAHLBERG
148 J. MANNING
149 H. & H. Coins (J. R. Horton)
150 R. E. Grant M.D
151 R. W. Egberta
152 [illegible]

221 [illegible]
222 F. E. [illegible] M.D.
223 [illegible] Young
232 C. T. [illegible]
233 M. Diffenbaucher Jr
234 M. H. [illegible]
235 C. A. Gardner
236 R. Tanner
237 M. L. Pepper M.D.
238 H C Smith
239 Pell Logan
240 R. E. [illegible] M.D.
241 J. R Hanton
242 B. Jacobs
243 J W Hanner
244 F K Garabedian
245 W. H Lycan
246 K. Cook
247 T. H. Chamber
248 J H. Kay
249 F. J. [illegible]
250 Roy Harte
251 W H Roberson
252 R. Jaffin
253 Wm. [illegible]
254 J. T. Lindsay
255 M. [illegible]
256 R J [illegible]
257 J D [illegible]
258 Dorothy Conn Corp [illegible]
259 B. [illegible] Gex
260 B. Waldinger
261 [illegible]
262 C. R. [illegible]
263 E. F. [illegible]
264 [illegible] Young
265 W. C. Blaskell
266 [illegible]

267 [illegible]
268 [illegible] Riordan
269 [illegible]
270 [illegible] Young
271 [illegible] Savage Jr.
272 W. [illegible]
273 [illegible] H Getty
274 W. [illegible] Norton
275 [illegible] Mackie
276 [illegible] Gagnon
277 [illegible] Yamulla
278 B. [illegible] Rogers Jr
279 [illegible] P. [illegible], Jr
280 [illegible] H Potter
281 [illegible]
282 RS. Carter
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FIRST SESSION

TUESDAY EVENING, DECEMBER 10, 1963

LOTS 1 TO 424

PROMPTLY AT 7:00 P.M.

A PENNSYLVANIA OFFERING

Representing Three Separate Keystone State Consignments

UNITED STATES HALF CENTS

1 **1793. Breen 1: 1-A (Rarity 5). Gilbert 4.** Periods after AMERICA and CENT. Obv. Fine-12, rev. VG-8 or thereabouts. Somewhat unevenly struck up, but with head and wreath very bold, and HALF CENT legible as is rarely found on this variety. Smooth honey-hued surfaces with a few tiny pit-like planchet defects in the field, and one almost imperceptible obverse mint clip opposite LI, both as made. A far above average example of this rarest variety of the 1793's. Plate

The 7,000 struck on July 20, 1793, probably comprised the entire mintage of this variety.

Very Rare Condition Census 1794, Divided Date, Half Cent

2 **1794. B-8: 3-D (R-6). G-6.** Divided date 1 79 4; wide legend. Obv. VG-10, rev. Fine-15 where struck up. Excellent clean surfaces; bold head, date, wreath and legend, but somewhat softly struck up at lower r. reverse. A microscopic obverse rim nick is the only imperfection worthy of mention. Exceedingly rare, there being perhaps less than twenty examples of this variety known in all. Of these, this is about equal to the third finest known, which fact would establish its value in excess of $200.00. Plate

3 1795. B-14: 1-A (R-3). G-1. Lettered edge; date 1795. Fine-12, bold, with a dark brown patina; two or three tiny pit marks on either side, of no consequence. Evenly and sharply struck up; from the earliest die state known, the pole being as strong as it ever appears—and decidedly scarce so.

Probably one of the very first of the 14,800 struck of this variety in October, 1795.

Condition Census 1802 Half Cent

4 **1802. B-27: 1-B (R-4). G-1.** Cent type reverse (three leaves closing wreath). Obv. about Very Fine, rev. VF-20. Exceptionally bold and evenly struck up on both sides, HALF CENT being completely clear—something almost unheard of on this date. Fairly early die state, with traces of rust on both sides, but without any of the extensive rust or breaks found on later examples. Reddish-brown and steel patina, this also being very unusual for 1802's which almost always appear much more rough and very dark brown or black. Definitely the sixth finest known, and more attractive than several at a technically higher grade. Plate

Condition Census 1806 Half Cent

5 1806. B-50: 2-B (R-1). G-1. Small 6; no stems. Uncirculated, lustrous, warm-toned golden-brown with hints of faded mint red; natural iridescence. A few trivial bag marks on obv., and a semi-invisible hair-thin scratch in rev. field.

Equal to Brobston's, recently priced by Stack's at $95., and possibly forty times rarer than the uncirculated Large 6 coins which have been fetching $70. or so in recent months. *One of only seven known in full mint state,* with no MS-70's extant.

6 1809. B-59: 3-C (R-2). G-4. Date 1 8 09; rim break over D. Uncirculated, or a hair's breadth away; natural light brown with interesting reverse mottlings. Minor bag marks, light obv. scratch near border. Strictly mint state specimens have been priced to $75.00.

7 **1811. B-63: 1-A (R-5). G-2.** Wide date. Obv. Fine-12, rev. VG-10. Bold everywhere except at the l. reverse rim opposite to the heavy die break over the first four stars. Fairly clean surfaces. Well above average for the date, particularly for this broken die state. Marked $50., and could very well bring that.

The above-mentioned rev. weakness is not due to wear, but is a result of the gradual breaking and sinking of the obv. die, which caused an excessive flow of metal in that direction and away from the region opposite to it in the rev. die. Counterpart: 1808 cent, S-277.

8 1834. B-80: 1-A (R-1). G-1. Only variety for year. Stunning iridescent vermillion Uncirculated; much original coloring. Considerably rarer in this condition than the 1833's or 1835's where there was at least a hoard to swell the number of mint state examples. Seldom seen with any trace of mint red.

Struck from clashed dies and showing interesting incusations on both sides.

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80.00
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60.00
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1.215.00 T

[illegible]	1	150.00 / 44	250.00 / 45	275.00 / 72	285.00 / 116	325.00 / 179	310.00 / 212	335.00 / 258	375	AVW
[illegible]	2	140.00 / 45	63.10 / 171	120.00 / 210					150	45
80	3	60.00 / 44	42.50 / 61	45.00 / 77	82.00 / 116	75.00 / 258			80	116
2[illegible]	4	175.00 / 72	185.00 / 174	200.00 / 185	356.00 / 192	275.00 / 207			375	AVW
1[illegible]	5	50.00 / 68	60.00 / 72	52.50 / 77	95.00 / 80	105.00 / 109			140	1H
[illegible]	6	33.00 / 68	20.00 / 77	30.00 / 78	39.00 / 241	60.00 / 207			50	207
55	7	25.00 / 66	40.00 / 68	35.00 / 78	57.50 / 84	42.00 / 116	60.00 / 235		60	AVW
	8	30.00 / 62	18.50 / 77	35.00 / 78					45	H

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9 1835. B-81: 1-A (R-1). G-2. Wide S T. Highly brilliant red Uncirculated, the reverse with very light carbon mottling. Mint state examples are growing in demand, our last one publicly sold of this date (56th sale) fetching $42.00.

10 1849. B-115: 2-D (Nearly R-3). G-3. Large date. Very close to Unc., light brown with traces of iridescence. About as fine as readily obtainable, full mint state coins being very rare. Similar ones have been priced to $50. in recent years, though we do not know if they have readily sold at that figure.

11 1851. B-118: 1-A (R-1). G-1. AU-55; iridescent blue and light olive with considerable mint red remaining. Unevenly struck as always for this date. The sort of coin that is a good bet to be cleaned and resold as strictly uncirculated.

Faint traces of double impression, most evident on the front of the coronet and the stars. About a dozen or so known thus, no two being exactly alike.

12 Another, this one without the double impressions. Close to AU, lustrous light olive with a refreshing "hint of mint."

13 1853. B-123: 1-A (R-1). G-1. Similar grade to preceding, though with several minor rim nicks. Brown, with traces of original red.

14 1857. B-130: 1-A (R-2). G-1. Dot on first A in AMERICA. Uncirculated. Light brown and original mint red, the latter around the date, stars and letters. Auction record of $48. (our 56th sale) for a similar specimen, with brighter ones now bringing $70. and up.

TWO SMALL CONSIGNMENTS OF SELECT LARGE CENTS

15 1793. Sheldon 5 (R-4). Crosby 6-F. Wreath; large date and LIBERTY. Fine-12; exceptionally clean, medium steel surfaces. Very attractive for the grade, and likely to be resold as "VF, softly struck" in years to come. Plate

16 1793. S-8 (R-3). C. 9-G. Wreath; small date and LIBERTY; horizontal stem and high triangular bow. Excellent match for the last and a different type. Fine-12; glossy chestnut-brown, and again, unusually attractive for grade, despite a couple of C-shaped nicks (abortive counterstamps?) behind head. Plate

17 1794. S-49 (R-2). Hays 7. Break through E; closed wreath. Very Fine-20, luxurious brown and steel, unusually high gloss. Upper I. reverse weakly struck as usual (see Sheldon's Plate coin). A few rim nicks, though only two worthy of mention. A very attractive example for the type collector.

Second Finest Known of the Extremely Rare 1794 Cent, Sheldon 52

18 1794. S-52 (R-7). Hays 9. Date 1 79 4; leaf grazes O in OF. In sharpness this coin is VF-20 to 25. The surface is somewhat roughened and there are a few small raised patches of patina, but no other noticeable defects. As such, it is second only to the Hays-Gilbert-Hines-Sheldon piece (VF-25), and is clearly superior to the ANS example and the mere seven others now recorded. Valued by Sheldon in 1958 at $625., and well worth a good four figure price today! Plate

The die crack mentioned by Sheldon is visible here only very faintly under a glass.

19 1795. S-87 (R-3). Gilbert C. Liberty Cap. Low 6; no berry r. of bow. Sharper than VF-30, and only eluding the Condition Census because of one very old and not serious cut on the temple, and another very minor one on the cheek.

20 1796. S-91 (R-3). G-F. Liberty Cap. Double leaves at UN and CA. VG-8, obv. stronger than reverse. Attractive light olive patina; one or two very small rim nicks, one very faint one extending into the obv. field. Otherwise, the surfaces are amazingly clean for the grade. *Guide Book* now quotes $45.00.

[illegible]	9	61.00 / 53	17.50 / 77	33.00 / 18				[illegible]	53
[illegible]	10	42.00 / 78	15.00 / 112	41.00 / 139				[illegible]	78
[illegible]	11	20.00 / 62	19.00 / 78	40.00 / 112	28.00 / 241			45	WNA
[illegible]	12	6.00 / 71	17.00 / 78	21.50 / 139				22	EMS
14	13	6.00 / 71	6.50 / 76	14.00 / 78				14	78
[illegible]	14	45.00 / 78	48.00 / 129					50	BMA
[illegible]	15	140.00 / 7	175.00 / 44	195.00 / 57	320.00 / 72	405.00 / 78	326.00 / 171	355	78
[illegible]	16	165.00 / 7	150.00 / 44	200.00 / 53	250.00 / 72	310.00 / 128	326 / 171	33[illegible]	NDG
7[illegible]	17	20.00 / 21	20.00 / 76	60.00 / 116	47.50 / 128	75.00 / 201		75	AMY
775	18	720.00 / 209	850.00 / 265					875	RJR
7[illegible]	19	62.50 / 57	72.00 / 116					75	AMY
[illegible]	20	10.50 / 21	14.00 / 112	36.00 / 116	[illegible]	[illegible]	[illegible] / 183	[illegible]	[illegible]

21 1796. S-102 (R-4). G-7. Draped Bust. Wide date, normal LIBERTY; double leaf under O. Obverse mostly Fine in sharpness, rev. VG-8 or so; several small rim nicks. Fine double profile, most prominent on the chin. Rare and infrequently offered. Purchased from Harold Whiteneck years ago as "Fine."

Finest Known Specimen of the RRR 1797 Cent, Sheldon 125

22 1797. S-125 (R-7). Clapp-Newcomb 8. Severely injured obv. die; E of ONE directly above T of CENT. **Very Fine-35.** Granularly mottled green and brown patina, with the usual minute defects characteristic of Boulton & Watt Soho planchets (as on the "Nichols Find" coins) but with no blemishes made after striking, unless it be the slight and even wear. Obverse flatness is entirely attributable to the severe die injuries, the obv. showing signs of at least four clashes with the reverse. Reverse exceptionally bold for this late die state, evenly struck up and pleasing. Dentilation on both sides is bold and deep. A most extraordinary example, approached in grade by only one other known to us, and far finer than any of the eleven pieces known to Sheldon. This coin will be a runaway. Worth four figures, and it should bring it! Plate

23 1797. S-141 (R-6). CN-24. "Knobless 9". Strictly Fine and bold. Were it not for two scratches, through LI and denominator, this cent would approach VF grade, and its place in the Condition Census would be secure. Even as is, however, it is quite acceptable, and the first example of this very rare variety we have seen since our 50th sale (Dec., 1957).

Early reverse die state without the usual breaks, and only a few known so.

Extremely Rare 1798 Close Date, Rev. of '96 Cent, Sheldon 178

24 1798. S-178 (R-7). Clapp 38. **Close date,** Style II hair, vertical break in r. field. **Rev. of '96,** single terminal leaves. This is a difficult coin to grade, but it cannot be described as less than Fine-12, even by our conservative standards. Obverse is sharper than that of the Sheldon Plate coin, and like the latter, this is struck on a dark, porous planchet, from shattered and rusted dies. Reverse is weaker, and with a patch of rough patina covering part of NIT, wreath and CENT, and some leaves at right. Evidently tied for **third finest known,** and less frequently offered than several other R-7's. Listed without price in the *Guide Book*, and estimated by its owner at $350. or more.

25 1798. S-187 (R-1). C-47. Top left berry droops. Nearly Extremely Fine, lustrous chocolate-brown. A number of small nicks on either side.

This cent has an advanced rim break and is a later die state than any mentioned by Sheldon.

26 1800. S-202 (R-3). Doughty 150. Thin unfinished ciphers; heavy break behind curls, bulge at ATE. Fine-12, some reverse areas actually of VF sharpness. Handsome dark brown, the obv. lightly striated, the rev. with patches of rough steel patina. A copper in very unusual condition, much nicer than it sounds, and the first we've handled of this scarce variety in a decade.

Early reverse die state without the usual breaks.

27 **1804.** S-266 (R-3). D-198. Only variety for year. Obv. break only; die crack through MERI. VG-8, unevenly struck as usual (weak at top reverse); fairly clean, glossy surfaces. Similar specimens are sometimes seen at convention bourse tables marked "Fine," and priced at $300. or more.

28 1806. S-270 (R-2). D-202. Only variety for year. Close to EF sharpness, uniformly dark steel patina. Rather weakly struck up at the borders, as on the majority of specimens for this date. Minute obv. rim nick, but no other noticeable blemish. Certainly scarce as a date, and better than the Stack's sold Sawicki coin at $100. ten years ago!

29 **1809.** S-280 (R-3). D-210. Only variety for year. Obverse nearly Fine, but rough; reverse, nearer to VF in sharpness and much smoother. Dark steel and sepia patina. Very popular, worth the *Guide Book*'s Fine valuation of $125.00.

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50.00
925.00
65.00
310.00
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37.50
210.00
80.00
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	21	12.00 / 21	47.50 / 57	42.00 / 116		50	AMY	✓
850	22	900.00 / 209				925	KJR	✓
470	23	41.50 / 120	69.50 / 245			65	245	✓
310	24	360.00 / 134				310	134	✓
30	25	26.00 / 209	23.00 / 212	26.00 / 219	32.00 / 257	55	AMY	✓
	26	32.25 / 11	16.50 / 120			375	AMY	✓
120	27	100.00 / 21	100.00 / 112	110.00 / 179	120.00 / 201	210	AMY	✓
	28	30.00 / 112	77.00 / 175			80	AB	✓
70	29	30.00 / 112	75.00 / 205			80	AMY	✓

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Condition Census 1810 Cent, Sheldon 285

30 1810. S-285 (R-1). C-5. Normal date; coarse denticles. **Mint State-60;** mint red alternating with iridescent steel-blue and sea-green. A very attractive coin, **equal in condition to the fifth and sixth finest known.** 1958 Book value of $60., but will undoubtedly command a three-figure price today.

31 Duplicate S-285. About AU-50, lustrous brown surfaces, the reverse delightfully mottled with lighter tints. In spite of a couple of hair-line obverse scratches too faint to deserve detailed description, a beauty!

32 **1811.** S-287 (R-2). D-216. Normal date. Fine to VF, head and wreath especially sharp. Dark granular patina. Red Book priced at $60. Fine, $87.50. V. Fine!

33 1813. S-292 (R-2). D-221. Distant star. VG-10, with some areas of Fine sharpness, and very likely to be resold at the latter grade. Dark green porcelain-like patina, smooth on obverse, somewhat rough on reverse. Now lists at $45. Fine.

34 1814. S-295 (R-1). D-225. Plain 4; "beard" die break. VF-30 overall, the reverse sharper than obverse, and very bold indeed. Dark steel patina, slightly porous, but exceptionally clean. Purchased from Whiteneck long ago as "Ex. Fine," and at first sight it certainly gives that impression.

35 **1839 over 36. Newcomb 1.** Perfect obv. die. Very Fine, all things considered. Bold obverse with a couple of patches of dark patina, and with minor signs of contact with the pavement. Reverse sharp. There are not many to equal this one which dealer J. G. Macallister priced at $175. over twenty-five years ago. **Plate**

36 **1844 over 81.** N-2. Light brown **Uncirculated.** Traces of red alternated with various delicate mottlings. Unevenly struck, with a few light bag marks on the reverse, but displaying no other defects. Compares well with the red but fingermarked Ryder coin (New Netherlands 41st sale, 1953), and is superior to the Stack's-sold "DuPont" example (1954), or almost any other one we know of except for the piece in our own 56th auction.

POPULAR SMALL CENTS

The Extremely Rare "Open E's" 1856 Flying Eagle Cent

37 **Copper-Nickel; Flying Eagle. 1856. Open E's in legend.** Lightly toned brilliant **Proof.** Evidently cleaned a long time ago, but with traces of tarnish remaining. An attractive and highly desirable example of this variety, showing the minimum of microscopic planchet defects so common to copper-nickel cents. About **twenty times as rare as the regular "Closed E's" type,** one of which recently sold for $2800. (at the Columbus, Ohio, regional Festival of World Coins), and obviously worth considerably more. **Plate**

This is the rarest of all 1856 proof (small cent) dies, showing open E's in legend, and top of eagle's head and beak recut. The date logotype is the same as usual, but lightly punched, giving the appearance of a thinner date and open 6. If not an earlier die state of lot 311, our 51st sale, this variety is possibly unique.

Rarest of All Regular Issue 1856 Flying Eagle Cents

38 **1856.** Bold **Doubled Die.** Brilliant, lightly toned **Uncirculated.** A "Gem" first-strike, fully lustrous with lovely semi-reflective surfaces. Flatly struck up on eagle's head and tail as on the **only two other examples known to us from these dies.** As a non-proof, guaranteed to be one of the approximately 612 originals and, like the last, worth far in excess of the usual offerings. **Plate**

The obverse die shifted slightly between two successive blows in the hubbing process, as in the case of the famous 1955 doubled die cent. A description of these extremely rare dies is as follows: Obv. Lightly punched date, open 6, closed E's, the lower serif of the E in STATES being less strong than the others, "square" O in OF. The doubling clockwise; boldly visible in UNITED STATES, less so in OF A, and not discernible in MERICA. Doubling also visible below center of eagle's body, and clockwise on all numerals in the date, the latter, however, probably done separately since the date logotype was at this time still punched into the working die. Rev. Closed serifs in E of ONE; second kernel of open wheat stalk at top r. disconnected.

Authentic 1857 Proof Flying Eagle Cent

39 1857. Brilliant **Proof,** just beginning to golden. Very rare, especially as the majority of specimens making the rounds as proofs are mere first-strikes. Still greatly undervalued, in spite of higher and higher record prices in proof! **Plate**

1	30	85.00 / 7	97.25 / 11	205.00 / 53	110.00 / 212	155.00 / 215		225	53
[illegible]	31	35.00 / 68	40.00 / 78	50.00 / 85	58.00 / 116	71.50 / 141		110	GFF
[illegible]	32	45.00 / 72	40.00 / 78	52.00 / 116				50	116
18	33	18.00 / 235						32.50	[illegible]
31	34	10.00 / 4	20.00 / 72	26.50 / 84	31.00 / 128	27.50 / 139	28.00 / 163	3[illegible]	[illegible]
2[illegible]	35	85.00 / 4	260.00 / 60	180.00 / 123				240	60
[illegible]	36	60.00 / 4	26.00 / 120	38.00 / 123	57.50 / 137	160.00 / 209		170	WEF
1750	37	2650.00 / 209	2750.- / 210					2800	ARK
2750	38	2250.00 / 209	2300.- / 210					2350	ARK
1750	39	500.00 / 68	380.00 / 72	1650.00 / 105	710.00 / 115	1000.00 / 150	1400.00 / 208	1750 / 210	[illegible] ARK

40 1858. Large letters. Choice Uncirculated, with frosty mint lustre. A sharp strike. In great demand, and worthy of a strong bid so fine!

41 1858. Small letters. Delicately toned Unc., somewhat softly struck up on the eagle's breast. A few light bag marks. Both desirable and pretty!

42 Another. Same grade, but flatly struck up, a few scattered carbon spots and one hair-line scratch on the obverse. Worse examples have recently realized $150., and more.

43 **Copper-Nickel; Indian Head, Laurel wreath.** 1859. Softly lustrous pink and golden Uncirculated. Faintest carbonization on the obverse, but with no perceptible bag marks. An above average example of this popular single-year Type coin.

44 **Copper-Nickel; Indian Head, Oak wreath and shield.** 1859. So-called **Transitional Pattern.** AW-312; Judd 228. Pale golden **Uncirculated.** This rarity displays a few semi-invisible carbon specks which will probably never again be mentioned by cataloguers who handle it. Still a choice, sharply struck specimen with high-wire rims. As much a part of the regular U.S. series as the 1856 Flying Eagle cent. Now quoted as high as $650., and it should easily command that price when popularly recognized for what it truly is! **Plate**

This piece is genuinely a regular issue, struck late in 1859, and not a pattern as indicated by the E. H. Adams listing. It was recognized and published as the former by David Proskey and J. W. Scott over a half century ago. Possibly as many as 1,000 pieces were struck. Proof impressions are extremely rare; numerous circulated examples are known.

45 1860. Pointed bust as in 1859. Lustrous honey-hued Uncirculated. Faint carbonization on the reverse, the surfaces otherwise flawless. A needle-sharp strike with beautiful, broad milling.

46 1860. Round bust as in 1861-64. Select brilliant Uncirculated, the obverse with delicate rose tints.

The pointed and round bust types represent two different hubs (as do the Type I and Type II 1886 cents, and as such, they are of individual importance in the series.

47 1861. Beautiful, lightly iridescent **Proof;** frosty high relief. One microscopic planchet defect at the r. center rim, but otherwise near perfection. Rare, desirable, and highly valuable!

48 Another. Uncirculated or practically so, the obverse softly lustrous, the reverse with deep copper toning in the wreath. A very scarce date, *Guide Book* priced at $70.00.

49 1862. Magnificent virgin **Proof.** Obverse fully brilliant, the reverse delicately toned with golden tints. Very desirable, especially by comparison to the cyanide-cleaned examples usually offered.

50 Another. Boldly struck, brilliant Uncirculated. A select example, regardless of a couple of light bag marks and one verdigris fly-speck on the obverse.

51 1863. Softly lustrous **Proof,** attractively toned with fiery tints. A splendid Type coin!

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130.00
90.00
60.00
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210.00
45.00
43.00
500.00
50.00
310.00
17.00
240.00
1.765.00 T

[illegible]	40	100.00 / 72	115.00 / 105	120.00 / 228			130	DEF
[illegible]	41	87.50 / 209					90	WCW
[illegible]	42	75.00 / 209					60	209
71	43	45.00 / 16	47.50 / 23	55.00 / 209	80.00 / 228		70	228
[illegible]	44	250.00 / 209					210	209
25	45	30.00 / 72	37.50 / 205				45	MGE
[illegible]	46	41.00 / 67	45.00 / 72				43	72
[illegible]	47	175.00 / 68	260.00 / 105	500.00 / 150	425.00 / 209		500	150
[illegible]	48	50.00 / 72					50	72
[illegible]	49	129.00 / 38	175.00 / 68	140.00 / 72	300.00 / 150	225.00 / 209	310	CJ
[illegible]	[illegible]	16.00 / 205	16.0 / 209				17	[illegible]
[illegible]	[illegible]	171.[illegible] / 68	130.00 / 72	140.00 / 155	165.00 / 212		245	[illegible]

.00 T

22.00
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180.00
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52 Another. Lightly toned Unc., somewhat softly struck up. Excellent surfaces.

53 1864. Attractive **Proof;** the obverse with light golden toning, the reverse mostly brilliant with faintest tarnish to the right of the shield. Far better than average.

Lightly recut 8 and 6, a variety we have not previously noted.

54 Another. Choice Uncirculated with glowing mint frost. A real beauty! Now actually rare so fine.

55 **Bronze; Indian Head. 1864.** Brilliant golden-red Uncirculated, the planchet with slight granulation below D STA. Still, a far above average example. First year of the bronze type, and the only year lacking the "L."

56 1865. Plain 5. Beautiful golden, pink and magenta-toned **"Gem" Proof.** Flawless surfaces.

We do not overuse the term "Gem" in describing coins, particularly proof impressions. Some cataloguers call any proof a gem that has not been cleaned to death, or dropped upon the bathroom floor. It is for good reason that we have the lowest "return-rate" in the coin auction business, as thousands of satisfied customers can testify.

57 Another. Recut date. Brilliant Unc., lightly toned with traces of streaky tarnish.

Boldly recut date, especially noticeable above the upper 1. corner of the 5.

58 A third. **Fancy-top 5.** Fully lustrous golden Unc., the reverse faintly iridescent. Light planchet crack, as made, from the tip of the nose to the rim.

This is much rarer than the previous variety with Plain 5. In this instance, the 5 is an upright figure with a knob in the center of the horizontal, and an upward-pointing hook at the end.

59 1866. Partly recut date. Mint red and chocolate-brown Uncirculated. Beautiful surfaces.

Boldly recut 1 and last 6, the former corrected over a higher figure, the latter over a lower one. The obverse shows bold incusations. This is not the usual recut variety (which, itself, is very rare), but a die we have never encountered before. Should bring a record price.

60 1867. Glittering, pristine **Proof;** light mottling on the edge and elsewhere, from long contact with mint wrapper. Would otherwise be a "Gem."

61 Another. Red Uncirculated. Softly lustrous and beginning to mellow a bit. A couple of exceedingly faint hair-line scratches, only visible if you catch them at the right angle. Above average.

62 **1867 over 67.** Extremely Fine. Light chestnut-brown with splashes of original mint red, mostly on the reverse. Now recognized as a major variety, and bringing a substantial premium. In great demand!

The original figures are smaller than usual, indicating that they were punched too lightly. We see no reason to assume that they were made by dime punches (an explanation offered by a well-known eastern dealer), especially as the phenomenon appears on other coins as well (see lot 74, this sale).

63 1868. Glittering golden-red Uncirculated with tints of magenta. Very lovely. A premium cent!

	52	5.00 / 56	16.50 / 67	18.00 / 155			22	JVM
	53	175.00 / 68					170	ABC
	54	50.00 / 72	35.80 / 122				50	HBD
55	55	8.00 / 56	33.00 / 205	33.00 / 209	37.50 / 226	40	55	AKK
175	56	132.00 / 37	165.00 / 212	212.00 / 242			200	[illegible]
	57	22.50 / 209	25.00 / 212			27.50	[illegible]	[illegible]
	58	7.00 / 56	40.00 / 90	26.10 / 184			35	90
	59	77.50 / 209					90	DEF
	60	176.00 / 37	118.00 / 205	155.00 / 212			180	AKK
	61	42.00 / 1	9.00 / 56	26.00 / 85	92.00 / 86		95	AKK
	62	100.00 / 29	75.00 / 124	95.00 / 132			110	AKK
	63	95.00 / 1	10.00 / 56	100.00 / 72			130	JKL

64 **1870.** Fiery red Uncirculated. Very choice, the reverse with light peripheral die breaks.

65 **1871.** Lovely rose and vermillion-toned **Proof.** An exceptionally choice example of this rarity.

66 Another. Partly recut date. Extremely Fine, with almost full mint sharpness; glossy iridescent light brown.

The base of the last 1 is recut. First we have seen for this date. RR.

67 **1872.** Dull **Proof.** Original golden-red color, shading in part to light blue and steel. Rare.

The right serif of the T in CENT has been strengthened and stands out in unusually bold relief. This die recurs in the 1873, '74 and '78 proofs to follow.

68 1873. Open 3. Glossy golden red-brown Unc., fully lustrous and suffused throughout with an attractive iridescence. With a couple of faint carbon spots, but otherwise unblemished and choice.

69 1873. **Closed 3.** Sparkling **Proof,** the obverse pristine, the reverse with light vermillion toning. Unusually choice!

70 Another. Uncirculated, softly lustrous with a wonderful rainbow iridescence. Scarce.

71 1874. Partly recut date. Select brilliant **Proof;** the obverse with a light golden iridescence, the reverse pristine. Only one faint lint mark on the cheek, as made (which we discovered with the aid of a 10x lens), stands between this coin and absolute perfection!

The 4 is boldly recut after being punched much too low.

72 Another. Normal date. Practically Uncirculated, faded mint red and light brown, veined with gold. Two exceedingly small bag marks on the cheek, hardly visible unless you really search for them. We have seen worse sold as "Unc."

73 A third. Very Fine. Cleaned and beautifully toned so as to give a superficial appearance of mint state. Surprisingly nice.

74 1875. Partly recut date. Glittering **Proof.** The obverse with full brilliance and frosty relief, the reverse lightly and attractively toned.

The 5 is over a smaller 5, the original having been punched too high and too lightly. First we have noted.

75 Another. Normal date. Light golden-brown and blue-steel Uncirculated. With attractive granular toning and an obverse trace of old fingerprint tarnish.

.00 T

150.00
335.00
86.00
2.70
2.70 -
270.00
71.00
200.00
71.00
120.00
30.00
16.00
140.00
57.50
1,546.50 T

	64	[illegible] / 2	116.00 / 67	120.00 / 72			150	2 ✓
	65	59.00 / 83	290.00 / 105	350.00 / 134			335	134 ✓
	66	60.00 / 72	60.00 / 117	75.50 / 141	92.50 / 199	80.00 / 228	86	199 ✓
	67	330.00 / 209					270	209 ✓
71	68	71.00 / 105	63.00 / 205	71.00 / 250			71	105 ✓
	69	61.00 / 205	190.00 / 209				200	HBD ✓
71	70	60.00 / 72	71.50 / 105	71.00 / 179			71	105 ✓
	71	97.50 / 115	160.00 / 209				120	209 ✓
	72	40.00 / 209					30	209 ✓
	73	15.00 / 116	[illegible] / 24				16	24 ✓
	[illegible]	140.00 / 115					140	115 ✓
	[illegible]	45.00 / 209					57	M[illegible] ✓

.00 T
135.00
95.00
1,150.00
140.00
60.00
65.00
42.50
50.00
24.00
50.00
25.00
50.00
1,886.50 T

76 1876. Choice brilliant Proof, the obverse pristine, the reverse with a lovely, light rainbow iridescence.

77 Another. Brilliant pink and gold Uncirculated; splendid surfaces.

78 1877. Magnificent frosty Proof. Fully brilliant, with beautiful opalescent surfaces of golden-red and magenta. If an uncirculated '77 cent is worth the $775. it brought in the 1963 Stack's Wolfson sale, then this beauty is certainly worth well over $1250.00. Plate

79 1878. Lightly tarnished pink and golden Proof, some mottling on the neck. The recent Stack's-sold Walton piece fetched $210.00.

Reverse proof die of 1872, '73 and '74 with recut serif in the T of CENT.

80 Another. Uncirculated, full blazing mint red. Only careful examination reveals a faint carbon speck on cheek, and a light scratch through the base of T in CENT. Still, very pretty.

81 1879. Partly recut date. Softly glowing "Gem" Proof. A beautiful panoply of colors ranging from deep rose and vermillion to emerald-green, blue and magenta. Shimmering, flawless fields, a coin one could easily fall in love with!

The 8 and 9 are boldly recut within their respective figures, having been originally punched much farther to the right; the r. base of the lower oval of the 8 can be faintly seen next to the 7. The base of the 1 is also lightly recut. This is the first time we have encountered this rare and unusual obverse die.

82 Another. Normal date. Lustrous, honey-hued Uncirculated; faint mottlings of blue-steel.

83 1880. Lovely opalescent Proof. Virtually unblemished.

84 Another. Uncirculated; somewhat softly struck-up, the obverse mint red, the reverse iridescent light brown. One or two small spots and a few lint lines, but no visible bag marks on either side.

85 1881. Brilliant, lightly iridescent "Gem" Proof. A truly beautiful display of colors from golden, green and maroon to peacock-blue. One tiny, incipient carbon speck neatly hidden in the dentils, and a tiny pre-striking planchet scratch between the 7th and 8th feathers. Otherwise, a truly flawless coin.

86 Another. Red Uncirculated, the color beginning to mellow, in part, to golden-brown. Scattered carbon fly-specks, but free from any other abuse.

87 1882. Two-toned Proof; the obverse a dull faintly iridescent brown-steel, the reverse a brilliant magenta.

[illegible]	76	18.00 / 83	130.00 / 105	~~[illegible]~~	92 / 205		125	NDF ✓
[illegible]	77	67.50 / 67	70.00 / 72	76.00 / 60	91.00 / 105		45	WCW ✓
1150	78	700.00 / 38	1000.00 / 72	955.00 / 115	1175.00 / 205	1125.00 / 209	1150	205 ✓
[illegible]	79	170.00 / 209					140	209 ✓
[illegible]	80	58.00 / 1	50.00 / 72	65.00 / 205			60	205 ✓
[illegible]	81	62.00 / 115	37.00 / 205				65	JKF ✓
35	82	35.00 / 2	30.00 / 72	35.00 / 228			42.50	NDF ✓
[illegible]	83	35.00 / 62	49.00 / 115				50	JVM ✓
24	84	[illegible] / [illegible]	23.00 / 213				24	24 ✓
4	85	50.00 / 209					50	209 ✓
3	86	[illegible] / 2	22.50 / 213				25	2 ✓
[illegible]	87	50.00 / 209					50	209 ✓

88 Another. Lovely iridescent rose-red Uncirculated; softly struck-up, but very choice.

89 1883. Rainbow-hued brilliant Proof, the obverse mostly a golden-orange, the reverse red-violet. Choice, in spite of a few faint hair-line scratches and a couple of inconsequential carbon spots.

90 1884. Select brilliant Proof with golden centers and dazzling magenta fields. The first two feathers are tinged with peacock-blue. Truly beautiful!

91 Duplicate. Iridescent semi-proof, the reverse with most of its original brilliant mint color. Obtained, we understand, as a genuine "Proof."

92 1885. Softly glowing Proof with rainbow hues that are just beginning to deepen. Splendid surfaces.

There is some die crumbling within the 5, giving the appearance of recutting.

93 Another. Choice light pink and golden Uncirculated, just a fly-speck away from "Gem" quality.

94 1886. Type 1. Golden Proof, suffused with a beautiful play of colors.

95 1886. Type 2. Glittering iridescent Proof, the reverse with light mottled tarnish.

96 1887. Superb "Gem" Proof. An absolute dream with glittering golden surfaces free from any visible imperfection. Worth fighting over!

97 1888 Rather dull Proof, but a piece with unusually clean surfaces.

98 Another 1888. Also, a duplicate 1887. Both Uncirculated, the first a faded mint red, the second a light brown and somewhat more weakly struck-up. Traces of fingerprint tarnish on both coins, the latter also with a small carbon spot on the ribbon. 2 Pcs.

99 1889. Iridescent Proof, light pink and golden-brown. Beautiful surfaces.

.00 T

27.00
40.00
57.50
40.00
62.50
55.00
80.00
60.00
52.50
30.00
27.50
50.00
582.00 T

	88	2			77	2	✓
	89	38.00 / 171			40	JVM	✓
	90	55.00 / 72			57.00	MEC	✓
	91	2	28.00 / 38	25.00 / 67	40	OEP	✓
	92	4.50 / 38	60.00 / 72	52.00 / 171	62.00	MEC	✓
	93	5 / 2	35.00 / 72		5	2	✓
	94	60.00 / 72	89.00 / 167		80	10T	✓
	95	60.00 / 209			60	MEC	✓
	96	57.50 / 81	44.00 / 171		57.50	81	✓
	97	35.00 / 209			30	209	✓
	18				37.00	MEC	✓
	99	48.00 / 115			50	MEC	✓

.00 T

21.00
17.00
20.00
27.50
45.00
57.50
32.50
52.50
20.00
60.00
16.00
26.00
395.00 T

100 1890. Dull Proof; the dies, perhaps, not having been given their full polish. Mint red and chocolate-brown.

101 1891. Red Uncirculated; shows a few carbon specks, but is virtually free of bag imperfections.
Unusual rim break over D S.

102 1892. Partly recut date. Fiery mint red Unc., the color just starting to mellow.
Lightly recut 189; not previously noted and possibly rare.

103 1893. Plus, a duplicate 1889. Uncirculated, the first a lightly speckled brilliant orange, the second a lustrous olive-brown. 2 Pcs.

104 1894. Semi-brilliant red Proof; a few scattered carbon specks, and one light lint mark (as struck) on the neck. Scarce.

105 1895. Glittering vermillion-toned **Proof**, with flawless satiny surfaces. A Superb **"Gem,"** as brilliant and beautiful as when it left the Mint.

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106 Another 1895. Also, a duplicate 1893. Both Uncirculated, the first a golden-red with a few inconsequential spots, the second light brown with mint red around the date, lettering, etc. 2 Pcs.

107 1896. Softly iridescent **Proof**, with predominate tints of deep golden, green and magenta. Very pretty.

108 Another. Mint red and light olive Uncirculated.

109 1897. **"Gem" Proof.** The same kind of lush satiny finish as on the '95, but this time with a wonderful play of colors. Flawless throughout, and worth spirited bidding!

110 Another. Deep golden Uncirculated, displaying a few lint marks but otherwise choice.

111 1898, 1899. Uncirculated, part original red; the first with a narrow planchet defect across the neck. 2 Pcs.

[illegible]	100	30.00 / 209		21	[illegible] ✓
[illegible]	101	15.75 / 86	17	[illegible]	GJH ✓
[illegible]	102	19.50 / 86		70	JKG ✓
[illegible]	103			27.50	DMG ✓
[illegible]	104	42.50 / 209		45	AXL ✓
[illegible]	105	50.00 / 72 57.00 / 115		57.50	MG ✓
[illegible]	106			23.50	MGG ✓
[illegible]	107	55.00 / 105		52.50	[illegible] ✓
[illegible]	108	19.00 / 209		20	JVM ✓
[illegible]	109	43.10 / 171		60	HEL ✓
15	110	13.00 / 209 15.00 / 213		15	JVM ✓
[illegible]	111	25.00 / 209		25	JVM ✓

112 1899. Choice brilliant **Proof**, ranging from pale gold to lustrous orange and rose-magenta. Luxurious satiny finish. With one tiny pre-striking planchet scratch in the reverse field, but this in no way detracts from the coin or its condition level.

113 1900, 01, 02. Pale pink and orange to fiery red Uncirculated; the first with finger-print tarnish, the third with a tiny planchet fault at the lower edge. 3 Pcs.

114 1901. Glittering golden Proof. A flawless "Gem" with full original brilliance. "They just don't come any nicer than this one."

115 1903. Magnificent brilliant **Proof**, pale gold with splashes of crimson. Truly beautiful!

116 Second 1903. Plus, 1904. Both Uncirculated, part original red. 2 Pcs.

117 1905. Softly lustrous magenta **Proof**. A coin with truly lovely surfaces.
The two tiny oblique lines at the lower r. rim of this piece are neither scratches nor peeling effects, but were caused simply by a change in the die surface at those points.

118 Another 1905. Also, 1906. Both Uncirculated. The first with a lightly speckled brilliant red obverse and toned reverse; the second a faded mint red and light brown, with slight planchet defect at the outer rim opposite NI, and one minute rim nick at the lower right. 2 Pcs.

119 1906. Glittering "Gem" **Proof**, fully brilliant, with splashes of pink and golden mint bloom. Without visible blemish.

120 1907. Two-toned **Proof**, the obverse pale rose and magenta, the reverse a lovely gold and olive. Faintest fingerprint tarnish to the left of the date, otherwise choice.

121 Second 1907. Plus, 1908. Both Uncirculated; the first mint red, the second light brown. Better than average. 2 Pcs.

122 1908, 1909. Golden-orange and brilliant Uncirculated, the latter with a carbon speck in the date, and some fingerprint tarnish on the reverse. 2 Pcs.

123 1908 "S". Choice Uncirculated, the obverse a lustrous red-brown with iridescent tints, the reverse a brilliant gold and honey. Now selling to $160.00.

.00 T

.00 T

45.00
22.50
50.00
45.00
16.00
38.00
16.00
42.50
30.00
17.00
19.00
120.00
461.00 T

[illegible]	112	42.50 / 209		45	MGE	✓
[illegible]	113			22.50	NDE	✓
[illegible]	114	42.00 / 155	41.10 / 171	50	HBL	✓
40	115	41.10 / 171		45	JVM	✓
[illegible]	116	12.00 / 165		16	WCB	✓
38	117	38.00 / 115	37.10 / 171	38	115	✓
9	118	9.05 / 14		16	JLR	✓
[illegible]	119	41.10 / 171		45	MFL	✓
[illegible]	120	27.50 / 38		30	MGE	✓
[illegible]	121	10.05 / 14	16.00 / 165	17	JVM	✓
[illegible]	122	11.05 / 14	7.50 / 237	19	~~[illegible]~~	WCB
[illegible]	123	110.00 / 72	101.75 / 86	120	~~[illegible]~~ NDE	✓

	.00 T
	.00 T
320	.00
22	.50
300	.00
120	.00
92	.00
50	.00
28	.00
90	.00
20	.00
75	.00
18	.00
30	.00
1,165	.50 T
2	
11 63	50

124 **1909 "S".** Light red-brown Uncirculated. A few verdigris fly-specks on the obverse, the reverse with an attractive grainy surface. Slightly superior ones have been fetching between $360. and $380. A very much underrated, and relatively underpriced mintmark!

125 **Lincoln Cents.** 1909 V.D.B., 09, 10, 11. All Uncirculated; the first three brilliant, the fourth mostly toned and showing traces of fingerprint tarnish and a planchet defect from the top r. rim as made. 4 Pcs.

126 **1909 "S" V.D.B.** Brilliant golden-red Uncirculated. A choice and pristine coin not to be confused with the cyanide-cleaned examples which have been continually peddled for the past several years as "B.U." Superior to a few we know which recently brought $325.00.

127 1909. **"Gem"** iridescent **Matte Proof.** Full mint brilliance with delicate border coruscations of pink, blue and emerald-green. This cent has an unusually wide rim, and flawless surfaces, representing the finest all-around example of the matte process we recall seeing.

Extremely desirable as are those that follow. 1909-1916 matte proofs usually come badly spotted or discolored, or will not stand up to critical inspection.

128 **1909 "S".** Deep golden Unc., with mottled pink and blue-steel toning. Sales records now breaking $100.00.

129 1910. Golden-red and iridescent light brown **Matte Proof.** Minute planchet defect at the r. reverse rim. Unusually attractive.

130 1910 "S". Brilliant Uncirculated, golden-pink with faint granular toning.

131 1911. **"Gem"** brilliant **Matte Proof.** The word "brilliant" is not generally used to describe a matte finish, but in the present example it is more than warranted. The magnificent surfaces show a virgin pink and gold coloring, and are cursed with only one infinitesimal carbon speck (at the left obverse rim).

132 1911 "D". Brilliant orange Uncirculated with tints of iridescent blue-steel, displaying but slight carbon tarnish on the reverse. Microscopic obv. dig over second numeral 1. Well struck-up for this issue.

133 1912. Beautiful rainbow-hued **Matte Proof.** Chocolate-brown with a glittering panoply of colors ranging from a luxurious peacock-blue to golden-green and magenta. A coin of hypnotic loveliness.

134 Duplicate 1912. Also, 1913. Both Uncirculated, the first a dull red, the second brilliant. 2 Pcs.

135 1912 "S". Brilliant Uncirculated, a light golden color, just beginning to tone. Flatly struck-up (from worn dies) on both sides, but very pretty.

250	124	150.00 / 112	235.00 / 205	260.00 / 209	272.50 / 251	320	VEF	✓
20	125	14.50 / 65	15.00 / 72	20.00 / 209	20.00 / 213	22	EMH	✓
90	126	250.00 / 31	295.00 / 105	291.00 / 181		300	LK	✓
20	127	57.00 / 72	69.00 / 98	110.75 / 176	125.00 / 257	120	[illegible]	✓
35	128	30.00 / 72	70.00 / 209	91.00 / 221		92	[illegible]	✓
[illegible]	129	50.00 / 98	15.00 / 135			50	[illegible]	✓
[illegible]	130	32.50 / 209				30	[illegible]	✓
[illegible]	131	45.00 / 72	69.00 / 98	100.00 / 257		90	[illegible]	✓
[illegible]	132	19.00 / 205	20.00 / 209			20	[illegible]	✓
[illegible]	133	50.00 / 72	59.00 / 98	57.00 / 179	50.00 / 181	95.00 / 257	[illegible]	✓
[illegible]	134	16.00 / 209				16	[illegible]	✓
[illegible]	135	25.00 / 31	30.00 / 72	39.00 / 205		[illegible]	[illegible]	✓

136 1912 "D". Brilliant pristine Unc., unblemished by bag marks, carbon spots or the other ills that plague these early cents. Approaches perfection.

137 1913. Lustrous golden-orange Matte Proof; almost full mint brilliance. Splendid surfaces.

138 1913 "S". Lustrous honey-hued Uncirculated, the reverse faintly iridescent. A small hair-line scratch on the reverse, otherwise clean enough. Somewhat softly struck up, the way this mintmark frequently comes.

Unusual arc-shaped die break at the left rim.

139 1913 "D". Dull red Unc., some faint blue-steel iridescence, and a few small carbon spots on the reverse. A coin displaying a little peripheral weakness, but one sharply struck-up at the centers.

140 1914. Lustrous light brown Uncirculated, uniformly toned. A sharp strike. Underpriced, as Philadelphia mint dates go!

141 1914 "S". Red and golden-orange Uncirculated, a few faint embryonic carbon spots. Very scarce.

142 1914 "D". Uncirculated. Mostly brilliant, with some toning and traces of tarnish. A much above average example of this rarity, which is in almost hysterical demand, and is now reaching towards the $800. level.

143 1915. Glossy light pink and olive-brown Uncirculated. Sharply struck-up, the surfaces virtually flawless. The scarcest Philadelphia Mint Lincoln cent. A gem piece in our last sale was bid up to an astounding $130.00!

144 1915 "S". Mint red and light brown Uncirculated, with a beautiful matte-like finish.

145 1915 "D". Brilliant Uncirculated, just beginning to tone on the high spots. Microscopic rim nick at the lower r. obverse; the surfaces, however, are exceptionally clean.

146 1916, 17, 18. All Uncirculated; the first a brilliant gold with deep magenta streaks, the second red with iridescent toning and faint obverse fingerprint tarnish, the third a golden-pink. 3 Pcs.

147 1916 "S". Brilliant Uncirculated, the obverse a deep rose with tints of pale blue iridescence, the reverse mostly light pink. Broad, proof-like obverse mill.

.00 T

52.50
66.00
41.00
26.00
20.00
95.00
630.00
65.00
42.50
20.00
26.00
28.00
1,112.00 T

21	136	42.50 / 31	35.00 / 72	40.00 / 91	50.00 / 160	50.00 / 197	55.00 / 256	5	50	27
	137	66.00 / 98	13.00 / 135	14.00 / 205				66		98
41	138	[illegible] / 2	25.00 / 31	11.00 / 162				41		2
26	139	~~75.00~~ / 112	28.00 / 209					26		209
20	140	18.95 / 198	16.00 / 209	20.00 / 213				20		213
95	141	[illegible] / 2	40.00 / 31					95		2
525	142	500.00 / 209	460.00 / 221	525.00 / 210				630		LF
31	143	50.00 / 209						65		DF
38	144	[illegible] / 2	25.00 / 31	36.50 / 59				42.50		2
20	145	12.00 / 31	18.00 / 209	20.00 / 213				20		213
26	146	[illegible] / 2	16.00 / 27	21.50 / 198	25.00 / 213			26		2
[illegible]	147	[illegible] / 2	20.00 / 31					27		2

.00 T

12.00
26.00
39.00
35.00
52.50
18.00
20.00
22.00
30.00
36.00
20.00
200.00
510.50 T

148 1916 "D". Lustrous, lightly-speckled pink and golden Unc., one tiny carbon spot on the left wheat leaf.

149 1917 "S". Brilliant orange and iridescent-steel Uncirculated, beautiful surfaces.

150 1917 "D". Glittering golden-orange Uncirculated with subtle coruscations of peacock-blue. Approaching or reaching "Gem" class.

151 1918 "S". Lightly toned pink and brown Uncirculated, a single spot on the r. obverse field.

152 1918 "D". Fiery Unc., the obverse beginning to acquire a very faint granular tone. Magnificently struck-up with mirror-like fields. A choice first-strike!

153 1919, 1920 (2). All Uncirculated. The first a brilliant pink and orange with an almost invisible obv. rim defect, as made; the second somewhat toned, and showing a faint tarnish spot between the rim and left wheat leaf; the third a golden "Gem." 3 Pcs.

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154 1919 "S". Glossy Uncirculated; the obverse divided into bands of brilliant gold and deep magenta, the reverse uniformly toned. Really attractive.

155 1919 "D". Brilliant red Uncirculated, a faint iridescent streak across the lower obverse. Choice!

156 1920 "S". A softly lustrous, pink Uncirculated. Select, in spite of a pair of practically invisible carbon spots behind the head.

157 1920 "D". Iridescent-toned deep red Uncirculated. Minute obverse rim fault, and a faint planchet crack through the left wheat leaf, both as made. A scarce mintmark, bringing substantially over catalogue price.

158 1921. Brilliant Uncirculated, beginning to tone softly in the fields.

159 1921 "S". Glittering golden Uncirculated, suffused throughout with a lush iridescence. Very pretty, very rare. Recent sales at $230.00.

	14[illegible]	9.00 / 31	12.00 / 209				12	209
	149	15.00 / 31	32.50 / 160	21.00 / 205			28	160 ✓
	150	— / 2	18.00 / 31	35.00 / 160	38.65 / 176		39	[illegible] ✓
	151	— / 2	15.00 / 31				35	2 ✓
	152	16.00 / 27	15.00 / 31	40.00 / 160	28.75 / 173	57.80 / 176	52	176 ✓
	153	10.00 / 27	14.00 / 138	13.75 / 173	18.50 / 198		19	198 ✓
	154	— / 2	10.00 / 31			20	~~[illegible]~~	[illegible] ✓
	155	13.00 / 27	11.00 / 31	19.25 / 173	22.00 / 221		22	221 ✓
	156	17.00 / 51	30.00 / 209	30.00 / 212			30	212 ✓
	157	30.00 / 209	40.00 / 221				36	201 ✓
	158	— / 2	10.00 / 31	17.00 / 173			20	2 ✓
	159	18[illegible] / 2	140.00 / 72				200	2 ✓

160 1922 "D". Brilliant Uncirculated, unusually well struck-up. Scarce so nice.

161 1923, 25, 26, 27. All Uncirculated. The first medium red, the second brilliant and virtually flawless except for a small violet "raindrop" on the obverse, the third deep red, the fourth a semi-toned brilliant gold. 4 Pcs.

162 **1923 "S".** "Gem" iridescent Uncirculated. A coin of great brilliance, with flawless honey-hued surfaces. Seldom found brighter unless cleaned or otherwise "improved," and virtually unobtainable sharper. The Stack's-sold Wolfson piece at $310. could hardly have been better than this one!

163 1924. Glossy pink and olive Uncirculated. Above average.

164 1924 "S". Softly iridescent Uncirculated. With a few light obverse bag marks, and a lilliputian planchet defect at the lower left obv. rim, as made.

165 **1924 "D".** Choice honey-hued Uncirculated, beautiful lightly iridescent fields. An exceptionally bold strike, and (aside from "improved" specimens) seldom seen with such nice coloring. Far superior to Stack's "carbon flecked" example which recently fetched $155., at the Wolfson sale.

166 1925 "S". Brilliant, iridescent light rose Uncirculated. Very attractive.

167 1925 "D". Deep golden-red Uncirculated, light reverse fingermark tarnish. Well struck-up for this issue.

168 **1926 "S".** Brilliant light golden-pink Uncirculated; the obverse truly without blemish, the reverse with a few insignificant bag marks. Well above average, with current sales records approaching $100. for similar specimens.

169 1926 "D". Light golden Unc., beginning to acquire an attractive granular tone. Signs of faint reverse fingerprint tarnish.

170 1927 "S". Uncirculated. A lovely, light amber color; flawless fields. Near "Gem" class.

171 1927 "D". Choice, brilliant golden-red Uncirculated. Shows a faint carbon spot at the lower left reverse rim, but is in every other respect a top-notch cent.

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[illegible]	160	30.00/72	75.00/252				70	252	✓
[illegible]	161	15.00/51	14.00/72	19.16/198			20	JM	✓
29	162	200.00/31	200.00/72	300.00/160	280.00/256		320	HJA	✓
14	163	21.00/2	13.25/173				14	2	✓
[illegible]	164	35.00/31	55.00/209				36	209	✓
[illegible]	165	110.00/31	110.00/72	120.00/131	150.00/160	217.00/176	190	176	✓
36	166	[illegible]/2	20.00/31	30.00/72	35.00/228		41	HJA	✓
11	167	2.00/39	14.00/209				15	RJR	✓
75	[illegible]	60.00/31	25.00/39	65.00/72	75.00/209		85	WCW	✓
26	169	10.00/31	1.50/39	10.00/111	17.00/209	22.00/221	20	221	✓
41	[illegible]	3.00/31	30.00/72	40.00/160	43.70/176		41	176	✓
[illegible]	171	[illegible]/2					14	2	✓

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172 1928, 29, 29 "S", 29 "D". All Uncirculated. The first brilliant and select, the second a lightly iridescent golden-red, the third a faded mint red and light brown, the fourth a lustrous red and honey with attractive reverse iridescence. 4 Pcs.

173 1928 "S". Golden-red Uncirculated with splashes of blue-steel opalescence.

174 1928 "D". Delicately toned Unc., the obverse mostly a brilliant gold, the reverse with a soft blue iridescence.

175 1930, 30 "S", 30 "D", 31. All Uncirculated. The first brilliant gold and light olive, the second a lustrous light amber with faint traces of fingerprint tarnish, the third deeply iridescent-toned, the fourth softly brilliant golden-red. 4 Pcs.

176 1931 "S". Lustrous honey-colored Unc., with faint blue-steel iridescence. As popular as ever!

177 1932, 1932 "D". Uncirculated; the first brilliant red with one or two faint hairline scratches, the second light pink with a lovely play of colors. 2 Pcs.

178 1933, 1933 "D". Brilliant Uncirculated; the first with a light gold and olive iridescence, the second medium red. Choice. The 1933 unappreciated! 2 Pcs.

179 1934 through 1958 "D". A complete run, with all dates and mints except for the '54 "S" and '55 "S". An Uncirculated lot, mostly brilliant. 69 Pcs.

180 1936. Softly toned brilliant **Proof,** a splash of light tarnish above the date. *Guide Book,* $55.00.

181 1937. **"Gem"** golden **Proof;** pristine and unblemished. Will never be cheaper!

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182 1938. Another "Gem" **Proof,** as brilliant as the day it left the Mint. Well worth $10.00.

183 1939. Sparkling **Proof.** A light golden color with a few iridescent streaks, displaying faint fingerprint tarnish on the reverse. Underpriced, in relation to 1950 and subsequent minor proofs.

184 1940. Glittering rainbow-toned **Proof.** Very pretty.

	172	12.50 / 51	16.00 / 198		17	JM	✓
	173	— / 2	50 / 39	25.50 / 52	26	WCW	✓
11	174	9.00 / 29	15.00 / 221		16	WCW	✓
	175	5.00 / 39	23.00 / 51	34.50 / 92	35	PRO	✓
	176	72.00 / 2	52.50 / 237		75	NDG	✓
	177	18.00 / 62	31.00 / 92		30	92	✓
	178	25.00 / 62	37.00 / 92		38	JM	✓
	179	20.00 / 31	50.00 / 50	69.50 / 92	66	92	✓
	180	20.00 / 39	50.00 / 61		50	61	✓
	181	25.00 / 133	[illegible]	16.00 / 185	36	ABE	✓
	182	6.50 / 3	10.50 / 133	8.5 / 185	10	133	✓
	183	5.00 / 3			6	WDC	✓
	184	4.50 / 3	5.00 / 21	5.00 / 133	5	133	✓

185 1941. Lustrous pink and golden **Proofs**. One with a few tiny scratches in front of the chin, mercifully hidden by a splash of iridescence. 2 Pcs.

186 1941, 1942. Select brilliant **Proofs**. The '42 an early strike with frosty relief, showing a single tiny carbon speck on the lower reverse, of no significance. 2 Pcs.

The *Guide Book* prices on these two proof cents, $4. and $3., is ludicrous, considering the $21. valuation placed upon the 1950 in proof, of which 51,386 were made, compared with mintages of 21,100 and 32,600 for these dates.

TWO CENT PIECES

187 1864. **Small Motto.** About Very Fine, a glossy chocolate-brown color. Clean for the grade and worth at least $75.00.

188 1864. Large Motto. Faintly iridescent rose-toned **Proof.** A few of the usual microscopic planchet pits (as made), scarcely visible without the aid of a strong lens. Otherwise unblemished, choice, and decidedly rare.

189 Three more 1864 Two Cents; LM; all different varieties. Uncirculated. The first a brilliant gold color and, save for some faint fingerprint tarnish near the obv. edge, a perfect "Gem"; the second deeply toned golden-red with attractive granular shading; the third mostly brilliant and beginning to acquire a faint iridescence. Popular first year Type coins. 3 Pcs.

The dies of each of the above are distinct and may be described as follows: 1) Round tip of shield over 6; 2) similar but with date very close to shield; 3) Round tip of shield between 86.

190 Last 1864, Large Motto. Entire date recut. "Gem" Uncirculated, lustrous pink and gold. Scarce.

191 1865. Fancy-top 5. Faded mint red and light olive-brown Uncirculated. Beautiful surfaces.

192 1865. Plain-top 5. Deep golden, rose and magenta-toned **Proof**; the reverse, especially, with a lovely opalescence. One infinitesimal planchet pit (as made) above the D in GOD, and some light peripheral graininess. Still, a choice and very desirable specimen.

193 Another. Lightly toned golden Uncirculated, hints of iridescence; the reverse with a high-wire rim.

194 A third. Partly recut date. Brilliant Uncirculated; one small stain at the lower left reverse, otherwise as choice as when it left the Mint.

Variety with recut 18.

195 A fourth and last. Partly recut date; different from preceding. Lovely, lustrous golden-red Uncirculated.

Boldly recut 86, the bases of the original figures showing to the r. and in the center oval respectively. Scarce.

196 1866. Softly brilliant golden-orange Uncirculated. Choice, attractive, desirable.

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3	185	4.50 / 3	8.75 / 133			8	133	✓
10	186	3.75 / 3	10.00 / 62	20.00 / 114		16	114	✓
72	187	82.50 / 180	50.00 / 201	52.50 / 237		72.50	180	✓
120	188	100.00 / 209	130.00 / 212			120	212	✓
30	189	30.00 / 7	24.00 / 72	27.00 / 110	36.00 / 171	37	EMS	✓
1	190	12.00 / 7	10.00 / 72	13.50 / 157	13.00 / 171	18	DMG	✓
5	191	8.50 / 78				12	EMS	✓
6	192	45.00 / 7	64.00 / 171	65.00 / 212		72.50	JNK	✓
10	193	12.00 / 7	10.00 / 72			16	EMS	✓
12	194	12.00 / 7	8.50 / 72	10.00 / 212		16	GFF	✓
12	195	12.00 / 7	10.00 / 72			17	HJR	✓
12	196	16.00 / 72	18.00 / 185	22.00 / 193	20.00 / 212	32	193	✓

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197 1867. Brilliant **Proof.** A virgin coin which has, however, developed considerable light patination or mottling from long contact with a mint wrapper.

198 Second 1867. Toned Uncirculated; the obverse mint red and light brown, the reverse iridescent. Somewhat softly struck-up.

199 1868. Light golden-red Uncirculated, traces of original mint brilliance. Softly impressed, but definitely Mint State.

200 1869. Mint red and light brown Uncirculated, the reverse mostly brilliant. Undervalued by Yeoman, as indicated by the relatively low mintage for this date.

201 1870, 1871. The first Extremely Fine; second Fine or so, very clean but with a somewhat porous surface. Easily worth $20.00. 2 Pcs.

202 1871. **Doubled Die.** Choice, glittering, two-toned **Proof**, the obverse a brilliant light rose, the reverse with deep golden tints. With a single, faint tarnish spot on the obverse, and one almost invisible lint mark, otherwise a "Gem." In view of the current rage for blundered dies, this piece should command a strong premium.

The motto, scroll and r. arrow all show slight doubling to the right. We have noted a doubled die on the business strikes of this year, but never before on a proof! The connected 71 should also be noted as diagnostic of this die.

203 **1872.** Semi-brilliant **Proof.** A coin displaying deep fiery tints, the reverse with some mottled tarnish. Records to $147.50.

204 **1873.** Closed 3. Brilliant pink and golden **Proof.** Shows extremely faint fingerprint tarnish at the r. obverse, but in every other respect this rarity is a perfect "Gem." In great demand, with auction records to $420.00. **Plate**

NICKEL THREE CENT PIECES

205 1865, 1866. Uncirculated. The first with a lovely pale blue iridescence though somewhat softly struck-up at the centers; the second a frosty "Gem" with golden tints. 2 Pcs.

206 1867. Brilliant **Proof,** the obverse with some patination or mottling from contact with a mint wrapper, the same as our two cent piece of this year. Otherwise, this beauty approaches perfection.

207 Second 1867. Plus, 1868. Lustrous Uncirculated; the reverse of the first a little flat as usual. No perceptible marks on either coin. A nicely matched pair. Cheap at $17.50. 2 Pcs.

208 1868. Brilliant **Proof,** full original mint color. Like the '67 proof, above, worth over the Red Book price of $40., as a long underpriced item.

[illegible]	[illegible]	55.00 / 209	50.00 / 212					62	ABC
10	[illegible]	17.50 / 193	15.00 / 209					16	193
10	[illegible]	20.00 / 193	13.00 / 209					21	WGW
22	[illegible]	22.00 / 193	15.00 / 209	18.00 / 212				26	HJR
14	201	18.00 / 193	12.00 / 209					14	193
65	[illegible]	55.00 / 209	70.00 / 212					75	HJR
120	[illegible]	100.00 / 66	100.00 / 72	124.00 / 189	110.00 / 212	115.00 / 258		135	JNR
450	[illegible]	220.00 / 66	400.00 / 132	425.00 / 181	425.00 / 212	435.00 / 258	450.00 / 210	625	RMS
10	[illegible]	12.00 / 7	14.10 / 67	13.00 / 72	14.00 / 78	16.50 / 171	16.00 / 212	20	JNR
41	[illegible]	38.10 / 171	43.00 / 212					44	WGB
6	[illegible]	14.00 / 7	15.50 / 67	18.00 / 212				21	EMS
44	[illegible]	30.00 / 31	30.00 / 72	39.10 / 171	48.11 / 192	43.00 / 212		50	JNR

209 1869, 1870. Uncirculated; the first flatly struck-up at the centers, the second with a few faint obverse scratches, but otherwise very choice. 2 Pcs.

210 1870. Lustrous blue and steel-toned **Proof.** Faint mottling on the l. obverse rim, and scattered light carbon tarnish. Still, nicer than it sounds. Equally unappreciated!

211 1871. Brilliant **Proof.** Displays several semi-invisible carbon spots, and a reverse lint mark between the first two ll's. Still, above average; a lot to be looked at!

We might observe here that those microscopic specks called "carbon spots" are very common upon proof and uncirculated nickel coins that have lain untouched for several years. The pieces we list are not different from those offered by other dealers; it is only that our descriptions are more complete and accurate which is why we still can boast that our returns are no more than a fraction of one percent – the lowest by far in the business!

212 1872. Magnificent **"Gem" Proof,** with glittering fields and frosty high relief. A $50. piece so fine.

213 1873. Closed 3. Softly brilliant **Proof,** several microscopic spots and faintest reverse fingermark tarnish.

214 1874. Brilliant frosty **Proof,** nice surfaces. LIBERTY rather softly incused.

215 1875. Lustrous rose-toned **Proof,** exceedingly choice. This date is rare particularly as a proof.

216 1876. Glittering pale blue **Proof,** hints of rose iridescence. Cheap today, at $40.00.

217 1877. "Gem" **Proof.** A coin displaying beautiful pristine surfaces, in full brilliance, with pale golden tints. In fantastic demand, and superior to the Stack-sold Walton pieces at $460. and $480. respectively. **Plate**

218 1878. Brilliant silvery-blue **Proof.** Above average, and bringing over catalogue value when offered.

Only 2,350 pieces struck, the second lowest figure of the series.

219 1879. Lustrous **Proof.** A faint carbon spot at the upper l. obverse, and some light reverse tarnish. A $30. item on today's market.

220 1880. Brilliant **Proof,** scattered light carbon tarnish, mostly on the reverse.

The stems of the wreath have partly filled in due to excessive die burnishing.

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1,164.50 T

17	209	16.50/67	10.00/78	17.00/212				17	217
41	210	36.10/171	43.00/212					41	210
41	211	39.10/171	43.00/212					44	WCB
41	212	35.00/72	38.10/171	43.00/212				48	JNA
26	213	24.00/171	26.00/212					30	WCB
42	214	40.00/4	44.00/212					44	212
47	215	40.00/4	30.00/72	44.10/171	47.00/212			52	JNK
[illegible]	216	35.00/4	30.00/72	37.10/171	40.00/212			41	WCB
450	217	400.00/4	420.00/132	425.00/212	460.00/258			650	JSH
110	[illegible]	100.00/66	110.00/72	105.00/212				130	JNR
30	[illegible]	27.00/171	16.00/200	32.00/212				35	WCB
28	[illegible]	15.00/66	16.00/72	26.00/164	24.10/171	25.00/212	28.00/258	29	HUB

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221 1881. Brilliant **Proof,** just beginning to acquire an attractive granular tone. Unusually clean surfaces. A common date, except when found as a proof.

222 1882. Beautiful iridescent **Proof,** faint scattered carbon tarnish on both sides.

223 1883. Superb **"Gem" Proof.** Fully brilliant with a tantalizing pale blue and rose opalescence, and flawless fields. Worth any price it brings!

224 1884. Lightly iridescent brilliant **Proof.** Total mintage, 5,642 pieces.

225 1885. Brilliant **Proof,** the reverse with a lovely rainbow color. Total mintage, 4,790 pieces.

226 1886. Lustrous **Proof,** pale blue in color, the reverse with golden tints. Total mintage, 4,290 pieces.

227 **1887 over 86. "Gem" Proof.** Brilliant, flawless fields and frosty relief. Certainly superior to the (first sale) Walton piece at $165.00.

An early strike, very sharp, and showing recutting at the bases of both 8's.

228 **1887.** Brilliant pink and blue-tinted **Proof,** scattered light tarnish. Underpriced, in relation to the last.

229 1888. Sparkling **Proof;** a pale blue color, flecked with gold.

230 1889. Beautiful, glowing **Proof,** lightly toned. Very close to the "Gem" class.

NICKEL FIVE CENT PIECES

231 **Shield design.** 1866. Choice, brilliant **Proof.** Two minute planchet abrasions as made, but otherwise virtually perfect. Much rarer than the 1877 proofs, and second only to the extremely rare 1867 with rays (proof). Competition between date and type collectors could well push this coin beyond its $900. high-water mark. **Plate**

Guaranteed to be a genuine proof and not one of the brilliant first-strikes frequently offered as such, as it has the diagnostic center dots on both sides, and recut reverse 5. The real rarity in proof, of this first year for the new nickel five cents, is explained by the fact that a great many 1866 proof sets were issued lacking the denomination.

232 1867. **With Rays.** Lustrous Uncirculated; some scattered deep toning and a few carbon flecks. Shield and stars are softly struck-up as often noted on these. A rare and sought-after Type coin, now pushing three figures.

	221	16.00 / 65	18.00 / 72	20.00 / 97	22.50 / 171	23.00 / 212				24	[illegible]
36	222	16.00 / 72	20.00 / 116	23.10 / 171	27.00 / 212	26.00 / 258				27	WCB
[illegible]	223	18.00 / 72	20.00 / 97	23.50 / 116	24.50 / 171	37.50 / 175	30.00 / 232			33	[illegible]
38	224	15.00 / 66	21.00 / 72	26.00 / 116	31.00 / 164	28.10 / 171	60.00 / 206	35.00 / 258	~~40.00 / 258~~	[illegible]	[illegible]
42	225	32.00 / 4	15.00 / 66	21.00 / 72	26.00 / 116	33.00 / 164	34.10 / 171	60.00 / 206	40.00 / 258	[illegible]	[illegible]
46	226	38.00 / 4	15.00 / 66	21.00 / 72	26.00 / 116	43.10 / 171	60.00 / 206			[illegible]	[illegible]
145	227	130.00 / 66	100.00 / 72	130.00 / 212	[illegible]	150.00 / 258				200	JCB
105	228	60.00 / 66	93.10 / 171	86.00 / 189	110.00 / 212					165	[illegible]
24	229	15.50 / 65	20.00 / 72	20.00 / 97	22.50 / 116	21.10 / 171	24.00 / 212	24.00 / 258		25	JWB
[illegible]	230	20.00 / 72	20.00 / 97	24.50 / 171	29.00 / 175	25.00 / 201	26.00 / 258			30	WCB
775	231	675.00 / 209	550.00 / 212	825.00 / 258	750.00 / 212					800	[illegible]
80	232	50.00 / 209	60.00 / 212	100.00 / 258						105	WCB

233 1867. No Rays. Fully bright **Proof.** This coin has a single tiny obverse rim nick, and shows scattered spots of patination, due, as was the case with the denominations listed earlier, to long contact with the mint wrapper. Not quite a $50. nickel!

234 1868. **Double-punched date.** Brilliant Uncirculated, just beginning to golden. Scarce.

The date was originally punched too low and too far to the right, then corrected. First we have handled so.

235 1869. Wide date; double-punched. Lustrous Uncirculated; the reverse with an attractive grainy finish. Flatly struck-up on shield and stars, but with nice surfaces.

Doubling is clearly visible on the 186, to the right of the numerals.

236 1869. Wide normal date. Strictly AU. Possibly another flatly struck Unc., brilliant and actually a little sharper than the last.

237 1869. **Narrow date;** double-punched. Choice brilliant Unc., the obverse with light golden toning. With the exception of three or four minute carbon specks on the reverse, a "Gem" specimen. Rare!

Just about seven times as rare as the wide date, and scarcer still with the logotype blundered.

238 1871. Brilliant **"Gem" Proof.** One virtually invisible tarnish spot at the reverse rim, otherwise and in every way Superb! There cannot be many pieces left like this one from the mere 960 proofs struck. Worth a record price, and it will bring one!

239 Duplicate 1871. Brilliant Uncirculated with delicate golden toning. Valued by the *Guide Book* at $142.50.

240 1872. Delicately toned iridescent **Proof.** Light pre-striking planchet scratch in the shield, and one fly-speck at the l. obverse rim. Otherwise choice, and very pretty.

241 Another 1872. Uncirculated, fully bright and pristine. Struck on a defective planchet with abrasions at the lower obverse, somewhat obscuring the sharpness of the 87. Records to $25.00.

242 1873. Closed 3. Brilliant **Proof;** highly reflective though with cloudy overtones. A tiny planchet scratch (probably as made) above the date.

The r. arrow, feather, leaves, etc. are all attenuated in part, from an over-ambitious die polishing. We have noticed this before on this year and are under the impression that it is constant for all of the proofs.

243 Another. Partly recut date. Brilliant Uncirculated, light golden coloring. Probably scarce.

Boldly recut 3, originally punched much too high and then corrected.

244 1874. Lightly iridescent **Proof;** flawless surfaces. *Guide Book*, $55.00.

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45	233	25.00/112	38.10/171	40.00/212	47.00/258		50	~~4~~	HUE ✓
1[illegible]	234	12.00/67	11.00/72	13.00/155	16.25/171	14.00/201		27.50	JVM ✓
13	235	13.00/67	11.00/72					15	WCE ✓
[illegible]	236							7	EMS ✓
[illegible]	237	14.00/67	15.00/155	17.25/171	20.00/209		20	~~[illegible]~~	209 ✓
[illegible]	238	234.10/171	175.00/212	185.00/258				225	171 ✓
1[illegible]	239	75.00/112	144.10/171	140.00/189				142.50	171 ✓
4[illegible]	240	42.10/171	20.00/221	36.00/212				42	171 ✓
1[illegible]	241	7.50/112	19.10/171			17	~~14~~	~~15~~	JNK ✓
34	24[illegible]	37.10/171	28.00/181	30.00/212				36	171 ✓
27	24[illegible]	18.50/67	17.00/72	24.25/171	31.00/250			27	250 ✓
[illegible]	244	40.00/72	30.00/112	61.10/171	50.00/212	57.00/258		56	171 ✓

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245 **1875.** Delicately toned golden **Proof.** Very rare, and still undervalued by the Whitman reference. The Stack's Metropolitan sale example fetched $130. over eighteen months ago.

246 1876. **"Gem" Proof** with faint rose and aquamarine tints. Virtually unblemished. A perfect Type coin!

247 Another. **Double-punched date.** Brilliant Uncirculated; two light bag marks above the denomination.

Date originally punched too far to the left, then corrected, both strikings very bold. We have noted a doubled motto for this year, but never before a doubled date.

248 **1877.** Select brilliant **Proof.** Certainly one of the choicest surviving examples of the mere 510 pieces struck. Estimated at $775. by the *Guide Book*, but the Wolfson piece, which was not the equal of this one, brought $800. back in April. Current asking prices range from $900. to $950.00. **Plate**

249 1879. Glittering, brilliant **Proof.** Needle-sharp and lacquered for protection by a prudent erstwhile owner, the lacquer easily removable.

250 1882. Select brilliant **Proof,** with a pale blue iridescence. Really choice!

251 **1883 over 82.** Fully lustrous **"Gem" Proof;** beginning to acquire a lovely rainbow iridescence. The *Guide Book* lists this overdate at $125. in uncirculated, but the editors are apparently unaware of the existence of proofs! Rare.

The ball of the 2 can be clearly seen inside the top of the 3. Another, rarer variety of this overdate (unknown to us in proof), also exists in which the 2 can be seen to the r. of the 3.

252 1883. Partly recut date. Glittering rose and blue-steel **Proof.** A truly beautiful coin approaching or reaching "Gem" class.

The lower oval of the 8 and upper arc of 3 are both recut, but the coin is definitely not an overdate, though it is sometimes sold as such. A good piece for comparison purposes.

253 Another. Double-punched date. Brilliant **Proof** with light peripheral tarnish. More valuable than the last.

The double punching is most easily observed at the right of the 83.

254 **Liberty Head design.** 1883. Without CENTS. Magnificent iridescent **"Gem" Proof.** Only one tiny tarnish spot (at the lower left reverse rim) standing between this piece and absolute perfection. Growing in demand as a Type coin!

255 1883. With CENTS. Brilliant **Proof** with delicate tints of light gold and vermillion. A few very small and light scratches in the reverse field where it laid against another coin (most probably in the original brown paper wrappers). Record of $41. in the Wolfson sale.

256 Another; this one brilliant Uncirculated. A late strike from broken dies. Cheap at $20.00.

	245	123.00 / 171	100.00 / 112	110.00 / 258			117	[illegible] ✓
	246	34.10 / 171	48.50 / 171	33.00 / 201	37.50 / 212	41.00 / 258	4[illegible]	17[illegible] ✓
31	247	22.50 / 67	24.10 / 171	35.00 / 179			31	177 ✓
[illegible]	248	400.00 / 112	835.00 / 132	725.00 / 212	775.00 / 258		85[illegible]	AB[illegible] ✓
70	249	30.00 / 106	40.00 / 209	50.00 / 212	44.00 / 258		55	JNR ✓
[illegible]	250	40.00 / 72	30.10 / 171				41	MCB ✓
150	251	36.00 / 249	225.00 / 258				150	25[illegible] ✓
6	252	20.00 / 72	17.00 / 106	26.10 / 171	24.00 / 212		37	JNR ✓
6	253	20.00 / 112	26.10 / 171	24.00 / 212			27	HJB ✓
[illegible]	254	16.00 / 72	25.00 / 81	21.00 / 110	23.00 / 212		27	HJB ✓
9	255	20.00 / 72	24.00 / 78	31.00 / 258			39	MDC ✓
[illegible]	256	15.00 / 72	15.00 / 78	20.00 / 133	[illegible]	[illegible]	3[illegible]	HJB ✓

257 1884. Lovely light orange and pale blue iridescent **Proof.** Scarce.

258 1885. Lustrous **Proof,** just beginning to tone. In great demand, and now selling to $250.00.

259 1887. Brilliant Uncirculated, the reverse starting to golden. Rarer, and harder to locate than a proof so.

260 1888. Softly iridescent **Proof.** Very lovely, especially as proofs of this and the next year usually come with a rather dull surface.

261 1889. **Proof.** Similar in appearance to the last, but a trifle less brilliant, as usual.

262 1890. Lightly toned, brilliant **Proof.** A few microscopic rim defects, as made.

263 1891. Uncirculated, rather dull. A small extra wad of metal is attached to the lower r. reverse rim, the result of lamination. One for devotees of the bizarre.

264 1892. Beautiful brilliant pink and blue iridescent **Proof.** Tiny planchet defect behind the head, and a lint mark in front, neither very noticeable and both as made. Otherwise, exceptionally nice!

265 1894. Glittering **Proof,** unusually brilliant surfaces. A few scattered light carbon spots and a couple of lint marks on the obverse, the reverse virtually flawless. Lists at $35., but has higher records.

266 1895. Somewhat cloudy **Proof;** beautiful iridescent gold centers (Liberty appears to be aureoled) and light pastel borders. One minute and semi-invisible planchet mar (as made) on the reverse, and if you look long enough you will probably find it. Choice!

267 1897. Light gold and blue-steel **Proof,** attractive granular toning.

268 1898. A truly beautiful, brilliant **Proof,** highly iridescent, though unfortunately marred by three or four fairly light obverse scratches.

269 1899. Superb "Gem" **Proof.** Fully brilliant and flawless throughout, the obverse with a light roseate glow, the reverse suffused with delicate tints of gold.

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.00 T

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654.00 T

35	257	20.00/79	30.00/209	33.00/212	31.00/229	35.00/258	40	WCB	✓
30	258	160.00/72	100.00/112	210.00/212	235.00/258		265	HJB	✓
	259	17.00/14	22.50/45	19.50/65			22	45	✓
31	260	24.50/65	23.00/72	21.50/132	30.00/212	31.00/258	33	IK	✓
	261	22.10/67	12.00/106	31.30/129	34.50/132		32	132	✓
31	262	22.10/67	20.00/79	23.00/171	27.00/212	31.00/258	33	WCB	✓
15	263	11.75/65	10.00/106	17.50/132			18	EMS	✓
30	264	29.00/132	24.00/171	25.00/212	30.00/258		32	AB	✓
39	265	17.50/112	31.00/171	36.00/212	41.00/258		45	IK	✓
37	266	14.50/65	24.50/132	29.00/171	32.00/212	30.00/258	38	WCB	✓
31	267	33.00/132	28.00/171	30.00/212			34	IK	✓
30	268	18.50/65	30.00/132	23.00/171			31	HJB	✓
	269	26.00/65	27.00/72	30.75/159	31.00/132		36	IK	✓

.00 T

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330.00
140.00
746.00 T

270 1900. Lightly toned Uncirculated, a broad proof-like mill. Now bringing $15.00!

271 1903. A fully bright **Proof**, but one plagued with several carbon spots, mostly in and around the date.

272 Duplicate 1903. A somewhat cloudy Uncirculated; beginning in part to tone. Cheap at $10.00.

273 1905. Glittering, pristine **Proof;** a couple of exceedingly faint tarnish streaks on the cheek. Otherwise, a truly select coin.

274 Second 1905. Uncirculated, softly brilliant. Guide Book, $13.50.

275 1906. Lightly toned, brilliant **Proof;** a bevy of faint tarnish streaks across the cheek and neck, otherwise approaching or reaching perfection.

276 1908. Bright, choice Uncirculated, a tiny defect at the rimward tip of the third star (as made). In every other way, an exceptional coin.

277 1909. Beautiful, frosty iridescent **Proof**, flawless surfaces. A superb **"Gem!"**

278 1910. Highly iridescent **Proof;** displays a beautiful panoply of colors ranging from lush golden-green to brilliant damask. Except for one inconsequential stain on the I of UNITED, we would not hesitate to call this also a "Gem." Ex F.C.C. Boyd.

279 Another 1910. Also, a duplicate 1908. Brilliant Uncirculated; the first somewhat softly struck-up on the obverse, and with a few light bag marks on the chin, the second with an almost imperceptible planchet crack after the date, but very choice. 2 Pcs.

280 1911. Brilliant golden **Proof** with delicate tints of rose and emerald-green. Very attractive!

281 1912. Last year. Pale blue and rose iridescent **Proof**, frosty relief. Very scarce; records to $40.00.

282 **1912 "S"**. Brilliant Uncirculated, with beautiful satiny surfaces. With a single light tarnish streak across the neck, and some very faint fingerprint tarnish at the center of the reverse. Still, choice, and without bag or handling marks of any kind. Records to $275. for obviously "improved" examples.

283 **Indian Head or Buffalo design.** 1913. Type I. Lovely, somewhat iridescent **Matte Proof.**

Only 1,200 pieces struck, less than one-third the number of 1885 proof nickels! When collectors finally learn to distinguish genuine matte proofs from well struck regular issues (which are frequently peddled as the former), the value of such as the present offering will be more fully appreciated.

[illegible]	270	13.05/14	12.00/72	15.00/111	16.00/132						17	EMS ✓
21	271	18.00/116	18.50/132	23.00/258							21	258 ✓
[illegible]	272	9.05/14	9.00/65	10.00/171							10	171 ✓
[illegible]	273	21.50/67	18.00/97	21.00/116	24.25/171						26	HJB ✓
16	274	9.55/14	10.00/65	14.50/132	10.10/171	22.00/212					16	212 ✓
[illegible]	275	21.50/67	18.00/112	21.50/116	26.00/132	24.25/171					26	IK ✓
11	276	10.05/14	9.00/72	11.10/171							12	EMS ✓
33	277	23.50/65	17.00/72	23.00/110	35.50/175	25.00/229					36	WCB ✓
23	278	18.00/112	23.00/212	21.00/258							24	IK ✓
[illegible]	279	9.00/106	15.00/112	17.10/171							17	171 ✓
[illegible]	280	17.00/72	20.00/97	17.50/111	20.00/112	22.00/116	22.25/171	23.00/212	26.00/229	26.[illegible]/258	29	IK ✓
[illegible]	281	20.00/112	41.15/129	32.[illegible]/171							[illegible]	IK ✓
28	282	185.00/30	110.00/78	275.00/90	225.[illegible]/91	[illegible]	[illegible]				333	ABC ✓
11	283	42.75/15	100.00/55	85.00/72	[illegible]	138.0/242					1[illegible]	ABC ✓

284 Five more. All Uncirculated, ranging from brilliant to deeply toned. Rising in demand daily, as Type coins. 5 Pcs.

285 A sixth. Also, 1913 "D". Type I. Uncirculated; the first with a beautiful blue and golden iridescence, the second with soft roseate tints. Should bring $25.00. 2 Pcs.

286 1913 "S". Type I. Brilliant golden Unc., light opalescence. Very pretty; quite popular.

287 1913. Type II. Plus, duplicate 1913 Type I's (2). Uncirculated, the last two toned. 3 Pcs.

288 1914. Pale pigeon's-egg blue and golden-toned **Matte Proof;** exceedingly lovely. One of the choicest extant of a mere 1,275 examples struck.

289 Duplicate 1914. Also, 1915. The first a lightly toned brilliant Unc., the second Uncirculated or practically so, glossy light olive. 2 Pcs.

290 **1915 "S".** Lightly iridescent Uncirculated. Exceptionally brilliant, the centers somewhat softly struck-up, but with truly immaculate surfaces. Truly attractive.

291 1915 "D". "Gem" Uncirculated; brilliant golden-pink and blue surfaces, flawless throughout. A premium coin in this state of preservation!

292 1916, 1917. Lightly toned Uncirculated, full mint lustre. Perfectly matched. 2 Pcs.

293 1918. Uncirculated, acquiring a deep golden-red tone with a bit of deeper tarnish below the date. A rare Philadelphia Mint date!

294 **1918 "D".** Glossy, light olive Uncirculated. Very softly struck-up on both sides.

295 1919. **Doubled Die.** Lustrous Uncirculated. First we have handled, and doubtless rare.

Date and LIBERTY are both doubled, the other areas having been possibly lapped to remove the blundering. A small feather-shaped die break (or possibly a clash mark) points vertically from the center of the Indian's nose — a bold diagnostic.

296 1920. Brilliant Uncirculated; light silvery-pink and blue surfaces, a touch of deeper color at the lower l. reverse. Sharply struck-up.

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29.00
16.00
155.00
18.00
90.00
57.50
17.00
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75.00
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12.00
579.50 T

	284	17.55 / 14	25.00 / 45	17.50 / 57	20.00 / 55	25.00 / 78	25.10 / 133	25.10 / 171		30	NDG
	285	17.55 / 14	20.00 / 45	18.00 / 72	25.10 / 133	21.00 / 178				25	133 ~~134~~
	286	22.00 / 14	23.00 / 45	25.00 / 94	25.25 / 133					29	JMJ
	287	12.00 / 14	15.00 / 16	15.00 / 45	15.10 / 133					16	EMS
	288	46.75 / 15	90.00 / 72	150.00 / 251						155	ABL
	289	14.00 / 14	18.00 / 45							18	45
	290	40.00 / 44	70.00 / 69	70.00 / 72						90	JMJ
	291	55.00 / 7	35.00 / 44	40.00 / 72	57.50 / 175					57.50	JMJ
	292	14.55 / 14	11.00 / 45	13.00 / 72	16.10 / 133	16.90 / 174				17	EMS
	293	~~22.05~~ / 14	20.00 / 44	21.00 / 140					30	~~25~~	CAW
	294	57.00 / 44	75.00 / 69							75	EJ
	295	25.00 / 7	25.00 / 94							25	7
	296	9.00 / 72	9.00 / 78	10.00 / 212						12	WCB

.00 T

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8.50
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14.00
77.50
306.00 T

297 1921. Lustrous, lightly toned Uncirculated. Has one faint carbon speck at the r. obverse rim. Very scarce.

298 1923, 1924. Uncirculated; the first softly lustrous, the second bright and with a tiny planchet crack at the lower left reverse. 2 Pcs.

299 1925. Lightly toned, brilliant Uncirculated; the r. obverse rim a bit flat.

300 1926, 1927. Choice Uncirculated. The first with full original brilliance, the second lightly iridescent. 2 Pcs.

301 1927 "D". Doubled Die. Delicately toned, but fully brilliant Uncirculated. The surfaces excellent!

The 2, LIBERTY, and r. outline of the Indian's head (especially from the upper lip to the chin) all show a light double impression. First seen for the mintmark.

302 1928. Brilliant, silvery-blue Uncirculated. A few light scratches in the r. obverse field, but otherwise choice. Priced to $10.00.

303 1928 "D", 1929. Bright, lustrous Uncirculated; faintly iridescent. 2 Pcs.

304 1929 "D", 1930. Choice, brilliant Uncirculated; first a lustrous light pink, second an iridescent pale blue and gold. 2 Pcs.

305 1931 "S". Lustrous pale pink and olive Unc., a light streaky planchet defect across the center obverse. Steadily climbing in price, no doubt bolstered by its comparatively low mintage.

306 1934, 1934 "D". Brilliant Uncirculated; the first a light reddish-gold with one faint spot at the tip of the nose, the second a pale purple and steel. 2 Pcs.

307 1935, 35 "S", 35 "D". Fully bright Uncirculated; the first and third a silvery-blue and gold, the second pale rose with a small planchet defect (as made) at the top of the obverse rim. 3 Pcs.

308 1936. Beautiful, warmly iridescent **Proof.** A magnificent specimen, the finest we have seen of the type issued early in the year. Valued at $100., and undoubtedly well worth it!

[illegible]	297	5.00 / 39	14.00 / 72	20.00 / 78	15.00 / 97	18.00 / 42	21	JJM
[illegible]	298	15.00 / 44	22.00 / 69	22.50 / 133			22	133
7	299	9.00 / 78					14	RAW
15	300	13.00 / 51	14.00 / 72	15.00 / 212			17	EMS
[illegible]	301	20.00 / 44	20.00 / 72	41.05 / 103	20.50 / 140		42	HJR
[illegible]	302	8.50 / 69	8.00 / 175				8.50	69
[illegible]	303	10.00 / 44	14.00 / 72	11.00 / 110			17	WSB
[illegible]	304	10.00 / 44	19.00 / 69	13.00 / 72	14.00 / 78	16.00 / 174	20	JJM
[illegible]	305	15.00 / 44	22.50 / 161	28.00 / 209			39	BHC
[illegible]	306	13.00 / 30	2.00 / 31	9.00 / 44	12.00 / 19		14	JM
[illegible]	307	11.05 / 14	10.00 / 72	13.00 / 155	13.25 / 158	16.00 / 247	14	247
[illegible]	308	11.00 / 72	60.00 / 209					JNR

309 1936, 36 "S", 36 "D", 37, 37 "S", 37 "D", 38 "D". Brilliant Uncirculated. 7 Pcs.

Double-punched mintmark on the '37 "S". Unpublished, to our knowledge.

310 1937. Brilliant, lightly toned Proof. Worth $50.; only 5,769 struck.

311 1937 "D". Three Legged Buffalo. Brilliant Uncirculated, fully lustrous with pink and golden tints. A little softly struck-up on the haunch, as usual. Tiny scratch through V of FIVE, and one other almost imperceptible bag mark on the reverse, otherwise flawlessly clean. We can hardly remember a finer specimen, including the recent Wolfson piece at $180.00.

312 Jefferson Head design. 1938, 1939. Brilliant, virgin Proofs. The '39 particularly scarce and underpriced. 2 Pcs.

313 Another pair. Lightly toned, the second coin with faint obv. fingermark tarnish. Will never be cheaper! 2 Pcs.

314 1938. 38 "S" (2), 38 "D" (2). Brilliant Unc. Neither mintmark very common. 5 Pcs.

315 1939 "S". Brilliant Uncirculated, somewhat softly struck-up. A few light bag marks on the cheek, but otherwise choice. Scarce.

316 **1939 "D".** A softly iridescent, brilliant Unc. In strong demand!

317 1940, 1941. Brilliant Proof. Nominees for the most undervalued coins in the Yeoman *Guide Book!* 2 Pcs.

318 1940, 40 "S", 40 "D", 41, 41 "S", 41 "D". Brilliant Uncirculated. 6 Pcs.

319 1942. Type I and II. Both brilliant Proof, the second with a slight cloudiness over Monticello. 2 Pcs.

320 Another pair of Proofs; the T-II with a few bits of carbon tarnish along the rim. The "P" mintmark is a nickel to watch. 2 Pcs.

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57.00
180.00
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16.00
52.00
26.00
10.00
23.00
28.00
496.00 T

5	309	14.00/7	17.50/14	18.00/45			70	JLR	✓
	310	56.00/53	25.00/112	46.10/171	48.00/248		57	JWA	✓
	311	130.00/44	200.00/44				180	94	✓
17	312	15.00/3	17.00/30	22.00/53	20.00/114	24.20/133	25	IK	✓
21	313	16.00/30	21.00/239				22	IK	✓
	314	32.00/74	36.00/92	34.25/158			37	JM	✓
	315	16.25/139	12.00/256				16	137	✓
5	316	43.00/14	47.50/23	45.00/74	57.00/92	52.00/256	53	256	✓
26	317	21.00/53	15.00/114	24.25/133	28.55/239		26	239	✓
10	318	2.00/39	5.00/51	8.50/74	7.50/101	9.00/165	10.00/214	10	214 ✓
23	319	11.00/30	15.00/78	12.00/171	20.50/188	25.55/239		23	239 ✓
	320	9.00/30	13.00/78	48.00/98	25.55/239			98	98 ✓

.00 T

27.00
62.50
25.00
80.00
23.00
23.00
33.00
750.00
46.00
850.00
25.00
28.00
1,972.50 T

321 1942 Type I, 42 "D", 42 Type II, 42 "S". Uncirculated, the first a trifle spotted, the remainder all brilliant. 4 Pcs.

322 1943 through 1955 "D". With all dates and mints excepting the touted 1950 "D". Uncirculated. 36 Pcs.

SILVER THREE CENTS, OR TRIMES

323 1851. Brilliant Uncirculated, the reverse slightly toned. A couple of extremely faint obverse scratches, only visible if you really search for them.

324 1851 "O". Glossy, iridescent Unc. with just a few light bag marks visible under a lens. Somewhat flatly struck-up as usual for this mintmark, but an attractive and desirable example of the only New Orleans trime struck.

325 1852. Beautiful, frosty Uncirculated, with pale blue tints. Flawless surfaces and sharply impressed throughout. Tiny edge crack (as made) starting above T of UNITED, which in no way affects the grade or desirability of this "Gem" coin.

326 1853. Lightly toned, brilliant Uncirculated. Needle sharp, a real beauty.

327 1854. Perfect Uncirculated; lovely light tints of silvery-blue and gold.
Usual shattered obv. die with part of an extra 5 showing between the bases of 85.

The Excessively Rare and Underrated 1855 Proof Trime

328 1855. Bright, choice Proof; the borders with delicate coruscations of peacock-blue. Two minute and inconsequential flan defects at the l. reverse border. Extremely desirable, one of possibly a half dozen pieces known, and the first we have handled since our 51st sale (June 1958), when a comparable specimen fetched a moderate $410. We can verify no more recent records, but the figure just quoted, realized five-and-a-half years ago, should indicate that the current *Guide Book* valuation of $385. is sheer fantasy. **Plate**
Boldly double-punched 855, originally cut too low, then corrected. This is the die used for all proofs, and 98% of the business strikes for this date.

329 1856. Brilliant Uncirculated, almost full original color. Softly struck around the borders, as usual. *Guide Book* priced at $40.00.

Uncommonly Rare 1857 Proof Trime

330 1857. Glittering Proof. In part virginal, the rest delicately toned with light gold and a splash of peacock-blue. Truly immaculate, equal to or superior to any of the few pieces we have heard of, and well worth its **high watermark record of $720.00.**
From the same dies as the Landau and Straus specimens, and with the same heavy obverse die striations.

331 1858. Frosty Uncirculated, light peripheral toning. Microscopic edge clip (really just a pinch!), as made, above E of AMERICA, and a faint scratch between the 58, both of little or no consequence. A $25.-30. coin!

332 1859. Deeply-toned iridescent Unc. Displays a beautiful play of colors from pale rose and gold to steel-blue and emerald-green. Flawless surfaces.

	321	21.00 / 30	20.00 / 34	27.00 / 52	27.50 / 139					
6.11	322	54.50 / 23	30.00 / 34	39.00 / 51	41.00 / 74	56.50 / 158	69.50 / 214			
	323	15.25 / 59	14.00 / 72	17.00 / 78	24.00 / 171	20.00 / 172	21.00 / 226			
	324	65.00 / 145	91.00 / 272							
	325	12.00 / 72	17.00 / 78	13.00 / 110	17.50 / 155	22.00 / 171	19.00 / 175			
	326	12.00 / 59	15.00 / 67	14.00 / 72	15.00 / 78	18.00 / 155	22.00 / 171	21.50 / 175		
	327	18.50 / 59	22.50 / 67	25.00 / 68	28.00 / 155	26.00 / 171	32.50 / 175			
650	328	655.00 / 115	600.00 / 208							
	329	21.50 / 59	35.00 / 68	28.00 / 72	45.00 / 78					
550	330	525.00 / 208	550.00 / 209							
	331	20.00 / 72	7.50 / 112	24.00 / 171	24.50 / 172					
	332	12.50 / 59	18.00 / 72	27.00 / 78	[illegible] / [illegible]					

333 1860. Brilliant Uncirculated, the borders with gold and roseate tints. Unappreciated as to actual rarity. Only 287,000 pieces struck, and not many left like this one!

334 1861. "Gem" Uncirculated. Beautiful satiny surfaces, light iridescence.

335 1862. Bright, glittering Uncirculated, with splashes of gold and purple toning.

Possibly Unique 1863 over 1862 Proof Trime

336 **1863 over 1862.** Glittering blue-steel toned **Proof**, the reverse with delicate rose tints. One almost undetectable lint mark (as made) outside the lower curl of the C, otherwise without visible blemish. This is the coin you read about in the October 1962 issue of *Numismatic Scrapbook Magazine*. It will also be listed in the forthcoming 19th edition of the *Standard Catalogue of United States Coins*. Over the years, New Netherlands has had the pleasure of introducing to the numismatic fraternity several other hitherto unpublished (and authentic) overdates such as the 1865 over 4 and 1869 over 8 cents, the similar two cent pieces, 1883 over 2 nickel, 1830 over 29 dime, 1836 over 4 half dollar, etc., most of which are today recognized as major varieties, and much coveted for their rarity. It is thus that we offer now, and for the first time at public sale, an allegedly unique example of the only proof overdate in the silver three cent series, without which no trime collection can be truly complete. We believe that this superlative coin is worth any price that can be paid for it. **Enlarged Plate**

The entire date has been boldly double-punched in the die on top of the original impression in an effort to efface the latter. Nevertheless, most of the downward curve of the 2 still remains, and can be clearly observed where it joins the lower tip of the 3. A comparison of the reverse of the 1863 over 1862 trime with the reverse of the 1863 original proof, 1864 original proof, and 1864 original business strike dies, reveals that there is, in each instance, a small rust spot in the center of the third I, indicating a repetition of the same die. A comparison of *die states* of the four coins reveals, further, that the 1863 over 1862 trime was actually struck no earlier than late 1864, after the proof trimes of that year, but before the business strikes! This proves conclusively that resurgent striking was being carried on during the administration of Director James Pollock (1861-67) despite his denial of the fact in the Mint circular letter of 1866. The actual emission sequence of the four coins mentioned above is as follows: 1) 1863 original proof: Reverse incusations of star and shield; arrows with double outlines; line connects bases of the first two II's; another raised line connects the r. tip of the third I with the adjacent leaf. 2) 1864 original proof: The die has been repolished, and the extra lines and outlines mentioned above have been lapped away. The raised parts in the recesses show attenuation, also due to lapping. 3) 1863 over 1862 proof: The die was again polished and shows still greater attenuation of the raised areas in the recesses. The point of the spear-like device in the first recess has been completely lapped away. 4) 1864 uncirculated: The raised areas in the recesses are still more tenuous, and a tiny die crack has developed at the rim at about 4 o'clock.

337 **1863. Original** issue (closed top to D). Lightly toned, brilliant **Proof;** frosty relief. **Rarer as a date than even the 1864,** and greatly unappreciated.

This is the late die state with an obv. bulge between the stars and TES, and a rev. bulge right of the C. The virtual non-existence of business strikes (i.e. non-proofs) for this year leads us to the inevitable conclusion that the 21,000 coins so recorded were actually dated 1862. The 1863 must therefore take precedence over the 1864 as having the lowest mintage and being the rarest date trime!

338 **1864. Original** issue (closed top to D). Beautiful rainbow-hued **Proof.** A choice example of this really rare and most popular date in the series.

The base of the 4 is recut, as always.

Extremely Rare 1864 Regular Issue Trime

339 **1864.** Same dies as last. **"Gem" Uncirculated;** fully lustrous with light golden tints. Incomparably rarer than the proofs, as there are **probably not more than half a dozen business strikes known for this year,** and none listed in the Mint report. We know of no sales records recent enough to be meaningful. The Red Book valuation of $120. is almost comical!

340 **1865.** Delicately toned pale blue and steel **Proof.** One tiny planchet fault (as often found on these) over the center of 65, otherwise very choice.

A late die state: The upper r. border of the star shows some attenuation due to repolishing. Usual die crack from the rim just left of the date, pointing to the junction of the two rays.

341 1866. Choice, fully brilliant **Proof;** delicate coruscations of light pink and gold. Records to $80.00.

The top of the second 6 is lightly recut as usual.

342 1867. Lightly toned, truly bright **Proof.** Only 625 proofs struck.

The 67 is faintly recut to the left. Cf. lot 422, our 53rd sale. Very rare.

343 1868. Brilliant **Proof** with tints of purple and gold. Struck on a somewhat granular planchet, but still quite attractive.

Faint traces of double punching above the 1, and above and to the r. of the 6.

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.00 T

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29.00
28.00
280.00
130.00
190.00
150.00
130.00
80.00
75.00
80.00
1,202.00 T

	333	28.25 / 11	12.50 / 59	17.00 / 72	30.00 / 78		35	78	✓
	334	28.25 / 11	10.50 / 59	18.00 / 72	27.00 / 78		29	EMS	✓
	335	28.25 / 11	10.50 / 59	17.00 / 72	27.00 / 78		28	11	✓
	336	225.00 / 209					280	JNK	✓
	337	120.00 / 66	95.00 / 72	114.10 / 171			130	JNK	✓
	338	150.00 / 44	120.00 / 66	127.10 / 171			190	JNK	✓
135	339	120.00 / 44	100.00 / 68	145.00 / 265			150	JNK	✓
	340	90.00 / 66	112.10 / 171	120.00 / 212			130	AKK	✓
	341	50.00 / 66	60.00 / 72	72.10 / 171	77.50 / 175	72.50 / 216	80	JNK	✓
	342	67.00 / 33	50.00 / 66	62.00 / 72	74.00 / 171	74.50 / 216	75	JNK	✓
	343	50.00 / 66	79.10 / 171	72.00 / 212			80	JNK	✓

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2,617.50 T

344 1869. Lustrous blue-steel **Proof**. As with the last, one of a mere 600 proofs struck.

345 1870. "Gem" iridescent **Proof.** A light golden color, shading into a brilliant peacock-blue. One microscopic granular spot in the upper l. field, otherwise, and in every way, virtually flawless.

The top of the D in UNITED has been partly restored in this working die. Normally all trimes from 1866 up show a completely open-top D, indicating that this letter chipped or wore off the hub. The attenuation of the D, however, is gradual, and its beginnings can be traced back to about 1863.

346 1871. Lustrous Proof; pale blue and steel with a whisper of rose.

347 1872. Brilliant, delicately toned **Proof.** A late strike, not fully brought up at the top of the star and elsewhere, and with one minute rim defect (as made) above the T in STATES. One of the numerous sleepers in this series, and ridiculously underpriced at the new Whitman value of $70., and even at the $82.50 bid which fetched the Wolfson piece.

Top of D in UNITED has been partly restored in this die.

348 1873. Last year. Glittering blue-steel **Proof.** Decidedly rare and underrated.

Total trime coinage for this year: 600 proofs. (Investors, in touted *rare* coins, such as the 1931 "S" cent, should memorize our simple statement of fact, possibly in conjunction with some moderately basic course in elementary U.S. numismatics.)

HALF DIMES

Rare and Desirable 1792 Half Disme

349 **1792.** Undraped, individualized bust of Liberty (said to have been modeled by Martha Washington) left, date below; LIB. PAR. OF SCIENCE & INDUSTRY. around. Rev. Eagle, HALF DISME * below; UNI. STATES OF AMERICA around. Strictly Fine or better, unevenly struck as always, with just a few barely discernible adjustment marks and semi-invisible hair-line scratches. Of importance to devotees of early Americana as the first coin regularly struck on Mint presses by Mint workmen under official supervision, as well as to half dime collectors as the first coin of that series. Priced at $600. in the Guide *Book*, and about as nice as can be readily obtained, the few superior and mint state examples being jealously guarded by museums, estates, and price-is-no-object connoisseurs. **Plate**

350 1794. Valentine 4 (High Rarity 4). Low, close date far from bust; F rests on a leaf. Fine, a moderate edge scrape (possibly an adjustment mark) between the sixth and seventh stars. Still respectable, and the cleanest example we have lately seen of this most popular *rare* date Type coin.

Struck in March 1795; one of the earliest impressions with "clash marks" but no die cracks.

Finest Known 1795, Valentine 2, Half Dime

351 **1795.** V-2; Breen 3-B **(High Rarity 6, possibly R-7).** Bust point broken off just r. of 5; die scratches through ES; first A recut, with a berry just below its left foot. Delicately and iridescently toned choice **Uncirculated.** Slightly sharper than the Valentine Plate coin and with the same local weaknesses; planchet with many, though not disfiguring, adjustment marks. Finest known to us, the second being the Valentine Plate coin, the third Eliasberg's about EF example. With no auction record for this rarity recent enough to be meaningful, we can only offer our conservative estimate of its value at $750.00. **Plate**

The above description of the dies differs slightly from that in the Breen supplement because the present specimen shows more details than the other known ones. The broken-off bust point could make this coin constitute a "type" as it is distinctive in appearance.

352 1795. V-4; Breen 8-E (R-3). B E apart; TY low; last star just touches tip of bust point; outer berry between UN. Easily Extremely Fine; the usual uneven strike, and weak in exactly the same places as the Valentine Plate coin. A piece with much proof-like surface, clash marks in the dies, adjustment marks in the center obverse, and some light scratches here and there, the last-mentioned alone being inflicted after the coin left the mint. An excellent opportunity for the date and Type collector. **Plate**

The dies lightly cracked.

353 Another V-4. Fine to Very Fine. Somewhat softly struck on a dark planchet; usual areas of striking weakness, and almost justifying the "VF" grade attached to it by a former owner. With some adjustment marks and a few faint scratches, not disturbing the color. Valued by friend Dick Yeoman at $250.00.

Late state with the heavy break over TY and adjacent stars.

354 **1797.** Fifteen stars. V-2C (R-3). Laconically marked "Fine," this coin is sharper (where struck up) than that grade would suggest, but very unevenly struck from shattered dies (again with the weaknesses of the Valentine Plate coin, but this time more advanced). Lightly nicked, scratched, dented and pitted (from being buried?), the most noticeable defect being a small gouge on the hair close to the ribbon. Still, nicer than it sounds, and with a sharp date and legends.

Many more cracks than Valentine lists for his 2B; mintage for this type: 18,144.

	344	50.00 / 66	62.00 / 72	79.10 / 171	72.00 / 212	74.50 / 216		171	✓
	345	45.00 / 66	42.00 / 72	64.10 / 171	56.00 / 212	65.00 / 258		258	✓
	346	45.00 / 66	52.00 / 72	65.10 / 171	57.00 / 212	64.50 / 216	65.00 / 258		✓
	347	45.00 / 66	40.00 / 112	72.10 / 171	65.00 / 212	70.00 / 258			
110	348	75.00 / 66	80.00 / 72	93.10 / 171	110.00 / 212	110.00 / 258			✓
	349	617.00 / 175	525.00 / 212						✓
	350	60.00 / 41	100.00 / 44	230.00 / 12	205.00 / 116			MGN	✓
	351	475.00 / 123	510.00 / 212						✓
	352	150.00 / 44	282.50 / 57	300.00 / 12	315.00 / 171	310.00 / 212		171	✓
	353	150.00 / 44	208.00 / 116	207.10 / 171					✓
	354	50.00 / 44	195.00 / 45	200.00 / 212					✓

355 1797. Sixteen stars. V-3 (High R-5). Also marked "Fine," this piece, according to our conservative standards, looks more like About Fine, weakly struck at borders on both sides. Clean, even wear; no blemishes save for a few minute pin scratches. Another excellent Type coin, more desirable, in fact, than the 1795 because it is the only 16-star type among the draped busts.

356 1800. V-2 (R-3). The popular LIBEKTY obverse. Just about Very Fine; well struck-up save for the usual die injury that obliterates IBUS and part of the eagle. Three minute edge nicks (which will probably never be noted again) and a very slight, and not immediately discernible, bend. Acceptable, to say the least. As such, easily a $200. item!

The Third Finest Known 1801, Valentine 2, Half Dime

357 **1801.** V-2 (R-5). 1 does not touch curl. Triple Profile. Extremely Fine, and sharply struck-up except for one small border area on either side (exactly as with the 1954 sold "DuPont" coin). Exceeded by only two others known to us, and easily a bargain at $500. In fact, we do not know where a comparable half dime of this date (of either variety) could be found at any price! Plate

Only exceeded by the Eliasberg and "DuPont" coins, the latter of which (graded as uncirculated) fetched $250. at a time when a mint state 1795 sold for $90. at best. The 1795 now records at five or six times that amount.

One of the Finest Known 1805 Half Dimes

358 **1805.** V-1 (R-4). Only variety for the year. Fully Very Fine, unevenly struck, but exceptionally bold; surfaces unusually clean but for one thin scratch from the ribbon to B. Far, far nicer than the Valentine Plate coin, or any specimen we have handled. Appreciably sharper than the "DuPont" coin at $200. nine years ago, and we know of no sales of comparable specimens since then. Probably the *Fourth Finest* known, ranking only after the Parmelee coin (AU) and the Eliasberg and Atwater coins (EF or so). To our minds, this unappreciated rarity should command double the present *Guide Book* price of $355. (which was obsolete years ago), and possibly more. Plate

The above is undoubtedly one of the last struck, as a die break is visible from the rim to the 5. The only other example on which we have noted this is the Atwater coin. Rarity wise, the R-4 designation only pertains to the 1805 V-1 as a variety. As a *date*, it has long been known as the second rarest of the entire series, ranking only after the 1802.

359 1829. V-2. Triple stripes. Recut 9; recut C's in AMERICA and denomination. Uncirculated or practically so. Brilliant, lightly golden surfaces, with traces of deeper toning at the edges.

The triple stripe dies number only three as compared with eleven with double stripes, and thus represent a scarce and potentially valuable type.

360 1830. V-1. C in AMERICA cut over horizontal C. Lightly toned, frosty Unc. Rather softly struck up at the centers.

Not mentioned in Breen's list of blundered dies, and very rare, as the horizontal C quickly wore off the die.

361 1831. V-1A. A lovely, lightly iridescent Uncirculated; flawless surfaces. A good buy, at $30. or so, on today's market.

Second S in STATES filled, but, unlike the Valentine Plate coin, only in the upper half.

362 1831. V-3. Second star, and O in OF recut; disconnected, fragmentary berries. Glittering steel-gray and blue-toned Uncirculated, with a few minute planchet cracks and abrasions (as made). A lovely first-strike which will probably be resold one day as proof. Ex Wayte Raymond.

363 1832. Not in Valentine; Breen 10. Obv. V-8, with low 8 and first star pointing to center of a bead; Rev. V-3, without berries. Borderline R-8. Very Fine, the obverse lightly scratched up. One of only about four specimens now known. This is the same piece we sold as lot 444, our 53rd sale.

364 1833. V-6. Last few stars small and thin (lightly punched); cracked obverse die. Virtually Uncirculated, in part brilliant, but softly struck-up from obviously worn dies.

365 1833. V-7. Last 3 high; many rev. letters recut. Practically Uncirculated. Lightly scratched on both sides, but this is not too noticeable because of the deep iridescent toning. A rare and infrequently offered variety.

366 1834. V-1. Upper r. star practically touches cap. Rev. Final S is defective, thin recut arrows. Uncirculated, attractive with iridescent pastel toning.

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	215	200.00 / 9	55.00 / 41	70.00 / 44	225.00 / 57	225.00 / 258	250	JJ ✓
	355	85.00 / 41	50.00 / 44	235.00 / 53	130.00 / 68	175.00 / 212	350	STA ✓
475	357	200.00 / 44	460.00 / 123	480.00 / 162			475	[illegible] ✓
450	358	200.00 / 44	420.00 / 123	437.00 / 175	450.00 / 265		500	EMS ✓
15	359	18.00 / 78	15.50 / 123	16.10 / 171			25	JAK ✓
35	360	32.10 / 6	18.00 / 78	20.00 / 175	33.10 / 171		47	AKA ✓
	361	31.10 / 6	48.00 / 18	34.10 / 171			40	15 ✓
7	362	32.10 / 6	22.00 / 78	27.50 / 155	41.10 / 171		50	JAK ✓
	363	50.00 / 80	15.50 / 123				40	80 ✓
1	364	12.00 / 123	16.10 / 171				30	EEP ✓
	[illegible]	31.00 / 80	13.00 / 123				27	[illegible] ✓
	[illegible]	32.10 / 6	17.00 / 72	29.50 / 155			33	[illegible] ✓

.00 T

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413.50 T

367 1834. V-4. Low, irregular date, 8 high; bisecting break, edge through cap, cheek and drapery to border l. of date. Frosty, golden-toned Unc. This date fetched $22. uncirculated, over eighteen months ago, in Stack's Metropolitan sale.

368 1835. Large date and 5 C. V-3A. Shattered dies, heavy break at CA. Superb, brilliant Uncirculated with proof-like surfaces and frosty centers. Ex Brand coll. This should top the $29. brought by this date and type in the '62 Metropolitan sale.

369 1835. Small date and 5 C. V-7. Date recut, low 3. Rainbow toned, slightly bag-marked Uncirculated. Records to $33.00.

370 1836. Large and small 5 C. V-4 and V-3. AU and a toned Extremely Fine. Desirable coins! 2 Pcs.

Stars on the latter and many letters on the former are recut. The reverse of the V-4 shows double-striking, evidently because of die rotation or from chattering.

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371 1837. Small 5 C. V-2. Very Fine plus. Very rare. A long unappreciated rare coin, that can only improve in importance and value.

One *without being graded* realized $85. in the Stack '62 Metropolitan sale.

372 1837. Large 5 C. V-3A. Boldly recut 7; recut 5 C. Extremely Fine; clean, lustrous surfaces.

Obverse die cracked vertically from edge across bust and down to field r. of 7. (Almost the V-3B state, unlisted, in which the crack reaches the lower border.)

373 Liberty Seated design; without stars. 1837. Small date; flat-topped 1 as in 1838. V-5. More or less Ex. Fine, somewhat lustrous, with pale gold toning. In constant demand among Type collectors and lately quoted to as much as $100 in this preservation.

Rim breaks at lower r. obverse.

374 Another V-5. Perfect dies. Very Fine or so, some light scratches in the l. obverse field. From Lyman Low many years ago. *Guide Book*, $70. VF.

375 Liberty Seated design; with stars. 1838. Small stars. V-1. Just a hair from Mint State, almost fully sharp, with considerable lustre and attractive iridescence. A close match for lot 461, our 53rd sale, at $36., but worth considerably more today. Rare, much more so than its dime counterpart, and seldom exceeded in grade. Can only increase in value, particularly as our friends in Racine have not as yet (we assume) been made aware of the type.

Obverse die rusted badly as almost always; sharp incusations, ninth star recut.

376 1838. Large stars. "Partial drapery." V-3. Choice, bright Uncirculated. With one minute obverse field nick, otherwise in every way a "Gem."

The partial drapery effect comes from a die injury; evidently the dies clashed and the extra fold of "drapery" is from the space between ME of DIME. Parts of the wreath also show in the obv. field, and much of the seated figure is outlined on the reverse. This may possibly be the explanation for the partial drapery on the dime of 1838, but it is naturally not the explanation for the phenomenon on the half dollar of 1839 and subsequent years.

377 1838. Large stars. No drapery. V-10. More or less Uncirculated, with dark obverse toning and golden-brown reverse toning. Cheap at any price under $20.00.

Unlisted early state without the break between AMERICA and wreath.

378 1839. Recut 39. V-2. Uncirculated, the obverse with light golden toning, the reverse mostly a steel color.

[illegible]	367	32.10 / 6	27.50 / 97	25.00 / 155	26.[illegible] / 171	27.0 / 189		33	JNK ✓
39	368	31.10 / 6	21.00 / 72	30.0 / 80	32.50 / 155	41.10 / 171		42	JNK ✓
21	369	20.00 / 66	16.50 / 112	21.00 / 171				22	JNK ✓
19	370	13.00 / 72	20.00 / 97					22	JNK ✓
20	371	30.00 / 209						31	AKK ✓
[illegible]	372	8.00 / 209						16	GMS ✓
[illegible]	373	55.00 / 72	100.00 / 78					80	78 ✓
[illegible]	374	25.00 / 209						34	JNA ✓
32	375	27.50 / 123	36.00 / 209				62.50	2	AKK ✓
[illegible]	376	18.00 / 123	32.10 / 171					30	GFF ✓
[illegible]	377	14.00 / 123						15	JNK ✓
[illegible]	378	13.50 / 123					21	[illegible]	JNK ✓

379 1839 "O". Recut 9; small O. Not in Valentine, most similar to V-5. Very Fine or so, reverse rim nick. Really scarce.

380 1840. No drapery. Unlisted: Obv. V-2, Rev. V-1. Splendid, magnificently toned, "Gem" Uncirculated. This beauty shows a couple of truly microscopic field nicks which we discovered only with the aid of 10x lens. Ex Wayte Raymond, Landau 366. Certainly worth more than the $25. fetched by the commoner '62 Metro. piece.

Identifiable by its downward-slanting date and reverse cracks from ED to wreath, AT to r. wreath, rim breaks over UN and left, towards end of stem.

381 **1840 "O". With drapery.** V-5. Only variety for type. Extremely Fine for this weakly struck coin, both dies severely injured by clashing, the reverse shattered. Light purple and steel toning. Far finer than the Valentine Plate coin, and doubtless one of the finest known! Ex Brand. Record of $62.50 for a similar piece in the '62 Metro. sale.

Mintage 240,000, December, 1840.

382 1841. Unlisted: crack from top of head to border, no flaws near stars; rev. with clash marks similar to V-2. Brilliant Unc., splashes of golden toning.

383 **1842 "O".** Most similar to V-1, but apparently from a slightly different obverse die. Very Fine or so, and definitely scarce from this grade up.

384 1843. V-4. Shattered reverse die. Beautiful peacock-blue and iridescent Uncirculated. A few old and inconsequential scratches. Reasonable at $17.50.

385 1843. **Double-punched date.** Apparently V-6. Uncirculated, lightly toned with a faint iridescence. Far finer than the Valentine Plate coin. Worth a good price.

The date was first cut very low, the 1 touching the border, then repunched, slanting down to the right.

386 1844. Recut date. V-3. Gold and magenta-toned Uncirculated. Truly a "Gem," and very nearly, if not quite, Superb. Excellent match for (our Dec. 1958 sold) Landau 372 at $15., but that would be low today, considering that a regular unc. 1844 realized $30. in the '62 Metro. sale.

The 1 is cut over a higher figure, the 8 over two distinct lower ones, and the first 4 also over a lower one. On later states the recutting wears down and is hardly visible.

387 1845. High 5; cracks through stars at the left. Marked AU, this is a fairly bright Uncirculated piece which has been bag-marked a bit too much.

388 1845. **Double-punched date.** V-5. Practically Unc., mauve-gray toned, tinged with a rose iridescence. Very rare, the W. C. Newcomer inventory claimed that only two were then known.

Late state—all traces of the overdate (?) vanished, presumably by the die surfaces being worn down.

389 1847. Recut 18. V-1. Very close to Unc., lustrous gray toning. Very scarce, and seldom seen in any grade. Very much better than the Valentine Plate coin.

390 1847. V-3. Normal date. Beautiful rainbow-toned first-strike, a few minor and inconsequential field nicks. Records to $48. for a similar coin, (correctly described).

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48.00
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22.00
32.00
11.00
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14.00
28.00
296.00 T

7	379	9.25 / 123					11	HJR ✓
8	380	20.00 / 68	16.00 / 72	26.0 / 60	26.10 / 171		28	GFF ✓
20	381	20.0 / 44	17.00 / 123	36.00 / 209			48	JNR ✓
20	382	9.50 / 123	23.10 / 171	18.00 / 189			31	RWR ✓
20	383	20.00 / 44	18.50 / 121	20.00 / 164	27.00 / 189		28 ~~26~~	LJE ✓
11	384	12.00 / 44	11.50 / 123	17.10 / 171			19	GFF ✓
12	385	13.00 / 72	12.00 / 123				22	EMS ✓
21	386	14.00 / 72	24.00 / 164	29.00 / 171	31.50 / 175		32	JNR ✓
7	387	13.00 / 44	6.50 / 123				11	JNR ✓
12	388	12.00 / 171					24	JNR ✓
8	389	8.15 / 123	11.00 / 171				14	EMS ✓
9	390	13.50 / 123					28	GFF ✓

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80.00
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82.50
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365.50 T

391 1848. Medium date. V-5. Choice Unc., with light lustrous toning. Softly struck on the head as is the Valentine Plate coin. From the fantastic Brand coll.
Late state with the reverse die cracked across.

392 **1848 "O".** Unlisted: Obv. V-1, Rev. V-2. Medium date; small mintmark O. Brilliant **Uncirculated;** mostly pristine, with light peripheral tarnish. Commoner varieties now fetch $85.00.
The date is heavily punched in, the top of second 8 merging markedly (and other figures less markedly) with base. Reverse with thin letters.

393 1849 over 46. V-2. Better than Ex. Fine, pale steel with attractive blue and golden opalescence. Several faint scratches on the reverse. Ex Brand. Records to $48. in mint state.

394 1849 over **48.** Not in Valentine. Traces of larger 848 visible behind and to r. of regular date. Lightly toned Uncirculated; reverse "Gem" grade, obverse with a small pit mark and abrasions. Scarce and now fetching over $30. in mint state.

395 1849. V-8A. Traces of recutting at base of 1, beneath the crosslet of the 4 and the oval of the 9; lump at foot. Uncirculated, a few light obverse scratches.

396 1850. Not in Valentine. Full drapery, low date. Crack from rim to 1, and to ribbon and stem. Uncirculated, mostly brilliant with traces of light blue and steel toning at the edges. Presumably a rare variety; decidedly scarce conditipn.

397 1850. Another. Also unlisted: **Incomplete drapery**—none below the upper arm or elbow and only one fragment of a fold below the forearm. "Gem," brilliant Uncirculated, flawless throughout. The first we've seen, and well worth a good bid!

398 **1850 "O".** V-2. Date slants down to r.; large O. Very Fine or so, flatly struck-up as often are the New Orleans coins of this period. Still, **superior to the Valentine Plate coin, which is a good enough indication of its rarity.**

399 1851. Obv. of V-1, with the die rust pit at border over 10th star. Rev. M in AMERICA and left stem recut. Uncirculated, the obverse mostly brilliant, the reverse toning naturally.

400 **1851 "O".** V-1. Date slants up; 51 touch base; cracks through last few stars. **Uncirculated;** a brilliant proof-like surface, natural despite a cleaning some time ago. Unevenly struck-up, especially on the head, exactly as in the Valentine Plate coin. The fields are lightly scratched. Very, very rare in mint state.

401 1852. V-4. Faint crack through stars at l., UNITE and ribbons. Lightly toned Unc., pleasing surfaces. Scarce, and obviously underpriced by Yeoman.
Each numeral of the date grows progressively more bold from left to right, indicating that a four-in-one numeral punch (logotype) was used, and struck a little obliquely.

402 **1852 "O".** Unlisted. Left base of 1 is about over left side of denticle, instead of nearly over r. side as in V-1, and the date is higher. Rev. V-1. Better than Very Fine, flatly struck-up as always. Very rare (most of the 260,000 struck were melted in the next year), and the finest we've seen since the "DuPont" sale in 1954.

	391	9.75 / 123	16.00 / 155	19.10 / 171	18.00 / 189	10	JNR
	392	39.00 / 123	65.00 / 209			80	LJB
	393	12.00 / 66	8.50 / 123	16.00 / 189		19	JNR
	394	20.00 / 80	18.00 / 123	23.00 / 164		26	JNR
	395	9.50 / 123				10	JNR
	396	9.50 / 123	16.10 / 171	13.00 / 212		16	171
	397	12.00 / 110	9.50 / 123	16.00 / 155	18.10 / 171	46	~~[illegible]~~
	398	10.00 / 44	18.50 / 123			18	[illegible]
	399	10.00 / 123	17.50 / 127	17.10 / 171		18	JNR
	400	76.00 / 80	52.50 / 82			82	JNR
	401	9.50 / 123	17.10 / 171			18	JNR
	402	15.00 / 44	32.50 / 123	[illegible] / 171		32	123

403 1853. Arrows. Lustrous, iridescently toned Uncirculated, rather softly struck-up from clashed dies. Recent records to $27. for this popular Type coin.

404 1853 "O", Arrows; 1854, and 1856 "O". The first VF, partly lustrous, and with a slight dent in the left obverse field; the second Unc., and cleaned; the third VF plus. 3 Pcs.

405 1855. V-3. Beautiful rainbow-hued Unc., softly struck-up from clashed dies, the reverse superior to the obverse. It would be a crime to dip this one.

406 1856. V-1. Curved top to 5. Iridescently toned "Gem" Uncirculated. The twin of the Valentine Plate coin; if anything, finer because free of the rim cut plaguing the latter. Usual border weakness. Close to Superb, and not nearly as common as formerly believed.

407 1857. Select brilliant Unc., small obverse "raindrop."
This is from the retouched hub mentioned by Valentine.

408 1857 "O". Apparently V-3, from the unretouched hub. Uncirculated, light turquoise toning at the edges. Decidedly scarce and underrated in mint state.

409 1858. Brilliant Uncirculated, somewhat softly impressed from clashed dies.

410 1858 "O". V-1. Uncirculated; truly a select coin, toned to sunset shades. The *Finest* we've handled of this scarce mintmark. None in Landau, and no other recent records in mint state. A beauty! Ex Brand.

411 1859. V-1. Recut 189. Choice gold and iridescently toned Uncirculated. One of only 340,000 pieces struck, and not many left like this one.
This piece and the half dimes to follow are from a new hub. The seated figure has been entirely redrawn; the LIBERTY is larger and the stars are hollow.

412 1859 "O". V-3. Softly struck Unc., toned to sunset shades. A good match for the 1858 "O", and likewise from Brand.
This is the final appearance of the old (1840-59) hub.

413 1860, 1860 "O". The first Unc., cleaned and beginning to retone naturally; the second a richly toned EF-AU. Nice coins! 2 Pcs.

414 1861, 1862. Uncirculated, the first lightly scratched, the second a real "Gem"! 2 Pcs.
The 1862 records up to $14.00.

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250.00 T

	403	15.00/16	17.00/78	22.00/155	21.10/171	22	155	✓
	404	15.50/121	11.00/123			15	121	✓
	405	13.00/72	12.00/123	16.10/171	18.00/189	19	JNR	✓
	406	11.00/110	14.00/155	18.10/171	15.50/175	21	JNR	✓
	407	11.00/110	15.25/171	12.00/212		18	HJR	✓
	408	23.00/171	20.00/189			24	JNR	✓
	409	11.50/75	10.00/110	15.55/171		13	JNR	✓
	410	20.00/6	16.00/72	21.00/127	22.10/171	23	JNR	✓
	411	15.00/72	22.50/114	18.50/155	20.10/171	25	LJR	✓
	412	22.00/164	26.10/171			28	JNR	✓
	413	26.00/82				14	[illegible]	✓
	414	13.00/123	18.10/171			15	171	✓

.00 T

.00 T

190.00
90.00
200.00
155.00
85.00
62.50
18.00
12.00
22.00
20.00
854.50 T

Extremely Rare 1864 Uncirculated Half Dime

415 **1864.** V-1. Lightly toned, brilliant **Uncirculated.** Traces of proof-like surface. Struck after the dies had injured each other by clashing together, and showing incusations on both sides Less than half a dozen known so, hence incomparably rarer than the proof, of which 470 pieces were struck, and which are currently fetching around $200.00.

416 **1864 "S".** Choice, brilliant **Uncirculated;** save for a single hairline scratch on the reverse, "Gem" quality. Exceedingly rare so choice, there being to our knowledge not more than five or six comparable pieces in existence.

Presently Semi-Unique 1865 over 1863 "S" Half Dime

417 **1865 over 1863 "S". Not in Valentine.** Entire date double-punched; shattered reverse die. Delicately toned, frosty **Uncirculated,** with splashes of light gold and peacock-blue. Somewhat softly struck-up from injured dies; one light scratch through the forefinger of Liberty, but otherwise very clean and attractive. The only previous record we know of for this coin is in Ed Frossard's 1894 sale of the W. M. Friesner collection, lot 794, where a "Fine" specimen sold for a rousing $2. It was there unequivocally called an overdate. The present coin is the first seen from these dies, though we have been hunting for this elusive overdate ever since 1951 when we first noticed the reference in the Friesner catalogue. **It is also only the second 1865 "S" we have ever seen or heard of in mint state!** A splendid prize at any price, and a worthy companion to the (believed) unique 1863 over 62 trime offered earlier in this sale. **Enlarged Plate**

An analysis of the date reveals that the 1 is triple cut with an extra impression below the base, and another slightly above it, tilting to the left; the 8 shows a lower figure, and another (just a shadow) farther to the left and partly covered by the 1; the 6 is lightly recut beneath its top curve; the tip of the 5 is lightly recut, and the figure shows evidence of an earlier punched 3 between the horizontal and the outside curve, at the base of the upright, and, as a bulge, just below the ball.

The Excessively Rare 1866 Uncirculated Half Dime

418 1866. Not in Valentine; Breen 2. Richly toned, splendid **Uncirculated.** The only business strike we have ever seen for this date and mint, and but the second one that we have heard of!

The only other piece we know of went for a ridiculous $37. at the '62 Metro. sale, undoubtedly because of the then *Guide Book* price of $35. We do not know which is the greater mystery, what happened to the other 9,998 business strikes, or where Mr. Yeoman gets his valuations since he apparently lists the coin in more conditions (5) than there are specimens known! The dies are the same as used earlier to make proofs, with the shield point well to the left of 1, skirt pendant between 66, letters in AMERICA mostly filled in; the reverse with thin letters, ribbon ends clear, right one distant, etc.

The Extremely Rare 1867 Uncirculated Half Dime

419 1867. Obv. V-1; rev. an unlisted die. Choice **Uncirculated.** The obverse with considerable proof-like surface still retained by the die, the reverse mostly toned Like the '64, '65 and '66, of the greatest rarity as a non-proof. Only three or four pieces seen.

The obverse die has been severely injured by repeated clashing and shows at least four distinct incusations. On the reverse, the corn tassel and the pendant leaf directly above it show doubling, presumably from die chattering.

420 **1871 "S".** V-1. Select **Uncirculated;** partly brilliant, but mostly with a luxurious iridescence. Quoted by the *Guide Book* at $70., this rare mintmark has higher records.

421 1872. Frosty, lightly toned Unc., with beautiful surfaces. Worth $15.00.

422 1872 "S". Mintmark in wreath. Uncirculated, or practically so. In need of a bath.

423 1872 "S". Mintmark below wreath. Light purple and steel-toned Unc. Minute reverse rim nick. Ex Brand.

424 1873 "S". Fully brilliant Uncirculated, a few faint reverse scratches.

One in the '62 Metro. sale hung up an astonishing record of $36.00.

End Of The First Session

	415	150.00 / 68	135.00 / 203					190	JNR	✓
	416	70.00 / 72	85.00 / 157					90	LJB	✓
150	417	88.80 / 184	130.00 / 209	150.00 / 210				200	AKK	✓
	418	55.00 / 12	45.00 / 66	55.00 / 131	155.00 / 180	79.80 / 184		155	JNR	✓
	419	60.00 / 12	40.00 / 66	44.10 / 171	57.15 / 259			85	RJK	✓
	420	52.10 / 171						62.50	HJK	✓
15	421	15.00 / 80	15.00 / 84	15.10 / 171				18	EMS	✓
	422							12	AKK	✓
19	423	21.10 / 171						22	RJK	✓
20	424	19.00 / 145	22.10 / 171					20	171	✓

SECOND SESSION

WEDNESDAY AFTERNOON, DECEMBER 11, 1963

LOTS 425 TO 762

PROMPTLY AT 2:00 P.M.

DIMES

Rare and Popular Uncirculated 1796 Dime

425 **1796.** Breen 1-A; Clapp 3; Kosoff 5. Dot before L: "hyphen" die break joining 17; four berries, one very small. Brilliant Uncirculated. The planchet a trifle granular, a coin displaying much reflective first-strike surface—the condition usually sold as "proof." Equal to the "World's Greatest Collection" (1945) piece, and the 1963 Schulman-Kreisberg coin which realized its $2000. estimate. In the strongest demand, and probably destined to climb still higher before the year has elapsed. **Plate**

No *genuine proofs*, of course, were struck at the Mint prior to the installation of the hydraulic press in 1817.

426 1796. Breen 5-D; Clapp 1; Kosoff 3, 4, 10 or 11 (take your pick). Lumpy die break at first star. Marked "Fine," this piece is bold on the stars, letters, numerals and some leaves, but it is too flatly struck in the centers to pass easily for a full Fine by our standards. Very desirable for the budget-conscious average collector who is not trying for the mythical "perfect set."

Unusually Fine 1797 Sixteen Stars Dime

427 1797. Sixteen stars. B. 1-A; C-1; K-2. The only variety for this type. A bold Very Fine plus, some areas showing microscopic details suggestive of an EF grade. Pleasing natural gloss with traces of lustre, and also of cleaning; particularly nice on the reverse despite planchet defect at TES. Far rarer than the 1796 in this condition; seldom equalled, still more rarely surpassed. Beyond doubt, one of the finest known specimens! The date or type collector who passes this one up may have to wait a long time. **Plate**

Condition Census for the top five is as follows: 1) A solitary uncirculated piece which has been making the rounds since the (Chapman sold) Winsor offering of 1895; 2) D. S. Wilson's EF example (S. H. Chapman, 1907); 3) The present offering; 4) WGC's coin, about the equal of this one; 5) "DuPont's" piece, slightly inferior to the last two though it exceeded its then (1954) liberal estimate.

428 1797. Thirteen stars. B. 2-A; C-2; K-1. The only variety for this type. Choice Fine, really splendid for its condition level, with nice even wear, and without noticeable blemish Exceptional for this coin, actually one of the best extant, though not quite in the same class as the last. Equal, possibly superior, to the '62 Metro. example which fetched $220.00.

Extremely Rare 1798, Small 8, Dime

429 **1798. Small 8.** B. 2-C; C-2; not in K. About Fine, probably should be called Fine for this flatly struck piece. No noticeable blemishes, and an excellent companion for the last. Only nine or ten specimens accounted for, with a couple more rumoured to exist. In 1961, an inferior piece was offered to Walter Breen for $1000. Without doubt, one of the great rarities of the dime series, and practically unobtainable in any condition above good. **Plate**

430 1798. Normal date, large 8. B. 3-D; C-3; K-5. Very Fine; clean but for a couple of faint field scratches. Slight planchet waviness towards the left edge. Still, an excellent match for the coin in the '62 Metro. sale, graded VF, which brought $250. on a $200. estimate.

431 1800. B. 1-A; C-1; K-1. Small, narrow A's. Very Fine to-EF, with a lovely natural gloss, and traces of mint lustre around the letters, numerals and stars. Obtained as "extremely fine." Conservatively estimated at $250.00. **Plate**

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432 **1801.** B. 1-A; C-1; K-1. Obv. R recut; Rev. 5 berries, the badly rusted large A's die of 1800. Very Fine, softly and unevenly struck-up as always for this date, with a few small edge nicks and plain evidence of cleaning. Definitely far above average for this year, which is one of the most difficult of all to find choice. Listed in this condition by Dick Yeoman at $275., and worth every penny of it. **Plate**

433 1803. B. 1-C. Obv. 03 close; Rev. U recut, lowest outer berry well beyond A. Very Fine, unevenly struck, but bold; of nearly EF sharpness in the lower regions of the obverse and various parts of the reverse, weaker elsewhere. Cleaned, and displaying a few superficial scratches, but still, a very rare condition for this piece with no recent comparable records. **Plate**

Struck before the obverse die shattered which is very unusual for this variety.

434 1805. Four berries. B. 1-B; C-2; K-2. Marked F VF, this is another unevenly struck coin of about Very Fine sharpness, prodigiously cleaned, and with a few superficial scratches. Like most early U.S. silver, a "good buy" on today's market, even at a premium price.

.00 T

1,925.00
360.00
725.00
400.00
450.00
240.00
250.00
225.00
190.00
115.00
4,880.00 T

1800	425	1550.00 / 255	1600.00 / 266	1850.00 / 208			1925	[illegible]
32[illegible]	426	150.00 / 44	270.00 / 72	310.00 / 258	340.00 / 266	315.00 / 275	3[illegible]	[illegible]
725	427	260.00 / 72	450.00 / 255	700.00 / 258	725.— / 266		725	[illegible]
4[illegible]	428	230.00 / 45	380.00 / 53	355.50 / 57	400.00 / 266		4[illegible]	[illegible]
300	429	275.00 / 255	350.00 / 208			450	[illegible]	[illegible]
240	430	150.00 / 44	225.00 / 68	156.10 / 171	255.00 / 189		240	[illegible]
2[illegible]	431	225.00 / 155	214.10 / 171	262.50 / 175			2[illegible]	[illegible]
[illegible]	432	225.00 / 189					225	[illegible]
1[illegible]	433	187.50 / 175	135.00 / 189				190	[illegible]
115	434	45.00 / 41	115.00 / 132	80.00 / 266	110.00 / 275		115	[illegible]

435 1807. (Only the one variety despite contrary claims in WGC.) Extremely Fine with considerable mint lustre, signs of light cleaning, and a few really minute bag marks. Highly desirable, and vastly underrated in the Guide Book as indicated by the $215. commanded by a piece described as VF plus in the 1963 Schulman-Kreisberg sale. Plate

Bold obv. incusations (the result of clashed dies), but still an intermediate die state as all legends are clear, and the bulge at BERT has not yet developed.

Prohibitively Choice 1811 over 09 Dime

436 1811 over 09. The only variety for this year. A nicely toned Uncirculated. Under a strong lens this piece shows superficial obverse scratches (not disturbing the colors), and touches of cabinet friction, from a time when it was displayed in a velvet-lined tray, with the lovely reverse uppermost. And about the reverse, no complaints are likely to be made, as the few bag marks are not visible except at certain angles. In looking for a pedigree for this coin, we found only one other in mint state, viz. the Cleneay-Mills coin, long considered finest. This is about equal to that specimen. We do not know where a third could be obtained at any price. Plate

437 1814. Large date. Period after 10 C. A hard piece to grade; probably "Ex. Fine, for the coin." Under its iridescent steel toning there is appreciable mint surface and nearly full mint sharpness. However, it is so softly struck on the cap and claws (directly opposite cap) that the details cannot be made out. Also, we note a healthy reverse scratch from the leaves to 10. Scarce.

438 1814. Reverse with STATESOFAMERICA as one word. Extremely Fine or so, nicely toned with some mint lustre. Very rare, much more so than the 1820 with the same reverse, and almost never seen above G-VG. A Type coin, a mint error (blundered die), and a rarity in excellent condition. What more could be asked for in a single coin?

439 1821. Large date. Uncirculated. A coin with much proof-like surface; brightened a long time ago by careful cleaning, and now developing a natural light toning. Very attractive, with records up to $160., that figure having been attained in the 1963 Schulman-Kreisberg sale where a mint state specimen brought more than double its estimate.

440 1822. Only variety for the year. Fine to VF, cleaned, a few light scratches. Very rare; none in either the recent Schulman-Kreisberg or Wolfson offerings. Cheap at $150.00.

"Because 1822 is a date known to exist in only one variety, and as it is much rarer in all grades than 1809 or 1811, the probability is very high that the 100,000 coins delivered in this year were actually dated 1821."— W. Breen, p. 9, *Silver Coinages of the Philadelphia Mint 1794-1916*, CCJ 159, 1958.

441 1823 over 22. Both varieties (i.e. with large and small E's). Fine plus, partly lustrous; and more or less Fine but with the reverse scratched up. The second is much scarcer. 2 Pcs.

442 1824 over 22. Fine, natural gloss. Scarce. Valued at $25.00.

Mintage listed in Breen's monograph as 100,000, this being the first delivery, Aug. 22, 1825. It is now suspected that many of these may have been dated 1823. Earliest die states of the 1824, such as Harold Bareford's beautiful proof, show traces of a 3 as well as a 2 behind the 4; on later states, as shown here, the 3 disappears along with parts of the 2. Still later, almost no overdate shows.

443 1825. Close date. Extremely Fine. Lightly cleaned though still with considerable original mint lustre. Rather weakly struck-up at the centers.

Injured obverse die. Crack through outer points of all but first two stars; bulge at drapery.

444 1827. A very close match for the preceding, even to the mint lustre and the cleaning, but a trifle more rubbed on the obverse. Said to have cost $26., a few years ago.

445 1829. Large 10 C. B. 1-B; C-1; K-2. Reverse with coarse denticles as in previous years. About Fine, reverse stronger than obverse. Very scarce.

There are actually four types for this date: 1) Very large 10 C.: reverse of 1828. 10 C very tall and filling up entire space below eagle, the dentilation fine, date large (Ex. Rare, only three or four known); 2) Large 10 C., here offered; 3) Small 10 C., offered in the next lot. (With round 0 in denomination: several minor varieties exist); 4) Medium 10 C.: only one variety, oval 0 in 10 C, as in 1830 and subsequent years (Scarce). The first two types have an eagle from the 1809-28 hub, the last two from the hub of 1829-37; the lettering in the motto and legends, and the 10 C. are also entirely different, but the differences are difficult to describe, though easily recognized.

446 1829. Small 10 C. B. 5-F. High 9, close date. Rev. U low, UNITED too close; A M E R I C A very widely spaced. Uncirculated, a delicately toned first-strike with considerable proof-like surface. Somewhat softly struck-up on the forelock and its reverse counterpart (claws and upper arrow feather), but a genuine beauty.

.00 T

200.00
250.00
24.00
55.00
160.00
82.50
25.00
10.00
31.00
14.00
11.00
47.50
910.00 T

[illegible]	43[illegible]	185.00 / 155	212.10 / [illegible]				25	171 ✓
[illegible]	43[illegible]	175.00 / 68	150.00 / 123	[illegible] / 171	350.00 / 238		250	238 ✓
[illegible]	4[illegible]	30.00 / 255					24	255 ✓
50	43[illegible]	35.00 / 72	55.00 / 238				55	AKK ✓
110	439	75.00 / 155	75.00 / 266	110.00 / 208	~~140.00 / 207~~		165	HJE ✓
75	440	80.00 / 123					82	LJG ✓
[illegible]	441	25.00 / 66	17.00 / 264				25	66 ✓
[illegible]	442						10	LJG ✓
[illegible]	44[illegible]	31.00 / 139					31	139 ✓
14	444	17.50 / 255					14	255 ✓
7	44[illegible]	10.00 / 255					11	LJG ✓
45	44[illegible]	45.00 / 18	14.00 / 66	25.00 / 68	29.00 / 155	41.10 / 171	47	JNE ✓

.00 T

210.00
28.00
31.00
54.00
60.00
33.00
20.00
62.50
45.00
65.00
21.00
40.00
669.50 T

The Excessively Rare 1830 over 1829 Dime

447 1830 over 1829. Medium 10 C. Late state of B. 3-C; not in K. Uncirculated, mostly brilliant, but with a few light and inconsequential bag marks. Unevenly struck-up, as usual for dimes of the 1829-35 period. Only the second one we have seen, despite long search. As an offering, practically of equal importance to the 1863 over 62 trime, and 1865 over 63 "S" half dime, lots 336 and 417 respectively, of this sale. In all probability, it will be many years before collectors will have a chance to bid for this piece again. Valued by the consignor at $500. or more.

The entire date is double-punched; the corner and serif of the 2 show behind lower part of the 3; part of the very top of 9 shows faintly above 0, part of knob of 9 shows at inner curve of 0. Die of lot 1191, our 54th sale, there illustrated in enlargement.

448 1831. Medium 10 C. Uncirculated. Evidently cleaned a long time ago, and now regaining a natural appearance. Somewhat softly struck-up on the reverse, and with one very light chin scratch.

Record, '62 sale: $32. against a *Guide Book* valuation of $20.00.

449 1832. B. 1-A; C-2. Medium 10 C., as on all to follow through 1834. Normal date; STA high. Uncirculated. Of about the same quality as the last, though struck a bit more boldly.

Record of $40. for a first-strike of this date.

450 1833. Last 3 high. B. 1-A; C-1; not in K. Uncirculated; mostly with a frosty brilliance, and with splashes of brown, russet, and peacock-blue toning around the borders. Very pretty, and easily worth the $30. now being touted for inferior specimens.

451 1833. B. 2-D; C-3; not in K. Distant 1; Reverse with many recut letters. Pale mauve and golden-toned Uncirculated. A real "Gem"! At least equal to the Landau coin, sold by us just about five years ago.

452 1834. Large perfect 4. B. 1-A; C-2; K-5. More or less Unc., bright with touches of toning and tarnish and signs of old cleaning. A glass discloses granular defects, bag marks and an old and very thin scratch. A scarce die.

The perfect 4 has its plain crossbar with rounded end a trifle farther r. than end of the foot; the 3 is imperfect (knobs joined by what looks like a crack) as on the 1833 obverses.

453 1834. Large imperfect 4. B. 2-B; C-3; not in K. Also, 1835. B. 4-E; C-5; K-1. Med. 0 in 10 C. (not as tall as 1). Close date, distant 1. Both Extremely Fine. The first mostly toned with traces of cleaning, and a minor cheek nick; the second with a pale gray and mauve tone. 2 Pcs.

In the imperfect 4, the crossbar is broken off save for a minute fragment.

454 1835. Delicately toned "Gem" Uncirculated, just the faintest touch of blue, rose and gold. If the "so-so unc." in the 1963 Schulman-Kreisberg sale is worth its $35. buy bid, then this beauty ought to be worth nearly $50.00.

Wide date, curve-topped 5, slight recutting on 35. Reverse tall 0, taller than 1.

455 Another. Uncirculated or a hair's breadth away; light golden toning and traces of old cleaning.

Wide date, straight-topped 5. Reverse medium 0, not as tall as 1; 10 C. recut.

456 1836. Magnificent, lightly iridescent Uncirculated. Virtually flawless surfaces. Fully equal to the Wolfson piece at $50.00.

Medium 0 variety.

457 1837. B. 2-A; not in Clapp or Kosoff. More or less Uncirculated; traces of first-strike surface, unfortunately rubbed almost to death with bicarbonate of soda.

Medium 0 variety. Total mintage for the year (of this type) only 359,500.

458 Liberty Seated design; without stars. 1837. Small date. Obverse about Fine, E in LIBERTY weak; reverse mostly clear but weakly struck on wreath. Several times as rare as the Large date, and eventually should bring a correspondingly better price.

20	447	75.00/68	160.00/253	200.00/207					81	ARK
23	448	21.10/171	27.00/266						87	JNR
25	449	16.00/123	21.10/171	30.00/266			31	~~25~~	~~[illegible]~~	JNR ~~[illegible]~~
40	450	30.00/68	42.50/75	32.00/132	33.10/133	37.10/171			54	JNR
30	451	32.50/17	40.00/68	42.50/75	58.00/167	44.10/171			60	JNR
21	452	2[illegible].10/171	~~32.00/266~~						33	HJB
8	453	12.00/255						20	~~[illegible]~~	ST
44	454	40.00/17	25.00/18	35.00/68	44.50/75	44.10/171			62	JNR
27	455	31.50/75	16.10/171						45	JNR
42	456	25.00/18	50.00/68	44.50/75					65	JNR
20	457	20.00/78	20.00/466						[illegible]	JNR
32	458	40.00/78							40	[illegible]

Exceptionally Choice 1838 "O" Dime

459 1838 "O". Just a wisp away from Uncirculated (the grade that's usually sold as mint state); brilliant with light golden toning at the borders. Only a few exceedingly light bag marks visible under a lens. Very scarce above fine condition, and now listed in Unc. by Mr. Yeoman at $350.00. Plate

From the second dies: lightly rusted, without break at r. or recut mintmark.

460 **Liberty Seated design; with stars. 1838. Small stars.** Rev. S TES in STATES and O D in ONE DIME recut. About Uncirculated, lustrous. Very rare, especially in this condition, as full mint state specimens practically never turn up.

Probably included in the initial 30,000 struck, March 31, 1838. The small stars come from the punch on the regular half dime obverse.

461 1838. Large stars. Practically Uncirculated. Lustrous, traces of careful cleaning. Should bring $20.00.

The fifth, twelfth, and thirteenth stars are plainly recut.

462 Similar, but from a different die. Uncirculated, in part lustrous, with attractive steel toning. Scarce so choice!

First star almost touches rock, second is lightly recut; die break almost vertically across, from rim to seventh star, to shoulder, drapery, shield, 1 in date to border.

463 1839. Brilliant Uncirculated, delicate touches of golden toning. A "Gem" except for an almost unnoticeable cluster of microscopic reverse nicks between the r. stem and ribbon. A very pleasing example as its pedigree should guarantee. Ex Landau, lot 445.

Lightly recut 39 in date.

464 Another. Virtually Unc., lustrous—even partly brilliant, but with plain signs of cleaning, an edge defect between F and A, and some light handling marks.

Third, eighth and tenth stars recut.

465 1840. No drapery. About Uncirculated. Bright; pale golden toning. A lens discloses slight signs of old cleaning.

Silver coins of this era, absolutely devoid of cleaning, are becoming increasingly rare, a fact which is not generally appreciated due to the telegraphic style of attribution adhered to by most dealers. We realize that a short description costs less to write, edit and print than a long one, and that the temptation for terseness is greatly increased when the additional facts are not complimentary. Our own policy, however, has always been geared for completeness and accuracy, regardless of cost, which is why we can afford to unconditionally guarantee our coins, not for ten days, or even ten months, but *forever!*

Excessively Rare 1841 No Drapery Dime

466 **1841. No drapery.** Once a Proof; now Very Fine to EF, with considerable proof surface remaining despite cleaning. Shows faintest traces of rev. verdigris, visible only as tarnish to the naked eye. **One of only three specimens known to us,** the others being the proof listed in the *Numismatic Review* some twenty odd years ago, and the Very Fine (undoubtedly also an impaired proof) in WGC. As such, one of the greatest treasures of the dime series, and approximately twice as rare as the fabulous 1798 over 7, 13 stars coin, which has records in the four figure bracket. Unpriced in the *Guide Book!* Plate

The missing drapery resulted from an over-ambitious polishing or "proofing" of the obverse die. The diameter of the stars has also been diminished in the process. The rim is much broader than on the business strikes for this year, which fact should satisfy any doubts whch might exist regarding its proof origin. Since the publication of this piece may now provide a new incentive to the coin forgers, we offer as additional diagnostics the following: The left tip of the base of 1 is over the right side of a denticle; the 8, the upright of the 4, and the 1 are all slightly right of being centered over denticles.

467 1841. Drapery. Double-punched date. Choice, deeply toned Uncirculated; iridescent blue, rose and steel. Rather rare, no recent records in this quality.

The date was first punched slightly lower; heavy die file marks at border from 11th star to tip of foot. This is the new obverse hub, redesigned by Robert Ball Hughes. Taller and heavier figure, *with drapery;* upright shield, large round cap, etc. First coined in this denomination in the winter of 1840, the dies were made from hubs complete in all details except for the date; the stars were not in the hub on earlier coins.

468 Another. Fairly bright Unc., faint signs of old cleaning. Rather soft and uneven strike, as usual on dimes from 1841 to 1859, but particularly common on those of the 1840's.

469 1841. "O". **Extremely Fine to AU;** cleaned and retoned, though not at all badly. Several semi-light obverse scratches. An uncommon condition for New Orleans dimes of this period.

470 1842. Deeply toned Uncirculated, the reverse especially attractive. Obtained from Lyman Low in 1908. Present day records to $37., for comparable examples.

.00 T

.00 T

190.00
46.00
11.00
29.00
37.00
17.00
17.00
875.00
41.00
12.00
17.00
28.00
1,320.00 T

[illegible]	459	185.00 / 255				190	[illegible]	✓
4	460	45.00 / 255				46	LJG	✓
1	461	13.00 / 255				11	255	✓
29	462	31.00 / 171	15.00 / 22			29	171	✓
[illegible]	463	16.00 / 72	30.00 / 78	18.00 / 123	30.00 / 171	37	GFF	✓
1	464	16.00 / 123				17	HJR	✓
[illegible]	465	17.00 / 123	16.00 / 151			17	123	✓
750	466	525.00 / 238	850.00 / 208			875	AKK	✓
35	467	20.00 / 155	25.00 / 171	21.00 / 189	40.00 / 208	41	AKK	✓
12	468	14.00 / 255				[illegible]	255	✓
[illegible]	469	19.00 / 255				17	255	✓
[illegible]	470	25.00 / 68	28.00 / 111	28.00 / 218		29	171	✓

.00 T

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378.50 T

471 1843. Uncirculated; toned mostly to peacock-blue and gold.
Large date as on all from now on; heavy numerals, recut 3.

472 Another. Also Uncirculated; toning to sunset shades. Somewhat softly struck up, but very pretty.
Light numerals in date.

473 **1844.** Better than Fine, almost VF for this flatly struck coin. Clean, evenly worn, and without obvious blemish. One in similar condition realized $52. at the first Stack's-auctioned Walton sale.
The famous "Orphan Annie" dime.

474 1845. Marked AU, this piece has much mint brilliance, together with a few light bag marks and the usual traces of cleaning. Slightly superior examples have brought $35.00.

475 1849. Lightly toned Uncirculated. Usual uneven strike, but genuinely choice.

476 1851 "O". About Unc. The obverse a little weak and with rather dull toning, the reverse with some mint brilliance, and very close to mint state. Very rare condition for this mintmark; no recent records in comparable grade. Ex Brand.

477 1852. Lightly toned Uncirculated, choice; almost free of defects and very close indeed to "Gem" grade. An excellent example of this greatly undervalued date. Ex Brand, Landau.
Only 1.5 million struck, and a quantity melted at the Mint after July, 1853.

478 **1853.** Splendid, light golden-toned Uncirculated, just a few microscopic bag marks (on the reverse only) away from "Gem" grade. At least equal to the '62 Metro. piece at $82.50 on a $70. estimate. Ex Bolender sale, March, 1936 at $5.75 (when an 1856 Flying Eagle cent went abegging for $25. to $27.50, or not quite five times as much as the dime). Certainly undervalued at anything less than three figures.
Mintage of just 95,000.

479 1853. Arrows. Rich, well toned Uncirculated. Mostly pale gold, warm gray and effervescent blues. Choice! The "Gem" which recently fetched $32. at auction could not have been much better than this.

480 1854. Semi-lustrous, mauve-toned Unc. Records to $23.00.

481 1855. Beautifully toned Unc., mostly peacock-blue and gold. Peculiar curved mark near foot, where a piece of foreign matter adhered to the die. Ex Brand.

482 1856. Small date. Weakly struck, but otherwise choice Unc., and acquiring a light golden granular tone. Attractive; auction records to $28.00.

28	471	16.00/72	20.10/171	28.00/218			29	EJR
	472	18.00/255					19	EMS
33	473	37.00/255					38	AKK
12	474	14.00/255					12	ZSS
22	475	15.00/123	22.10/171	22.00/189			28	WCB
31	476	31.00/82	22.50/123				32	WCB
20	477	20.00/68	18.00/123	19.00/264			21	EMS
[illegible]	478	60.00/123	91.00/189				107	WCB
23	479	20.00/72	22.00/78	22.50/155	33.10/171	32.00/270	34	BJ
19	480	15.00/78	15.00/123	19.50/151	17.50/155	[illegible]/189	[illegible]	EMS
21	481	14.05/43	16.00/72	19.10/171	18.00/175		25	WCB
[illegible]	482	16.10/171	18.00/189				15	[illegible]

483 1856. Large date. EF to AU, softly struck as always. Traces of cleaning, together with a few bag marks. Really scarce.

Mintage only 150,000.

484 1856 "O". Small, double-punched, date. Deeply, iridescently toned Unc. The reverse close to "Gem" grade, the obverse, however, showing, from a certain angle, "Aug. 1869" lightly pin-scratched into the field.

The first date was punched too low, then repunched slanting up to the right.

485 **1856 "S".** Small date. Just about VF, some easily removable dirt on both sides. Very rare, seldom offered in any condition, and almost never seen finer. The only better one we immediately recall is the WGC example.

Two varieties for this year, the other with a clearly recut mintmark; only 70,000 struck in all.

486 1857. Pastel toned, choice Uncirculated. A somewhat uneven strike with several stars flat. Excellent surfaces. Easily a $20. coin!

487 1857 "O". Sharply struck brilliant Uncirculated, a few faint and inconsequential bag marks. Exceptional example of this mintmark which is definitely a sleeper.

488 **1860 "S".** Just a hair's breadth from Uncirculated. Some original brilliance mingled with toning and tarnish; a sharp strike. Extremely rare condition for this mintmark. We have no recollection of a strictly mint state coin being offered in quite a number of years. With only 140,000 pieces struck, the *Guide Book* unc. price of $90. is, to say the least, conservative.

489 **1861 "S".** Extremely Fine, lustrous steel tone. Some light bag and handling marks hardly noticeable unless the coin is held at a certain angle. Rare in any condition, and practically unobtainable in the higher grades. Beginning to be appreciated now, but still much undervalued by the Red Book.

Wolfson had none of this elusive date and mint; the WGC, Atwater and Empire sales all had VF's; "DuPont" had only Fine.

490 **1864 "S".** Identical grade to lot 488, though many would be willing to stretch a point for this rarity and sell it as Uncirculated. Pale gray, though with fairly bright surfaces, suggesting that it may have been cleaned sometime ago. Since a cleaned unc. specimen brought $60. in our 53rd sale, four-and-a-half years ago, we think Mr. Yeoman's top valuation is still slightly behind the times.

Mintage of a mere 230,000.

491 **1866.** "Gem" Uncirculated with magnificent rainbow hues. Evidently struck from the "proofed" dies after completing the proof issue; definitely a non-proof as the mirror-like finish is attributable to polished dies and not to a polished planchet. Extra rare so; the piece in our 53rd sale fetched $35., a figure which the *Guide Book* took three years to catch up to.

Only 8,000 business strikes in all. This one shows sharp incusations (the result of clashed dies) on the reverse, which is, perhaps why the regular issue was terminated so early.

492 **1866 "S".** Described as EF, this lustrous and warmly toned coin looks to us like an unevenly struck Unc. The reverse is especially attractive, although the mintmark is weakly punched into the die. No recent records in comparable condition.

Mintage of only 135,000, or less than the 1860 "S", so why does it list lower?

493 1869 "S". Pale golden Uncirculated; bright and frosty, but displaying a few trivial bag marks. At least equal to the Landau (1958 sold) example (which is saying plenty) at $35. and worth considerably more today. Only 450,000 struck (less than the 1909 "S" VDB cent!) and there cannot be many left like this one.

494 1870. Deep mauve-colored Uncirculated, a couple of minute edge nicks. Ex Guggenheimer collection, Jan. 1953.

Mintage 470,500 regulars.

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60.00
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480.50 T

5	483	5.75 / 43	8.00 / 255	7.65 / 259		
15	484	5.00 / 123	4.00 / 255	15.00 / 264		
	485	60.00 / 123				
	486	13.00 / 72	13.00 / 123	17.50 / 155	19.10 / 171	
27	487	17.05 / 43	13.00 / 123	22.10 / 171		
	488	40.00 / 123	62.50 / 255			
45	489	45.00 / 123	27.65 / 259	45.00 / 264		
6	490	45.00 / 123	70.00 / 255			
	491	45.00 / 12	37.50 / 15	45.00 / 61	48.10 / 171	48.00 / 211
	492	17.50 / 66	30.00 / 123	42.50 / 255		
	493	45.00 / 66	30.00 / 123	41.00 / 189		
	494	12.[illegible] / 22	13.00 / 43	15.50 / 266		

8	255	✓
22	[illegible]	✓
60	123	✓
20	EMS	✓
37	[illegible]	✓
50	255	✓
45	123	✓
60	255	✓
75	JNK	✓
40	255	✓
40	[illegible]	✓
16	[illegible]	✓

.00 T

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428.50 T

495 1873. Arrows. A somewhat unevenly struck-up, but richly and beautifully toned, Uncirculated. Splendid surfaces, truly without visible blemish. A popular Type coin, now listing at $60.00.

496 1873 "S". Arrows. Pale pink and golden "Gem" Uncirculated; beautiful broad rims. Lovelier than the Wolfson piece which fetched $85.00.

497 1874 "S". Very close to Uncirculated, rather unevenly struck-up with traces of friction on the breasts. Warmly toned, attractive, and without noticeable imperfection. Rarer than generally known.

498 1875 "S". Mintmark below wreath. Brilliant Unc., usual uneven strike. Tiny reverse stain and a few microscopic mint abrasions, otherwise truly choice. Records to $21.00.

499 1875 "S". Mintmark within wreath. Bright, frosty Uncirculated. With blue toning and traces of an obverse fingerprint. Underpriced, particularly in comparison with, say, Mercury dimes.

500 1875 "CC". Mintmark within wreath. Rainbow-toned Unc.; several old obverse field scratches, not, however, disturbing to the color. Equally unappreciated!

501 1876. Type I. Choice Unc., toned to golden and sky-blue; a first-strike with high wire edge. Lint mark—from lint remaining in the die at striking—near cap.

Type I (1860-77 and including some 1878 "CC" dimes) is most easily distinguished by its having E of ONE almost touching wreath. Type II (1876-91) has minor modifications in the leaves, and E of ONE is well away from wreath. This change represents an entirely new hub.

502 1876 "S". Type I. Brilliant Unc., acquiring a pale gold toning. Planchet oddly striated before striking, and free of any defects that might have accrued afterwards. Uncommon so choice. Records to $22.00.

503 1876 "CC". Type I. Warmly toned Unc., a frosty and sharply struck beauty with a few microscopic handling marks; delicate reverse iridescence.

504 1877 "S". Type II. Lightly toned, really choice Uncirculated. Touches of blue at borders; minute obverse handling marks. One in the '62 Metro. sale was bid up to $30. or triple the then *Guide Book* price.

505 1877 "CC". Type I. Identical grade to last, but the toning entirely pale gold, with touches of brown. Where can we buy a *roll* of these?

506 1877 "CC". Type II. Select brilliant pink and golden Unc., almost but not quite free from microscopic handling marks which will probably never again be mentioned in connection with this coin.

[illegible]	475	20.05 / 43	48.00 / 72	65.00 / 78	60.0 / 151	83.00 / 171		171	✓
[illegible]	476	40.00 / 12	80.00 / 68	93.10 / 171	105.50 / 175			[illegible]	✓
8	477	40.00 / 66	45.00 / 72	65.00 / 123	85.00 / 132	76.00 / 184		[illegible]	✓
10	478	15.00 / 123	15.10 / 171					171	✓
10	499	14.75 / 43	15.00 / 78					[illegible]	✓
13	500	7.00 / 123	11.00 / 178	13.00 / 255				[illegible]	✓
11	501	9.55 / 43	7.00 / 72	11.10 / 171				[illegible]	✓
15	502	20.00 / 78	11.00 / 123	14.55 / 171				78	✓
17	503	17.00 / 78	8.0 / 123	12.50 / 139	13.00 / 171			[illegible]	✓
[illegible]	504	18.00 / 123	11.00 / 151	15.05 / 171				[illegible]	✓
[illegible]	505	8.00 / 123	8.00 / 144	13.00 / 251				[illegible]	✓
[illegible]	506	9.00 / 72	8.0 / 123	14.55 / 171	10.00 / 178			[illegible]	✓

507 1878 "CC". Type I. Iridescent blue and rose-toned steel Unc.; a "Gem," almost Superb. With auction records to $50. four years ago, this beauty should command a three figure price today.

Doubtless from a leftover 1876 reverse.

508 1882. Uncirculated, a rose and cerulean-toned first-strike; faintest traces of obverse fingerprint tarnish, but still exceptional.

509 1883. Uncirculated. A lightly and unevenly toned first-strike; slight signs of obverse cleaning. Plus, 1884. Brilliant Unc., some rose iridescence. Choice but for a few minute bag marks. Ex Brand. 2 Pcs.

510 1884 "S". Brilliant, pristine Unc., an excellent sharp strike. This is as nice an example as we have seen in years. Very rare, especially anywhere near mint state.

If this series were more collected, the distinction between full head and flat head would doubtless become as important here as in the Liberty Standing quarters. The present coin is strictly full head, a rather uncommon occurrence for Liberty Seated dimes.

511 1885. Select Uncirculated; pastel and faded rainbow tints. Slight discoloration at date.

512 1886. Richly toned Unc., choice, with mostly sunset shades.

513 1887. Brilliant Uncirculated. The usual strike; touches of toning at the borders and on the reverse.

514 1888. Identical grade to last; if anything, somewhat better struck. Worth $12.50 so!

515 1889. Deeply toned, choice Unc., the reverse iridescent.

516 1890. Uncirculated, mostly brilliant with faint hints of pale gold.

517 1891. Last year of type. Beautiful, delicately iridescent Unc., a first-strike with much proof-like lustre. The buyer should have to sign a pledge not to dip this one.

518 1891 "O". Frosty Uncirculated; lovely peacock-blue toning around the borders. The reverse is from a brilliantly polished die, and is now toning nicely. Close to "Gem" grade, and far more desirable as a Type coin than some of the "Barbers" to follow, which list considerably higher.

One of only two dates of this type (legend on obv.) from the New Orleans Mint.

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311.50 T

7	507	72.00/12	35.00/123	67.00/175		72	[illegible]		✓
11	508	7.00/110	10.10/171	9.00/226		13	GFF		✓
15	509	12.00/171	14.00/266			21	GFF		✓
55	510	55.00/12	37.50/15	50.00/145		55-2	GFF		✓
13	511	8.25/43	14.00/78	10.55/171		17	GFF		✓
12	512	7.00/72	14.00/78	10.55/171		17	GFF		✓
12	513	9.50/12	6.00/72	14.00/78		15	GFF		✓
14	514	12.50/12	7.00/72	7.50/74	14.00/78	19	GFF		✓
17	515	10.00/12	6.00/72	14.00/78	10.55/171	18	GFF		✓
12	516	7.00/72	14.00/78	11.25/139		15	GFF		✓
12	517	10.00/68	7.00/72	14.00/78	11.55/171	15	GFF		✓
[illegible]	518	33.00/12	30.00/68	31.10/171		34	GFF		✓

.00 T

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564.50 T

519 **Barber design. 1892. "Gem" Uncirculated with exquisite opalescent toning.**

The reverse is not the same as the 1876-91 type, despite superficial resemblances; an entirely new hub was made. All leaves are shorter, the corn tassel and the ribbons are also shorter, and other details are simplified in outline.

520 1892 "O". Pale gray-toned Unc. The obverse with a shallow cheek scratch and tiny rim abrasion, the reverse with other minute abrasions, but otherwise choice and sharply struck-up.

521 **1896 "S". Magnificent, rainbow-toned "Gem" Uncirculated.** We have not offered one of this quality for years.

Lower mintage than the 1894 "O" and 1901 "S", so why doesn't it list as high? Our suspicion is that this mintmark is not offered as often as these, and therefore has not had the same opportunities to be touted as "very rare."

522 1897. Pale gray-toned Unc., blue and purple toning at the borders.

Struck from a peculiar die in which the details of the cap, knot and wreath at the back of the neck were not fully impressed by the hub.

523 **1897 "O".** Select rainbow-hued Uncirculated. With a lower mintage than the much touted 1894 "O", but priced in the *Guide Book* at $170., compared to $275. for the latter.

524 1898. Delicately toned Unc., the obverse with several small die breaks.

525 1898 "S". Light amber-hued Unc., the cheek showing slightest friction or "slide marks." Very scarce.

526 1899. Pastel toned "Gem" Uncirculated, a coin of natural beauty. Without traces of cleaning or other blemish, and we hope it stays that way.

527 1899 "S". Deeply toned Unc., sharp and choice. Cheap at $50. today!

528 1900. Uncirculated, but dulled by old cleaning. A few reverse bag marks.

529 1900 "S". Brilliant Unc.; lightly and microscopically bag-marked, though this is almost unnoticeable without a lens. *Guide Book*, $50.00.

Recut final 0. For some reason one of these (probably not this rare die) was bid up to $56. in the Powers sale, Stack's, Dec. 12, 1959.

530 1901. Uncirculated. Toned mostly to a pale blue; obverse from a brilliantly polished die, the reverse with usual mint bloom. A rather soft strike.

12	519	8.55 / 43	7.00 / 72	11.00 / 110	9.00 / 154	12.55 / 171	12.00 / 175	10	[illegible]	✓
									[illegible]	✓
1	520	18.00 / 255						20	[illegible]	
2/3	521	176.00 / 15	151.75 / 43	212.50 / 175	201.00 / 246			2/15	WCE	✓
16	522	10.00 / 154	12.55 / 171					15	EMS	✓
14	523	145.00 / 255						14	[illegible]	✓
11 ✓	524	11.50 / 53	11.55 / 171					11	EMS	✓
5	525	37.50 / 255						2/25	[illegible]	✓
17	526	8.55 / 43	8.00 / 72	10.00 / 97	13.55 / 171	13.50 / 225		30	EMS	✓
3	527	36.00 / 246						27	WCW	✓
12	528							7	[illegible]	✓
2	529	32.50 / 255						25	WCW	✓
11	530	7.00 / 72	8.55 / 97	11.55 / 171				10	EMS	✓

531 1902. Lightly toned Unc., mostly with golden and amber tints, a little more than the usual number of mint abrasions.

Mint abrasions occur as coins are ejected from the dies and fall into a receptacle and against others in the same press run. They are inevitable on gold and silver unless some special precaution has been taken such as catching individual pieces (e.g. Roman Numerals double eagles) in a chamois as they are ejected. The term "mint abrasions" also covers pre-striking dents and planchet chips, inflicted in the tumbling barrels where the planchets are washed and air-dried before going to the press room. For an official reference to mint abrasions, see the report of the Coinage committee recommending the metric gold "Quintuple Stellas" of 1879, in Adams-Woodin, where a plusage of 1½¢ in every $1000. is included in the weight of the proposed coins. to cover "mint abrasion as it (the coin) falls from the dies."

532 1903. Brilliant Uncirculated; dipped, one small rim nick and a few light reverse bag marks. Lists at $10.00.

533 1905. Pink and golden toned Unc., the borders with splashes of peacock-blue.

534 1905 "O". **Microscopic O.** Strictly Fine, reverse with one scratch. Very rare; we have not seen a mint state example in many years. At least as rare as the 1892 "O" half dollar with microscopic O, and probably much rarer as we have seen far fewer of this.

535 1906 "O". Magnificently toned "Gem" Uncirculated. The obverse with luxurious sunset hues, the reverse aquamarine, turquoise and powder-blue with russet tones. Red Book, $25.00.

536 1906 "D". Brilliant Unc., with brown and blue peripheral toning. A few bag marks, otherwise "Gem" grade.

537 1907. Uncirculated, softly lustrous, possibly once cleaned, but now developing a light golden toning. Records to $11.00.

538 1907 "O". Lovely pastel-toned Unc. Very softly struck-up like many of the half dollars of this year and mint, but still a real beauty and without visible blemish. Worth a premium for the colors.

539 1908. Delicately toned Uncirculated. Rather softly struck and with some mint abrasions. Lightly tarnished; still, better than it sounds.

540 1908 "D". **Double-punched date.** Splendid, magnificently toned "Gem" Unc. Rare with the doubled date, the first we have seen in some time.

Double punching, in this case, means that the date logotype, which contained all four figures, was punched twice. Much more desirable than a mere recut date where one or more of the figures are "gone over" with a graver.

541 1909. Irregularly toned and tarnished Unc., the reverse quite lovely.

542 1910. Fairly bright Uncirculated. Touches of toning with the usual mint abrasions and traces of cleaning.

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175.00 T

8	531	8.00 / 255					7	JNR	✓
9	532	7.05 / 14	8.05 / 75	9.10 / 171			9	171	✓
13	533	8.05 / 14	7.00 / 72	8.50 / 75	8.50 / 97	8.95 / 276	13	EMS	✓
17	534	17.50 / 208					18	AKK	✓
33	535	16.55 / 43	15.00 / 66	35.00 / 72	23.10 / 171		33	72	✓
15	536	10.50 / 154	17.10 / 171				15	171	✓
9	537	9.25 / 11	6.55 / 14	8.50 / 75	8.55 / 171		9	11	✓
14	538	16.00 / 255					17	GFF	✓
8	[illegible]	6.55 / 14	10.00 / 226				18	22	✓
16	540	9.00 / 72	15.10 / 171	18.00 / DMG		21	7	AKK	✓
10	541	7.05 / 14	8.50 / 75	7.50 / 97	11.10 / 171		12	EMS	✓
9	542	7.00 / 255					9	GFF	✓

.00 T

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15.00
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253.50 T

543 1911. Choice, iridescently toned Unc., the obverse somewhat softly struck-up.

544 1911 "D". "Gem" Uncirculated; a truly magnificent first-strike, superior to many proofs we have seen. Really very deceptive, and likely to be resold one day as an "unlisted branch mint proof." Worth a considerable premium for just what it is.

545 1912. Brilliant Unc., undoubtedly dipped and with a few abrasions and bag marks.

546 1912 "D". Brilliant Uncirculated with touches of light amber.

547 1913. Uncirculated, the obverse exceedingly brilliant, the reverse acquiring a steel tone.

548 **1913 "S".** Rose and beige-toned Uncirculated; choice. With a few slide marks from its long sojourn in an album, but otherwise without blemish. Obtained from Wayte Raymond many years ago.

Mintage a relatively low 510,000. This figure should be compared with the 720,000 coined of the 1894 "O", or the 575,056 for the 1896 "S", not to speak of the 593,022 pieces struck of the 1901 "S". The comparison would favor the '13 "S", as all three of these coins list higher.

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549 1914. Choice Unc., frosty brilliance alternating with amber and light brown toning.

550 1914 "S". Delicately toned Uncirculated. An instance of fairly successful recovery from the cleaning disease. Well worth $30.00.

551 1914 "D". Extra bright Unc., touches of russet and blue toning. A very pretty coin. Also obtained from Wayte Raymond many years ago.

552 1915. Frosty, brilliant Unc., with pale pink and paler brown toning. Red Book, $12.50.

553 1915 "S". Uncirculated; a bright, slightly clouded first-strike, somewhat unevenly struck-up. Definitely an undervalued coin!

Lower mintage than the 1892 "S", 1909 "O", 1914 "S", and *many others* that list higher.

554 1916. Last year. Frosty, brilliant Unc., acquiring some granular gray toning.

11	543	11.55/171	10.50/226						11	171	✓
12	544	13.55/43	18.00/53	15.55/171					12	[illegible]	✓
10	545	10.55/171							10	171	✓
14	546	14.00/53	13.55/171						14	53	✓
10	547	7.55/14	8.55/77	8.55/97	11.55/171				13	[illegible]	✓
8	548	50.25/43	90.00/255						9	[illegible]	✓
11	549	7.00/72	8.55/97	8.00/110	11.55/171	10.00/226			11	171	✓
10	550	18.00/255							10	[illegible]	✓
13	551	9.00/72	6.00/81	14.55/171					15	[illegible]	✓
15	552	10.00/3	10.55/43	13.55/171	11.00/226				15	[illegible]	✓
19	553	19.00/255							19	[illegible]	✓
11	554	8.55/97	10.55/226						11	[illegible]	✓

555 1916 "S". Brilliant and unevenly toned and tarnished first-strike, with some minute bag marks. *Guide Book*, only $11., but worth more, particularly as an unc. coin with proof surface.

556 **Mercury design.** 1916, 1920. Lightly toned and bag-marked Unc. Valued to $16.00. 2 Pcs.

These should really be called the "Weinman design," as the device is a feminine head of Liberty with winged cap, not even remotely resembling the classic masculine head of Mercury or Hermes with the petasos. The latter has a low-crowned, broad-rimmed hat with wings attached. The winged cap worn by Miss Liberty on this dime seems rather to derive from that worn by Cellini's Perseus.

557 1916 "S", 1917. Deeply toned, and delicately hued Uncirculated. The second softly struck-up at the borders. A $16. lot, even more so than the last. 2 Pcs.

558 1917 "S". Nicely toned, rather softly struck Uncirculated. Yeoman priced at $15.00.

559 1918. Golden-toned Unc., frosty; a few bag marks, otherwise choice. Rather uneven strike as usual for 1918 and 1919 silver coins of all denominations. Cheap at $20. on the present market.

560 1918 "S". Select brilliant Unc., rather softly struck-up at the centers as usual for branch mint coins of this period.

561 1918 "D". Rainbow toned "Gem" Uncirculated. The obverse unusually bold, the reverse a little soft at the periphery. Ex Landau, which is a guarantee of quality. Worth a premium for the colors.

562 1919. Delicately toned "Gem" Uncirculated, an exceptionally sharp strike. Cool obverse, warm reverse, colors. From Wayte Raymond many years ago. A $25. coin!

563 1920 "S". Select brilliant Unc., rather softly struck-up at the centers as usual for branch mint coins of this period.

564 1920 "D". Russet-toned Unc., the aftermath of an old cleaning. Planchet defect at rim left of date.

565 1923, 1926. Nicely toned Uncirculated. The first an exceptionally sharp strike. A few bag marks on each, otherwise choice. A $20. lot. 2 Pcs.

566 1924. Lightly toned and bag-marked Unc.

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11	555	8.05 / 14	8.00 / 43	13.00 / 53	13.55 / 171		13	171	✓
12	556	8.00 / 112	12.25 / 198				12	173	✓
15	557	7.00 / 112	15.00 / 198				16	E14	✓
13	558	10.50 / 96	8.00 / 112	13.00 / 198	11.00 / 229		14	E15	✓
11	559	17.75 / 11	14.00 / 96	17.00 / 112			22	[illegible]	✓
19	560	19.50 / 58	17.00 / 112				29	E14	✓
27	561	22.00 / 112	22.50 / 140	27.25 / 171	26.00 / 229		36	E14	✓
22	562	22.75 / 11	19.00 / 30				23	W=14	✓
28	563	22.00 / 30	20.00 / 112	28.00 / 189			25	189	✓
1[illegible]	564	10.00 / 112	16.00 / 255				14	[illegible]	✓
12	[illegible]	12.00 / 96	9.00 / 112				12	[illegible]	✓
9	[illegible]	6.00 / 30	8.12 / 112				8	112	✓

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567 1925. Delicately toned Unc., frosty and choice. A few bag marks away from "Gem" grade.

568 **1926 "S".** Obverse a somewhat unevenly struck Ex. Fine with some lustre and tarnish; reverse a much sharper AU with considerable mint surface and light toning as well as flecks of tarnish. An excellent opportunity for the collector who is unwilling to spend about $100. for a mint state example.

569 1927, 1928. Lightly toned, choice Uncirculated. List at $8. each! 2 Pcs.

570 1929, 29 "D", 1930. Same grade as last. *Guide Book*, $24.00. 3 Pcs.

571 1931. Richly toned choice Unc., a rather soft strike. Records to $18.50.

572 **1931 "S".** Delicately toned Unc., near "Gem" quality; a bold strike. Lists at $37.50, but has brought more months ago.

Lowest San Francisco Mint dime coinage except for the 1926 "S".

573 **1931 "D".** Lightly toned Uncirculated, sharp. Would be Superb but for one obvious bag mark. Scarce.

574 1934, 34 "D", 1935. Lightly toned (2) and brilliant Unc., mainly top-notch quality. List at $16.00. 3 Pcs.

575 1935 "S", 36, 37, 37 "S", 1937 "D". Variously toned (3) and brilliant (2) Uncirculated; choice to "Gem." List at $19.75. 5 Pcs.

576 1936 "S", 1936 "D". Delicately toned Unc., the second nicer. Red Book, $17.00. 2 Pcs.

577 **1942 over 41.** Mostly **brilliant Uncirculated,** faint iridescence; softly struck on forelock as always with this coveted coin. Recent record of $370. at the Wolfson sale.

578 Remainder of set: 1938 through 1945 "D" inclusive (no '45 "S"); the '41 "S" with small S. All Unc., most brilliant, some with light iridescent tone, several of these remarkably beautiful; mostly choice to "Gem" grade. Catalogue over $35.00. 23 Pcs.

8	567	5.00 / 30	7.80 / 96	8.00 / 112			19	HLR	✓
[illegible]	565	30.00 / 96	30.00 / 102				31	LOG	✓
1	564	9.00 / 96	8.00 / 112				17	WOW	✓
[illegible]	563	12.00 / 51	12.00 / 112				13	WCW	✓
[illegible]	571	10.00 / 112				11	[illegible]	EAW	✓
36	572	25.00 / 112	38.50 / 260				38	[illegible]	✓
35	573	9.00 / 83	31.50 / 112	2406 / 261	35.00 / 208		26	AKL	✓
[illegible]	574	8.00 / 51	8.00 / 112	13.75 / 198			14	WCW	✓
[illegible]	575	10.00 / 51	9.75 / 112	18.00 / 198			16	[illegible]	✓
[illegible]	576	8.00 / 51	8.25 / 112				8	[illegible]	✓
[illegible]	577	175.00 / 112					18	HLR	
[illegible]	[illegible]	04.50 / 1	32.50 / 45	35.00 / 50	35.00 / 106		35	[illegible]	✓

579 Incomplete set of Roosevelt dimes: 1946 to 1950 "D" inclusive (except 1950, but including '50 "S"); 51 "S", 52 "S", 53 "S". Unc., most brilliant, a few lightly toned; choice to "Gem" quality. Worth around $45.00. 17 Pcs.

580 **TWENTY CENT PIECES.** 1875. Choice Uncirculated; a lovely rainbow toned first-strike. Lists at $70., but it could well bring more. (Said to have been obtained as a "proof.")

Mintage 38,500, some doubtless melted in 1878.

581 1875 "S". Warmly toned Unc., a few semi-invisible bag marks. Ex Brand.

Filled "S", probably sloppily double-punched.

582 Another. Double outline to LIBERTY; clear mintmark. Iridescently toned Uncirculated; unevenly struck reverse as usual. Well above average as most "uncs." have been cleaned or rubbed. This is free of such defect. Scarcer than last. Records to $70.00.

583 A third. Clear "S", boldly double-punched. A hair's breadth from Unc., lightly and iridescently toned. Choice but for a tiny reverse rim nick and a small chip (as made) out of the rim. An unlisted blundered die, about five times as rare as the preceding.

The mintmark was first cut tilting to the left, then corrected, the extra serifs remaining.

584 **1875 "CC".** Fine to VF sharpness; brown and steel toning. Scarce.

585 1876. Doubled reverse die. Lovely golden-toned Unc., with splashes of peacock-blue iridescence. Records to $87.00.

The doubling is most prominent on the wings and ITED STAT. There are also several hollow places in the wings and on the breast where the feathers were deleted by die polishing.

586 Another. Normal dies. Ex. Fine or so, some mint lustre and traces of old cleaning.

587 1876. Very Fine plus; appreciable first-strike surface, now somewhat granular.

QUARTER DOLLARS

One of Two Finest Known RRR 1796, Low 6, Quarter Dollars

588 **1796. Browning 1; Haseltine 2. (Nearly Rarity 7.)** Low 6, about equidistant from bust and border denticles; point of curl about under center of B. Rev. Regular die with small eagle on clouds. Brilliant **Uncirculated.** Much original proof-like surface (the condition generally touted as "proof" on coins of this year); many adjustment marks on the obverse (made prior to striking to reduce weight of planchet to standard), but none deep nor very noticeable. A small number of minute handling marks, only discernible in border denticles near third star, and not in the least serious. Only 1,800 originally struck, of which a mere twelve or fifteen pieces survive, this being **one of the two finest known!** No records of any close to this one in more than a decade. If an AU example of the far commoner B-2 (high 6) 1796 quarter is worth the $4500. it realized in the recent Schulman-Kreisberg sale, then this unexcelled present offering should bring a great deal more. **Plate**

Only *three* other choice examples from these dies recorded: the Allenburger (Mehl, 1948) so-called "proof"; the Browning, Col. Green, Boyd-WGC "proof surface with some friction"; and Stickney 1116, EF with eagle's head completely up (not true of the others). The present coin is not equal to the Allenburger piece, but it is distinctly superior to the other two.

589 1796. B-2; H-1. Clapp 1. High 6; curl points under r. curve of B. Choice Very Good; bold, cleanly and evenly worn, and without discernible blemish other than a tiny shallow obverse scratch, and a reverse edge test mark. This is one of the extremely rare impressions showing the eagle's head and eye clearly. In fantastic demand; the Stack's-sold Walton (June sale) piece, slightly inferior to the present offering, fetched a round $1000.00. **Plate**

It seems safe now to conclude, judging from the appearance of this and other examples seen, that the weakness at eagle's head is not from die failure, but from the position of the eagle's head directly opposite the part of the drapery in highest relief on the coin.

590 **1804.** B-1; H-1. (Almost R-4.) Low 4. Very Fine, bold, a tiny rim defect (as made) above S of STATES. Aside from one old scratch, neither broad nor deep, above the eagle's head, the surfaces are excellent. Almost equal to the Browning Plate coin and with the same localized weaknesses in parts of the devices. Finer than any others we have seen or handled in years. **Plate**

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[illegible]	[illegible]	35.00 / 51	41.00 / 62	46.00 / 112	47.25 / 158		45	112 ✓
[illegible]	[illegible]	70.00 / 10	55.00 / 76	76.00 / 46	82.00 / 171		85	171 ✓
[illegible]	581	72.00 / 46	10.00 / 71	32.00 / 72	50.00 / 112	61.00 / 171	75	171 ✓
[illegible]	582	71.00 / 46	50.00 / 112	63.00 / 171			72	[illegible] ✓
34	583	30.00 / 112	36.25 / 157				34	157 ✓
[illegible]	584	25.00 / 97	30.00 / 112	28.50 / 200			28	200 ✓
75	585	65.00 / 72	50.00 / 112	75.00 / 155	73.00 / 243		87	[illegible] ✓
37	586	9.00 / 71	20.00 / 112	30.00 / 154	39.50 / 200		37	200 ✓
25	587	27.50 / 97	15.00 / 112	18.75 / 243	22.50 / 256		27	[illegible] ✓
16	588	2800.00 / 162	400.00 / 204	3400.00 / 255	3650.00 / 208		3700	[illegible] ✓
12	589	650.00 / 255	1025.00 / 258	700.00 / 208	1080.00 / 266		1080	[illegible] ✓
7	590	510.00 / 191					40	[illegible] ✓

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591 1804. Another, same dies as last. Fine or so, evenly worn; well struck for this date, with only the kind and amount of defects that could be called trivial. Now lists in the *Guide Book* at $275.00.

592 **1805.** B-3; H-3. 5 leans r.; 5 berries, a denticle missing over E in STATES. Almost **Uncirculated.** A fully brilliant, lustrous coin, with light golden toning. Unevenly struck-up, mainly upon the obverse; E in LIBERTY hardly visible, upper stars and most clouds particularly weak upon the reverse. Slightly impaired, with a couple of light pin scratches upon the obverse, almost entirely above the 5th to 7th stars and above the L of LIBERTY, and with a reverse test cut upon the rim opposite E of AMERICA. Obtained as "brilliant uncirculated" (naturally, without qualification). Overall, the best that we have seen offered in several years, in spite of our comments, indicating that the $500. *Guide Book* valuation is perhaps a little out of date. Not as bad as we make it sound; a coin that should be examined. **Plate**

593 **1806 over 5.** B-1; H-1. Abt. Uncirculated. Bright, with considerable mint lustre, but scratched and nicked up and with minute circular marks on three stars and neck. Reverse considerably better than obverse, and the coin as a whole looks better than it sounds. Popular type coin; recent records to $600. for specimens described as "uncirculated." **Plate**

594 **1806.** B-2; not in H. (R-4). Imperfect 1, I and T; long 5, overlapping arrows. Better than Ex. Fine for this flatly struck coin (as examination of the highest curls and eagle's tail feathers will prove), deeply toned, but with considerable mint lustre. Tiny obv. rim nick and some extremely faint rev. adjustment marks, the surfaces otherwise virtually flawless. Far, far finer than the Browning Plate coin, the finest we've offered in years, and rarer at its grade than several other R-4's (such as the 1818 B-8) we can think of.

595 Duplicate; same dies. Very Good or so; evenly worn (though unevenly struck), and with no defects more serious than a couple of short and faint pin scratches. Browning: "A rare variety."

It is still more rare for its cracked rev. die (arc cracks from final A to O, and from 2 to B of motto), the cracks doubtless accounting for the rarity.

596 **1807.** B-2. Large date and stars; 5 berries. Brilliant **Uncirculated,** frosty and choice. Weak borders exactly as on the Browning Plate coin and most others of this date, therefore as struck; small discolored streak (imperfection in the original planchet). Struck from shattered dies. Far superior to the Browning Plate coin, or to any in recent sales. Should easily fetch $750.00. **Plate**

597 **Bust left design, by Reich and Persico. 1815.** Only variety for year. About Very Fine. Unevenly struck-up, but with attractive iridescent surfaces. *Guide Book,* $92.50. VF.

Late die state, injured and weakened by clashing.

598 **1818 over 15.** B-1; H-4. Clear overdate. Brilliant, pristine "Gem" **Uncirculated.** Rarely seen so, to be sure. Much finer than the "DuPont" piece, and one for which the high bidder will wait a long time before finding its equal. Worth far, far in excess of the $275. Yeoman valuation. **Plate**

The rare sub-variety with perfect reverse die.

One of the Finest Known RRR 1818, B-6, Quarter Dollars

599 1818. **B-6; H-5. (R-7).** Ninth star recut. **Very Fine** or so. Unevenly struck up on the devices, but with very sharp periphery; some mint lustre around the stars and letters, and pleasing iridescent surfaces. Beyond doubt one of *the finest known* of this great rarity; far superior to the Browning Plate-Clarke coin, WGC 50, or any other we can recall. **Plate**

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600 1818. B-8. (R-4). Perfect dies. Bright **Uncirculated;** just a trace of an old obverse cut, smoothed out with consummate skill, the third through fifth stars being somewhat blunted during the process. Signs of old cleaning mingled with original lustre. Extremely sharp strike, exceptional for a quarter dollar of this period. Scarce variety, really much more attractive than it sounds.

601 1818. **B-10; H-6. (R-6).** Coarse obverse denticles. Rev. OF too close to AMERICA. Nearly Fine, the obv. especially bold. Clean, even wear; shows only a couple of faint obverse scratches which is exceptional for a coin of this grade. Very rare variety.

Seldom seen perfect die, as in WGC 58.

602 Another from the same dies. Though marked "VF" by former owner, this is just a strong Very Good. Clean save for at most a few minute hairline scratches. As a "Rarity 6," this coin will never be cheaper!

Very rare late die state with rev. crack from 2 into eagle, and clash marks of shield below ear.

	591	130.00 / 72					
	592	150.00 / 68	333.00 / 171	250.00 / 266	400.00 / 270		
200	593	125.00 / 68	160.00 / 255	185.00 / 208	210.00 / 266		
19	594	180.00 / 255	190.00 / 266				
	595	40.00 / 72	20.00 / 76				
	596	536.00 / 171	585.00 / 266				
	597	50.00 / 66	50.00 / 72				
	598	175.00 / 44	325.00 / 68	313.00 / 171			
	599	57.10 / 171					
100		105.00 / 266					
		280 / 255					
		13.00 / 76	2[illegible] / 255				

603 1819. B-3; H-1. (R-2). Small 9; value boldly **double punched**, and followed by colon. Brilliant, lustrous **Uncirculated**. Choice and frosty, with delicate hints of pale gold tone. Exceptional condition for this blundered die and equal or superior to Wolfson's at $170.00. Plate

Late die state; obv. with two long cracks, reverse cracked through 5.

604 1821. B-3. Bright **Uncirculated**. An early strike, the obverse with proof-like surface, reverse brilliant and frosty. Minor bag marks, on obverse, together with signs of old cleaning, mostly on that side. A very attractive, important, and valuable item!

605 1821. "B-4A." Basically a virtually Mint State coin with an odd obverse streak which looks, under our glass, like a planchet defect. Elsewhere, the coin displays mint lustre and lovely iridescent toning.

Unlisted late die state showing incusations (resulting from clashed dies) on both sides. Rare so.

606 1824 over 22. Only the one variety. Good or better; bold date, head and eagle. Clean even wear, light lacquer-like deposit in date. Worth $15.-20.00.

607 1825 over 23. B-2. Small 5 in 25 C. VF or better, the reverse especially sharp; traces of lustre though thoroughly cleaned. In the $40. category!

608 1828. B-1. Not quite Extremely Fine. Displays considerable mint lustre, but also shows evidence of cleaning.

609 1828. **B-2. (High R-5, possibly R-6.)** Rev. of 1824. Very Good, clean surfaces, unevenly struck. The only other one we have handled in recent years was the piece in our 53rd sale, which was not much better than this one.

610 **Reduced size; Kneass type, without motto.** 1831. Small date and letters; curve based 2; two berries in branch. B-1. Gold and steel-toned Unc., bright and frosty. Excellent surfaces, a splendid type coin. Worth a good price!

611 1831. Small date and letters; square based 2; no berries as from now on. B-2. Choice Uncirculated; beautiful rainbow iridescence, the obverse proof-like. Now quoted at $70.00.

612 Same type as last. Close to Unc., but nicked up and thoroughly cleaned. Will look much better when it tones down.

613 1831. Large date (large 1's punched over small 1's), and letters; long arrowheads. B-5. Similar grade to last, but with less nicks and cleaning, and more of the mint lustre intact. A scarce blundered die.

This obverse comes with two reverses: large letters, long arrowheads (B-5), and large letters, *short* arrowheads not coming near border (unlisted and RRRR).

614 1833. B-2. No period after C in 25 C; rusty dies. At least Ex. Fine, but cleaned and rather heavily bag-marked. Still, desirable, and as Browning says: "A rare variety, particularly when sharp."

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200	6.2	170.00 / 17	260.00 / 53	182.50 / 175			240	53	✓
130	6.4	90.00 / 68	96.10 / 171	130.00 / 208	130.00 / 266		220	266	✓
[illegible]	6.5	90.00 / 68					90	68	✓
11	6.6	11.00 / 76					11	76	✓
35	6.7	35.00 / 20	15.00 / 66	35.50 / 151			35	151	✓
30	6.8	36.00 / 119	32.00 / 266				30	119	✓
10	6.9	16.00 / 255					10	255	✓
90	6.10	60.00 / 68	62.75 / 75	65.00 / 155	83.10 / 171	75.00 / 218	90	57	✓
90	6.11	110.00 / 53	60.00 / 68	75.00 / 155	82.10 / 171		115	[illegible]	✓
11	6.12	12.00 / 255	33.00 / 270				11	270	✓
25	6.13	25.00 / 255	30.00 / 266				33	266	✓
12	6.14	12.00 / 66	18.00 / 164				21	266	✓

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354.50 T

615 1834. B-1. No period after C. About Extremely Fine; deeply and iridescently toned.

616 1834. B-4. With period. Lustrous Ex. Fine, but cleaned and showing a couple of small rim nicks on either side. Probably a $25. coin today!

617 1835. B-1. Coarse denticles, high 3; thick, short arrowheads. Very Fine-EF, lustrous, with some rainbow iridescence.

618 1835. B-2. Same obverse as last; thin, longer arrowheads; high close 25 C. Similar grade to last, but more deeply toned.

619 1835. B-4. Fine denticles from now on. About Very Fine; unevenly struck from a shattered obverse die, the surfaces suggesting a full VF grade.

620 1835. B-5. Closest date. OF first cut too close to STATES, then corrected. Very close indeed to Uncirculated. Almost flawless surfaces with a beautiful pastel iridescence; just a couple of cabinet friction spots away from full mint sharpness. Second finest we have handled of this variety, and worth a good bid!

Ranks only after the Browning, Col. Green, Landau (Browning Plate) coin, and is nearly of the same quality. Obverse die faintly cracked across, 6th star to eyebrow to 10th star.

621 1835. B-7. Wide date; no period after C. Very Fine plus or better. Only one small nick on the bust; deeply toned and with traces of lustre.

622 1836. B-2. Very Fine or so, some mint lustre mingled with granular toning. Really scarce in any condition above good or VG; the Browning Plate coin is no better, and Browning mentions the worn state in which this variety usually comes.

623 1836. B-3. EF plus, warm gray toning and mint lustre; shattered dies. Very attractive, and from a distance might pass as Uncirculated.

624 1836. B-4. (A full Rarity 7.) Very Fine to EF, lustrous, with some first-strike surface and attractive gold and blue toning. One of the best known of this great rarity. About equal to the Browning Plate coin, possibly finer. This may be WGC 137.

Struck from shattered dies, the state being later than any known to Browning. It is unlikely that many were coined from these dies after the present specimen. Readily identified by the heavy cracks through the first star, 6, cap, U and F.

625 1837. B-1. (High R-5.) Coarse denticles. Iridescently toned, choice Uncirculated; unevenly struck. One of the three finest known of this very rare variety, the other two being the Browning Plate coin and the Landau piece. Not in WGC or Eliasberg collections!

Evidently from a die prepared (the last numeral being omitted) in 1834 or '35, and not completed until 1837.

626 1837. B-4. (R-6). Brilliant Uncirculated, somewhat bag-marked. Finest we've offered and certainly one of the finest seen; superior by far to WGC's example of this die state, or the piece in our 54th sale. Extremely rare and desirable.

Obverse die cracked across from edge through drapery to E, cap, edge.

10	615	18.00/154				19	EMS ✓
11	616	13.00/255				21	HOLE ✓
12	617	9.00/255				10	EMS ✓
8	618	8.00/255				9	EMS ✓
9	619	11.00/255				12	EMS ✓
67	620	28.00/255	35.00/208	45.00/266	47.00/270	52	[illegible] ✓
9	621	11.00/255				9	255 ✓
9	622	11.00/255				9	255 ✓
28	623	15.00/72	32.50/75	16.00/154		28	75 ✓
32	624	33.00/255				32	255 ✓
76	625	50.00/118	82.00/171			76	171 ✓
76	626	86.00/171	45.00/217			76	171 ✓

627 1838. Bust type. Only the one variety. Splendid "Gem" **Uncirculated.** Toned to warm sunset hues. Color photography would not do this piece justice! Very rarely seen so choice. Even as far back as WGC (1945), a top-grade unc. fetched 50% over its estimate. In the 1958 ANA Convention sale, one soared to $72.50 (Lot 1731); cataloguer Kosoff there claimed records to $90. for similar examples. Certainly, if that coin deserved more than triple Red Book price, so does this magnificent piece!

628 **Liberty Seated design.** 1838. No drapery. Ex. Fine; lustrous, richly toned. Worth $30. so!

First 8 faintly recut.

629 1840 "O". Drapery. Very Fine, somewhat weakly struck; clean, faintly lustrous. Rare, much more so than the variety without drapery.

Only 43,000 struck, Dec., 1840. Reverse on this one cracked through bases of many letters.

630 1843. Brilliant, frosty Uncirculated. Any quarter dollar of this period in full mint state is rare, and this is rarer than most.

Reverse die broken from edge through C into wing.

631 1844. **Double-punched** date. Uncirculated, a beautifully toned first-strike. Slightly bag-marked and with a couple of almost invisible obv. adjustment marks, but still, very desirable and very rare.

The double-punching shows at the base of all four figures, but is plainest on the 84.

632 **1844 "O".** Centered date; heavy claws, mintmark faintly recut. Very **close to Uncirculated.** Weakly struck in centers and with possibly a little cabinet friction; some mint lustre, overlaid with warm, slightly iridescent toning. About as choice as this piece ever comes, as we do not recall ever having seen a strictly mint state one. One of the major "sleepers" in the U.S. silver series in choice preservation.

633 1845. Choice Unc., beautiful surfaces toned to sunset hues. From the Landau coll. which (as we've said before) is a recommendation in itself. Rare grade; even "DuPont" had only an AU.

634 1845. Recut 45. Ex. Fine or so, lustrous, but obviously cleaned; minor bag marks.

The original 45 was punched too softly and therefore appears to be smaller as in the much touted 1867 over '67 cent.

635 1846. Normal date. Brilliant Uncirculated. Frosty, choice and well struck; a beauty, despite its minute bag marks.

636 1847 "O". Brilliant **Uncirculated;** a glittering first-strike. The head and upper stars are somewhat flatly impressed, and the fields show minor signs of handling. Still, desirable. Strictly uncirculated branch mint quarters of this period are almost impossible to find.

637 1849. Extremely Fine or better. Shows dark toning, with traces of lustre.

Top of the first vertical stripe is incomplete, upon the reverse shield.

638 1850 "O". **Uncirculated.** Partly brilliant, partly irregularly toned; some iridescence, some removable verdigris and a few faint and superficial scratches. Bold, sharp strike. Very rare and underrated; would be a steal at the Red Book price.

With upright 5 in date, unusual for the 50's. Many of these, as in the case of the next two to follow, were melted at the Mint in 1853, as worth over face value.

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37.00
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18.00
40.00
512.00 T

[illegible]	627	76.50 / 12	100.00 / 17	90.00 / 68	95.00 / 155			135	~~[illegible]~~	DNR	✓
[illegible]	628	33.00 / 155	24.00 / 175						31	155	✓
15	629	10.00 / 44	15.00 / 118					14	~~[illegible]~~	EMB	✓
35	630	30.00 / 119	33.00 / 155	34.10 / 171	35.00 / 189	35.00 / 266			39	EHG	✓
25	631	21.00 / 136	27.50 / 156	33.10 / 171	35.00 / 264				40	AEK	✓
[illegible]	632	10.00 / 44	24.00 / 119	23.00 / 136	28.00 / 156	80.00 / 255			68	255	✓
36	633	36.00 / 12	25.50 / 15	32.50 / 155	33.10 / 171	34.00 / 189			37	GFE	✓
13	634	13.00 / 255							13	255	✓
[illegible]	635	25.50 / 15	17.00 / 72	25.00 / 119	32.10 / 171	30.00 / 189	32.00 / 206		35	GFE	✓
35	636	10.00 / 44	30.00 / 82	25.00 / 119	30.00 / 155	36.10 / 171	31.00 / 189	44	~~[illegible]~~	ALE ~~[illegible]~~	✓
[illegible]	[illegible]	5.00 / 19	17.50 / 119						18	EMB	✓
40	[illegible]	15.00 / 44	35.00 / 119	23.00 / 136	40.00 / 264				40	264	✓

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639 **1852. Double-punched date.** Delicately toned Unc. Really choice save for a faint obv. scratch; never cleaned or rubbed. Unappreciated as it is too rare to be exploited successfully.

The first date was punched too low, the blunder being mostly visible at the bases of 85.

640 **1853 over 52.** Without arrows or rays. Lovely iridescently toned **Uncirculated.** Needle sharp, the reverse with a streaky defect as made. Ex Tom Elder, Ryder coll., Wayte Raymond, and our own 49th sale. Very rare, especially so choice. Now valued, conservatively, at $300.00. **Plate**

641 1853. Arrows and rays. Lustrous Unc. Warmly toned, and weakly struck from a badly rusted obverse die. Popular Type coin!

642 1853 "O". Arrows and rays. Uncirculated. An iridescent first-strike, showing light granular toning. Probably destined for eventual resale as a hair-lined branch mint "proof."

Popular Type coin, the only branch mint quarter with arrows and rays.

643 1854. Arrows, no rays. Frosty, choice Unc.; delicate pale gold tone. Lists at $32.50.

644 **1855 "O".** Fine to VF; by *Guide Book* grading a full Very Fine, as the LIBERTY is very sharp. Rare, particularly in this grade, and almost never seen better.

Mintage of only 176,000 or less than half that of the 1855 "S", so why does it catalogue for less?

645 **1855 "S".** First year. Very Good, the reverse especially bold. Devices stronger than borders, clean even wear. Rare and popular as a sub-type (**S** mint coin with arrows), and as the initial year of the denomination from this mint.

646 1856. Sunset toned choice Unc., almost of "Gem" quality. Unevenly struck-up, but with a wire edge on both sides. Premium coin!

647 Duplicate 1856. Also, 1859. Bright, lustrous and undoubtedly cleaned coins, just short of Uncirculated. 2 Pcs.

Excessively Rare 1856 "S" Quarter with Large S over Small S

648 **1856 "S".** Large **S over** small **S,** the smaller mintmark being plainly visible within and to the r. of the large one. Just about Fine, evenly worn, with minimal handling marks and practically full LIBERTY. **One of only two known,** the other being Roy Hill's discovery coin, which is also worn, and which has excited considerable excitement at convention displays. A major discovery, worth any price that can be paid for it! **Enlarged Plate**

The above piece is famous for its being illustrated in Don Taxay's *Counterfeit, Mis-struck and Unofficial U.S. Coins.*

649 1857. More or less Unc. Indefinitely struck in the centers, with excellent surfaces and warm, iridescent toning. Ex Brand.

650 **1857 "S".** Brilliant **Uncirculated;** acquiring pale golden toning. Small planchet streak in drapery, and only an exceedingly few light bag marks on either side. Very rare; only 82,000 struck, and it is **unlikely that even a half dozen now survive in mint state.** Certainly worth far in excess of the *Guide Book's* $210. estimate. **Plate**

41	624	40.00 / 119	43.00 / 189			44	[illegible]	ARK	✓
28	640	240.00 / 255	300.00 / 281				280	281	✓
39	641	5.00 / 19	18.00 / 41	43.10 / 171	34.00 / 189		44	[illegible]	✓
80	642	47.50 / 10	25.00 / 44	91.00 / 53	51.10 / 171	65.50 / 175	92.50	[illegible]	✓
45	643	39.00 / 12	61.00 / 53				45	53	✓
41	644	50.00 / 255					45	255	✓
25	645	35.00 / 255					36	LJF	✓
17	646	11.00 / 72	13.00 / 154	19.10 / 171			20	[illegible]	✓
18	647	12.00 / 19	15.00 / 97	20.00 / 266			18	266	✓
85	648	75.00 / 255	85.00 / 268				70	ARK	✓
12	649	5.00 / 19	8.00 / 97	12.55 / 171			12	171	✓
230	650	180.00 / 255	250.00 / 281				230	281	✓

651 1858. Brilliant, frosty Unc., developing a gold and violet toning. Only a few small obv. bag marks. Sharp strike with wire edges.

652 **1859 "S".** Very Good or so, clean even wear. Very rare, mintage of only 80,000 pieces.

653 1860. Bright, frosty Unc., a few bag marks on either side. Underrated in mint state.

654 1860 "O". Delicate and somewhat iridescently toned Uncirculated. Choice; would be a "Gem" but for one faint hair-line scratch on the reverse. A beautiful coin!

655 1861. Splendid, rainbow toned "Gem" Unc. The famous first Civil War year.

656 1863. Frosty **Uncirculated.** Mostly brilliant and now acquiring a pale steel tone. Rare, vastly underrated in all conditions, and especially so in mint state. More desirable than the proofs!

Some of the letters in the reverse inscription are recut.

657 1864. Delicately toned, select **Uncirculated;** a few infinitesimal bag marks. Twice as rare as the '63, and ridiculously underrated at the *Guide Book* price, undoubtedly because of branch mint prejudice — the erroneous assumption that coins struck at Philadelphia are inherently more common than those of the other mints.

Coinage of 93,600 for circulation, compared to 191,600 for 1863.

658 **1866.** With motto. Brilliant "Gem" **Uncirculated.** A first-strike acquiring reverse toning; flatly struck-up at the centers, but still deserving the title of gem, because of its proof-like surfaces, frosty devices and otherwise beautiful appearance. Very rare, and grossly undervalued (even more so than the last two) on today's roll and bag market.

Only 16,800 struck, the lowest Philadelphia coinage of this denomination between 1828 and 1878 inclusive. From an 1866 proof set (see lots 965, 1168).

659 1871. Uncirculated. A lilac-toned early strike, with one old remnant of fingerprint tarnish in the obverse field. Another "sleeper," very rare as a non-proof.

660 1872. Rainbow toned "Gem" Uncirculated. A first-strike, the obverse an exquisite medley of blue and rose tints. A premium coin to say the least, easily worth $20.00.

661 1873. Arrows. Bright, mostly sharp Unc., lightly bag-marked. Record of $115. at the '62 Metro. sale. Popular Type coin.

662 1873 "S". Arrows. Double-punched S. Brilliant Unc., a sharp first-strike, with few noticeable bag marks. Rare, especially with the unpublished die blunder. Really underpriced by Dick Yeoman, in comparison with the last.

The "S" was first punched too high, then corrected. There are also some curious die file marks from top of head to border. We wonder how long it will be until someone touts this as the "Indian feather variety" or something equally inane.

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16	651	12.50/15	9.00/19	12.00/110	16.10/171			17	FFF	✓
20	652	10.00/44	18.50/66	26.00/189	28.00/264			28	264	✓
19	653	5.00/19	17.50/61	16.50/119	19.10/171		20	19	FFF	✓
23	654	20.00/82	22.55/171	23.00/190				24	EHS	✓
22	655	13.00/72	15.00/97	22.10/171	15.60/174	21.00/190		31	EMS	✓
26	656	20.00/155	25.55/171	24.00/175	28.00/255			29	EMS	✓
40	657	20.00/22	40.00/66	21.50/119	26.10/171	28.00/189		40	66	✓
45	658	30.00/12	25.50/15	25.00/22	37.10/171	39.00/190	47.00/236	67.50	~~[illegible]~~	JNG ✓
17	659	9.00/19	17.00/22	12.50/61	14.00/119	15.25/147	16.55/171	20	LJG	✓
23	660	20.50/22	11.00/72	12.00/110	16.50/119	22.50/139	23.00/190	36	EMS	✓
115	661	95.00/55	70.00/72	105.00/166	116.10/171			115	171	✓
140	662	85.00/72	117.10/171	102.00/189	160.00/281			140	281	✓

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663 1874. Arrows. Warmly toned, choice Unc., the reverse with rich sunset hues. A lovely example, almost as valuable as the '73 Arrows.

664 **1874 "S".** Arrows. Brilliant Uncirculated. Close indeed to "Gem" class, touches of russet tone. Easily worth $125., if not considerably more.

665 1875. Blue (obv.) and golden-toned (rev.) Unc. A few light bag marks, not disturbing the color.

666 **1875 "S".** Partly brilliant, but mostly blue, green and steel-toned Unc. Rather softly struck but very choice. The *Guide Book* now quotes $75. for this coin, the going price at least four years ago!

667 1876. Subtly toned, softly struck "Gem" Uncirculated. The reverse from a brilliantly polished die. Premium coin.

668 1876 "S". Brilliant Unc., with broad rims and wire edges. Displays a few bag marks, otherwise of "Gem" quality.

669 1876 "CC". Choice, iridescently toned Unc., the obv. device weak, evidently from insufficient force or too few blows from the hub into the die blank. Extremely close edge reeding (153 bars instead of the normal 119); rare.

670 1877. Greenish-blue and gold-toned Unc.; choice and attractive. *Guide Book*, $12.00.

671 1877 "S". Brilliant Unc., acquiring light golden tone. Truly lovely surfaces; aside from a tiny rim nick on either side, a perfect "Gem."

672 1877 "S". **S over horizontal S.** Very Fine plus, lustrous and with some first-strike surface. A small, faint obv. scratch and a tiny planchet pit (as made) are the only defects worth noting. Very rare, especially in better than fine condition, and particularly so with the overcut erroneous S clear as the die either wore down quickly or was repolished. Bringing full catalogue, which in this case is $110.00.

673 1877 "CC". Brilliant, frosty Uncirculated. Presumably dipped by an expert; attractive.

674 1878 "CC", 1888 "S". Ex. Fine or better; both bright and lustrous, though doubtless cleaned. Will never be cheaper! 2 Pcs.

115	663	85.00/68	70.00/72	86.00/130	95.00/155	104.10/171	107.50/175	165	175
125	664	124.10/171	127.50/175					125	175
15	665	5.00/19	12.50/119	15.50/147	13.55/171			16	GFF
70	666	70.00/119	46.15/259					70	119
10	667	10.00/72	13.50/75	12.00/97	16.55/171			21	ALB
14	668	11.00/110	16.55/171					14	IK
22	669	18.50/144 +10%	22.10/171					23	IK
15	670	11.25/40	9.50/72	13.50/75	13.50/147	14.55/171	15.00/189	19	EPS
17	671	15.00/53	12.00/119	16.55/171	17.00/190			17	190
60	672	25.00/44	62.50/156					65	WCB
21	673	19.50/144 +10%	17.50/154	20.10/171				24	ALB
21	674	15.00/13	15.00/19	20.00/22	21.50/139	20.[illegible]/[illegible]		21	137

675 **1884.** Glittering golden, orange and sunset-hued Unc., a choice first-strike. Very rare in other than proof condition, as only 8,000 were struck. A true "sleeper," easily worth double Red Book price.

676 **1887.** Iridescently toned "Gem" Uncirculated; the reverse absolutely gorgeous! Only 10,000 struck; very rare and underrated like the last.

677 **1889.** Brilliant, perfect Unc., suffused with delicate rose tints. Only two tiny bag marks away from Superb! Just 12,000 non-proofs struck, one of which brought $43. in the '62 Metro. sale, where a proof of the same year fetched $38.00!

678 1890. Warmly and delicately toned choice Unc. Would be a "Gem" but for a tiny rev. rim nick, one or two other infinitesimal bag marks, and traces of fingerprint tarnish. Scarce.

679 1891. Brilliant Uncirculated. A first-strike with incipient toning at the borders. Worth $15.00.

680 1891 "S". Rich, warm-toned Unc., another first-strike. Choice; somewhat softly struck on the seated figure, but virtually free of handling marks.

681 **Barber design.** 1892. Type I: Wing covers less than half of E in UNITED; other wing does not encroach on upright of R. Iridescent "Gem" Unc. Probably four times as rare as the next.

682 1892. Type II: Wing covers most of E in UNITED; other wing encroaches on upright of R. Deep olive gold and blue-toned Unc., the obverse particularly attractive.

683 1893. Lightly toned Unc.; small and hardly noticeable planchet abrasion (as made) under chin. Surfaces otherwise very choice. Currently, a $15. item!

684 1894. Golden-toned "Gem" Uncirculated, A first-strike with glittering mirror-like surfaces, broad borders and frosty relief, all of which practically guarantee its eventual resale as a "gem proof."

685 **1894 "S".** A magnificent, iridescent Unc. Not as brilliant as the last, but just as lovely. Scarce; Guide Book, $50.00.

686 1895. Brilliant, choice Unc., featuring pale golden tints. Very close to "Gem" grade.

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[illegible]	[illegible]	42.50/15	25.00/66	40.00/68	45.00/119	43.00/164	46.10/171	53.00/190		65	TAB	✓
4	676	34.50/15	21.00/66	35.00/68	33.00/164	37.10/171	38.00/189	43.00/190	47.00/236	52	TAB	✓
4	677	34.50/15	32.50/66	33.00/68	33.55/171	40.00/189	43.00/190			44	WGB	✓
22	678	17.00/22	18.00/119	22.10/171	20.00/189					22	171	✓
17	679	12.05/14	10.00/19	13.00/22	13.00/97	16.55/171	17.00/190			18	EM 171	✓
17	680	12.00/44	11.00/72	21.10/171					71	~~[illegible]~~	~~[illegible]~~	✓
17	681	12.05/14	14.50/155	19.10/171	17.50/225					19	171	✓
16	682	11.05/14	11.00/72	12.00/119	15.00/155	16.10/171				16	171	✓
16	683	13.05/14	16.55/171							16	171	✓
21	684	14.05/14	15.00/68	15.50/155	21.10/171	19.50/225				22	GFF	✓
4	[illegible]	20.00/21	46.00/189							47	WGW	✓
[illegible]	686	13.05/14	12.00/72	12.00/119	15.55/153	13.50/154	19.55/171			19	171	✓

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687 1896. Irregularly toned and bright Uncirculated; much above average.

688 1897. Luxurious, pastel toned Unc., another "Gem," very close indeed to Superb!

Coins like this, which have never been exposed to cyanide, "Instant-Dip" or the scrub brush, may go unappreciated by the "penny-board" collectors, but their excellence is recognized by real connoisseurs (may their tribe increase!). A closer look at some of these pieces marked "Gem" and "Superb" would be an education in itself.

689 1898. Choice Unc., the obverse mostly brilliant, the reverse beautifully toned. Another $15. piece!

690 1899. Splendid, sunset toned "Gem" Unc.; a few microscopic bag marks (and let's see you find them!) away from Superb.

691 1900. Another perfect Uncirculated date. This one with soft blue and magenta toned obverse, and gold and turquoise reverse.

692 1901. Mostly a golden toned, choice Unc. One tiny planchet pit (as made) below the temple.

693 1902. Bright Unc., acquiring a pale gold tone.

The obv. die is slightly doubled from misalignment in the hubbing process. The 902, first star, and outline of chin all show traces of doubling.

694 1904. Brilliant, choice Unc., only one or two very faint scratches perceptible.

695 1905. Iridescent toned Unc., extremely choice and beautiful. Red Book, $15., like the last.

696 1905 "S". Irregularly toned and tarnished Uncirculated. A select piece with only one or two exceedingly faint bag marks. Premium coin.

697 1907. Delicately toned Unc. Only a few tiny, semi-invisible bag marks from "Gem" grade.

698 1907 "D". Splendid, iridescently toned Unc., with dominant tints of pale lilac and gold. Equal to the last.

	687	6.50/14	20.00/82	13.50/97	17.00/119	22.1/171		22	171	✓
21	688	16.00/68	12.50/72	15.0/155	21.10/171	19.50/225		22	GPF	✓
17	689	12.05/14	~~[illegible]~~	15.00/75	13.50/97	14.00/155	19.10/171	16.00/203	17	171 ✓
19	690	12.50/97	20.50/171						21	GPF ✓
18	691	15.00/10	12.05/14	15.00/68	18.50/171	17.50/225			17	EPS ✓
18	692	12.00/14	19.50/171						18	171 ✓
18	693	12.05/14	13.50/119	12.50/154	18.10/171	15.50/203			18	171 ✓
17	694	16.50/53	12.50/97	19.10/171					17	171 ✓
17	695	12.50/14	13.50/75	13.50/119	14.00/155	19.10/171	15.50/203		20	CPF ✓
40	696	45.00/253							40	EHE ✓
17	697	13.50/154	19.50/171	14.00/253					17	171 ✓
21	698	23.50/171							21	171 ✓

699 1908. Brilliant, lustrous Unc. Acquiring delicate gold and roseate tints.

700 1908 "O". Lightly toned, choice Unc. About equal to last.

701 1908 "D". Select, iridescent Uncirculated. Of "Gem" quality.

702 1909. Irregularly toned and tarnished Unc. Would be a "Gem" but for one cheek scratch.

703 1909 "S". Warmly toned "Gem" Uncirculated. What can we say after we've said "It's perfect!"?

704 1909 "D". Choice iridescent Unc.; reverse particularly lovely—turquoise and gold.

705 1910. Light golden and faintly iridescent, "Gem" Uncirculated. *Guide Book*, $20.00.

706 1910 "D". Choice iridescent and granularly toned Unc. A few infinitesimal obv. bag marks, rendered almost invisible by the attractive toning.

707 1911. Warmly toned, choice Unc. About like the last.

708 1911 "S". Iridescent (obv.) and deeply toned (rev.) Uncirculated. The obverse nearly Superb. Scarce.

709 1912. Bright and granularly toned Unc. Choice, and above average.

710 1913. Lovely gold and violet toned, select Uncirculated. Far rarer so than the proof. Wayte Raymond, in attempting to assemble a complete set of unc. Barber quarters, found only one 1913 coin in eleven years of searching! Obviously greatly underrated in the *Guide Book*.

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17	699	12.05/14	12.50/97	12.25/133	19.10/171			20	HJB ✓
19	700	15.00/119	21.10/171					21	171 ✓
22	701	12.50/72	22.10/171	20.0/189				22	171 ✓
16	702	16.55/171	10.01/194					16	171 ✓
60	703	40.05/14	65.00/190					60	190 ✓
20	704	20.10/171	20.00/190					20	171 ✓
26	705	20.00/68	26.10/171	22.50/225				26	171 ✓
22	706	22.55/171						22	171 ✓
18	707	12.50/97	18.10/171	15.50/203				18	171 ✓
39	708	41.00/171						42	WEW ✓
19	709	16.00/53	15.00/91	18.10/171				19	HJB ✓
100	710	24.00/119	66.10/171	72.50/175	68.00/189	105.00/227	75.00/253	100	227 ✓

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711 1913 "D". Delicately and warmly toned, choice Unc. The reverse really in the "Gem" class.

712 1914. Recut 4. Also, 1915 "D". Brilliant Unc. The first with a few obv. pin scratches, the second a cleaned first-strike now retoning naturally. List at $35.00. 2 Pcs.

713 1914 "D". Brilliant, frosty Uncirculated. Has sold for as much as $21.00!

714 1915. Delicately toned Unc., palest hints of lilac. Above average.

715 1916. Frosty, mostly brilliant Uncirculated. Popular last year, underrated and conspicuously absent from the recent Wolfson and Walton (June, '63) sales.

716 1916 "D". Double-punched "D". Bright, frosty Unc.; choice. Rare and unusual variety, only the second we have noticed out of many, many specimens. The blunder is too bold to be easily overlooked.

717 **Liberty Standing design. Type I, 1916-17:** nude bosom to Liberty; no stars below eagle. **1916.** Iridescently toned, choice **Uncirculated.** Head and shield more than half up, knee nearly full. In great demand and now more or less at the four-figure level. **Plate**

718 1916. Another. Equally choice **Uncirculated.** Brilliant and frosty, with the subtlest hints of faint golden tone. Rather softly struck on the head and shield as usual, but with the knee nearly full. The comparable specimen in the 1963 ANA sale, lot 1774, realized $975. in Denver. **Plate**

719 1917. Uncirculated. Similar grade and quality; almost full head, shield and knee. Ex Wayte Raymond.

720 1917 "S". Brilliant Unc., acquiring pale golden tone. Nearly full head and shield; knee more than half up. Choice, the obverse of "Gem" quality.

721 1917 "D". Rainbow toned, select Unc. Not quite so sharply struck as the last.

722 **Type II, 1917-24:** Liberty in chain mail; stars below eagle. **1917.** Lightly toned, choice Unc. Nearly full head and knee; shield about half up. Auction record of $28.00.

3	171	29.10 / 171	35.50 / 175	31.00 / 170		35	175		✓
30	194	30.01 / 194				30	194		✓
29	171	21.10 / 171				31	171		✓
24	194	23.50 / 171				33	171		✓
27	171	31.10 / 171				31	171		✓
19	176	19.10 / 171	10.01 / 194			19	171		✓
7	175	857.50 / 30	800.00 / 72	885.01 / 81	912.50 / 175	900	175		✓
5	171	8-1.50 / 30	800.00 / 72	880.00 / 81		900	MCM		✓
24	171	16.00 / 72	21.00 / 155	26.10 / 171		27	171		✓
40	171	40.00 / 52	31.00 / 59	38.01 / 72		44	WCM		✓
47	171	30.00 / 72	37.10 / 171	45.01 / 208		45	ASM		✓
30	172	17.00 / 72	21.00 / 155	26.25 / 171		30	171		✓

723 1917 "S". Similar grade, a couple of faint scratches. Head more than half up, nearly full shield and knee.

724 1917 "D". Iridescent Unc. Frosty, with rose tints. Similar strike to preceding.

725 1918. Warmly toned Uncirculated. Virtually full head, shield and knee. Premium coin!

Extremely Rare Mint State 1918 over 17 "S" Quarter

726 **1918 over 17 "S".** Frosty, fully brilliant **Uncirculated** with delicate golden toning, enhanced by a few light splashes of orange and violet opalescence. A rather soft strike (though not unusually so), but absolutely mint state and free of rubbing, cleaning or impairment of any kind. Head and shield more than half up, knee nearly full, overdate bold. Seldom seen above VF, and one of only six or seven really uncirculated examples known to exist. At least equal, and very possibly superior to the Wolfson offering which realized $3,000. last May. Plate

727 1919. Delicately toned Unc. Almost full head, shield and knee. Sharper than the Wolfson piece at $60.00.

728 **1919 "D".** Uncirculated. Similar grade and quality to preceding, but not quite as bold. The example in the 1963 ANA auction (which we did not examine), realized $250.00.

729 1920. Brilliant Unc., choice despite a few minute bag marks. Head more than half up, nearly full shield and knee.

This is one of those coins which sometimes get touted in the *Numismatic Scrapbook* as the variety with "extra folds of drapery." The presence of the eagle's beak at shield provides a clue; the "folds" are actually clash marks.

730 **1920 "D".** Warmly toned Unc., really choice. Head more than half up, nearly full shield and knee. One of the more coveted mintmarks.

731 **1921.** Brilliant Uncirculated. Delicately toned, one tiny tarnish spot on the obv. rim. Nearly full head, shield and knee. The *Guide Book* quotes $165., but this is a premium coin.

732 1923. Lightly and iridescently toned Unc. Nearly of "Gem" quality. Head more than half up, nearly full shield and knee. A real beauty!

733 **1923 "S".** Bright, frosty Uncirculated. The obverse especially choice, the reverse with a few very tiny bag marks. Sharp date and mintmark; almost full head and knee, shield more than half up. An unusual opportunity, this piece seldom found so well struck-up.

734 1924. Warmly toned, choice Unc.; tiny reverse "raindrop." Virtually full head, shield and knee.

.00 T

46.00
47.00
52.50
2.250.00
265.00
10.00
110.00
180.00
19.00
180.00
26.00
3.185.50 T

	723	40.00 / 52	48.00 / 72			40	72	✓
	723	31.00 / 59	40.00 / 72			49	W[illegible]	✓
52	725	31.00 / 59	45.00 / 72	53.00 / 171		52	171	✓
[illegible]	726	2400.00 / 81				225	81	✓
[illegible]	727	40.00 / 72	30.00 / 11	38.00 / 171		40	72	✓
208	728	101.00 / 59	200.00 / 67	180.00 / 72	220.00 / 208	265	MGM	✓
10	729	12.00 / 255				10	255	✓
95	730	52.50 / 59	80.00 / 72	107.00 / 171		110	MGM	✓
175	731	95.00 / 59	145.00 / 72	175.00 / 208		180	AEM	✓
18	732	18.00 / 53	14.00 / 72	15.90 / 81	17.10 / 171	19	EMS	✓
151	733	110.00 / 59	145.00 / 67	155.00 / 72	180.00 / 90	182.00 / 159	150	151 ✓
	734	22.00 / 53	14.00 / 72	18.50 / 81		26	81	✓

.00 T

25.00
19.00
17.00
15.00
19.00
60.00
13.00
12.00
17.00
16.00
20.00
13.00
246.00 T

735 1924 "D". Uncirculated; delicate lilac toning. Choice except for a few light bag marks, the most noticeable being on the head. Top of date weak as always. Head more than half up, shield nearly full, almost full knee. A scarce and underrated coin!

736 **Type III, 1925-30:** recessed date. 1925. Brilliant Unc. with two or three small carbon spots, otherwise of "Gem" quality. Almost full head, shield and knee.

737 1926. Delicately toned Unc. Choice despite a few minute bag marks. Almost, but not quite, as well struck as the last.

738 1926 "D". Lightly toned Unc. Head about half up, shield and knee a little stronger. Surface-wise, a choice example of this scarce and grossly undervalued coin.

739 1927. Golden-toned Unc. Choice, mainly iridescent. Nearly full head, shield and knee.

740 **1927 "D".** Brilliant Uncirculated "Gem." Developing light iridescence. Flawless surfaces; nearly full head, shield and knee. Rarest "D" mint quarter of this design, and now becoming appreciated as such. The recently sold Schulman-Kreisberg piece, slightly inferior to this one, fetched $60., while one in the 1963 ANA offering brought $62.50.

741 1928. Lightly toned, somewhat bag-marked Unc. Nearly full head and shield, knee about half up.

742 1928 "S". Delicately toned, bag-marked Unc. Head, shield, and knee more than half up, the shield strongest.

743 1928 "D". Irregularly toned Unc. Slightly finer quality than the last; head and shield more than half up, knee nearly full.

744 1929. Uncirculated. Some gold tone; nearly "Gem" quality. Head, shield and knee well over half up.

745 1929 "S". Brilliant "Gem" Unc. Soft silk-like surfaces of nearly pristine color; head and shield more than half up.

746 1930. Lightly toned Unc. Similar strike to last, but with a few bag marks.

19	733	18.50 / 140				25	[illegible]
19	736	19.10 / 171				19	171
17	737	13.00 / 159	17.55 / 171			17	171
15	738	9.55 / 14	10.00 / 59	13.55 / 171	15.00 / 226	15	[illegible]
17	739	12.00 / 13	13.50 / 75	19.10 / 171	15.00 / 226	19	171
20	740	50.00 / 72	44.00 / 171	50.00 / 232		60	[illegible]
13	741	10.00 / 13	15.55 / 171			13	171
11	742	10.00 / 13	11.10 / 171			12	IK
12	743	12.55 / 171				17	[illegible]
16	744	9.55 / 14	16.10 / 171	14.50 / 175		16	171
17	745	13.00 / 13	15.00 / 59	19.10 / 171		20	IK
13	746	9.05 / 14	13.10 / 171			13	171

747 1930 "S". Brilliant, frosty Unc. Obverse borders displaying a deep rainbow iridescence; usual strike, soft in the centers, head more than half up. We have never seen this mintmark with full head.

748 Washington design. 1932, 1935. Brilliant and lightly toned "Gem" Unc. 2 Pcs.

749 1932 "S". Brilliant Uncirculated. A bold strike with a few minute bag marks, but without any traces of cleaning or rubbing which would, in itself, make the piece superior to the vast majority of "uncs." on the market.

750 **1932 "D".** Brilliant Unc., incipient toning. Excellent match for the preceding in quality; likewise, has never been rubbed, scrubbed or dipped.

Mintage of 436,800 pieces. This is slightly more than for the "S" mint coin, but the Denver issue is considerably rarer in unc., because there were fewer collectors in that part of the country to stash them away.

751 1934. Set of the three hub types: Light motto, type of '32; Medium motto, type of '35; Heavy motto, type of '36. Brilliant (2) and iridescently toned Unc. A valuable reference set, the first quite rare. 3 Pcs.

In the light motto, the letters are in very low relief and not clearly outlined; on some specimens they are illegible after only the slightest wear. The medium motto is quickly identified by the W, in which the middle point is well below the outer arms. The heavy motto has the middle point of the W well above the two outer arms, and all letters are much thicker. The R in TRUST has a long pointed tail on the former and a blunt tail on the latter. There are also minor differences in the portrait and particularly in the hair, indicating an entirely new hub.

752 1934 "D". Both types. Medium motto, type of '35; Heavy motto, type of '36. Former with heavily double-punched mintmark. Lustrous EF, obv. nicked; and lightly toned Unc., a couple of obv. bag marks. First rare. 2 Pcs.

753 1935 "S". Delicately toned, choice Uncirculated. *Guide Book*, $31.00.

754 1935 "D". Iridescently toned "Gem" Uncirculated. Worth as much as last.

755 1936 "S". Choice brilliant Unc. Displays a few of the inevitable bag abrasions.

756 **1936 "D".** Recut D. Brilliant Unc., first-strike; now catalogues at $160.00.

757 1937 "S". Brilliant Unc., lightly toned. Faintest signs of mint bagging. Allegedly a $50. coin.

758 1938. Bright, choice Unc.; touches of granular toning. Speculator's delight.

From this year on, the profile is more sharply outlined than formerly.

.00 T

19.00
16.00
60.00
165.00
28.00
30.00
27.00
31.00
20.00
170.00
37.50
23.00
626.50 T

[illegible]	747	15.00 / 10	12.00 / 13	16.00 / 59	16.10 / 171				19	ABM ✓
[illegible]	748	15.00 / 64	16.00 / 105						16	105 ✓
[illegible]	749	46.00 / 28	47.00 / 64	53.00 / 90	49.00 / 105	52.50 / 260			60	BIN ✓
155	750	155.00 / 28	76.00 / 59	100.00 / 64	112.00 / 67	150.00 / 90	141.00 / 105		165	MGM ✓
28	751	36.00 / 28	17.50 / 59	22.00 / 64					28	28 ✓
[illegible]	752	22.50 / 59	40.00 / 64					30	[illegible]	64 ✓
27	753	26.00 / 28	29.00 / 64						27	64 ✓
[illegible]	754	26.00 / 28	25.00 / 64						31	255 ✓
[illegible]	755	20.00 / 64							20	64 ✓
170	756	165.00 / 28	120.00 / 67	142.00 / 105	145.00 / 113	182.00 / 171			170	171 ✓
[illegible]	757	37.50 / 105	25.00 / 112						37	[illegible] ✓
[illegible]	[illegible]	23.00 / 112							23	[illegible] ✓

.00 T

15.00
14.00
25.00
72.50
126.50 T

759 1938 "S". Select and brilliant Unc., a few of the usual bag marks.

This, together with the 1937 "S", 1939 "S" and 1940 "D", has one of the four lowest mintages since 1932. We wonder how long it will be until speculators give this the same treatment they gave to the 1937 "S" and 1938 coins.

760 1939 "S". Another choice Unc. Brilliant, the obverse from a polished die; a few light bag marks.

761 1940 "D". Delicately toned Uncirculated. A perfect match for the last.

762 Remainder of the set. 1936, 37, 37 "D", 39, 39 "D", 40, 40 "S", 41 through 1949 "D" inclusive (with two '42 "S's"). Brilliant or lightly toned Unc., a few with lovely rainbow tints. Several mintmark varieties; of much more interest than the average run. Individual records to $130. (for regular coins, of course). 34 Pcs.

The '39 "D" has slightly recut D; the '49 "S" a filled S; the '46 "D" a double-struck reverse die (plainest on eagle's throat and QUARTER). The two 1942 "S" coins have the large S and the second is plainly double-punched. In 1944 a new hub was introduced, with profile much more sharply outlined than before (particularly noticeable in hair at back of neck) and with large distorted JF. On the 1945 and subsequent coins this hub was retouched, the JF being corrected.

End Of The Second Session

1[illegible]	[illegible]	15.00 / 70				15	12 ✓
12	[illegible]	14.00 / 255			14	[illegible]	255 ✓
20	[illegible]	20.00 / 112	18.00 / 171		25	[illegible]	LAW ✓
70	[illegible]	41.00 / 59	71.00 / 101	55.00 / 112	72	[illegible]	HUR ✓

THIRD SESSION

WEDNESDAY EVENING, DECEMBER 11, 1963

LOTS 763 TO 1254

PROMPTLY AT 7:00 P.M.

HALF DOLLARS

Second Finest Known RRR 1794, Beistle 1-B, Half Dollar

763 1794. Beistle 1-B; Haseltine 3. (High R-7.) No outer berry at ME. Obverse nearly Very Fine; reverse strictly Fine with clean surfaces and rainbow toning. Small obverse rim nick r. of 4. With less than a half dozen specimens known of this excessively rare variety, the present offering, practically unexcelled in condition, could realize a good four-figure price! Plate

Haseltine knew of only one which he called "Fair." Only two more recent auction appearances are known to us, i.e. Sternberg (1933), VF—either the Beistle Plate coin or its twin, and WGC 3, Fine and called "exceedingly rare." Eight varieties are known for this date, struck from five obverse and five reverse dies, totaling 23,464 pieces. Probably over 17,000 of these were struck from the Beistle 1-A die combination, all others ranging from R-6 to R-8. Though listed as the *first* by Beistle, the presently offered variety was actually the *last* struck for that year, the reverse being the same as rev. P of 1795.

764 1794. B. 3-E; H-4. (Almost R-7.) Close date, curl runs into second star, not first; leaf touches F. Better than VG, some areas of Fine or better sharpness, mainly near periphery. Obverse has a couple of effaceable initials lightly pin-scratched into r. field, reverse comparatively clean. Very rare, auction records for this variety being almost impossible to find. Valued by its owner in excess of $600.00.

One in the 1945 "World's Greatest Collection," (the F. C. C. Boyd collection, generally referred to as WGC), brought the then high price of $58. or nearly double *Standard Catalogue* value. With this date and condition now listing at about $350., a modern corollary would price the RRR Beistle 3-E variety at nearly $700.00.

765 1795. B. 3c-G; H-3. Recut 9. Very Fine, a classical example of that grade. Excellent surfaces; with microscopic nicks, but no larger ones, touches of honest wear, and some localized weaknesses as made, in the same areas as on the Beistle Plate coin. Planchet crack (likewise as made) near the 13th star and first A of AMERICA. Desirable Type coin, and the finest we've handled of this variety since the 1956 Clarke piece.

Many clash marks from injured dies on both sides, but no obverse die break.

766 1795. B. 9-N; H-9. Reverse hub of 1794. Die defect slants up from 15th star; die scratch from wingtip to E of AMERICA. Close to Fine, many tiny nicks on both sides. Rare both as a type and a variety; not in the 1962 Stack's-sold Cox coll.

Out of twenty-three reverse dies, only this and rev. P are from the hub of 1794. This type can be easily distinguished by the left wing which tapers off at the bottom.

767 1795. B. 13-S; H-13. (R-6). Rust pits in die at last two stars; last S in STATES over a D. Very Fine, about equal in sharpness to the Beistle Plate coin, and as fine a specimen as we have ever seen or heard of anywhere, including the Haseltine, Gies and WGC pieces. Clean surfaces; some reverse lustre and nice iridescent toning. Very rare.

Far, far harder to locate than the B. 5-I (A in STATES over E) which has been recently touted to the skies.

Finest Known, Beistle Plate Specimen, 1795 Small Head Half Dollar

768 1795. B. 15-G; H-15. Small head; very marked shoulder truncation, shorter and thinner curls than on the large head varieties of this year. Last star is quite distant from bust point; recut 5. About Uncirculated for the coin; erroneously described as Very Fine in WGC, the center weaknesses being clearly in the striking, the rest of the coin showing virtual mint state sharpness where struck-up, with traces of lustre (in addition to cleaning) mainly on the reverse. Numerous obv. adjustment marks and a planchet defect on cheek. Apparently the finest known specimen of this very rare type! No recent records for comparison; none in Cox at any grade. Value estimates would be pure guesswork, but we would be very surprised to see this piece realize less than $1000.00. Plate

Obverse is pictured on Beistle Plate 15. Ex Beistle, Col. Green, B. G. Johnson, F. C. C. Boyd, WGC 54.

769 1801. B 1-A. Thirteen arrows; lumps (apparently die pits) in the field between N and wing. Fine or better, rev. nearer VF; a few very faint obv. adjustment marks, no nicks or scratches worth notice. Far above average for this rare date.

770 1801. B. 1-B. Rev. of 1802. Twelve arrows; perfect reverse die. Very Fine or better, somewhat blunted, but given additional lustre, by silverplating (many, many years ago). Minor, nearly trivial handling marks. More than twice as rare as last! (As a date, 1801 is valued at $300. VF in the Guide Book.)

Unpublished obv. buckle at first star.

771 1802. Only variety for year. Very Good to Fine, flatly struck; remarkably clean surfaces for the grade. Very rare in any condition above good. Cheap at $100. today!

772 1803. Small 3; large rev. stars. B. 1-A. Very Fine, bold, signs of old cleaning. Rare variety.

As in the 1794, this variety, though listed as the *first* by Beistle, is actually the *last* struck, and was probably made late in 1804. The correct order of die emission for this year seems to be Beistle 2-B, "2-D," 2-C, 2-A, 1-A.

773 1803. Large 3; large rev. stars. B. 2-A. Almost Very Fine where struck-up. Flatly impressed in the centers; pleasing surfaces, traces of lustre around some letters. Excellent Type coin.

.00 T

460.00
290.00
240.00
117.50
340.00
700.00
130.00
155.00
60.00
87.50
65.00
2,645.00 T

410	763	450.00 / 255			460	MCK	✓
290	764	250.00 / 15	310.00 / 258		270	258	✓
225	765	200.00 / 258	175.00 / 266	270.00 / 270	240	270	✓
117½	766	95.00 / 68	115.00 / 119	119.00 / 270	117½	270	✓
300	767	300.00 / 72	235.00 / 258	280.00 / 270	340	HUK	✓
700	768	200.00 / 204	725.00 / 258		700	258	✓
100	769	120.00 / 255			130	FSC	✓
100	770	140.00 / 255			155	AKR	✓
50	771	50.00 / 44	50.00 / 66		60	FSC	✓
527½	772	55.00 / 47	50.00 / 66	62.50 / 210	375	HUK	✓
65	773	65.00 / 255			65		✓

774 1803. Large 3; small rev. stars. Unlisted: Obv. B-2; Rev. New and hereafter "D". More or less Very Fine, unevenly struck; excellent surfaces. **Probably the rarest of the five varieties known for this year.**

This reverse can be readily identified by the rust pits near UNITE, arrows, shield, branch and A. Rather similar to die B, but the star point is firmly joined to end of upper beak. There are twelve arrows, the second under the stand of N.

Extremely Rare 1805 over 4 Wide Date Half Dollar

775 **1805 over 4. B. 2c-Cb; H-3.** Very wide date, the 4 almost completely plain; shattered dies. Very Fine for the coin. Appears flatly and unevenly struck as usual, with a few areas (e.g. lower curls and date) of full VF sharpness, other areas seemingly VG. Surfaces excellent despite a small and faint "x" near 7th star and a rim nick or so. Extremely rare and one of the very few bold broken die examples in existence (see the Guide Book Plate coin). Cox's uneven VF, purchased from the Kagin brothers at a rousing $680. fetched $400. in the '62 Metro. sale.

Not in WGC or most other collections of early halves. Ex Menjou 2307 (Kosoff-Kreisberg, 1950), Pittsburgh's Manning coll. Possibly the original Haseltine piece, as the descriptions are near enough. The die state of this is the latest one known; the crack from Y extends across through star, nose, cheek and curls to the triangular crack mentioned in Beistle. Reverse cracked through UNITED and STATES.

776 **1805. B. 5-F; H-11.** Small 5 in date; 5 berries. Two spines from truncation; arc crack through ST- ES. Better than VF, very sharp, bold, and lustrous; traces of cleaning together with a short scratch under Y. Scarce variety and equal to WGC 72.

777 **1806 over 5. B. 10-P; H-4?** Knobbed 6, zero also blundered, having first been cut sideways, then corrected; T in UNITED and second T of STATES recut. Nearly Fine, but rather weakly struck. Popular example of early Mint ineptitude. Red Book valued at $35.-47.50.

778 1806. Pointed 6; stem not through claw. B. 1-A; H-1. Very Fine, some traces of lustre. In spite of one or two light scratches, the surfaces are superior to many half dollars taken directly from mint bags today. The WGC coin was only fine.

One of the Finest Known 1806 over 9 Half Dollars

779 **1806 over 9 (Inverted 6). B. 2-B.** Extremely Fine plus for this habitually flatly struck coin. Parts of the reverse show mint lustre, thus substantiating our grading. All but unobtainable finer, and, in fact, we recall only one comparable piece offered publicly in the last fifteen years. That was the 1954 "DuPont" example (lot 2043), described as "About Uncirculated," which, unfortunately, had the right obverse field ground down and chased (in a fairly successful attempt to remove initials or similar mutilation). The rarest of the 1806's, this relatively unappreciated overdate should induce spirited bidding. **Plate**

The only superior example, known to us, is in the collection of Harry Glassenberg, of Chicago. It is not much bolder than the present example, but displays quite a bit more lustre. The above is a very late die state (accounting for the really flat appearance); the obverse with diametrical crack and what appears to be two planchet "pinches" opposite 5th and 7th stars, these latter actually resulting from the displacement of metal in filling one or two heavy reverse rim breaks in the die.

780 Another 1806 over 9. Fine to Very Fine. Excellent surfaces with attractive peripheral iridescence. Not quite as nice as the last, but very desirable. Worth $150.-175.; *Guide Book* $210., VF!

Earlier state than the last, with only one rev. break opposite E of UNITED and one obv. pseudo planchet pinch.

781 1806. Pointed 6; stem through claw. B. 3a-E; H-15. Extra point r. of tip of 6, T Y recut; base of first T in STATES recut. Extremely Fine. Shows considerable mint lustre and traces of old cleaning; a few obvious rev. scratches on shield.

782 1806. Same dies as last. Bold Very Fine; lustrous golden and iridescent toning. Two small and very faint obv. scrapes, surfaces otherwise clean and attractive.

783 1806. Pointed 6; stem through claw. **Obv. B. 3a; Rev. F; unknown to Beistle in this combination.** About Extremely Fine. With iridescent surfaces; one or two tiny rim nicks and a few semi-invisible rev. scratches, not at all disturbing to the color. Greatly undervalued in the higher conditions.

An unc. coin of this type (though of a common variety) brought nearly three times its *Guide Book* price at the Wolfson sale, indicating the tremendous demand now for choice examples of this early series. The fact that Beistle lists rev. F only with obv. 7, that his rev. F is a later state than is shown here, and that his descriptions of obv. 3 and 7 are almost identical, the differences being entirely attributable to die state, all lend force to our supposition that the above is actually an early striking from B. 7-F dies.

784 1807. Bust r. B. 2a-D. 8 lightly recut; uppermost berry partly imbedded in leaf. From a distance this splendid coin would pass as **Uncirculated**, but close examination reveals evidence of cabinet friction on face and forelock, evidently from having been long in a tray with the beautiful reverse uppermost. Nearly full, natural mint bloom with iridescent peripheral toning. **Plate**

From this year on, the halves bear a new edge device without stars or other ornaments between the words. The bust r. should therefore be considered a *type coin* as the first year with the new edge, even as we make the plain and lettered edge half cents of 1797 (from one and the same pair of dies) into type coins. Specimens of this date may exist with the earlier edge, but we have seen none.

.00 T

70.00
175.00
70.00
29.00
35.00
300.00
75.00
67.50
55.00
50.00
175.00
1,101.50 T

[illegible]	[illegible]	72.50 / 288			70	255	✓
150	[illegible]	170.00 / 255			175	AKK	✓
70	776	25.00 / 44	65.00 / 164	71.50 / 175	70	175	✓
96	777	25.00 / 66	28.50 / 282		29	AKK	✓
35	778	37.50 / 255			35	255	✓
25	779	200.00 / 95	275.00 / 210		300	BMH	✓
75	[illegible]	75.00 / 44	20.00 / 66	55.00 / 200	75	44	✓
[illegible]	781	62.50 / 255			675	ALK	✓
55	782	56.50 / 57			55	57	✓
50	783	55.00 / 255			50	255	✓
175	784	160.00 / 53	153.00 / 171		175	153	✓

.00 T

80.00
17.00
70.00
31.00
75.00
77.50
17.00
35.00
50.00
210.00
100.00
38.00
800.50 T

785 Bust left design. 1807. Small stars. B. 11-H. Just about **Uncirculated**; cleaned, and flatly struck-up at the centers as almost always. A few very faint obv. field scratches which may be adjustment marks. Not a pretty coin, but really rare, dozens of times more so than the 50 over 20 type.

A comparable example, lot 359 in our 54th sale, sold on April 22, 1960, realized $155. That piece was described as "nearly Mint State," and was bolder than the present offering.

786 1807. Large stars; 50 over 20. B. 10-G. Fine to VF, tiny edge dent. Popular blundered die. Valued to $35.00.

Edge is also blundered, reading: OHALF.

787 1807. Large stars; normal denomination. B. 12-Ja. Die defect below 7. Extremely Fine; unevenly struck, with nearly full mint bloom and sunset tones. Rare condition; Cox's was certainly no finer than this one. Worth far in excess of the *Guide Book* price of $69.00!

At least ten times as rare as the preceding, despite Dick Yeoman's inverted valuations. If a comparable 50/20 variety is worth $82.50, then this should certainly bring a good three figure price. Unpublished die cracks through D STA and OF AM, and from the leaves to 50 C., arrows and final A.

788 1808 over 7. B. 1b-Aa. Ex. Fine, iridescent steel with traces of mint lustre. Except for parts of the eagle, a sharp strike. Scarce; worth $40.-50.00.

789 1808. B. 2a-Ba. Choice Uncirculated. Lustrous, light golden toning, delicately mottled on the peripheries with pigeon's-egg blue and turquoise-green. Only the slightest evidence of bag marks upon the reverse. Purchased from dealer Kreisberg as a "Gem," and it is very close to that indeed. At least equal to the Cox coin at $72.50 in April, 1962.

790 1810. B. 2-B; H-1. Twelfth star recut; T in UNITED first cut slanting, then corrected; recut arrowheads. Brilliant "Gem" **Uncirculated**, just beginning to golden; weakly struck at left wing and corresponding part of obverse. One of the most underrated dates in strictly mint state preservation in the whole bust left series. Conspicuously lacking at that grade in many of the finest and most complete collections. A piece similar in quality to the present offering fetched $76. over a year ago, and we considered it undervalued at that price. In addition, Haseltine called this one "a rare variety."

791 1811. Small 8. B. 9-K. Last star close to curl, short die defect on neck; no milling on reverse. Extremely Fine. A lustrous, iridescent gold, blue and steel color. Choice.

792 1813. **50 C. over UNI.** B. 1-A. Very Fine or better, considerable mint lustre; trifling signs of cleaning. Rare, one of the most interesting and as yet unappreciated blundered dies. Almost unobtainable in the higher grades.

For an enlarged illustration of the 50 C. over inverted UNI blunder, see Plate IV of our 54th sale catalogue, April 22, 23, 1960, which illustrated a comparable specimen as lot 654. The same illustration can be found on p. 183 of *Counterfeit, Mis-struck and Unofficial U.S. Coins.*

793 1814. B. 8b-Hb. Stars to l. are flat, and to r. are sharp. Choice Uncirculated. Lightly and beautifully iridescent, only a couple of faint scratches from "Gem" class.

Both dies are in an extremely advanced state, showing three distinct sets of clash marks, long rev. peripheral die crack, and general crumbling in centers and elsewhere. An interesting example of early Mint "thrift."

794 **1815 over 12.** Only variety for year. Better than Extremely Fine with two or three tiny bag marks, but showing plenty of lustre and iridescent toning. The grade usually sold as "uncirculated for this date." **Plate**

Excellent match for WGC 141 ("unc., very rare"), Davis-Graves 490 ("A shade from being Unc. gem . . ."), and Cox's at $315.00.

795 1815 over 12. Duplicate. Fine to VF, unevenly struck, the local weaknesses being probably due to die injuries. Fairly clean surfaces as would be expected in a higher grade. Could bring $150.00.

Late die state, cracked reverse and further die injuries (clash marks).

796 1817. B. 4-Ea (not the same obv. as B. 4-D). Recut 7, three denticles joined at last star; lower r. serif of I defective. Just a rub away from Mint State; lustrous and lightly toned.

Flatly struck up on the curls as this variety evidently always is. Less advanced state than that described by Beistle as there is no break between the 8 and the 1, or between the ninth and tenth stars.

50	785	50.00 / 44			80	FSC
x	786	70.00 / 233			17	GJA
	787	85.00 / 132			70	132
291	788	28.50 / 35	28.50 / 282		31	AB
	789	66.00 / 32	72.50 / 175		75	BJ
	790	77.50 / 109	66.00 / 171	75.00 / 177	77	159
	791	19.00 / 32	13.50 / 155		17	32
35	792	42.50 / 255			35	255
50	793	48.50 / 175	50.00 / 177		50	177
	794	210.00 / 176	207.50 / 175		210	176
75	795	75.00 / 44	65.00 / 179		101	FSC
35	796	40.00 / 32	16.10 / 171		39	32

797 Another B. 4-Ea. Later state. Virtually Unc., also lustrous and mostly brilliant with touches of golden toning. Usual flat strike.

Break now visible between 9th and 10th stars. The 7 has been strengthened at the upper r., an effect not noted by Beistle.

798 1818 over 17. B. 1-A. First 8 large; no die defect below RI. Extremely Fine and choice; deeply and iridescently toned, with some lustre, particularly near stars and letters. Rare variety.

Entirely different in appearance from the other overdate obverse with small 8's.

799 1819 over 18. B. 1-A. Large (wide) overdate, spaced 181 9. An iridescent first-strike, marked "unc.," but actually a highly lustrous EF. Ex John Zug many years ago.

800 1819 over 18. B. 2-B. Small (narrow) overdate, inverted 8, raised 9. Just a trifle less sharp than the last; sunset shades interspersed with golden mint bloom. A single bag mark at the lips is the only visible blemish.

801 1819. Normal date. Unlisted variety. Obv. B. 12; Rev. New, though with the same defective E's in legend as in rev. C. Just the faintest rub away from Unc., iridescent, lustrous and beautifully frosty; light reverse rim nick at T of UNITED and a few bag marks in the same area. Doubtless rare.

802 1820. Large wide date, square based 2 with knob. B. 3-C. Tiny extra curve above 0 in date; three dentils opposite second group of leaves are joined. Extremely Fine, the obverse very lightly though extensively bag-marked; cleaned a long time ago and now retoning naturally. Nicer than it sounds for this scarce and undervalued date.

803 1820. Large close date, square based 2 without knob. B. 5-E. First U of UNUM recut, die defect below I of UNITED, ME joined at top. Sharp Uncirculated. Bright, though showing numerous (but hardly noticeable) hair-line scratches; still, without serious blemish. Seldom offered in mint state, and probably a $55.-60. coin.

A Specialized Run of Select Bust Half Dollars

804 1821. Not listed by Beistle. H-2. Upper and lower r. stars point to space between denticles; lower serifs of ME very close and joined by die crack. Choice and brilliant Uncirculated; a few microscopic rev. digs. According to Haseltine: "A rare variety."

805 1821. B. 2-B. First and last stars very close to bust and curls; lower l. serifs of E's and lower r. serifs of A's in legend defective. Bright, "Gem" Uncirculated; a beautiful, fully lustrous and sharply struck coin.

Upper berry is joined to lower leaf by a die crack.

806 1821. B. 4-E. A glittering, light golden, Uncirculated, with opalescent blue-violet borders. Truly beautiful despite some scattered light bag marks. The obverse is from a brilliantly polished die, and we would not be at all surprised to find this coin eventually resold as a "one-sided proof." Worth a good bid!

The edge lettering is double struck reading: DDOOLLAARR. Rare so!

807 Another, from the same dies. Choice, brilliant Unc., lustrous and frosty. The surfaces superior to last.

808 1821. B. 5-F. First, upper left, and last stars point to lower edge of a denticle; die file marks between the two center bands of vertical stripes in the shield. Brilliant Unc., scattered light steel peripheral toning. A few microscopic digs on the cheek, otherwise highly attractive.

.00 T

16.00
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20.00
12.00
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7.50
50.00
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36.00
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25.00
321.50 T

10	797	16.10 / 171					
[illegible]	798	20.50 / 175					
20	799	20.50 / 32	11.10 / 171				
10	800	10.00 / 255	9.50 / 282				
12	801	14.00 / 255					
20	802	20.00 / 179					
57	803	58.00 / 32	52.00 / 95				
30	804	22.50 / 15	20.00 / 19	24.00 / 32	32.00 / 240		
32	805	22.50 / 15	25.00 / 19	29.00 / 70	28.00 / 163	32.00 / 171	30.50 / 175
[illegible]	806	20.00 / 19	35.00 / 61	38.00 / 171			
27	[illegible]	22.50 / 15	21.00 / 19	27.50 / 61	29.10 / 171		
34	[illegible]	12.00 / 19	[illegible] / 61	24.10 / 171			

16	171 ✓
20	175 ✓
20	32 ✓
12	HJR ✓
12	255 ✓
23	FS ✓
57	32 ✓
33	HJB ✓
33	BMH ✓
30	171 ✓
34	BMH ✓
25	HJB ✓

.00 T

75.00
200.00
220.00
12.00
12.00
25.00
34.00
20.00
598.00 T

809 **1822 over 21. B. 3-C.** Extremely Fine, though a quick glance would give the impression of mint state. Highly brilliant, with lovely peripheral toning. Very rare.

The r. side of the 1 is visible between the base and outer curve of 2; the left side is only very faintly visible in the inside of the curve where it connects with the lower part of the end of curl.

Unpublished 1822 over 21 Half Dollar

With Lettered over Reeded Edge

810 **1822 over 1821. B. 7-G. Lettered over reeded edge.** Overdate on this as plain as it ever comes; Liberty with open mouth. Just about Very Fine, some iridescent toning near stars and letters. This is the first such edge that we have seen on the half dollars prior to 1836, and if it is not unique, it is certainly extremely rare. To arrive at some sort of valuation, we can only note that a (VG grade) 1795 cent with experimental reeded edge (of which four specimens are known) realized $660. way back in 1953 when prices were much lower than they are today. In our opinion, the present offering is of equal importance and possibly of greater rarity. If we had it in stock, we would price it at no less than $1000.00. **Enlarged Plate**

Evidently marked by the Castaing machine from a bar which had formerly been used to impress edge reeding on gold eagles. Since, however, no eagles were struck at the Mint after 1804, the possibility of error is excluded, and we are forced to the belief that the initial reeding on the present piece represents an experimental edge similar to that on the 1797 half cent and 1795 cent. The reeding has been somewhat blunted by its second entry into the Castaing machine, but it is visible in varying degrees throughout the edge, being, perhaps, most prominent following the word DOLLAR.

Finest Known RRR 1822 over 21, Beistle 8-H, Half Dollar

811 **1822 over 21. B. 8-H.** Closed mouth; fourth crossbar of shield extends about one third through wing. "Gem," brilliant **Uncirculated; virtually Superb!** A truly pristine coin, sharply struck-up throughout except for the last three stars. Cox had only an EF, and Overton's "Gem," the only other one we ever heard of, fetched $300. back in 1959. No unlimited bids, please!

The final 2 is punched in more heavily than the first, in an attempt to obliterate as much as possible of the 1, though the outlines of the latter numeral are still visible on both sides of the lower part of the 2. This holds true for all three of the 1822 overdate obverses, i.e. Beistle 3, 7, and 8.

812 **1822. B. 1-A.** Lower and upper l., and lower r. stars point to lower part of denticle; two lower arrowheads are attached to the shafts above. Extremely Fine; beautifully toned, lustrous golden centers and mottled blue and turquoise borders. Excellent surfaces.

813 **1822.** Unlisted variety. Obv. New; Rev. Beistle D. First four stars point between denticles, upper left star points to center of denticle and almost touches cap. Extremely Fine. Deeply and iridescently toned with truly lovely surfaces. Doubtless rare.

814 **1823. B. 2-B.** Liberty with open mouth, end of curl does not touch head band, small 1 in date. Small letters in OF AMERICA and small C in 50 C.; A's in legend without inside serif on r. stand. Bold **double profile.** Uncirculated, a cleaned first-strike; highly brilliant with some iridescent toning.

"...Double profiles result from rebounds of the upper (obverse) die on an *old* screw press. It should be noted that while this die was driven by the force of a rotating screw, the casing in which it was held moved straight up and down. After years of use (and possibly insufficient lubrication), the casing must have worn slightly and become loose, with the result that it did not always register the blow in exactly the same spot. Since the rebound lacked the momentum of the regular blow, it could do no more than impress the centermost part of the coin. The reverse die remained fixed to the foundation, which is why the doubling invariably occurred only in the obverse." Don Taxay—*Counterfeit, Mis-struck and Unofficial U.S. Coins,* p. 199.

815 **1823. B. 3-C.** High date, large 1 as in 1824. Fourth horizontal stripe in shield is truncated at center prick punch; large letters in OF AMERICA and large C in 50 C. **Double profile.** Brilliant Uncirculated; fully lustrous and very sharply struck-up throughout.

816 **1823 "over 22." Patched 3. B. 4-D.** Almost all stars flat, lower half of 3 too thick; large letters in OF AMERICA, large C in 50 C. Extremely Fine, bright and cleaned. Rare and bringing well over the Guide Book value of $45.00.

As Don Taxay stated in *Coin World*, we insist that neither this piece, nor the patched, ugly or broken 3 varieties to follow are genuine overdates. None were considered as such by Haseltine or Beistle, and careful examination under our 40x binocular microscope fails to disclose any traces of what might be construed a 2. The "patched 3" variety has evidently attained to "overdatehood" because of the thickness of its lower curve which is supposed to indicate the protuberance of the end of the 2 (as in the 1823 over 22 cent). A second look, however, reveals that the added thickness is due to a small extra width in the outer joint of the 3, plus the illusion fostered by the closeness of a large, high knob which terminates the lower curve.

25	811	76.00 / 38	50.00 / 66	75.00 / 282		75	38 ✓
18	810	190.00 / 255				200	MKK ✓
125	811	126.00 / 38				220	MB ✓
9	812	11.00 / 255				12	EMS ✓
12	813	12.00 / 32				12	32 ✓
25	814	25.00 / 240				25	240 ✓
24	815	20.00 / 61	24.10 / 171	23.50 / 175	34	~~[illegible]~~	HJR ✓
15	816	17.00 / 255			20	~~[illegible]~~	FSC ✓

One of the Finest Known 1823 "Over 22" Ugly 3 Half Dollars

817 1823 "over 22." **Ugly 3. B. 7-G; H-1.** Deformed 3 with three curves in the back, part of the middle serif broken off, and a smaller knob than on the "patched" variety; large letters in OF AMERICA, curve topped 5 and large C in widely spaced denomination. Bright, "Gem" **Uncirculated, just about Superb!** Struck from semi-polished dies, fully brilliant, the obverse with an almost "matte" finish, and wisps of golden toning around the borders. One faintest possible obv. scrape, and two or three minute rev. bag marks are all that separate this piece from absolute perfection. Worth bidding for!

We do not know by what conceivable stretch of imagination this variety could be labeled an overdate. The slender center serif is slightly curved, but if this were assumed to be the remnant of a 2, it would be a 2 altogether differently shaped than any other contemporary punch! What might first appear to be the upright end of the stand of the 2 behind the 3 is actually a die break which extends from the rim between two denticles. The rev. die shows a circular crack beginning at the lower border, passing through both pairs of leaves, left wingtip, eagle's beak, r. wing, arrowheads and denomination.

818 1823 "over 22." Another Ugly 3. Light double profile. Bright Unc., cleaned and now beginning to retone naturally. Not quite so sharply struck as preceding. A pair of bag marks on the chin, and a few scattered elsewhere; also a couple of microscopic verdigris spots at upper obverse. If seemingly inferior when compared to the last, it is nevertheless a mint state example, and rare so!

819 1823 "over 22." **Semi-ugly or semi-broken 3. B. 9-J** (earliest die state, unknown to Beistle). Left stars are sharp, r. stars are flat; large letters in OF AMERICA. Choice brilliant Unc., fully lustrous and very close indeed to "Gem" grade. Very rare.

Beistle's description for 9-J is of the broken 3 variety. The present offering is from the same dies, but an earlier state, without the clash marks. The 3 is from the same punch as that which made the previous ugly 3. Now, however, the slender center serif has broken off completely, and the upper part of the figure has been strengthened in the die. Here, as before, there is no trace of an earlier punched 2.

820 Another. Same dies as last, same state with the semi-broken 3. Better than AU, possibly Unc., but an old cleaning has erased the distinction. New retoning, and rendering less noticeable a covey of hairline scratches on either side.

821 1823 "over 22." **Broken 3. B. "9a-J."** Same dies as preceding, but with 3 now cracked through center and practically broken into two sections. Brilliant, **"Gem" Uncirculated.** Perfectly centered and fully lustrous with magnificent frosty surfaces virtually free of bag marks or other blemishes. Many times rarer than any of the preceding. **The finest specimen we have seen or heard of, and a bargain at $200.00!**

This is the variety known to Beistle. The small center curve in the back of the 3 has broken off the punch, giving the figure the appearance of two almost disconnected loops. The dies have clashed together, leaving incusations on both sides: on the obverse at the front of the lower neck; on the reverse from the highest and lower center parts of the left wing, and from the S in PLURIBUS. Overton insists that this die is an overdate and that the lower half of the 2 was removed and the lower half of a 3 cut into its place. This, of course, is impossible for several reasons. First, the Mint had no satisfactory way of removing a punch impression which is the reason why we have such a thing as an overdate on these early coins. Welding had not been invented, and lapping down the die to the depth of the impression would only have made things worse. Secondly, even if it could have been done, why wouldn't the whole figure have been effaced? Thirdly, where would the engraver have gotten the broken 3 punch required to complete the figure? Fourthly, why doesn't the upper loop of the 3, if derived from a 2, resemble that of any known 2 punch? Fifthly, how is it that the same punch was previously used to make the ugly 3?

822 1823. Normal date. Unlisted variety. Obv. B. 6; Rev. New; small letters in OF AMERICA, small C in 50 C. Virtually Unc., only the slightest rubbing on the curl below Y. Obverse magnificently rainbow toned and proof-like, but with a few light scratches. Reverse lovely blue and steel and also from a polished die. Doubtless rare.

823 1823. Unlisted. Similar to B. 1-A. Small 1, wide date, stars at l. flat, but eighth star points to lower edge of denticle. **Double profile.** Bright, "Gem" Uncirculated. Sharply struck-up throughout, perfectly centered and with virtually flawless surfaces. Worth a real premium!

824 **1824 over 21.** B. 12-L. Small 1; divided date. Perfect Uncirculated. With beautiful lustrous surfaces; certainly one of the finest we've encountered. Worth $50. so fine!

This is undoubtedly a leftover 1821 obv. die which was corrected, as the numeral punches match perfectly other dies of that year. It is much scarcer than the 1824 over 4, of which two dies exist, and which are often confused for it because of the forward position of the earlier diagonal. Here, both the top and the curl of the 1 are visible.

825 Duplicate 1824 over 21. Same dies as last. Just a hair's breadth from Mint State. Highly lustrous with pastel-blue iridescence. A beauty!

.00 T

95.00
34.00
50.00
14.00
145.00
17.00
33.00
44.00
29.00
461.00 T

82	817	35.00 / 61	75.00 / 73 (G)	115.00 / 15	51.10 / 171	15	73	✓
35 / 31	818	75.02 / 73 (G)	35.02 / 255			34	HJR	✓
50	819	41.10 / 171				50	MB	✓
14	820	16.00 / 255				14	255	✓
100	821	100.00 / 95				145	MB	✓
17	822	16.00 / 255	17.00 / 266			17	266	✓
33	823	32.10 / 171				33	BMH	✓
44	824	41.00 / 70	30.00 / 95	33.00 / 171	46.50 / 175	44	175	✓
29	825	25.00 / 112	12.10 / 171			29	EMS	✓

.00 T

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271.00 T

826 1824. Over "forward 4." B. 6-E. Large 1 as on all to follow. Upper l. star points well into cap and to lower part of denticle; first U of PLURIBUS defective, recut C in AMERICA. Brilliant frosty Unc., a needle-sharp strike with one light pin scratch at 11th star. Excellent for comparison purposes with the last.

827 Another over "forward 4" variety, from different dies than last, this time with just the peak of the 4 visible. Not in Beistle. All stars are flat; r. stand of M in AMERICA is recut. Close double profile. Lustrous, lightly toned Unc., only a few scratches from "Gem" grade.

828 1824. Normal date. Unidentifiable by Beistle's descriptions. Double profile. Uncirculated, brilliant and acquiring a lovely iridescent tone; usual rub on curl behind ear, small rim bruise.

Edge blundered: OF A DOLLAR.

829 1824. B. 10-J? Extremely Fine plus, lustrous, obv. mint brilliance dissolving into pastel border tones. Should bring $10.-12.50.

830 1825. B. 5-E? Small 1, fancy 2; closed mouth. Choice brilliant Unc., faint touches of toning; rather softly struck and with just a trace of the customary rub on the curl behind ear. Visually free of bag marks which is unusual. Rare type.

The large numeral 1 is found almost consistently on dies of this year.

831 1825. B. 6-L. Large 1 as on those to follow, plain 2, closed mouth; E in scroll recut. Brilliant Uncirculated, the obverse struck from a highly polished die and retaining much proof-like surface; a few light handling marks, none serious or disconcerting.

832 1825. B. 10-K. Plain 2, closed mouth, all stars flat. Choice Unc., mostly brilliant, with iridescent peripheral tone. Tiny planchet defect behind a curl and a few semi-invisible bag marks on the cheek, otherwise virtually flawless. Marked "Gem unc.," understandably.

833 1825. B. 14-P. Fancy 2, open mouth. About Unc., brilliant; some traces of cleaning. Well worth $17.50.

Edge blundered: OALF (the A superimposed on the O). Scarce.

834 1826. B. 2-B. Plain 2. Iridescent pearl, rose and steel Uncirculated. Much rarer than the Fancy 2 variety which follows. Ex Brand.

835 1826. B. 9-L? Fancy 2. Borderline Unc. Gold and steel color, suffused with a beautiful iridescence especially on the reverse. Excellent surfaces.

The Fancy 2 punch here differs from that in use during the previous years; the spiral curl ends in a rounded point approximately vertically.

836 1827 over 26. B. 1-A. About Extremely Fine; luxuriously toned. Scarce, Guide Book priced at $50. EF.

837 1827 over 26. B. 2-B (actually the same obv. as Beistle 1). Rev. Second S in STATES high, 50 C more compact than on last. Very Fine to EF sharpness, but the lustrous and iridescent surfaces suggest a full EF or better grade. Should bring about as much as the last.

This specimen shows a long (extended) 7 and outer star points, the effect of bifurcation, or abnormal radial expansion of the coin during striking. This was thought by Beistle to be inherent in the die which is one of the reasons he assigned this obverse a separate number. The apparent greater distance of the last star point to the curl, which he also notes, is caused by the wearing down of the die and consequent lessening of the outer dimensions of the relief. This is substantiated by the fact that all of the stars point to the same relative dentil positions on both dies.

	526	35.00/75	26.10/171	32.00/184		36	MB	✓
	527	27.10/171				45	171	✓
20	528	17.10/36	17/171	22.00/184		23	HWA	✓
11	529	8.50/35	9.50/75	9.00/97	9.50/126	12	EMS	✓
22	530	22.10/171				22	171	✓
23	531	22.00/32	21.00/130	23.10/171		23	171	✓
21	532	19.00/32	23.10/171			26	BMA	✓
12	533	10.00/97	14.00/126			17	126	✓
18	534	15.00/97	18.10/171	16.00/266		17	BMA	✓
12	535	12.25/169	11.25/171			13	EMS	✓
31	536	45.00/32	15.00/112			39	[illegible]	✓
12	537	14.00/257				21	[illegible]	✓

838 1827. Square based 2. "Gem," iridescently toned Uncirculated. Sharply struck up, with immaculate surfaces

Tiny area on left wing has filled in the die, like the missing D in the 1922 "plain" cent.

839 1827. Another square based 2. Different variety; wider 50 C. Flatly struck Unc., fully lustrous with natural golden tone and sunset borders. Shows two tiny obv. rim nicks, but is otherwise much above average.

Die crumbling has partly filled the angle of the 7, making the upright appear very thick.

840 1827. **Curve based 2.** B. 10-L. Pearl and steel-toned **Uncirculated.** With a few bag marks on the cheek, not disturbing the color, though otherwise very clean. **Excessively rare in mint state,** far more so, in fact, than a 1796 half dollar! You can throw away the book on this one!

The Boyd-WGC offering did not have an uncirculated specimen, nor did any of the dozens of other sales we have looked through. The only records, in fact, we can locate on this type in unc. are from the Overton, 1959 and Stack's Cox (former Overton?) auctions.

841 1828. Curve based 2, without knob. B. 1-A. Brilliant frosty Unc., somewhat unevenly struck-up, but clean and attractive. One tiny rev. nick at edge of the shield. Scarce.

842 1828. Curve based 2, without knob. B. 1-B. Just the slightest rub away from Mint State, and at that a conservative grade. Obverse sparkling steel tone, reverse brilliant, fully lustrous and choice.

843 1828. **Curve based 2, with knob. Not listed by Beistle; H-5.** Extremely Fine, traces of first-strike surface remaining. Ex John Zug years ago as "Unc." Very rare, particularly in the higher grades. Lists at $82.50 in the Red Book.

844 Duplicate Haseltine 5. Close to Ex. Fine. An attractive blue-steel color with splashes of golden mint lustre. One small reverse rim nick. Likewise rare and desirable.

The H-5 variety differs from the one which follows in having the 1 almost touching the drapery; last star points to an upper part of a denticle.

845 1828. **Curve based 2, with knob. Not listed by Beistle; H-6.** Obverse similar to preceding, but 1 more distant from bust, 13th star more distant from curls and pointing to lower part of denticle. Reverse as preceding. Rather indefinitely struck up, but strictly Extremely Fine. Shows much original lustre; now attractively and iridescently toned. **RRR!**

Haseltine called his piece *extremely rare,* and graded it Very Fair (about our Very Good).

846 1828. Large 8's, square based 2; large letters. B. 5-G. Recut date; wide 50 C, large C. Brilliant Unc., and fully lustrous. One of the scarcer "types" of this date, and the first Mint State example we have seen in many years!

847 1828. Small 8's, square based 2; large letters. B. 6-K. Wide date with die file marks left of 1; close 50 C, large C. "Gem" Uncirculated. Beautifully toned in light pastel shades; sharply struck-up; virtually flawless surfaces. Truly Superb, and worth a fancy premium.

848 1828. Small 8's, square based 2; large letters. Unlisted variety. Obv. B. 9; Rev. I. Wide 50 C, large C. "Gem" Uncirculated. A really choice specimen despite small patina patch r. of wing and another tiny spot above denomination.

849 1828. Small 8's, square based 2; large letters. Unlisted variety. Obv. B. 10; Rev. New. Wide 50 C, large C. Abt. Unc., brilliant; possibly cleaned a long time ago, and now retoning naturally.

.00 T

31.00
16.00
67.50
33.00
18.00
26.00
40.00
40.00
33.00
29.00
27.00
14.00
374.50 T

7[illegible]	82[illegible]	15.00/97	16.00/110	30.00/124	26.[illegible]/13[illegible]	28.25/171		37	BMH ✓
1[illegible]	829	18.00/255						16	255 ✓
6[illegible]	84[illegible]	65.00/255						67.50	BMH ✓
33	841	22.10/171	32.00/189	35.00/240				33	240 ✓
18	842	12.50/154	22.50/175					18	175 ✓
25	843	25.00/112						26	AKK ✓
4[illegible]	844	44.00/255						40	255 ✓
4[illegible]	845	46.00/255						40	255 ✓
21	846	30.00/95	31.10/171				33	~~[illegible]~~	HJR ✓ ~~[illegible]~~
[illegible]	847	20.50/32	25.00/95	28.10/171				29	BMH ✓
[illegible]	8[illegible]45	15.00/22	26.10/171				27	~~[illegible]~~	BMH ✓
[illegible]	[illegible]	13.00/255						14	HJR ✓

.00 T

70.00
36.00
30.00
12.00
25.00
24.00
9.00
14.00
27.00
14.00
50.00
23.00
334.00 T

850 1828. Small 8's, square based 2; small letters. Unlisted variety. Obv. B. 9; Rev. M of 1829. Wide 50 C, small C. **Uncirculated;** brilliant and choice, with a luxurious light iridescence. **Very Rare,** so much so that it is sometimes thought to be a mythical "type," which would perhaps account for its removal from the *Guide Book*. Seldom offered in any condition, and worth more than the highly touted curve based 2 with knob varieties.

Quickly identified by the filled in A's in AMERICA, double-punched STATES, and the small C in the denomination.

851 **1829 over 27.** B. 1-A. Large 50 C. AU plus, highly brilliant though with signs of cleaning. Rare and in demand as indicated by the $51. bid which bought the Landau mint state piece back in 1958.

This is the variety usually miscatalogued as "1829 over 21," an error apparently written into the gospels by J. W. Haseltine who called it "1829 over 11 or 21." The date was originally 1827 square based 2, then corrected to 1829 curve based 2. The other variety with this obverse has a small 50 C.

852 **1829. Large letters.** B. 3-E. Recut 9; UNITED STATES as one word, small 5, large C and period. "Gem" Uncirculated. Fully brilliant, sharply struck and well centered, an unusually desirable example of this rare type.

853 Duplicate. Same dies as last. VF or better, lustrous; clean save for a reverse dig-like planchet defect at final S.

With perfect dies. Earlier state than lot 852, or that listed by Beistle.

854 1829. Large letters. Unlisted variety. First and last stars on each side point to space between denticles. Rev. Similar to B. J; small 50 C. Brilliant, frosty Unc., one or two light marks away from "Gem" grade. Apparently rare.

855 Another. Same dies as last. Brilliant Unc., about equal to preceding.

Later state, with cracks from curls to 11th star, and from C in denomination to rim above O.

856 1829. Small letters. B. 3-M. Small 50 C. Tops of A's in AMERICA solid, arrowheads flat. Extremely Fine, possibly better, dull and in need of a bath. The "Small C" variety is quite scarce.

857 1829. Small letters. B. 4-F. Die file marks after last star; large 5 and C in 50 C. Virtually Unc., a first-strike from polished dies, showing beautiful, iridescent tone.

858 Similar. B. "4-Fa." Dies as last. Brilliant Unc., a "Gem." With splashes of light, iridescent toning; a very tiny planchet defect opposite the 11th star, one or two faint scratches, and equally faint adjustment marks through the C of the denomination.

This is the very rare late state in which the die file marks after the 11th star have been lapped away. Neighboring curls are also more slender. The first we have seen.

859 1829. Small letters. B. 6-H. Large 5 and C in 50 C; RICA widely spaced. Bright, lustrous Unc., possibly once cleaned; two hair-line scratches in the obv. field.

860 1829. Small letters. B. 9-I. Small 50, large C, wide denomination. Brilliant "Gem" Uncirculated. A beautiful first-strike from highly polished dies; mirror-like fields, and frosty, needle-sharp relief (with only a few microscopic bag marks), all of which practically guarantee its eventual resale as a "proof."

861 Duplicate B. 9-I. Select, bright Unc. Fully lustrous, the surfaces now frosty.

33	550	57.00/32	30.0/45				70	MB
30	551	40.0/255					36	255
31	852	75.00/70	26.00/130	29.10/171	26.50/175		30	BMH
12	853	12.00/255					12	255
25	854	25.10/171	20.00/217				25	171
22	855	24.10/171					24	171
9	856	9.00/255					9	255
14	857	11.00/257	12.00/266				14	JNE
37	858	29.10/171					37	171
14	859	14/171					14	171
50	860	55.00/53	17.00/110	27.00/151	36.25/171		50	53
23	861	20.0/75	14.00/97				23	HJR

862 1829. Small letters. B. 10-K. Small 50, large C; horizontal of 5 truncated, first A of AMERICA filled. Choice, brilliant Uncirculated. Only a few light bag marks away from Superb.

863 1829. Small letters. Unlisted variety. Similar to B. 12-Q, but upper r. star points to center of dentil. Small 50, large C. Bright, "Gem" Uncirculated, the reverse truly pristine. Worthy of a fancy bid!

864 Duplicate. Dies as last. Close double profile. A delicately toned, fully lustrous Unc. Planchet crack (as made) at the edge between the 10th and 11th stars, and CA.

865 **1830.** Small 0. B. 5-E. Rev. Large 5 and C, small 0 as in 1829. First edge: plain between words. Ex. Fine to AU, nice lustrous fields. Rare.

That this is actually a leftover 1829 reverse is confirmed by its having the filled A's found on several dies of that year. This type is rumored to exist with large letters—presumably also a leftover die—but we have never seen it. This year initiates a new hub or portrait punch. The lower chin has a cleft in it giving the appearance of a double chin. Only one curl can be clearly seen in front of the ear, and the curl immediately behind the ear does not quite connect with it.

866 1830. Small 0. Small 50 C as on those to follow. First edge, blundered to read OR LF. Choice brilliant Unc., lovely iridescent borders.

867 1830. Small 0, as preceding. **Second** edge, found only on coins of 1830 and 1831: marked serifs to letters, and with plaques bearing diagonal reeding between words. Choice Unc., somewhat softly struck, but a real beauty! Gray and iridescent toning. Very rare.

The second edge is seldom recognized because with a little wear the always faint plaques—which are in relief—became worn off. The marked serifs are most obvious on L's and T's, as compared with the first edge (1829 and before).

868 1830. **Large 0. Second** edge. About Uncirculated. Choice and very rare, more so than the last.

On this piece the edge plaques are as strong as they ever come—but the planchet was run through the edge lettering machine twice—which is the reason. This edge was doubtless quickly discarded because it was so often blundered and because the plaques quickly wore down.

869 **1831.** Perfect 1's with marked serifs. First edge, as in previous years. Brilliant Unc. Undoubtedly once dipped, though now beginning to regain a natural color.

New hub or portrait punch: three curls below B. Upper frontal lock is composed of two curls, one vertical.

870 1831. Perfect 1's with marked serifs. **Second** edge, as in 1830-31 only; the plaques very faint. Extremely Fine, lustrous; obv. dark steel with several light field scratches, the reverse brilliant and choice. Very rare with this edge.

Another new hub or portrait punch: two widely separated curls in front of ear; lowest curl under L is uninterrupted and connects with Liberty band. Upper frontal lock is composed of a single curl.

871 1831. Thick 1's with very short peaks. Third edge (1831-36): plain vertical reeding between words. "Gem" Uncirculated. Softly struck but absolutely clean; warm gray and iridescent blue toning. Ex Brand.

Still another new hub or portrait punch: only one curl below B of LIBERTY; first curl on forehead above eyebrow is incomplete. Very similar to 1830 portrait, and might be taken as a worn version of the other except that the l. part of the curl above the last numeral is distinctly lower than the r. one.

872 1832. Perfect 1; small letters. Not in B.; H-1. About Uncirculated, unevenly struck-up; highly brilliant due to over ambitious polishing, but otherwise unblemished. Called "Brilliant Unc. Gem" by Al Overton.

New hub: portrait in high relief, but less well defined. Two curls in front of ear, with ends further from it than on an 1831. Three curls beneath B. Tip of bust is almost perfectly square, lowest outline of drapery forms three distinct curves. Scarce type.

873 1832. Perfect 1, recut 18. Small letters, mis-shapen arrows, withered berries. B. 4-D? About Unc., choice; mostly brilliant, some border iridescence, small brown obv. stain.

Another new portrait punch: single curl in front of ear, with end much closer to it than the last. Lower outline of drapery more level and more rounded at tip; r. part of curl over last numeral is lower than l. part (when curl is viewed level).

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232.00 T

[illegible]	862	25.55 / 171			25	171	✓
[illegible]	863	28.10 / 171	20.00 / 217		27	BMH	✓
[illegible]	864	20.00 / 25			21	JNR	✓
8	865	10.00 / 255			10	255	✓
21	866	17.00 / 97	23.10 / 171	18.00 / 217	24	JNR	✓
24	867	24.10 / 171	18.00 / 217		25	ALK	✓
10	868	12.00 / 255			13	ALK	✓
18	869	13.50 / 154	17.00 / 171	18.00 / 217	19	JNR	✓
11	870	13.00 / 255			11	255	✓
31	871	31.10 / 171			32	BMH	✓
10	[illegible]	12.00 / 255			12	255	✓
9	[illegible]	10.00 / 255			11	JNR	✓

.00 T

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151.00 T

874 1832. Perfect 1. **Punctuated date:** 1832; small letters. B. 8-L; unknown to H. Fine plus, some lustre and removable gummy deposit. Very rare, this being only the third we have handled since 1955.

875 1832. Blunt 1. More or less Unc., soft strike; iridescently toned, especially on reverse. Cf. WGC 210, which was only VF.

876 **1833.** Small or normal 50. Abt. Uncirculated, choice. Warm gray and iridescent blue tones. Ex Brand.

New hub: nose slightly sharper than on the '32 hubs. Lower outline of drapery has definite indentation about one-third from the left side; lowest fold is considerably wider (than on the following) at tip of bust.

877 1833. Very large 50. Warmly toned Unc., mostly golden, blue and rose-pink; faint touches of cabinet friction. Scarce reverse type.

Another new hub: profile similar to preceding. Drapery at point of bust is more tapering, lower outline of drapery is almost level.

878 **1834.** Large date and stars; large letters and 50 C, as in 1833. Ex. Fine or better. Displays beautiful iridescent toning, and plenty of original lustre.

New hub: similar to last, but with longer, more protruding chin, puckered upper lip, shorter neck (abt. 1½mm).

879 1834. Large date and stars; small letters and 50 C. Ex. Fine-AU, brilliant, though undoubtedly cleaned; from a distance it might pass as Unc., and the reverse is, in fact, very close to that grade.

New hub: reduced chin, slightly longer neck (almost 2mm.); curl over 4 is about level, whereas in preceding, the 1. part was lower.

880 1834. Small date, large stars; small letters, small 50, large C. A softly struck "Gem" Uncirculated with magnificent iridescent tone; perfectly centered with beautiful broad milling and one minor defect apparently caused by the edge lettering machine. Worth a good price!

Third hub of year: very short (about 1½mm.), slightly concave neckline; tip of curl behind ear is distant from it; middle fold of drapery is distinctly lower than other two.

881 1834. Small date and stars; small letters. Just barely short of Mint State. Bright, with minor mint abrasions; reverse much nicer.

Fourth hub of year: very similar to type of 1835. Altogether different from any of the preceding: reduced bust, long neck with more downward slanting bosom, different shape of drapery, and many minor differences, together with entirely new and youthful personification. As important a type change as that in the 1835 large cents.

882 1835. Straight top 5's in date and denomination; large C in 50 C. Ex. Fine, highly lustrous and iridescent golden-orange tone. Ex Brand.

New bust; actually the last one used in 1834. Similar to the preceding, but the nose is slightly smaller, the upper lip has more of a marked cleft and the lower part of the neck curves slightly inward; curl over the last numeral is level.

883 1835. Straight top 5's in date and denomination; small C in 50 C. Softly struck Unc., brilliant, with touches of iridescence at borders. Unusually attractive.

884 1835. Obv. straight top 5; rev. curved top 5, large C. Extremely Fine. Lustrous, with considerable deep toning; flatly struck at upper obverse. Scarce muling.

4	574	4.00/255				4	255 ✓
11	575	13.00/255				13	255 ✓
12	576	8.00/97	12.10/171			13	JNR ✓
17	577	19.00/255			20	~~[illegible]~~	JNR ✓ ~~[illegible]~~
7	578	9.00/255				10	JNR ✓
9	579	11.00/255				12	JNR ✓
26	580	16.00/110	26.10/171	22.00/189		31	MB ✓
10	581	12.00/255				13	JNR ✓
5	582	5.00/171				7	JNR ✓
10	583	12.00/157	16.10/171			17	JNR ✓
7	584	9.00/217				9	255 ✓

885 1835. Curved top 5's in date and denomination; large C. Practically Unc., iridescent gray tone, excellent surfaces. Ex Brand.

New hub: neck curves slightly inward opposite end of curl; chin is much fuller, nose is longer.

886 **1836** over **34. Unlisted by Beistle and Haseltine.** Rev. Curved top 5, large C. Very Fine or so, a blunt strike with mint lustre and dark gray toning. **Extremely rare, the first we have handled since our 54th sale, April 1960, and one of about a half dozen or so pieces known in all!** Incomparably rarer than the 1815/12 which catalogues in the same condition at $150., and a bargain at twice that price.

Edge blundered HOALF! *The punches used for 183 are the same as those used on small date 1834's; the 1 with short peak appears on no other 1836 to our knowledge.* Furthermore, the portrait punch, though not seen on any other die, is very similar to the last used in 1834 (type of '35). All this would indicate that the 1836 over 34 is a leftover 1834 die and not the result of a mere blunder in die sinking. For an enlarged illustration of this overdate, see Plate IV, our 54th sale catalogue.

887 **1836.** Date 1 836. Rev. **50 over 00;** curved top 5, large C. Very Fine, stronger strike than the last; deep steel toning. Very rare and now becoming appreciated as such. Cox's, not much bolder, brought $95. against a Red Book listing of $80.00.

This is the "Child's head" portrait punch from 1835. This variety was first illustrated on Plate I of our 45th catalogue, April 22, 1955. Subsequently, it was recognized by the *Guide Book*.

888 1836. Recut 8 6. Rev. Curved top 5, small C. Very nearly Unc., lustrous and warmly toned, with unusually clean surfaces.

Blundered edge: OHALF. New hub: straighter nose, curl over C not as level as last, but has slight cleft; bolder chin and fuller face due to higher relief.

889 1836. Curved top 5, large C. Brilliant Uncirculated. Weak at forelock, but very clean and choice.

890 1836. Straight top 5, small C. Extremely Fine or so, lustrous and warmly toned. Scarcer variety.

Blundered edge: ORALF.

891 1836. Straight top 5, large 50 C. Select brilliant Unc., lustrous pearl-toned hues, very nearly "Gem" grade.

892 1836. **Gobrecht design. Reeded edge.** Rev. 50 CENTS. B. 19-Y; Adams-Woodin 55. Almost Extremely Fine. The obverse toned a dark steel color, the reverse with some mint lustre. Lists $135. in EF.

Like the 1856 F.E. cent, this coin lays claim to both pattern and regular issue status. It is clearly rarer, there being probably no more than 1,200 minted of the half dollar, from a single pair of dies.

893 **1837. Broad rim** (31mm.). Extremely Fine, toned with iridescent peacock-blue and gold; the obverse, except in detailed examination, giving the impression of mint state. **Extremely rare** in this size, the only other one we recall seeing (or handling) being the Lathrop coin in our 50th sale.

Four collars of three different sizes were used for this year, resulting in three different coin diameters. In this die the center of the stand of the 7 is opposite the left edge of a denticle.

894 1837. Medium rim (30.5mm.). Also Ex. Fine; flatly struck-up on the bust and elsewhere. Slight obverse rim bruise, a few bag marks and rev. scratches, none serious. Guide Book, $45. in EF.

Narrow, evenly spaced reeding; this collar, though of the same circumference as that of 1836, is less finely reeded. In this die, the 7 is lightly recut at the top.

895 1837. Medium rim, but (struck with) a different collar than the last. Just a rub from Unc., lustrous, with light pearl and steel toning. Worth more than the last.

Thick corrugations in the reeding. Dies upset at 45 degrees. High close 7 in date. Peripheral crack from rim below E of CENTS through legend and rejoining rim above A of STATES. Bold incusation of bust above left wing.

896 1837. Narrow rim (30mm.). Just about Unc., light steel with golden mint bloom; exceedingly faint rim bruises opposite tenth star. Scarce.

The stand of the 7 is centered over a denticle. 50 and ENT are all recut, the numerals boldly.

.00 T

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[illegible]	[illegible]	9.50 / 171			15	JNR	✓
11	886	99.00 / 32	125.0 / 13	170.[illegible]	115	73	✓
75	887	75.00 / 95	75.00 / 132		75	95	✓
[illegible]	888	8.50 / 171			15	JNR	✓
11	889	23.10 / 171			23	171	✓
8	890	12.00 / 255			11	HJR	✓
25	891	20.00 / 75	21.00 / 130	27.10 / 171	25	171	✓
10	892	67.50 / 112	97.50 / 175		100	HJR	✓
4[illegible]	893	50.00 / 255			52.50	~~[illegible]~~	AKK ✓
30	894	30.00 / 72			30	72	✓
40	895	42.00 / 171			40	171	✓
15	[illegible]	32.50 / 255	35.00 / 266		37.50	F[illegible]	✓

.00 T
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33.00
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500.00
6.50
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1,070.50 T

897 1838. Rev. HALF DOL. Uncirculated. Somewhat unevenly struck-up, the obverse from a polished die, reverse with usual mint bloom. Cheap at $50.00.
Base of L in LIBERTY recut.

898 1839. Better than Ex. Fine, flatly struck at lower drapery and stars. With the usual amount of tiny bag marks, well concealed, however, by a lovely deep iridescence.

Two Exceptional 1839 "O" Half Dollars

899 **1839 "O".** B. 2-Aa. Plainly double-punched mintmark (first cut too low). Brilliant **Uncirculated.** Sharp and frosty, the obverse faintly bag-marked, this, however, hardly noticeable without a glass. Records to $380. in mint state for this first (collectible) branch mint half dollar, with mintmark upon obverse. Plate

900 1839 "O". B. 3-B. "Normal mintmark" (actually with faint recutting low and to r.); period small, high and distant from L; faint crack through ITED S. A most unusual coin! Full Mint State; proof-like. Very sharply struck, from brilliantly polished dies with strong borders and a high-wire edge, especially on the obverse. Iridescently toned, and showing a few very minor abrasions. Whether you call this coin a proof or not, it is an exceptional example of a great rarity—certainly fifty times as rare as the preceding!

We have not heard of any proofs of this date and mint, though the 1838 "O" coins (made in Jan. 1839) were certainly proofs; nevertheless, the suspicion grows on us that some experiments in this direction might have been made. A coin called "proof" brought $450. in the Cox sale. Not having seen the piece, we put that down to exuberance and enthusiasm in the presence of a first-strike. The present coin, however, makes us wonder. An additional indication that this is no regular impression is the die alignment which is exactly 180° from normal—a very rare thing with N.O. Mint coins. It should be noted that this atypical die alignment was used on the Gobrecht dollars to differentiate the March 1837 issue from that of Dec. 1836, and on the pattern gold dollars of 1836 to identify those with silver alloy.

901 **Liberty Seated design.** 1839. Drapery. Fine to VF, small obverse rim nick. For some reason, seldom found in the higher grades. *Guide Book*, $12.-20.00.

902 1840. Small letters, as usual. Obverse with a trace of recutting on 8 only. A slight rub away from Uncirculated. Brilliant (undoubtedly dipped) and very lightly bag-marked. Lists at $40. in mint state.

903 1840. Small letters. Plainly recut date. Very Fine to EF, lustrous. A very rare variety, seldom offered in the higher grades.

904 1840. Large letters, as in the 1838-39 bust type. B. 1-B. Very Fine, flatly struck as always; reverse stronger than the obverse. Very rare, and in great demand. The Wolfson piece, AU, fetched more than double the Red Book uncirculated price.

This is the only variety we have seen, though Beistle claims two other obverses, viz., with date slanting up to r., and with date slanting down to r. This type was presumably included in the initial delivery of 112,000 on May 30, 1840. We say "included," as the delivery was too large to have been composed of just the large letter reverse coins. Were the 112,000 all of this type, one would expect the large letter rarity to be about twelve or thirteen times as rare as the other 1840 coins, when in fact, the ratio is actually nearer 35 to 1.

905 1840 "O". Large O. Bright Unc., a rather soft strike with usual weakness at eagle's head. Highly lustrous, virtually flawless surfaces, beginning to acquire an attractive silvery-blue toning around the borders. As nice as they come.

Both dies are lightly cracked, the obverse from the center outward, the reverse diametrically.

906 1840 "O". Small O. About Uncirculated, nicely toned. Rare variety, and especially desirable as the only "small O" mintmark in this denomination prior to 1892.

Of the seven obverses and ten reverses used for this date at New Orleans, only one of the latter had a small O.

907 1840 "O". Another small O. Very Fine plus, traces of lustre. Worth $15.00.

908 1841 "O". Slightly nicer than the last; could almost be called EF. Only 401,000 struck.

45	897	42.00 / 68	25.00 / 112	42.00 / 171	45.00 / 266			60	BJ ✓
33	898	35.00 / 255						35	255 ✓
225	899	275.00 / 68						275	68 ✓
4[illegible]	900	275.00 / 68	200.00 / 95	380.00 / 255	360.00 / 208	480.00 / 278		500	AKK ✓
10	901	6.00 / 76						6.50	FJA ✓
10	902	16.00 / 112						18	JNK ✓
10	903	10.00 / 22						11	FSL ✓
55	904	65.00 / 255						95	WDB ✓
32	905	22.50 / 15	36.00 / 136	27.00 / 189			34	[illegible]	136 ✓
15	906	18.50 / 119						19	FSL ✓
4	907	6.00 / 255						8	FSL ✓
6	908	7.50 / 255						11	FSL ✓

909 1842. Small date. Very Fine. Rare and undervalued; only one obv. die listed by Beistle for this type compared with five for the large date.

The reverse with large letters; eagle redesigned, with shorter claws. Mintage 191,000 which is the lowest between 1817 and 1878 inclusive for Philadelphia coins except for the pattern 1836 reeded edge, 1840 large letters, and 1852.

910 1842. Large date. More or less Unc., somewhat unevenly struck; fully lustrous with light iridescent toning.

Two Very Rare 1842 "O" Small Date Half Dollars

911 1842 "O". **Small date and letters.** Fine to Very Fine for this coin, flatly struck as always. The shield is weak, but the rays of all the stars are differentiated and the eye and inner outline of Liberty's hair are both plainly visible. Unknown to Heaton; very rare in any grade, and almost unobtainable above VG. The Cox coin, just a shade finer than this, realized $190. An important opportunity!

The single obv. die for this type was sent Dec. 18, 1841, and is known to have been in use for less than two months during which time the total coinage amounted to only 203,000 pieces. Today, it is even rarer than this figure would indicate, because many specimens quickly wore down to illegibility.

912 1842 "O". **Small date and letters.** Close to Fine. Flatly struck as usual, but the word LIBERTY is almost fully visible.

This is a different variety than the last, the mintmark being closer to the feather tip which crosses half way above the l. curve.

913 1842 "O". Large date and letters. Also, 1845 "O" with drapery, 1847 "O" Thin date, 1848 "O", 1849 "O". VG (1) to VF, average better than Fine. 5 Pcs.

Mintage of only 754,000 for the 1842 "O".

914 1843. Recut 4. Iridescently toned, choice Uncirculated. A truly beautiful coin. Somewhat unevenly struck on a planchet showing the faintest traces of adjusting.

915 1844. Recut 18. Extremely Fine, lustrous. Records to $20. for similar examples.

916 1844 "O". Medium O. Just a bit short of Uncirculated; granular tone with remarkable proof-like surface. Cost $26., as "Uncirculated."

917 1844 "O". Bold double-punched date. B. 3-C. Fine to VF, flatly struck as always. A famous blundered die and a well known rarity, seldom found except in the lower conditions. Priced to $125. Ex Manning.

The date was first cut too high, merging into the base of the device. We illustrated this variety on Plate IV of the T. James Clarke catalogue, our 47th sale, April 19-20, 1956.

918 1845 "O". Without drapery from elbow. Just about VF, and rare at that grade. A popular variety now listed in the *Guide Book*, at $75.00.

919 1846. Tall date. Lustrous Uncirculated. An extremely sharp first-strike, obverse with blue-steel mottlings, reverse with light golden tone; considerable proof-like surface.

920 1846 over horizontal 6. **Practically Uncirculated.** Mostly brilliant, with only the slightest rubbing on the left breast of Liberty. Relatively clean, in spite of a couple of old nicks, one on the obverse rim, the other in the field. Not often seen so choice, and almost guaranteed to be sooner or later "dipped" and resold as BU. Worth a generous bid. Plate

.00 T

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62.50
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29.00
135.00
498.50 T

[illegible]	[illegible]	10.00 / 66			11	LJE ✓
1	[illegible]	12.00 / 257			17	257 ✓
30	[illegible]	50.00 / 95	81.15 / 259		95	LJE ✓
50	912	57.15 / 259			675	AKK ✓
[illegible]	913	15.00 / 50	16.15 / 259		16	259 ✓
27	914	26.00 / 257	28.00 / 266		31	WEB ✓
[illegible]	915	10.00 / 22	18.50 / 119		18	119 ✓
15	916	17.50 / 36	20.00 / 266		18	266 ✓
30	917	42.50 / 257			43	AKK ✓
[illegible]	918	22.50 / 257			23	PSC ✓
[illegible]	[illegible]	22.50 / 15	20.00 / 36	28.00 / 61	29	JNR ✓
100	[illegible]	76.15 / 259	130.00 / 210		135	AKK ✓

.00 T

175.00
11.00
80.00
27.00
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38.00
67.50
145.00
55.00
31.00
33.00
734.50 T

921 1846 over horizontal 6. Duplicate, and just as nice as the last. A rub from full Mint State, though it would pass for such without a strong lens. Truly beautiful iridescent toning, mostly golden, with splashes of cerulean-blue and sea-green.

A heavy reverse rim break opposite U of UNITED is probably the reason for the early retirement of these dies, and consequent rarity of the coin.

922 1846 "O". Small date. Without drapery from elbow. About Ex. Fine, lustrous, unevenly struck-up; iridescently toned. Much rarer than the corresponding 1845 "O" variety.

The date logotype is the same as used on the medium date 1846 large cent.

923 1846 "O". Tall date. Very Fine. Toned and partly iridescent with traces of lustre; clean surfaces. Ex J. H. Clapp, Louis Eliasberg and our own 49th sale (lot 1222 and Plate VI), 1957. The only comparable one sold since then was the Cox coin, last year. Unknown to Beistle, and exceedingly rare above VG. Worth well above the conservative $110. *Guide Book* tag.

924 1850 "O". Lightly double-punched date. Uncirculated; a bright first-strike with a spot of removable gummy deposit. Clash marks on obverse, the reverse somewhat bag-marked, though this does not readily show due to the even toning. Cox had only a VF example of this elusive date and mint.

925 **1851. Punctuated date: 185'1.** Extremely Fine, bright; cleaned. Very scarce date; very rare variety.

Most of the 200,750 made were melted at the Mint after July, 1853, as being overweight. The extra mark in the date is apparently part of the top of either a 5 or a 1.

926 1851 "O". Extremely Fine or better; lustrous, the reverse particularly choice. Rare and grossly undervalued.

Mintage of 402,000, of which many were melted in 1853.

927 **1852.** Fine, bold; a couple of obv. edge nicks. Very rare, and seldom available in any condition.

Of the mere 77,130 pieces minted, the vast majority were melted like the preceding. As early as 1861, its rarity was, in fact, well known, an 1852 half selling for $1.35, when a 1794 "went begging" for $1.25!

928 **1852 "O".** Very close to Extremely Fine, with some mint lustre. Exceptional grade for this rarity. At least comparable to Cox's, and finer than that in our 49th sale. None in Clarke, Donlon, or many other extensive collections. Lists at $125. unc., but we know of none in full mint state.

Mintage of 144,000, mostly melted in 1853.

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929 1853. Arrows and rays. Bright, frosty Unc., with splashes of pastel blue iridescence at the borders. Extremely popular single year Type coin, now listing at $70.00.

930 1854. Arrows, no rays. Toned, "Gem" Uncirculated. The obverse with a beautiful panoply of colors, the reverse lustrous blue-steel. A real display piece.

931 1854 "O". Iridescently toned Unc., the obverse with a few faint field scratches, not disturbing the color. Ex Brand. A $35. coin, today!

932 1855 "O". Outlined obv. die. Granularly toned Uncirculated. Obverse frosty, reverse mostly a lovely pastel green and gold. Excellent surfaces.

The outline is visible around all features of the obverse, and indicates that die chattering occurred during the hubbing process.

100	921	76.15/259	125.00/210			175	MB	✓
11	922	13.00/255				11	255	✓
60	923	50.00/66	62.50/136			80	VCB	✓
21	924	26.00/255				27	FEC	✓
55	925	30.00/66	55.00/119	57.15/259		55	119	✓
16	926	12.00/22	12.00/136	16.00/190		17	FSD	✓
35	927	37.50/119	31.15/259			38	LJG	✓
65	928	65.00/190	57.15/259			67.50	LJB	✓
95	929	72.50/10	105.00/53	93.00/171		145	GJ	✓
45	930	25.00/16	38.50/155	41.00/171	57.50/175	55	EML	✓
31	931	31.00/171				31	171	✓
30	932	27.50/119	32.00/190			32	FSC	✓

Extremely Rare Mint State 1855 "S" Half Dollar

933 **1855 "S".** Without drapery from elbow. Brilliant **Uncirculated.** A really magnificent coin, with delicate touches of pale golden toning, only a few minute bag marks away from full "Gem" quality. Microscopic planchet defect on the eagle's leg. With only one other *strictly* mint state specimen known to us, this splendid rarity, the first year of issue at the San Francisco Mint, and a Type coin (only S mintmark with arrows, no motto), should realize close to $1000. Plate

The only other truly uncirculated example of this coin that we have seen is in the Chicago Glassenberg collection. A purported third (with drapery) in the Cox offering (at $600. on a $500. estimate), was not the equal of either the above piece or Glassenberg's, and, to our eyes at least, fell slightly short of full mint state. The lustrous specimen recently sold by California collector, Elgin Gates, was not perfect uncirculated, nor were the WGC and "DuPont" sale coins. A protracted search has shown that the few other specimens offered ranged from Fair to Fine. A list of the great collections lacking this piece in any condition would be far too long for enumeration here. Leaving out of consideration the three specially made 1855 "S" proofs (one of which is in the Mint collection), this mintmark is at least three times as rare in uncirculated condition as the 1878 "S" (for which we paid a record $2800. in the Walton auction this past October). It should be obvious from the foregoing that the *Guide Book* listing on this piece is pure fantasy.

934 1856 "O". Two varieties: plainly recut 56 and normal date. Very Fine, and flatly struck EF with lustre. Second ex Brand. 2 Pcs.

935 1857 and 1857 "O". More or less Ex. Fine. First unevenly struck, with traces of easily removable gummy deposit; both lustrous. 2 Pcs.

936 **1857 "S". Medium S.** Just a hair's breadth from **Uncirculated;** the reverse with all appearances of that grade. Bright, most original lustre remaining, and displaying only a few trivial bag marks. Very rare, especially with medium size S. Of the mere 158,000 struck, only a few full mint state examples remain today.

937 1857 "S". Large S. Very Good to Fine, clean even wear. Ex Brand. A $30. coin!

938 1858. Recut date. Iridescently toned, choice Unc. Very nearly Superb.

The original cutting shows lightly at the bases of 18, and within the lower loop of the second 8. First we have seen, doubtless rare.

939 1858 "O", 1859 "O". Both from the old hub. Extremely Fine or better. First lustrous but unevenly struck; second just short of Unc., rainbow toned and sharp, but lightly nicked and scratched. Second ex Brand. 2 Pcs.

940 1859. New hub. Choice Uncirculated. Obverse rainbow toned, reverse mostly brilliant, with a few bag marks.

The new reverse hub is found on Philadelphia coins of this year and afterwards on branch mint coins as old reverses left over from previous years were used up. It is most easily recognizable by having more delicate letters, short thin claws, thinner arrow shafts, and arrowheads more widely separated. The part of the arrow feather showing below stem is short and stubby, while on the old hub it is longer and curved.

941 1859 "S". Large S. Old hub. About VF, cleaned; reverse stronger than obverse. Very scarce.

942 1860. New hub. Iridescently toned Uncirculated; a choice first-strike. Single obverse bag mark and a couple of all but microscopic rim nicks away from "Gem" grade. Undervalued.

Mintage of 303,700, which is less than the S.F. Mint coin which lists for more than twice as much.

943 1860 "O". Old hub. Brilliant Unc., another first-strike. The fields glittering; toning around the borders and elsewhere. Unusually bold, sharp relief. In fact, the mintmark is probably the only thing preventing this beauty from eventual resale at a three-figure price as a "Gem toned Proof"!

944 1860 "S". Medium S. Old hub. Almost Extremely Fine, lustrous; unimportant traces of cleaning. Pristine, except for a few light reverse scratches. From the Guatemala Find.

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938.00 T

425	933	400.00/95	575.-/210		627	LMA ~~MB~~
9	934	11.00/255			12	FSC
17	935	17.00/97			17	97
105	936	90.00/190	115.00/254		115	254
1	937	9.00/255			10	LJ
21	938	21.00/130	15.00/154		22	MB
11	939	13.00/255			13	255
19	940	16.50/15	21.00/171		22	FSC
16	941	16.50/121			16	121
25	942	19.50/15	24.00/171	41.00/190	35	171
31	943	21.50/15	27.00/58	33.00/171	41 ~~[illegible]~~	[illegible]
15	944	15.00/22			15	22

.00 T

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5,100.00 -
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945 1860 "S". Large S. New hub. Very similar grade and quality to last; if anything a little nicer. Probably will rate a full EF. Same source. Possibly worth $25.00.

946 1861. New hub. "Gem" Uncirculated. A sharp strike; obverse deeply and somewhat iridescently toned, reverse light golden, also with some iridescence. Popular first Civil War year coin, worth a decided premium so choice.

Very Rare 1861 "O" Confederate Obverse Half Dollar

947 1861 "O". B. 5-D. Obverse from the die used on the four original Confederate halves, showing the diagnostic die crack from rim to bridge of nose. Extremely Fine, lustrous, with light golden toning; one or two microscopic edge nicks. One of the finest known examples of this rarity. **Unconditionally guaranteed to be as we describe, a product of the Confederacy, struck during the last two weeks of April, 1861.**

Unusually Choice Confederate Restrike Half Dollar

948 1861. **Confederate States Reverse.** Ex. Fine obverse (flattened as usual); Uncirculated reverse. The reverse especially sharp and lustrous, showing beautiful, light iridescent toning. The restrike, made in 1879 by J. W. Scott with the assistance of David Proskey. One of the finest known, and worth every cent of $600.00. **Plate**

Only three original CSA half dollars are known, and it is unlikely that either of the two in private hands (Eric P. Newman and John J. Ford, Jr. collections), will be offered for a good many years. For the story of the restrike, read pages 122-125 of Don Taxay's *Counterfeit, Mis-struck and Unofficial U.S. Coins.*

949 1861 "O". New hub. Brilliant, splendid Unc., reverse with delicate golden toning. Fully equal to Landau 585, and that's saying a lot. Cox's at $31. couldn't have been nicer.

950 Another 1861 "O". "Gem" Uncirculated. A somewhat flatter impression than the last, but with a lovely iridescent play of colors, mostly golden, maroon and sunset shades.

951 1861 "S". Large S, faintly recut. New hub. Just a hair's breadth from Mint State; lustrous and lightly toned. *Guide Book* priced at $40. Unc.

952 1861 "S". **Medium S.** New hub. Similar grade to last, but slightly scratched. Very rare.

The medium S is only minutely over half the width and height of the F in HALF.

953 1862. Iridescently toned Uncirculated. A splendid first-strike and a beauty to which color photography could not do justice. Another undervalued low mintage item, like the similar 1860 in this collection. At least the equal of Cox's at $33.00.

Mintage of 251,800 business strikes, the lowest coinage for any Philadelphia half dollar from 1852 to 1878.

954 1862 "S". Large S. Old hub. About Unc., lustrous, traces of old cleaning.

The reappearance of the old hub dies means that the west coast mint was trying to use up a backlog of reverses left over from 1858 or 1859.

955 1862 "S". Medium S. Old hub. Similar grade to last. Scarce, over five times as much so as the large S variety.

956 1862 "S". **Small S,** as in 1863-65. New hub. Ex. Fine, lustrous and cleaned. Easily twenty to thirty times as rare as the large S coin, in terms of specimens actually seen.

The small S would fit inside the O of DOL., and is broken at the top on all specimens examined.

12	945	14.00 / 255							15	FSC
22	946	15.00 / 22	26.00 / 171	17.00 / 172	17.90 / 174				27	EMS
30	947	27.50 / 155	28.50 / 156	40.00 / 210					48	HJR
425	948	410.00 / 258	500.00 / 210						510	EMH
21	949	24.50 / 15	12.50 / 117	27.00 / 163	29.00 / 171				33	HJB
25	950	28.00 / 171							32	HJR
23	951	21.00 / 255	23.00 / 266						23	266
10	952	10.00 / 22							11	LJG
41	953	24.50 / 15	16.00 / 72	24.00 / 119	41.50 / 132	31.00 / 171	41.00 / 190		65	MB
15	954	17.00 / 255						18	[illegible]	FSC
18	955	20.00 / 255							18	255
19	956	21.00 / 255							19	255

957 1863. Brilliant, pristine "Gem" Uncirculated. Deserving of that accolade despite a few minute bag marks, mostly on obverse. As fine a business strike as we have ever seen.

Like the 1860, '62 and the following '65, this year is about as rare in unc. as it is in proof.

958 1863 "S". New hub from now on. Uncirculated, natural pale gold tone. Seldom offered in this grade, and well worth $35.-40. so.

959 1864 "S". Large S. Excellent match for the preceding, and if anything a little nicer looking. Very rare with large S, this being its last appearance.

960 1864 "S". Small S, broken. About Unc., like the first two 1862 "S" coins in this collection. Lustrous and attractive; from a distance would easily pass for full mint state.

961 1865. Delicately toned Unc., very light bag marking. Rare and underrated in mint state.

962 1865 "S". More or less Unc., lightly cleaned and now toned to light gold.

Numeral 1 is plainly double-punched. Very small, perfect mintmark; shattered reverse die.

963 Another 1865 "S", different variety. Similar grade to last. Could bring $27.50.

Small S from the broken punch of 1862-64; reverse likewise badly cracked.

964 1866 "S". **No motto.** Fine or better. A couple of minute reverse rim nicks; otherwise, clean for grade. Quite rare (mintage of 60,000); not more than five fully uncirculated ones known. Ex John Zug. Now listed at $90. Fine in the Red Book.

965 1866. With motto. Uncirculated; just about Superb. A magnificent coin with almost hypnotic beauty, toned principally to pastel blues and greens, with lavender at the obverse border. From an 1866 silver proof set. Worth a record price!

This piece, together with the uncirculated 1866 quarter and silver dollar, in this sale (lots 658, 1168), was found in an 1866 silver proof set. The three coins were wrapped with the proofs in the original brown paper Mint wrappers, and had apparently remained untouched since the year of purchase. See our comments following lot 1168.

966 1867 "S". Lightly double-punched S. Brilliant **Uncirculated,** extremely rare and undervalued in this grade. In our 49th sale we mentioned being able to find only one record of an unc. example, namely Atwater's. Since then we know of two more—Landau's (not nearly the equal of this one) and Cox's.

967 1869. More or less Unc. A first-strike, lightly toned, bag-marked and lightly scratched. Scarce, rather infrequently offered. Easily worth $20.00.

968 1871. Brilliant, virgin Uncirculated. A superb first-strike, from polished dies, with frosty centers. Finest we've seen and worth a sizeable premium so.

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400.00 T

[illegible]	957	28.50/15	24.00/119	32.00/171			33	HJB	✓
25	958	25.00/95					25	95	✓
25	959	22.00/255					25	FOC	✓
17	960	16.00/255					17	IK	✓
27	961	22.50/15	26.00/119	23.00/171	31.00/199		50.50	WCB	✓
15	962	17.00/255					18	IK	✓
15	963	14.00/255					15	IK	✓
22	964	22.50/255					32.50	AKK	✓
55	965	31.50/15	43.00/171	37.50/175	53.00/190	57.00/236	77.50	JNK	✓
33	966	33.00/171					33	171	✓
15	967	18.00/119					19	IK	✓
[illegible]	[illegible]	30.00/142	17.00/162	29.00/171	43.00/190		52.50	WCB	✓

	.00 T
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15	.00
11	.00
175	.00
22	.00
30	.00
26	.00
22	.00
19	.00
52	.50
25	.00
37	.00
469	.50 T

969 1871 "S". Rainbow toned Unc. Not the boldest strike possible, but still mint state and free of perceptible bag marks. Very rare grade. The high water mark for this date and mint remains the $70. for a first-strike in the "DuPont" sale (1954). Cox's was polished. It is doubtful if as many as a dozen mint state ones exist.

970 1872. More or less Unc., moderately bright but extensively bag-marked. A $17.50 coin!

971 1872 "S". Small S. Very Fine, lustrous; somewhat flatly struck but with clean surfaces. Scarce.

972 1874. Arrows. Glittering Uncirculated; a first-strike. The obverse especially, with a highly deceptive proof-like surface. With a few scattered bag marks on either side, and a tiny carbon spot at the lower rim, but otherwise, a "Gem."

973 1875. Choice Unc., toned to lovely salmon and peacock-blue tints; rather flatly struck-up, but without noticeable blemish.

974 1875 "S". Small S. "Gem" Unc., an iridescent, golden-toned first-strike. Close match for the beauty in our 54th sale at a record of $22.50 (a figure which the Red Book hasn't caught up with yet). Very seldom equalled; a sleeper mintmark, the way the quarter used to be.

975 1876. Type I. Lightly toned "Gem" Uncirculated. Another first-strike, with mirror-like obverse and frosty reverse. A very attractive coin. Ex Brand.

Type I reverse (1866-77) has split berry left of claw. Type II (1876-91) has pointed berry left of claw.

976 1876 "S". Type I. A deeply, irregularly and somewhat iridescently toned first-strike from polished dies. Underpriced, like most of these.

977 1876 "CC". Type I. Very small, round C's. Extremely Fine, reverse sharper than obverse.

978 1877 "S". Type I. One thin line of drapery. "Gem" Uncirculated. A splendid first-strike, toned to gold, chartreuse, turquoise and russet. Equal to the Stack-sold Pelletreau "proof" at $240.00.

979 1877 "S". Type II. Pale pearl-hued first-strike. The fields not as glittering as on the last, but a very bold and desirable coin.

980 1877 "CC". Type II. Round C's. Select, brilliant Uncirculated. Cox had only a VF specimen of this mintmark.

	969	32.50 / 255						35	EMS ✓
	970	14.00 / 119						15	IK ✓
6	971	8.00 / 255						11	LF ✓
7	972	100.00 / 10	205.00 / 53	133.00 / 171				175	53 ✓
	973	13.00 / 72	13.50 / 97	21.00 / 171	20.00 / 280			22	HJE ✓
	974	21.50 / 15	14.00 / 110	25.25 / 171	26.50 / 175			30	EMS ✓
	975	16.50 / 15	13.00 / 72	14.00 / 97	18.00 / 110	26.00 / 171	22.50 / 175	26	171 ✓
	976	16.50 / 15	14.00 / 110	15.00 / 114	19.50 / 171	24.00 / 255		22	[illegible] ✓
17	977	19.00 +102 / 144 or	10.25 / 276					17	[illegible] ✓
	978	15.00 / 95	15.00 / 110	22.10 / 171	23.00 / 190	30.00 / 210		5x50	ME ✓
20	979	7.00 / 112	18.10 / 171	22.00 / 210				25	HJK ✓
1.76	980	25.00 / 90	15.00 / 112	22.00 +102 / 171	26.00 / 178	36.00 / 210		22	FJC ✓

981 **1879.** Rainbow toned first-strike. Choice, one minute rim nick, otherwise a "Gem." Very rare. Cox's fetched $65., over eighteen months ago.

Mintage of only 4,800 regulars, and not many left like this one.

982 **1887.** "Gem" Uncirculated. A rainbow toned first-strike with surfaces that would be the envy of many proofs. Head and stars rather flatly struck-up, but in every other respect Superb! In a rarity class with the preceding.

Only 5,000 business strikes and 710 proofs made.

983 **1888.** Brilliant frosty Unc., a faint obv. abrasion and a couple of bag marks away from Superb. Finest non-proof we've handled.

984 **Barber design.** 1892. Slightly doubled die. Partly toned Uncirculated. Light (and unimportant) slide marks on cheek. From Wayte Raymond as are many to follow.

The doubling is apparent on the rimward side of almost all the rev. letters and other peripheral figures.

985 1894. Iridescent gray and chartreuse toned Unc. Very choice despite a couple of picayune obverse field scratches. Ex Brand.

986 1895. Richly toned "Gem" Uncirculated, just about Superb! Displays the traditional orange, russet and peacock-blue. It would be irrelevant to quote the obsolete sales records on this date—they probably didn't include any of the quality of this one.

987 **1895 "S".** About Unc., dark steel tone with touches of mint brilliance. Records to $130. Perfect.

988 **1896 "O".** Brilliant Uncirculated; faint touch of natural gold toning. A few almost imperceptible handling marks away from full "Gem" grade. Equal to (our 1955 sold) Dr. Peake coin; superior to Cox's and most others. Records to $200.00.

989 **1896 "S".** Lightly, somewhat iridescently toned, choice **Uncirculated.** Like the last, just a few bag marks short of "Gem" quality. One in the 1963 ANA sale, lot 1588, brought $315.00. **Plate**

990 1898. Rainbow toned, perfect Unc. Colors like those on the 1895, but more diffused. Finer than the Landau coin, which is saying a great deal!

991 1899. Bright, undoubtedly cleaned and bag-marked Unc. The reverse nicer than obverse. Record: Cox's at a startling $42.00.

992 1900. "Gem" lavender and pale gold Uncirculated. Records to $30.00.

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807.50 T

	941	53.50/15	50.00/66	60.00/164	55.00/190				60	164 ✓
	942	53.50/15	40.00/66	60.00/164	61.00/171	62.00/190			65	WGB ✓
	943	43.50/15	35.00/66	50.00/164					52	BT ✓
1	944	22.25/171	14.01/194						10	171 ✓
26	945	24.00/26	20.55/43	24.10/105	28.50/175				26	175 ✓
31	946	22.55/43	18.00/68	25.00/78	24.10/105	27.10/171	33.00/190	30.00/217	35	EMB ✓
30	947	36.00/255							35	255 ✓
170	948	165.00/68	200.00/280						210	WGB ✓
225	949	225.00/95	227.50/175						225	175 ✓
33	950	27.50/26	20.00/68	25.00/78	27.10/171	33.00/190	30.00/217		33	190 ✓
15	951	10.00/112	15.01/194						15	194 ✓
31	952	22.05/14	20.00/68	24.10/105	23.50/135	27.10/171	30.00/217		31	HJB ✓

.00 T

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47.50
408.00 T

993 1900 "S". Iridescently toned "Gem" Uncirculated. Near flawless surfaces, enhanced by an exquisite display of rainbow colors from light golden and damask, pink to deep cerulean-blue.

994 1902. Iridescent blue-gray and rose-toned Unc. From B. Max Mehl many years ago.

995 1903. Deeply, iridescently toned Uncirculated. Rather softly struck, but very choice.

996 1904. A very bright (and probably dipped) Unc. Shows a few trivial bag marks on the rim but is still far above average quality.

997 1905. Bright, cleaned Unc. Small planchet defect at fifth star, tiny bag nicks, and a few slide marks on cheek. Reverse much nicer than obverse. Rare and becoming appreciated as such. Record of $67.50 in Cox on a $50. estimate.

Regular coinage only 662,000 pieces, of which very few were put away for posterity.

998 1906. Brilliant Uncirculated; a touch of delicate golden tone here and there. Choice, except for a few unimportant rim handling marks. Auction records to $23.00.

999 1907. Bright, frosty Uncirculated. Faint and unimportant slide and bag marks.

1000 1907 "O". Select, rainbow toned "Gem" Unc. One of the two sharpest strikes we have seen of this usually soft and weakly struck coin. Superior to Landau 608, and to that in our 50th sale. Ex Wayte Raymond.

This is the celebrated "mumps" variety. Swellings at neck and lower cheek; the first time we have seen an impression from this die since our 49th sale.

1001 1908. Brilliant, frosty Uncirculated. Exceptionally choice.

1002 1908 "O". Rainbow toned "Gem" Unc. A few tiny dark tarnish spots, otherwise Superb! Excellent match for the '07 "O", same colors and quality of striking. Easily worth its record of $30.00.

1003 1909. Delicately, beautifully toned Unc. Mint abrasions on stars and some letters and numerals. Selling at $30.00.

1004 1910. Delicately toned, but mostly brilliant Uncirculated. Very rare, and greatly undervalued by Yeoman. Fetched $36. in 1961, and $40. in '62. Worth more today.

A true sleeper in mint state; only 418,000 business strikes made.

5[illegible]	443	57.50 / 255					52	JNR
28	444	19.05 / 14	16.00 / 68	26.05 / 75	24.10 / 105	30.00 / 217	31	HUB
28	445	26.05 / 75	15.00 / 97	24.10 / 105	30.00 / 217		28	217
29	446	23.00 / 26	20.25 / 40	24.05 / 75	24.10 / 105		29	115
50	447	25.00 / 112	50.00 / 124	30.00 / 189			50	124
28	448	19.05 / 14	24.00 / 26	23.50 / 75	24.10 / 105	30.00 / 217	28	217
24	449	19.05 / 14	24.50 / 75				24	75
33	1016	27.00 / 26	29.10 / 171	30.50 / 175	33.00 / 190		33	190
30	[illegible]	20.55 / 14	27.00 / 53	27.00 / 75	30.00 / 217		31	HUB
31	[illegible]	31.50 / 53	15.00 / 112	28.10 / 171	31.00 / 190		31	53
28	[illegible]	24.10 / 105	15.00 / 112	22.10 / 171	30.00 / 217		28	217
47	[illegible]	45.00 / 26	25.00 / 68	33.00 / 171	53.00 / 190		47	190

1005 1911. Rainbow toned "Gem" Unc., a few bag marks short of Superb. Records at $33.00.

1006 1912. Golden toned Unc., some trifling bag marks on and around the face (almost invisible without a glass); otherwise a "Gem." Cox's brought $31.00.

1007 **1913.** Delicately toned Uncirculated. An excellent match for the last in quality. Free of any cleaning, rubbing or mishandling; the reverse especially beautiful. Rare, the **third lowest mintage among the Barber halves,** and now well appreciated as a rarity. The Stack-sold Egolf piece realized $130. back in 1961.

1008 **1914.** Brilliant Unc., faintly touched with golden tone, frosty and choice. **Lowest mintage of the design** (124,230 regulars), and now listing at a moderate $190. We have not seen its equal in several years.

1009 **1915 "S".** Frosty, iridescently toned, select Unc. Popular final year. Ex Wayte Raymond.

1010 1915 "D". Rainbow toned Unc., a pale golden color diffused with sunset shades.

1011 **Liberty Walking design.** 1916. Golden toned Unc., a few bag marks. Head and hand more than half up.

This series is as difficult to find well struck-up as the Liberty Standing quarters. From now on we shall describe these coins with particular attention to the quality of striking on the head and on the hand holding the branch. The usual strike is with head less than half up and hand indefinite, fingers not being visible and the very contour blurred. A coin with full head and hand is a great rarity—less often seen than S mint quarters with full head, shield and knee; double or triple catalogue would not readily locate one.

1012 1916 "D". Brilliant select Unc., touches of peripheral toning. Head more than half up, hand flat.

1013 1917. Delicately toned, choice Unc. Head a little more than half up, hand partly up. Also, 1935. Very faintly bag-marked Unc., head more than half up, hand flat. 2 Pcs.

1014 1917 "S". Mintmark on reverse. Frosty, glittering Unc., usual soft strike. Superior to the Peake coin, nevertheless. Now lists at $70.00.

1015 1918. Hair's breadth from Uncirculated. Practically full mint frost with some brown and steel toning. Head and hand well over half up.

1016 1918 "S". A shade from Unc., iridescently toned and tarnished. The usual flat strike. Weak on eagle, as always with these soft impressions, but displaying plenty of lustre.

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31.00
28.00
80.00
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39.00
11.00
77.00
28.00
33.00
541.00 T

[illegible]	[illegible]	15.00/68	24.10/105	26.10/171	30.00/190	30.00/217	31	HJE ✓
[illegible]	[illegible]	19.50/14	27.00/26	25.00/91			28	HJE ✓
80	[illegible]	65.00/112	100.00/210				80	210 ✓
100	[illegible]	~~[illegible]~~	95.00/112	135.00/210			120	210 ✓
[illegible]	[illegible]	24.10/105	30.00/217				34	ERP ✓
[illegible]	[illegible]	20.00/14	16.00/72	24.10/105	21.10/171	30.00/217	26	217 ✓
31	[illegible]	30.00/78	26.50/99	33.00/171			34	IK ✓
33	[illegible]	33.10/171	31./208				39	AEM ✓
1	[illegible]	11.90/24	8.00/51				11	24 ✓
70	[illegible]	76.00/230	57.50/208				77	HEM ✓
[illegible]	[illegible]	27.00/257					28	IK ✓
[illegible]	[illegible]	31.50/257					33	IK ✓

.00 T

110.00
30.00
270.00
65.00
190.00
70.00
67.50
37.00
28.00
62.50
12.00
27.00
969.00 T

1017 **1919.** Brilliant Uncirculated. Head and hand well over half up. Worth $100.00.

1018 1920. Frosty, delicately toned Unc. Head a little over half up, hand flat. Lightly bag-marked on both sides.

1019 **1921 "S".** Iridescently toned Unc., a few minute rim nicks. Usual strike; flat head and hand, but strictly mint state. Now lists at $290. which seems conservative next to the 1955 Baldenhofer record of $260.00.

1020 **1921 "D".** Very Fine or better, lustrous; clean except for a minute obverse rim nick. Rather bold. Lists $35. Fine and $110. EF. A good opportunity for the collector who doesn't have $250. to spend for a mint state specimen.

Lowest mintage of the type: 208,000.

1021 **1923 "S".** Mostly bright, iridescently toned Uncirculated; faintest bag marks. Head and hand more than half up, elsewhere bold. Recent record of $185.00.

1022 1927 "S". Brilliant frosty Unc., with touches of toning and somewhat more bag marks than usual. Head about half up, hand flat, elsewhere strong. The $70. Pelletreau record made back in 1959, indicates that the *Guide Book* price is a little out of date.

1023 1928 "S". Lightly toned, frosty Unc. Choice save for a few obverse bag marks. Usual flat strike. Lists higher than the last.

1024 1929 "S". Somewhat iridescently toned Uncirculated. A good match for the preceding in quality; head about half up, hand less so. An example in the 1963 ANA auction, lot 1804, brought $40. which was over its estimate.

1025 1929 "D". Choice brilliant and frosty Unc., with pale orange overtones; almost "Gem" quality. Nearly full head, hand rather indefinite.

1026 1933 "S". Lightly toned, select Unc. Like the last, almost "Gem" grade. Head and hand well over half up; exceptional. Should bring $50. with ease.

1027 1934, 34 "D", 1936. Lightly toned and brilliant (2) Unc., fairly choice. Heads more than half up to nearly full, hands somewhat weaker. 3 Pcs.

1028 1935 "D". Brilliant Unc., head a little over half up, hand flat. Uncommon.

1[illegible]	1[illegible]	82.00 / 24	107.00 / 230	85.00 / 208	110	AEM ✓
[illegible]	1[illegible]	29.50 / 58			30	IK ✓
[illegible]	1[illegible]	250.00 / 24	272.00 / 171		270	171 ✓
5[illegible]	1[illegible]	65.00 / 96	38.00 / 178		65	96 ✓
18	1[illegible]	130.00 / 24	186.50 / 239	180.00 / 208	190	AEM ✓
[illegible]	1022	60.00 / 208	65.00 / 255		70	AEM ✓
[illegible]	1023	61.50 / 99			67.50	JNF ✓
36	1024	30.00 / 53	35.00 / 208		37	AEM ✓
25	1025	27.00 / 24			28	IK ✓
[illegible]	1026	15.00 / 112	61.00 / 190	45.00 / 208	62.50	AEM ✓
1[illegible]	1027	14.05 / 14	9.00 / 51		12	14 ✓
25	1028	13.00 / 51	25.00 / 208		27	AEM ✓

1029 1936 "S". Brilliant Unc., faint touches of toning. "Gem" grade or very near to it. Head three-quarters up, hand flat. Guide Book, $22.50.

1030 1936 "D", 1937. Brilliant Unc., choice; first the usual strike, second with head nearly full and hand partly up. List $12.50. 2 Pcs.

1031 1937 "D". Brilliant Unc., touches of granular rose toning; choice. Nearly full head; hand about half up.

1032 1938, 1939. Bright Unc. Reverse of first and both sides of second acquiring light toning. Second perfect; first with nearly full head and hand about half up. The '39 with almost full head and hand, and very rare so. It is unlikely that many equally bold ones exist of any date of this design. 2 Pcs.

1033 **1938 "D".** Brilliant Uncirculated; about "Gem" grade. Head a little more than half up, hand flat. As nice as this coveted mintmark ever comes.

Second lowest "D" mintage of this design: only 491,600 struck.

1034 1939 "S", 1939 "D". Brilliant and iridescently toned Unc. Heads more than half up, hands flat. Worth close to $20.00. 2 Pcs.

1035 The remainder of this set. 1940, 40 "S", 41 "S", 41 "D", 42 through 1947 "D" inclusive. Bright or toned Unc., mostly rather choice to "Gem"; usual range of strikes. A few nearly full heads, but no nearly full hands. List $66.00. 21 Pcs.

The 1941 "S" has the scarce large "S", tilted far to r.; the 1943 "D" is from a double struck die, the doubling plainest on rays and D UST.

Two Rare and Historical Continental Dollars

1036 **Continental Dollar. 1776. Pewter.** One R in CURENCY: dots entirely cut into lines. Newman 1-C. Lustrous **Uncirculated.** A planchet flaw (as made) atop E in CONTINENTAL and a few very faint and scattered handling marks. Flatness on sun dial and lower waves inherent in striking (see Newman's Plate coin). Of the greatest historical interest as the first coin of our country as an independent nation! Currently selling to $700. in this preservation, and can only increase in value as the importance of these pieces is recognized. **Plate**

These dollars represent the single effort of the Continental Congress to support its paper currency with specie, and provide a more acceptable medium for the purchase of military supplies. They passed at a parity with the Spanish Milled dollar and therefore enjoy the status of *unofficial official* productions, with the further possible claim to the title of seige money. The dies were engraved in New York City by Elisha Gallaudet, and the issue is believed to have been struck in Philadelphia.

1037 1776. Pewter. CURRENCY; E. G. FECIT (made by Elisha Gallaudet). N. 3-D (last die state). **Uncirculated,** or a hair's breadth away; somewhat dulled, but with considerable mint brilliance on both sides, and without any noticeable blemishes inflicted after striking. A very attractive piece, from one of our early auctions, over thirteen years ago. Much rarer than the preceding, and should realize a bit more. **Plate**

SILVER DOLLARS

Rare and Desirable 1794 Dollar

1038 **1794.** Bolender 1. Only variety for year. Close to Very Fine; faintly iridescent, natural steel toning, undisturbed by cleaning or other mishandling. As usual, weakly struck at the bottom left of date and at the first few stars, with STATES very weakly impressed, though certain areas of the reverse are well above VF sharpness. A few hardly serious adjustment marks at the lower l. obverse, and two or three light scratches on the head, all very minor and hardly worthy of mention. All things considered, "an unusually clean and desirable specimen of this rarity," as we described this piece when we sold it at our 45th auction in 1955. Possibly sixty or so specimens are known of this date, of which the present offering figures among the dozen or so finest. We would not venture to set a price on this popular rarity except to remind bidders that a slightly inferior piece realized $2000. at the recent Wolfson sale. **Plate**

1039 **1795** (over 1195). Two leaves below wing. B-1. Strictly Fine. Unevenly struck-up; weak at the top reverse, and at the centers, but the wreath and letters suggest VF. The surfaces are lovely despite sporadic light adjustment marks on the reverse, and one small planchet discoloration at the left wreath stem. In spite of a few bag marks, a desirable Type coin and example of a blundered die.

1040 1795. Two leaves below wing. B-4. (R-4). Last star entirely beneath bust; 17 berries with one midway between ST of STATES. Fine to VF. A V-shaped chopmark between the neck and cheek, the surfaces otherwise adequate for the grade. Cleaned, as have been most of these early silver pieces by now. As a Type, estimated at $200.; worth more as a scarce variety.

.00 T

15.00
8.50
22.00
15.00
72.50
16.00
49.00
675.00
650.00
1,900.00
200.00
160.00
3,783.00 T

16	1029	12.00/57	7.50/112			15	IK	✓
2	1032	8.00/14	8.00/57	8.50/171		8.50	171	✓
18	1031	12.00/57	17.00/171	18.50/188		22	BHG	✓
12	1032	6.00/57	10.00/111	10.10/171	12.00/208	15	AEM	✓
30	1033	30.00/112	51.00/171	62.50/239	60.00/208	72.50	AEM	✓
15	1034	11.00/57	13.00/111	14.10/171	15.00/208	16	AEM	✓
49	1035	42.00/57	42.00/101	46.00/171	48.50/184	49	LJS	✓
450	1036	200.00/204	475.00/208	400.00/266		675	LMA	✓
650	1037	150.00/204	450.00/208	400.00/266		650	JNR	✓
1900	1038	1900/210	1000.00/274			1900	210	✓
200	1039	125.00/68	156.00/130	225.00/258		200	258	✓
160	1040	145.00/179	160.00/258			160	258	✓

.00 T

600.00
160.00
215.00
125.00
75.00
165.00
140.00
480.00
117.50
150.00
275.00
210.00
2,712.50 T

1041 1795. Three leaves below wing. B-5. Die cut behind top curl. **Extremely Fine to AU.** Delicate iridescent toning, ranging from brilliant golden-green to pink, and pigeon's-egg blue. A few light scratches on the eagle, but with clean, attractive fields. We know of no recent offerings fully equal to this piece, but judging from recent market trends, would not be surprised to see this lot realize $600. or more. **Plate**

1042 1795. Two leaves below wing. **B-9. (R-5).** "Head of '94": third curl turns downward and touches fourth curl. A sharp Fine. With several light edge nicks, and a few still lighter scratches, most all of which are upon the reverse. The rare variety with bold clash marks.

1043 1795. **Draped bust.** B-14. (R-3). Bust set too far to l., ribbon very close to fifth star. Better than Very Fine; highly lustrous with mottled toning. In spite of a small obverse rim dent over E, a very attractive specimen.

The mintage for this design totaled 78,238. All were struck in October, 1795. Designs by Gilbert Stuart.

1044 1795. B-15. (R-4). Head properly centered, die chip in hair near ribbon. Fine to Very Fine. At least twice as scarce as the last.

1045 Duplicate B-15. More or less Fine; centers somewhat weak, but with peripheral details of VF or better sharpness. The surfaces also indicate the latter grade, but the obverse shows a very faint "X" scratch, and there are a couple of insignificant rim nicks.

1046 **1796.** Small date and letters; date straight and spaced 17 96. **B-1. (R-5).** Fine to VF; weak in centers, sharp and lustrous at peripheries. Nearly equal to the Bolender Plate coin, and in fact one of the finest known of this very rare and grossly undervalued variety. We know of but one mint state example (R. Coulton Davis coll.), one EF, and three or four VF's, the remainder being inferior.

Collectors who are familiar with this series know that the original Bolender listing is both incomplete and highly inconsistent, particularly in regard to rarity ratings. Bolender also confused die differences with striking differences. We have mainly ignored mention of rarity where common or relatively common coins are concerned. We have also made corrections and additions (to Bolender), as we catalogued this fine run of early dollars.

1047 1796. Small date (dot above 1); large letters. B-4. (R-3). No outer berry between NI. Very Fine. Weak in centers, faint adjustment marks in center of obverse. A coin showing signs of cleaning, but with no other noticeable defects. An excellent example of this popular type coin.

About half of the specimens of this variety are offered as "B-4a, Ex. Rare," the difference being entirely one of striking. The other variety of this type, B-6, has a small wide even date (no dot above 1) and an outer berry between NI. Both known examples have a vertical die break joining O and C.

Condition Census 1796, Bolender 5, Silver Dollar

1048 1796. Large date. B-5. (R-3). Date double-punched. Obv. **Extremely Fine**, rev. AU. Lustrous and magnificently toned to soft, iridescent sunset hues. With one or two small and very faint planchet scratches (as made). Bolder by far than the Bolender Plate coin, and among the half dozen finest examples. Considering that there is no record of any in full mint state, this beauty should easily be worth $450. on today's market. Plate

Die lump at I, but not yet touching C in AMERICA (the rare early state).

1049 1796. Same dies as last. B-5a. Advanced die break joining IC of AMERICA. Better than VF; weak in centers, but of Extremely Fine sharpness on many peripheral details, and with some lustre. With one very faint pin scratch, too old to disturb the color, and a hidden edge dent or two, otherwise completely clean The weaknesses are identical to those on the Bolender Plate example, and this piece appears to be about the same sharpness as the latter. Like the last, no full mint state specimens known, and the best we've offered in years.

1050 1797. Stars 9+7; large letters. B-1. (Borderline R-4.) Almost Very Fine. *Guide Book*, $275. VF.

Scarce perfect die state. Reverse lightly doubled, apparently due to a loose and chattering die. Mintage of only 4,941, May 26 to June 30, 1797.

1051 1797. Same dies as last. B-1b. Very Fine or better, clean, lustrous and toned to lovely sunset shades. A nice example of what is undoubtedly the most underrated date in the series.

1052 1797. Stars 9+7; small letters. **B-2 (High R-6, nearly R-7.)** Obverse Fine or better, bold; attractive, relatively clean (fewer nicks than usual). Reverse VG or better, weak, flat strike as always; rim nick over F. A quite presentable example of this great and unappreciated rarity, which usually comes badly worn. Compares well with the Clarke and Straus specimens, each at $170., years ago. Now lists at $250. Fine, and is mighty cheap at that price.

Mintage only 342 pieces, Feb. 28, 1797.

400	1041	375.00 / 17	300.00 / 72	350.00 / 162	425.00 / 258	520.00 / 208		600	AB ✓
1[illegible]	1042	150.00 / 68	170.00 / 179				160	[illegible]	179 ✓
175	1043	125.00 / 20	175.00 / 68	186.00 / 130	205.0 / 156			215	AUB ✓
7[illegible]	1044	125.00 / 255						125	255 ✓
75	1045	72.50 / 255	75.00 / 264					75	266 ✓
1[illegible]	1046	168.50 / 156						165	156 ✓
1[illegible]	1047	90.00 / 21	130.00 / 208					140	AB ✓
300	1048	350.00 / 17	340.00 / 162	400.00 / 208				480	AB ✓
1[illegible]5	1049	100.00 / 44	110.00 / 208	115.00 / 270				117[illegible]	FC[illegible] ✓
1[illegible]	1050	75.00 / 21	160.00 / 68	135.00 / 258				150	68 ✓
275	1051	80.00 / 21	150.00 / 44	305.00 / 53	165.00 / 68	210.50 / 156		275	53 ✓
195	1052	60.00 / 21	183.00 / 38	205.00 / 258				210	AKK ✓

Condition Census 1798 Small Eagle, 13 Stars, Dollar

1A

1053 1798. Knobbed 9; 13 stars. Rev. Small eagle. B-1. (R-4). Extremely Fine. Unevenly struck as always, but nevertheless of exceptional boldness. Lustrous variegated tone; free of noticeable defect save for a tiny obverse nick on the chin and a faint pin scratch on eagle's breast. Probably the fourth or fifth finest known, and an opportunity not likely to be repeated for a long time to come. Ex Bolender, years ago. Plate

We know of but two finer specimens than this one, excluding the following lot which is for the later die state. The Haseltine Type Table piece was AU, and the Chapman brothers sold a mint state example in the Cleneay sale (1890). T. J. Clarke (who had a remarkable collection of early dollars) lacked the type; Dunham, WGC, Atwater, Neil, Davis-Graves, "DuPont," Baldenhofer, Neumoyer, all had inferior specimens.

Possibly Third Finest 1798 Small Eagle, 13 Stars, Dollar

1054 1798. Same dies as last, but later state. B-1a. Extremely Fine or better. A little weak in the centers as usual, but of practically full mint sharpness at peripheries. Considerable original brilliance. Showing only minute signs of handling, including a tiny nick above first T of STATES. As a die state, rarer than the last, and called R-5 by Bolender. Plate

New break above the last S in STATES, through top of OF and center of AMERIC.

Rare and Popular 1798 Small Eagle, 15 Stars, Dollar

1055 1798. Knobbed 9; 15 stars. Rev. Small eagle. B-2. (R-5). Just a wisp away from Extremely Fine. Bright and lustrous, with some very faint adjustment marks and signs of old cleaning. Far above average example of this rare and popular Type coin. Should command a bid of around $500.00.

We did not illustrate this piece on our plates, as neither of our two different photographs of the coin did it justice. It is for this reason that lots of both lesser importance and value are illustrated, while this dollar lies seemingly ignored.

Condition Census RRR 1798, Bolender 4, Silver Dollar

1056 1798. B-4. (R-6). Two dots beneath E of LIBERTY; only ten perfect arrows, one faint arrow and two "sticks." Extremely Fine, usual center weakness. One of six finest known specimens of this great rarity, with no record of any in full mint state. Should arouse spirited bidding!

Unusually Choice 1798, Bolender 8, Silver Dollar

1057 1798. B-8. Four berries. Better than Extremely Fine, somewhat unevenly struck; bright, possibly once cleaned, but with almost full original lustre. From a distance, this brilliant coin would pass as uncirculated. Not rare as a variety, but exceptionally so in the higher grades, the present piece being without doubt in the Condition Census. Plate

1058 1798. Same dies as last. B-8a. Fine to Very Fine. Possibly deserving of a higher grade, but with localized weaknesses, the result of its having been struck from clashed, shattered and worn dies. Rare die state, called R-5 by Bolender.

Condition Census 1798, Bolender 12, Silver Dollar

1059 1798. B-12. (R-4). Wide date; 13 arrows. Nearly Extremely Fine where struck-up, but due to die collapse, this coin is very flat in the centers. Highly lustrous, with a lovely peripheral iridescence. A very scarce variety, apparently unknown above EF, and with a Condition Census of 40-30.

This is an unlisted die state (could be called B-12a), an added attraction to the specialist. The flatness is caused by an insufficiency of metal to fill the greater concavity of the dies due to metal sinking. Further evidence of the late state is the existence of unlisted obverse die cracks from left rim through the first star, and another from the lowest curl, and from the right rim forking into the bust and through the first four stars.

1060 Another B-12. This unevenly struck piece is difficult to grade. Some areas exceed VF in sharpness, others suggest Fine (possibly because of incipient die collapse), and the surfaces display traces of mint lustre.

1061 1798. B-14. (R-3). Medium wide date; 13 arrows. Very Fine/Ex. Fine plus, some of the clouds flatly struck as on the Bolender Plate coin. Excellent surfaces, iridescent toning; a tiny pre-striking pit on the bust, otherwise without noticeable defect.

.00 T

300.00
355.00
370.00
80.00
160.00
75.00
90.00
44.00
75.00
1,549.00 T

300	1053	325.00 / 258			300	258	✓
32	1054	345.00 / 259	300.00 / 266	355	[illegible]	AE	✓
370	1055	220.00 / 156	385.00 / 258		370	258	✓
[illegible]	1056	75.00 / 93			80	FSC	✓
130	1057	100.00 / 104	150.00 / 266	160	[illegible]	AE	✓
[illegible]	1058	81.00 / 156			75	156	✓
[illegible]	1059	80.00 / 255			90	HJR	✓
40	1060	25.00 / 21	42.50 / 208		44	HJB	✓
[illegible]	1061	75.00 / 255			75	255	✓

.00 T

160.00
65.00
420.00
160.00
67.50
70.00
120.00
140.00
220.00
1.422.50 T

The Extremely Rare 1798, Bolender 17, Silver Dollar

1062 1798. **B-17. (R-7).** Wide date, first star small and thin, faint and scanty denticles at left, a die break between them and stars at left; bulge at ribbon. Fine or better, very bold; some areas and surfaces suggesting a better grade. Small rev. rim dent; tiny trace of verdigris on r. wing. **Only eight examples** of this variety **now accounted for,** including the present offering which might even be the fourth finest.

Condition Census Rare 1798, Bolender 19, Silver Dollar

1063 1798. **B-19. (R-5).** Vertical die break from rim through stand of E, bust, 1 of date to border; die dot between TE of STATES, and curved die flaw above upper r. reverse star. **Very Fine to EF.** Tiny dig above eagle's head, otherwise very clean. Far superior to the Bolender Plate coin and showing identical weaknesses of striking. In fact, one of the three or four finest known specimens of this rare variety, the old Condition Census being 60-20. Worth a good bid!

Finest Known 1798, Bolender 21, Silver Dollar

1064 1798. B-21. (R-4). Very wide date, die lump between 79 and bust; ten arrows plus an extra stick. **Uncirculated;** some light scratches, mostly upon the reverse. To our knowledge, this is the only full mint state specimen known of this rare variety. We believe that the new Condition Census, including this heretofore unpublished piece, will be 60-35. Unlikely to be offered again for many years to come, this nonpareil example should realize close to $750.00. **Plate**

Formerly, the two AU coins discovered by Frank W. Sterling were considered to be the finest known.

Unexcelled Rare 1798, Bolender 22, Silver Dollar

1065 1798. **B-22. (High R-5.)** Very wide date, 8 firmly united with bust; 13 arrows. **Extremely Fine-45;** identical central weaknesses as shown by the Bolender Plate coin, hence, inherent in striking. With a few of the usual bag marks, but without serious blemishes of any kind. One of the best extant, the former Condition Census 45-30. This piece is the first of this rarity, in any condition, that we have seen in years.

1066 Another B-22. Very Fine. A faint pre-striking planchet scratch at the fourth star, another to the r. of the shield. Lightly toned with a few splashes of golden coloring. Comparatively cheap at $125.00.

It is rarely that this variety is offered, and almost never that two examples are sold at the same time. Our consignor, however, knowing this variety to be greatly undervalued, availed himself of the opportunity to purchase a duplicate.

1067 1798. B-23. (R-3). Very wide date, 8 merges with bust; reverse die flaws between ST, TE, ES, and above fourth star. Somewhat better than Very Fine. Unevenly struck on a lightly adjusted planchet, but lustrous. The weak areas are identical to those on the Clarke piece (sold by us in 1956). Hidden tiny rim nick, a few minute bag marks, otherwise completely clean. Difficult to surpass, and unknown, as a variety, in mint state.

Two Unusually Choice 1799 over 98 Silver Dollars

1068 **1799 over 98. B-1. (R-5).** Die scaling between RI of AMERICA. **Extremely Fine,** possibly better for this flatly struck coin. Bright, cleaned, but also lustrous; just a shade, perhaps, from the Condition Census of 60-50. A rare overdate, in demand!

1069 1799 over 98. Rev. **Fifteen stars. B-3. (R-5).** A well-struck **Extremely Fine;** clean excellent fields. Interesting and popular blundered die type.

The points of the two extra stars can be seen peeking out beneath the first and last clouds. They were punched in error, and covered by double-punching the clouds lower than normal.

Finest Known Rare 1799, Bolender 4, Silver Dollar

1070 **1799.** Irregular date. Rev. **Fifteen stars. B-4. (R-5).** Better than **Extremely Fine.** Weakly and irregularly struck in centers on a planchet showing several though not serious reverse adjustment marks. Iridescently toned and with considerable mint lustre. So far as we have been able to determine, the former Condition Census on this rare and grossly undervalued Type was 40-25, which would admit the present offering as the finest known specimen. **Plate**

Struck from worn and shattered dies. This coin represents the third muling of this obverse die (previously used with B-13 and 15) and the late state entirely accounts for the above-mentioned center weakness.

6	1062	60.00 / 43	189.00 / 156		180	156 ✓
15	1063	70.00 / 255			65	255 ✓
140	1064	340.00 / 208	330.00 / 255		430	AB ✓
160	1065	180.00 / 63			180	63 ✓
6	1066	65.00 / 255			672	HJK ✓
72	1067	72.00 / 255			70	255 ✓
100	1068	120.00 / 255			120	255 ✓
100	1069	90.00 / 72	130.00 / 208	140	~~[illegible]~~	AB ~~[illegible]~~ ✓
10	1070	210.00 / 208			220	AKK ✓

1071 1799. B-8a. (R-3). Die cracks from border through LIBE, through top of second S in STATES and elsewhere. Very Fine plus, weakly struck-up at reverse stars. Tiny pre-striking planchet scratch between 9 and bust, and a minor rim bruise opposite fourth and fifth stars. Bright, mostly due to cleaning, but better than it sounds.

1072 1799. B-9a. (R-2). "Apostrophe" die flaw after final S in STATES. Very close to Extremely Fine; lustrous steel toning. Free from very noticeable blemishes, except for a faint hairline scratch intersecting the obverse die breaks.

1073 1799. Same dies as last, but unlisted late state. "B-9b." Very Fine plus. Bright with traces of old cleaning, but displaying peripheral lustre. Excellent surfaces.
There is now a crack from the edge right of 9, passing beneath bust to tip of 11th star.

Condition Census 1799, Bolender 10, Silver Dollar

1074 1799. B-10. (R-2). Fully Extremely Fine-45. Minor rim bruise opposite point of bust; otherwise with no obvious imperfections. Not rare as a variety, but exceedingly difficult to locate in the upper grades. Old Condition Census of 60-45, into which this piece must now be included.

1075 1799. No berries in olive branch. B-11a. (R-4). Incusations below bust; heavy break after D. Very Fine. Nicely toned with mauve and gold. Listed in the *Guide Book* as a "Type," and R-5 as a die state by Bolender.

1076 1799. B-16. (R-2). 17 very close, l. stars far from curl and L of LIBERTY, r. stars close to Y and drapery; left top of U defective. Choice Extremely Fine. Beautifully toned with a rainbow iridescence, ranging in blended colors from a light golden to sunset shades. An excellent Type coin, in spite of a couple of infinitesimal planchet pits (as made).

1077 Duplicate B-16. A classical example of Very Fine-30, with some areas of EF sharpness and others reflecting weak striking. Clean save for a few bag marks, and displaying considerable lustre.

1078 1799. Same dies as two preceding, but unlisted last state. "B-16c." Very Fine. Obverse rim nicks opposite first and ninth stars (the latter very tiny), and between ED upon the reverse.
The crack from the ninth star has joined the other. Bolender assigns a separate R-6 to the earlier broken die state, and by the same reasoning, the present piece would probably rate R-8, though we frankly do not see much purpose in assigning separate rarity numbers to the same pair of dies.

1079 1799. **B-19. (R-5).** Crack from rim opposite 3rd star, through 2nd and 1st stars and date; cracks from 2nd and 3rd stars to hair; reverse crack from rim to back of D. Nearly **Extremely Fine-40;** excellent surfaces, and probably the fifth finest known specimen of this rarity. The last Condition Census was 60-35.

1080 1799. B-21. (R-4). Crack from rim opposite 7 through 9's and into bust; die flaws under AM. Very Fine or better. Shows a few light surface scratches and traces of border patina. Condition Census 60-35, into which the present offering barely makes its place.

Unsurpassed RRR 1799, Bolender 22, Silver Dollar

1081 1799. **B-22. (R-6).** Die lump in field before eye; reverse with bisecting die crack. **Very Fine.** The obverse with its congenital die weakness, for which reason the two 1952 ANA sale pieces were graded as F/VF and VG/F respectively. Small and faint triangular scratch on obverse and a few scattered light bag marks, scarcely noticeable on the obverse due to toning. Called "Extremely Rare" by Bolender, and it is that indeed! Should bring a flood of bids!
Unknown to us above the grade here offered, which surpasses in sharpness the Schwab-Bolender specimen, sold in the sale of Bolender's own collection, Feb. 23, 1952. We believe that the Condition Census of this variety (20-10), is lower than that of any other early dollar regardless of date!

1082 1799. Stars 8+5. **B-23.** (R-4). Very Fine to Extremely Fine. Unusually clean (generally found impaired); lustrous, well struck for coin, generally choice. Presumably, one of the two finest that we have sold, and possibly worth $250. on today's firm market.
The other top piece that we handled was the unequalled T. J. Clarke coin. The present example is perhaps a trifle finer than the Lathrop piece (NN, 1952), and about equal to the Davis-Graves and "DuPont" specimens.

.00 T

67.50
77.50
57.50
82.50
60.00
105.00
70.00
60.00
90.00
60.00
80.00
170.00
980.00 T

[illegible]	1071	65.00 / 255		67.50	FSI ✓
[illegible]	1072	77.50 / 255	70.00 / 266	77.50	255 ✓
5.	1073	40.00 / 21	50.00 / 208	57.50	HJR ✓
[illegible]	1074	80.00 / 255		82.50	HJB ✓
[illegible]	1075	70.00 / 255		60	255 ✓
83	1076	87.50 / 255		105	FSC ✓
[illegible]	1077	75.00 / 255		70	255 ✓
[illegible]	1078	65.00 / 255		60	255 ✓
[illegible]	1079	72.50 / 255		40	JNR ✓
[illegible]	1080	67.50 / 255		60	255 ✓
[illegible]	1081	90.00 / 255		80	255 ✓
[illegible]	1082	165.00 / 255		170	AB ✓

.00 T

45.00
50.00
30.00
85.00
155.00
40.00
70.00
70.00
165.00
180.00
100.00
990.00 T

1083 Another B-23. Very Fine, bold. Small obverse edge nick opposite the ninth star. Undoubtedly cleaned, but still an above average example of this scarce type dollar.

1084 **1800. B-1. (R-6).** 180 close in date, TY too far apart. Fine to VF, attractively toned. The surfaces excellent, but for one pre-striking planchet scratch in the r. obverse field and a few other tiny ones on the neck. Bolender says: "My records over a period of forty years show it to be extremely rare." To this we would add—"and unknown in EF or better."

So far as we know, the Condition Census on this variety is a mere 35-20, the finest known being the Davis-Graves coin. The present offering is superior to the fine Bolender piece, and almost equal to the Boyd-WGC example.

1085 1800. B-5. (R-4). Die dot in lower part of R in LIBERTY, another before second T of STATES. Fine. Cleaned and extensively pitted, but nevertheless, one of the sharper pieces from this rare die combination, as no examples are known above VF.

1086 1800. "B-10b." Unlisted die state. Wide date, low 8; reverse cracks through C. Very Fine or better. Displays considerable mint lustre, some sunset toning. Attractive.

Reverse die now shattered, unknown thus to Bolender.

Condition Census 1800, Bolender 12, Silver Dollar

1087 1800. B-12. (R-2). R in LIBERTY double-punched. A choice Extremely Fine. The surfaces practically flawless and displaying a delicate iridescence. A true beauty, untainted by cleaning or other abuse which almost invariably accrue to these early coins. Easily one of the finest known, and worth a good price.

Possibly rarer than listed, as this variety seldom seems to turn up in dealers' stocks or in auctions.

1088 Duplicate B-12. Fine plus; small and unimportant dent opposite first S in STATES. This variety has a separate listing in the Red Book (though for reasons unknown to us).

1089 1800. B-16. (Almost R-3.) Die dot left of highest curl, arc crack from rim through last 0 of date through 10th star; base of T in UNITED recut. Very Fine, cleaned but attractive. Should bring from $100. to $120.00.

1090 1800. B-17. Die flaw to left from 1 in date. Very Fine. Weakly struck in centers; iridescent toning, and some mint lustre. Definitely above the average.

1091 1800. B-19. (R-2). Die flaw near border to left of first star. Rev. AMERICAI. Extremely Fine, cleaned. A superior specimen of this popular "type" coin, priced in the Yeoman publication at $150. VF, $300. Unc. In strong demand!

Condition Census 1801, Bolender 1, Silver Dollar

1092 1801. "B-1a." (R-4). Unlisted die state. Star point about touches lower prong of beak. Weakly and unevenly struck, but very near, indeed, to Uncirculated. Highly lustrous with some iridescent toning. One of the three finest we have seen of this scarce variety.

1093 1801. B-2. (R-4). Wide date; die flaw under E of UNITED. Similar in condition to last, though still weaker, but highly lustrous and iridescent. In spite of a couple of light scratches, the surfaces on the whole suggest a grade of EF or better. Sales records for this variety are very difficult to find. A choice example of a really underrated coin.

[illegible]	[illegible]	40.00 / 21			45	BT ✓
5[illegible]	[illegible]	60.00 / 255			50	255 ✓
3[illegible]	[illegible]	37.50 / 255			31	255 ✓
75	[illegible]	89.00 / 156			85	156 ✓
[illegible]	[illegible]	100.00 / 17	136.00 / 162	155	~~[illegible]~~	EAS ✓
[illegible]	[illegible]	45.00 / 255			40	255 ✓
[illegible]	[illegible]	70.00 / 255			70	255 ✓
7[illegible]	[illegible]	75.00 / 255			75	255 ✓
3[illegible]	[illegible]	100.00 / 255			165	HJK ✓
[illegible]	[illegible]	170.00 / 255		155	[illegible]	AB ✓
[illegible]	[illegible]	120.00 / 255			100	255 ✓

1094 1801. B-3. (R-3). Same obv. as B-1, B-2; right foot of all T's missing. The obverse nearly Extremely Fine, the reverse emphatically so. Lightly toned, together with some traces of darker tarnish upon the reverse.

1095 Duplicate B-3. Strictly Fine, though slightly scratched and once cleaned. Valued to $75. so.

1096 **1802** over 1. B-2. (R-2). Wide overdate, spaced 1 8 02; "spur" on the curved part of D. Very Fine with some mint lustre; unevenly struck as usual. Scarce, and in demand.

1097 1802 over 1. B-3. (R-4). Wide overdate, spaced 18 0 2; same rev. as last. Fine, the obverse stronger than the reverse. Scarce, much more so than the Bolender 2.

1098 **1802.** B-6. "Close" (actually divided 18 02) date, right foot of T in LIBERTY missing; die flaw under E of UNITED (Reverse A). Very Fine. Free of defects of more than microscopic size, this attractive piece shows some golden-brown tone and signs of mint lustre.

1099 Another B-6. Obverse Very Fine, the reverse Fine plus. Cleaned; one old edge nick opposite the fifth star.

1100 **1803.** Small 3. **B-1. (R-5).** Light die crack from rim through left tips of R, to hair. Very Fine, but a weak strike from worn dies. The left stars, many curls, and the lower part of the bust upon the obverse, and the reverse stars, are all weakly brought up. With a couple of reverse rim nicks and evidence of cleaning, but free from serious defects. One of the finest known of this rarity, just short of the Condition Census of 40-30.

Exceptionally Fine Rare 1803, Bolender 5, Silver Dollar

1101 1803. Small 3. B-5. (R-5). Close date, 3 too high; "spur" on the curved part of D (Reverse B, as last). Almost **Extremely Fine,** where struck-up; indications of cleaning. Planchet defect (granulation) around TE in UNITED. Medium size nick on the lower neck, surfaces otherwise adequate. Actually, a much nicer coin than it sounds, and probably among the six finest known of this rare variety, the old Condition Census being 50-35.

1102 Second B-5. Fine, weak reverse. Suggestions of old cleaning. This variety is rarer, perhaps, than even its Bolender listing, in spite of the appearance of two specimens in this offering.

1103 1803. Large 3. B-6. Perfect dies. Extremely Fine where struck-up, with lovely, lustrous iridescent surfaces. The centers, however, flatly impressed as usual. Worth $100.-125.00.

This is the variety made famous (or is it notorious?) by its classic alteration to 1805 on the Zerbe coin.

1104 Another B-6. Same grade as the preceding, and likewise unevenly struck. A coin displaying little evidence of actual wear, and showing appreciable, natural proof-like gloss.

1105 1803. Same dies as last, but with the obverse die cracked through stars at r. B-6a. Very Fine, with traces of original lustre.

.00 T

125.00
35.00
60.00
35.00
80.00
30.00
60.00
105.00
45.00
112.50
135.00
57.50
880.00 T

	1094	80.00 / 104	124.00 / 224		125	EMS ✓
	1095	15.00 / 21	20.00 / 112		35	BT ✓
4	1096	30.00 / 21	45.00 / 208		60	AB ✓
	1097	30.00 / 21			35	HJB ✓
	1098	30.00 / 21	75.00 / 176	78.00 / 189	80	EMS ✓
30	1099	20.00 / 21	40.00 / 208		30	[illegible] ✓
60	1100	80.00 / 255			60	255 ✓
80	1101	100.00 / 255			105	AB ✓
	1102	50.00 / 255			45	255 ✓
	1103	87.50 / 17	130.00 / 63		112	63 ✓
	1104	87.50 / 17	130.00 / 49		135	HJB ✓
45	1105	25.00 / 21	35.00 / 263	45.00 / 208	57	JMA ✓

.00 T

2,650.00
975.00
500.00
480.00
500.00
30.00
20.00
50.00
16.00
13.00
14.00
5,248.00 T

Extremely Rare 1836 Gobrecht "Below Base" Silver Dollar

1106 **1836.** Liberty seated on rock, holding staff and pileus; **C. GOBRECHT. F. in field below base.** Rev. Flying eagle l., surrounded by twenty-six stars. Plain edge. A glittering, pristine Proof, acquiring a beautiful, light golden toning and faint reverse iridescence. Very seldom offered, and conspicuously missing from even the fabulous Lohr collection. One of the few examples publicly offered in recent years was in the 1963 Schulman-Kreisberg "Golden Sale," where it realized $2900. While $400. over the current Red Book valuation, this is not an unreasonable price for this great rarity. **Plate**

Adams-Woodin 46; Judd 58. Die cracks through bases of OLLA and tops of NITED STATES O. Although Judd makes no mention of restrikes for this variety, we are inclined to the view that the present piece was restruck by Mint Director Snowden around 1859. It can be distinguished from the original by the above mentioned die cracks plus a wire edge. The original issue was struck on a screw press, and lacks both these characteristics. Only eighteen originals were struck, and only about half of that number survive today. *The restrikes are rarer still,* and it is doubtful if a half dozen specimens, including the present one, could be located.

Rare and Popular 1836 Gobrecht Proof Silver Dollar

1107 **1836.** Regular Gobrecht type: name on base; stars in reverse field. Plain edge. Dies normally aligned. Deeply and iridescently toned **Proof;** traces of wire edge on the reverse. Faint rust marks on the obverse die; upper edge of left wing not fully struck-up; several minute reverse rim breaks (not found on either of the original issues), but without the characteristic cracks of the obvious late restrikes. Tiny nick on R of GOBRECHT, and a few microscopic field defects, none of them disturbing the color or visible without a glass save at a certain angle. Currently priced in the Yeoman Guide Book at $1250., and in great demand. **Plate**

Adams-Woodin 42; Judd 60. Apparently a very early restrike, and as such, very much rarer than either the Dec. 31st or March, 1837 issues.

Three Original 1836 Gobrecht Silver Dollars

1108 **1836.** Gobrecht design. Same dies as last, but **original issue.** Very Fine. Pale gray tone, faintly iridescent surfaces. Quoted in similar grade to $750.00. **Plate**

Dec. 31, 1836 issue with dies aligned at the usual 180° apart. 1,000 struck.

1109 1836. Gobrecht design. Another, same dies and die alignment as last, and from the same issue. Very Fine, bold; sharper if anything than the last, but with several, relatively minor, edge bruises. **Plate**

1110 1836. Same dies, **second original issue.** Extremely Fine; lightly but extensively bag-marked. Rarer than the two preceding. **Plate**

Minutely later die state; dies aligned in same direction. March 31, 1837 issue; 600 struck.

1111 1840. Regular Liberty seated design; drapery from elbow. Abt. Unc. Unevenly struck, and with cabinet friction on knee. With both mint lustre and signs of old cleaning. A scarce and desirable first year Type coin.

Designed by Robert Ball Hughes, after Gobrecht.

1112 Duplicate 1840. About Very Fine, with the usual share of bag marks. Red Book priced at $40. VF!

1113 1841. Iridescently toned Uncirculated. With one or two pre-striking nicks and a tiny reverse scratch, all of no consequence. Lovely frosted surfaces. We have not seen one equal to this in many years.

Strictly mint state dollars of this period (except for the '46 "O" and one or two others) are very rare.

1114 Another. Same dies. About Extremely Fine; signs of cleaning.

1115 A third. Very Fine or so, bag-marked as usual. Valued to $25.00.

1116 1842. Extremely Fine. Average surfaces, though with signs at reverse rim of contact with pavement.

[illegible]	[illegible]	1500.00 / 152	7625.00 / 258			[illegible]	[illegible]	✓
725	1107	750.00 / 162	450.00 / 208	820.00 / 266		975	JNR	✓
512	[illegible]	325.00 / 41	570.00 / 258	500.00 / 266		500	RSB	✓
420	[illegible]	400.00 (2) / 42	353.00 / 143	385.00 / 258	420.00 / 266	480	BT	✓
500	[illegible]	400.00 (1) / 42	401.00 / 179	535.00 / 258		500	[illegible]	✓
30	[illegible]	30.00 / 21	30.00 / 118			30	21	✓
20	[illegible]	16.00 / 21	20.00 / 208			20	[illegible]	✓
28	[illegible]	25.00 / 21	32.00 / 208			57	SK	✓
16	[illegible]	13.00 / 21	18.00 / 208			16	[illegible]	✓
11	[illegible]	9.00 / 21	13.00 / 208			13	[illegible]	✓
14	[illegible]	10.00 / 21	16.00 / 208			17	[illegible]	✓

1117 Another. Bulge above rock. More or less EF, some lustre, some cleaning; numerous tiny handling marks. Cost $32.50, a couple of years ago.

1118 A third. Very Fine or better. Weakly struck, but lustrous and with attractive iridescent toning. We are quite possibly undergrading this coin as the surfaces would seem to indicate at least an EF grading.

Heavy rim break opposite 12th and 13th stars.

1119 1843. Horizontal of 4 lightly recut. Extremely Fine, lustrous; toned to sunset shades. A few light scratches on either side, but still above average.

Reverse rim breaks over S OF.

1120 Another, same dies and state as the last. Ex. Fine, lustrous, cleaned. Denomination lightly struck up.

1121 A third. About Fine, a few light traces of removable gummy deposit.

1122 1844. Quadruple stripes to shield (double struck die). Rev. Criss-cross die file marks below right wing and above left one at corner of shield. Close to EF; lustrous and with minor handling marks. Field planchet defect. A really rare and underrated date.

Mintage of only 20,000, less than the highly touted 1853-57 rarities. The reason why many "double dies" show doubling only in the intricate areas is because the rest of the coin, being more accessible, is easily lapped down.

1123 Duplicate, same dies as last. Fine, slight edge dent opposite sixth star. Rare.

1124 1845. About Extremely Fine, lightly abraded. In a rarity class with the last; mintage 24,500.

1125 Another. Fine. A little less bag-marked than usual, though by all means not completely free of signs of handling.

1126 1846. Rev. ONE DOL faintly doubled. Bright Uncirculated. Lightly though extensively bag-marked. Cheap at $50., so fine.

1127 Another, same dies. VF, lustrous; lightly scratched, mostly on the reverse.

1128 1846 "O". Extremely Fine or so, bright. Cleaned once and somewhat abraded. Not particularly common.

.00 T

18.00
15.00
15.00
17.00
6.00
8.00
30.00
18.00
27.00
14.00
30.00
12.00
33.00
243.00 T

15	1117	8.00/21	18.00/210	18	21 ✓
12	1118	8.00/21	14.00/210	15	EMS ✓
15	1119	11.00/21	17.00/210	15	21 ✓
14	1120	11.00/21	16.00/210	17	HUA ✓
	1121	6.00/21		6	21 ✓
38	1122	40.00/257		38	257 ✓
13	1123	18.10/143		18	143 ✓
24	1124	26.00/257		27	257 ✓
14	1125	14.00/21		14	21 ✓
30	1126	15.00/112	36.00/210	30	210 ✓
12	1127	8.00/21	14.00/210	13	210 ✓
33	1128	15.00/21	30.00 +103 / 186	33	186 ✓

.00 T

19.00
35.00
12.00
12.00
135.00
27.00
21.00
105.00
26.00
14.00
46.00
80.00
532.00 T

1129 Another. Equal to preceding, but with several edge nicks. Somewhat lustrous, but obviously in need of a bath.

1130 1847. Almost Uncirculated. Lustrous and with delicate, iridescent toning. With excellent surfaces, nearly free of the bag and handling marks that plague this series. Worth a premium so!

1131 Another. A lustrous Ex. Fine; two semi-serious nicks below DO. Otherwise about average.

1132 A third. Very Fine; somewhat toned, slightly nicked up. Should bring about $20.00.

1133 **1848.** Choice, iridescent **Uncirculated.** Unevenly impressed, but free of handling marks of more than microscopic size or importance. A very rare date, so infrequently offered choice as to make auction records meaningless in attempting to assign a market level. **Finest we have** seen!

Mintage a low 15,000 pieces.

1134 Another. Fine. Relatively clean for grade.

1135 A third. Just Fine, weakly struck. Rare, even in this state of preservation.

1136 1849. Delicately toned "Gem" **Uncirculated.** Frosty surfaces with a beautiful rainbow effect at the borders, especially the top reverse which shows three distinct bands of damask-pink, yellow and blue. Very rare condition; no auction records recent enough to be meaningful. Would be impossible to duplicate this piece at double book value!

1137 Another. Abt. Unc. Possibly a flatly struck Uncirculated. Bright; shows a minimum number of bag marks for this series.

1138 A third. Close to Ex. Fine. Cleaned; cursed with a rev. rim nick, light scratches.

1139 **1850.** Very Fine. A few light rim nicks; otherwise comparatively clean. Rare.

Only 7,500 struck; lowest mintage by far of the 1840-50 series.

1140 1850 "O". Better than Extremely Fine, brilliant; the rev. really AU. Minor handling marks, traces of cleaning.

Only 40,000 struck, the scarcest New Orleans issue of this type. Evidently an old reverse die was used to strike this piece, as there are numerous rust spots throughout, the largest concentration being below the O in OF.

16	1129	8.00 / 21	5.00 / 88	18.00 / 210	19		ET ✓
35	11[illegible]	37.00 / 255			35		255 ✓
12	1131	5.00 / 88	14.00 / 210		12		210 ✓
12	1132	12.00 / 255			12		255 ✓
135	11[illegible]	40.00 / 8	53.00 / 171	161.00 / 236	135		236 ✓
24	1134	20.00 / 21	26.00 / 143	21.50 / 223	27		[illegible] ✓
21	11[illegible]	20.00 / 21	21.00 / 143		21		143 ✓
90	11[illegible]	57.00 / 171	100.00 / 236		105		[illegible] ✓
25	11[illegible]	25.00 / 255			26		ET ✓
18	113[illegible]	10.00 / 21	6.00 / 88	16.00 / 210	14		210 ✓
40	1137	45.00 / 255			40		[illegible] ✓
80	11[illegible]	40.00 / 8	75.00 / 54 + 25%	52.00 / 224	80		54 ✓

1141 Another. Very Fine plus; comparatively clean. Easily worth the Guide Book price of $35.00.

1142 **1853.** Ex. Fine, bright and lustrous. Minor handling marks, tiny reverse rim nick. Rare condition for this scarce date; seldom equalled, and one of the half dozen best to be auctioned since 1951. The Red Book values are almost ten years old!

A few of the top pieces offered in the last dozen years are the 1953 MANA sale unc. example at $95., Landau 626, and the 1962 Metropolitan auction specimen at $140.00.

1143 Another. Very Fine to EF, light golden toning. Unevenly struck, ninth through thirteenth stars flat. Two rim nicks, one on each side, otherwise clean. Easily in the $75. (or better) class.

1144 **1854.** Practically Uncirculated; delicately toned. Minor handling marks; a small reverse rim nick. Except for the top of the date, a well struck coin. Rare, and like the '53, not recently seen so choice.

Only 33,140 struck, of which 10,000 were sent to California as "small change."

1145 Another, same dies. Very Fine to EF, lightly nicked up. A truly underrated date.

1146 **1855.** Choice, mostly bright, delicately toned **Uncirculated.** Very rare grade, seldom offered. That in the '62 Metro. sale was a sleeper (or it would have gone at double the price), and no other comparable ones have been offered for years.

Low mintage of 26,000 from a single pair of dies.

1147 **1856.** Lightly, nicely toned **Uncirculated.** A small obverse field defect (as made) at lower l. rim, and some not very serious scuffing from its sojourn in a mint bag. Scarce as a date, but very rare at this grade.

Probably an overdate, 1856 over 54. *Unpublished.* There is a bold horizontal line within the 6 which, from its position and angle, could not be anything but the remnant of a 4.

1148 Another, same dies. Extremely Fine; bright. Lustrous, though undoubtedly cleaned. Surfaces far above average. Records to $75. in this condition.

1149 **1857.** Beautifully toned, iridescent **Uncirculated.** Fully lustrous; the obverse with a few almost inevitable bag marks, the reverse truly choice. Softly struck on the head and parts of the eagle as always. Rare date; very rare grade.

1150 Duplicate 1857. Same obverse die. Very Fine. This coin has a granular appearance because of numerous minute nicks. Underrated, like all the 1853-57 coins!

1151 1859. Uncirculated. Obverse with iridescent sunset hues, the reverse a bright golden color with blue tones. An early strike; needle-sharp, with semi-reflective surfaces. Shows handling marks and a small planchet flaw below the seventh star, otherwise close to "Gem" grade. Decidedly scarce so.

1152 Another. Extremely Fine; delicate blue-steel toning around the stars and denticles. Lightly bag-marked as usual, but not severely so.

'	.00 T
	60.00
	65.00
	41.00
	110.00
	90.00
	210.00
	145.00
	77.50
	125.00
	70.00
	115.00
	23.00
	1,131.50 T

60	1141	15.00 / 21	60.00 / 54 (+25%)	27.50 / 121	42.50 / 223		60	54	✓
60	1142	35.00 / 8	55.00 / 42	75.00 / 210			65	210	✓
36	1143	25.00 / 8	35.00 / 21	33.00 / 143	40.00 / 210		41	LJ	✓
110	1144	75.00 / 8	100.00 / 25	97.00 / 224	120.00 / 210		110	210	✓
85	1145	45.00 / 8	40.00 / 21	85.00 / 42	50.00 / 66	53.00 / 143	90	LMA	✓
160	1146	90.00 / 8	100.00 / 42	100.00 / 55	200.00 / 236	140.00 / 210	210	CJ	✓
145	1147	80.00 / 8	55.00 / 42	145.00 / 236			145	236	✓
70	1148	60.00 / 8	50.00 / 66	75.00 / 210			77.50	BT	✓
12[illegible]	1149	80.00 / 8	70.00 / 224	135.00 / 236	115.00 / 254		125	236	✓
7[illegible]	1150	55.00 / 8	20.00 / 21	55.00 / 42	80.00 / 210		70	210	✓
45	1151	50.00 / 257					115	EMS	✓
[illegible]	1152	12.00 / 21	25.00 / 210				23	210	✓

.00 T

27.00
10.00
205.00
40.00
21.00
41.00
19.00
12.00
100.00
27.50
50.00
50.00
602.50 T

1153 1859 "O". Practically Unc. Shows just the very slightest rubbing on the cheek, discernible only by the inconsistency of color. Lightly toned, average surfaces; two very faint planchet cracks at lower r. reverse.

1154 Another. About VF. Surfaces somewhat granular, but probably above average for this type and grade.

1155 **1859** "S". Fully brilliant, frosty **Uncirculated.** A sharp strike; the attractive surfaces only slightly compromised by a few light and unimportant surface scratches. A rare Type coin, the only year without reverse motto from the San Francisco Mint. Generally found very fine or so, this piece is of extreme rarity in mint state. Well worth $225. so fine!

Coinage but 20,000 pieces.

1156 Another. Fine to Very Fine; blue-steel toning. The condition in which this coin is usually found. Records to $50. for comparable specimens.

1157 1860. Extremely Fine. Some peripheral tarnish; a few not too serious scratches above the eagle's r. wing, otherwise with the usual surfaces.

1158 1860 "O". Heavy date; thin mintmark. "Gem" Uncirculated. Sharply struck and fully lustrous, the borders with occasional steel mottlings. Only one or two minute reverse scratches below O in OF stand between this piece and perfection.

1159 Duplicate. Dies as last. Unc., or a hair's breadth away. Lustrous, though liberally scuffed up by its neighbors in a mint bag.

1160 1860 "O". Thin date; heavy mintmark. Very Fine. Bag-marked; undoubtedly once cleaned.

1161 **1861.** Lightly toned, select **Uncirculated.** Splendid blue borders; traces of an old obverse fingerprint. Very rare grade; only one other recent auction record for a specimen described as unc., this being the '62 Metropolitan sale coin. Worth a good premium!

1162 Another. Very Fine, nicely toned. No defects inconsistent with its grade. Much scarcer than indicated by its mintage of 78,500. Still undervalued at the *Guide Book* valuation of $40. VF.

1163 **1862.** Extremely Fine; mostly bright. Very scarce.

Only 12,090 struck, the lowest mintage between 1853 and 1894. If we count proofs, then this is the lowest *total* mintage between 1853 and 1935, including the much touted 1895!

1164 1863. Extremely Fine, the reverse with full mint sharpness. Lightly tarnished, usual number of bag marks.

Only 27,200 business strikes made.

24	1153	11.00/21	26.00/210				27	BT ✓
10	1154	10.00/21	5.50/66				10	21 ✓
205	1155	205.00/227	200.00/236				205	227 ✓
40	1156	20.00/21	40.00/66	27.00/143			40	66 ✓
21	1157	15.00/21	23.00/210				21	210 ✓
30	1158	20.00/21	29.50/75	36.00/210			41	EMS ✓
18	1159	18.00/21					19	BT ✓
9	1160	7.00/21	5.00/88	11.00/210			12	HUR ✓
90	1161	130.00/236					100	236 ✓
[illegible]	1162	18.00/21	25.00/66	23.00/143			[illegible]	FSC ✓
41	1163	30.00/21	32.50/118	38.00/143	46.00/210		50	BT ✓
50	1164	28.00/21	25.00/66	32.50/118	33.00/143	61.00/224	50	324 ✓

1165 1864. Iridescently toned Uncirculated, the reverse especially lovely. Choice, despite a bag mark or two on either side. Very rare, the first seen so since our 49th sale.

Low mintage of 30,700 regulars.

1166 Another. Very Fine, the reverse sharper. Should bring $40. A scarce Civil War year issue.

1167 1865. Very Fine, a good match for preceding.

1168 1866. With motto. **"Gem" Uncirculated,** a magnificent first-strike; obverse mostly brilliant with touches of gold, the reverse a lovely blend of turquoise and russet. Head flatly struck, very light signs of mint abrasion, otherwise Superb! Double catalogue could not readily find its equal.

This coin, together with a half dollar and quarter of similar quality (listed earlier), was found in a proof set of this date obtained from the Philadelphia Mint in the year of issue. This fact poses many unanswered questions. Was this carelessness, or did the Mint actually sell first-strikes deliberately as proofs when, perhaps, genuine proofs were not readily available? Were these coins counted among the 725 proofs of each denomination issued that year? How often were such deceptions perpetrated by the Mint officials? We are reminded of Don Taxay's luminous footnote in his recent book, to wit: —"Not long ago, the author had the opportunity to examine a quantity of proof sets (still in their original wrappings) which dated from 1866 to 1876. In several of the sets a single proof had been replaced by a coin of regular issue — the range of years indicating, furthermore, that this was common practice. Evidently a little adulteration made the proof sets go a longer way!"

1169 Duplicate 1866. Extremely Fine, bright; a reverse rim nick opposite NI but no other defects worth noting. Popular first year Type coin.

1170 1867. Very Fine/EF; blue and steel toning. One pre-striking planchet scratch (what the oldtimers used to call "planchet mars") from back of head to top of cap. Remarkably free, however, from bag or handling marks, or other blemishes incurred after the coin left the Mint.

1171 Another. Strictly Very Fine, somewhat granular; traces of cleaning.

1172 1868. Nearly Ex. Fine. Mostly lustrous, a patch of deep blue toning on the upper body of Liberty. Possibly once cleaned.

1173 1869. About Uncirculated, brilliant. Really a mint state coin with minor mishandling marks consisting of small nicks and dents, some of which are on the rims. Decidedly uncommon condition.

1174 Another. EF plus, proof-like brilliance. Surface otherwise average; a tiny planchet mar (as made) in the numeral 6.

1175 1870. Extremely Fine, a little weak however in the centers. Tiny, round obverse field dig, otherwise clean enough. Broad rim, partial high-wire edge, and much original proof-like lustre remaining.

1176 **1870 "CC". Uncirculated;** lightly toned mirror-like surfaces. Struck a little weakly on the head as usual, otherwise a bold impression. A coin displaying the usual amount of bag marks but without serious blemishes. Especially rare in mint state, and equalled in the last twenty years by possibly only the specimen in WGC.

Only 12,462 pieces struck.

.00 T

130.00
40.00
27.00
330.00
30.00
25.00
20.00
25.00
22.00
25.00
9.00
230.00
913.00 T

13	1165	150.00 / 236				130	236	✓
40	1166	20.00 / 21	30.00 / 66	26.00 / 143	45.50 / 223	40	223	✓
27	1167	20.00 / 21	26.00 / 143			27	FSC	✓
130	1168	60.00 / 68	72.00 / 171	125.00 / 236		330	JNR	✓
30	1169	18.00 / 21	26.00 / 48	30.00 / 118		30	115	✓
25	1170	15.00 / 21	21.00 / 48	25.00 / 66		25	66	✓
20	1171	15.00 / 21	20.00 / 143			20	143	✓
25	1172	15.00 / 21	25.00 / 66			25	66	✓
22	1173	10.00 / 21	28.00 / 210			22	210	✓
25	1174	9.00 / 21	25.00 / 202			25	202	✓
9	1175	9.00 / 21				9	21	✓
230	1176	250.00 / 68	71.00 / 143			230	68	✓

.00 T

6.00
8.00
225.00
18.00
6.50
70.00
170.00
42.50
375.00
10.00
17.00
12.00
960.00 T

1177 1871. Ex. Fine plus. Save for a quarter-inch long scratch in the r. obverse field, the surfaces are comparatively clean and lustrous.

1178 Duplicate. Very Fine or so. Steel toned, reverse considerably sharper than obverse. One obverse rim nick, and several tiny ones on the eagle side.

1179 **1871 "CC".** Not quite Very Good; surfaces clean for grade. Nice even wear, the W alone not distinct in the motto. Still very rare (only 1,376 pieces struck) in spite of the few that have recently appeared, and conspicuously absent from many famous offerings such as the Holmes and '62 Metropolitan sales.

1180 1872. Extremely Fine, much brilliant proof-like surface remaining. Usual rough (abraded) surface, though without serious blemish.

1181 Another. Very Fine or better. Lustrous, light golden toning; minor reverse edge damage.

1182 **1872 "S".** Better than Extremely Fine, the reverse in virtual mint condition. Obverse somewhat unevenly struck, but displaying very little wear indeed. Probably destined for a "bicarbonate of soda" bath and eventual resale as BU.

Only 9,000 pieces struck.

1183 **1872 "CC".** Very Fine, exceedingly clean surfaces for this type and grade. Very rare, the mintage but 3,150 coins. *Guide Book*, $350. VF.

1184 1873. Brilliant, pristine Uncirculated. Fully lustrous, with just the faintest golden toning around the borders. Slight and usual bag scuffing.

1185 **1873 "CC".** The obverse bolder than VG, the reverse Fine. Like the previous Carson City dollars, this has exceptionally nice surfaces for the type and grade. Very rare. Only a small fraction of the original 2,300 pieces made still exist.

1186 Morgan design. 1878, 7 tail feathers; 1878 "S"; 1879. Brilliant Uncirculated; the first frosty, the second lightly toned and struck from a brilliantly polished reverse die, the third from a polished obverse die. 3 Pcs.

The 1 on the 1878 Philadelphia is cut over a smaller numeral; the second has a boldly recut O in GOD.

1187 1878 "S", 1880 "S", 1882, 1904. Brilliant or lightly toned Uncirculated; the first two being early strikes from brilliantly polished dies. Red Book quotes $18.75. 4 Pcs.

1188 1878 "CC". Doubled die, and normal die. Iridescently toned Unc., the first a lovely pastel colored first-strike and a variety we have never seen before. 2 Pcs.

In the doubled die, the tip of bust, date and lowest stars are all doubled.

6	1177	6.00 / 21						6	21 ✓
8	1178	5.00 / 21	10.00 / 210					8	210 ✓
[illegible]	1179	100.00 / 25	75.00 / 47	175.00 / 119	101.00 / 143	275.00 / 210		375	210 ✓
18	1180	6.00 / 21	18.00 / 139					18	139 ✓
[illegible]	1181	5.00 / 21						6.00	[illegible]
65	1182	65.00 / 250						70	88 ✓
140	1183	101.00 / 143	110.00 / 210					170	[illegible] ✓
[illegible]	1184	15.00 / 21	40.75 / 40	40.00 / 55				42.50	87 ✓
37	1185	200.00 / 25	105.00 / 47	275.00 / 119	385.0 / 189	357.00 / 250		375	[illegible] ✓
15	1186	10.00 / 89	4.95 / 214					15	89 ✓
17	1187	6.00 / 5	19.50 / 89					17	89 ✓
12	1188	3.00 / 5	7.00 / 48	16.00 / 89				12	89 ✓

1189 Another 1878 "CC" (perfect die), 1879 "O" Large O. Brilliant Unc. The first with a small obv. rim scratch, the second slightly scuffed up as usual, and possibly cleaned. 2 Pcs.

1190 1879 "S", 1888, 1900 "O", 1904, 1921, 1921 "D". Variously toned Unc., the '79 "S" a brilliant first-strike with a rev. carbon streak. Valued to $25.00. 6 Pcs.

1191 1879 "S", 1880, 1880 "O" Small O. Brilliant Unc., the first with a glittering proof-like obverse, the second frosty and cleaner than usual, the third so-so. 3 Pcs.

1192 1879 **"CC"**. Brilliant Unc., the reverse especially nice. Second rarest of the Carson City Morgan dollars.

1193 1880 "S" Large S, 1881. Brilliant Unc. The first extensively though lightly bag-marked on obverse, the second about average. 2 Pcs.

1194 1880 "CC". Large CC. Brilliant, frosty Uncirculated. Far above average quality. Scarce.

1195 1881 "O", 1881 "S", 1882. Brilliant Unc., all of average quality. 3 Pcs.

1196 1881 "CC". Brilliant Unc., reverse cleaner than obverse, as usual. Scarce.
Only 296,000 struck, the second lowest "CC" mintage for this type.

1197 1882 "O", 1882 "S", 1883, 1883 "O". The first almost EF, the rest bright Unc. List about $12.00. 4 Pcs.

1198 1882 "CC". Brilliant, pristine Unc. The reverse nice and struck from a polished die showing two clash marks or incusations.

1199 1883 "CC". Fully brilliant Unc., the obverse somewhat more scuffed than that upon the last.
Reverse as preceding with same incusations, and showing, in addition, peripheral die cracks through much of the legend, and die crumbling in the letters of the motto.

1200 1884, 1884 "O", 1885. Bright Uncirculated, the first two above average, the third somewhat abraded on the obverse. 3 Pcs.

.00 T

12.00
21.00
12.00
90.00
6.00
39.00
10.00
56.00
10.00
21.00
20.00
9.00
306.00 T

12	1189	4.00/68	16.00/89						12	89 ✓
21	1190	12.00/57	25.00/89						21	89 ✓
12	1191	5.00/48	7.00/57	14.00/89					12	89 ✓
90	1192	45.00/59	60.00/68	76.00/195	106.00/217				90	217 ✓
6	1193	2.35/68	6.00/89						6	89 ✓
39	1194	8.00/5	26.00/48	41.00/53	30.00/195	34.60/220			39	53 ✓
10	1195	4.00/68	9.50/69	10.00/89					10	89 ✓
56	1196	10.00/5	18.50/59	32.00/68	27.50/89	45.00/188	43.00/195	58.80/220	56	220 ✓
10	1197	6.50/68	9.00/69	12.50/89					10	89 ✓
21	1198	4.00/5	10.25/59	13.00/68	21.00/69	15.00/89	19.00/195	20.80/220	21	69 ✓
90	1199	4.00/5	8.50/59	13.00/68	16.00/89	15.00/195	18.75/217	20.80/220	90	220 ✓
9	1200	4.00/57	4.00/68	11.50/89					9	89 ✓

1.00 T

8.00
33.00
33.00
65.00
16.00
19.00
14.00
13.00
21.00
18.00
34.00
11.00
285.00 T

1201 1884 "S", 1885 "O", 1885 "S". Ex. Fine, lightly toned Unc., and AU. Worth about $10.00. 3 Pcs.

1202 1884 "CC". Brilliant, frosty Unc. In demand as are all Carson City dollars.

1203 1884 "CC" and 1890 "O". Former with double-punched mintmark. Attractively toned Unc. List $21.50. 2 Pcs.

1204 1885 "CC". Bright, frosty Unc. Only 228,000 struck, less than the 1889 "CC" (which lists at $350.) or any other Carson City Morgan dollar.

1205 1886, 1887, 1888, 1888 "O". Brilliant Unc. First so-so, second better than average, third and fourth choice, the last, however, with an obverse tarnish streak. List $17.50. 4 Pcs.

1206 1886 "S". Choice, brilliant Unc. Not flawless, but far cleaner than the general run. Worth a premium so!

1207 1887 "S". Bright, glittering Unc. Struck from polished dies.

1208 Another 1887 "S". Also, 1890 "O". Warmly and iridescently toned Unc., the first with numerous light scratches on the face. 2 Pcs.

1209 1888 "S". Brilliant Unc. Scattered light toning. Scarce; moderately low coinage of 657,000 pieces.

1210 1889, 1889 "O", 1890, 1890 "O", 1890 "S". Uncirculated; first choice, the last two lightly toned. List $19.00. 5 Pcs.

1211 1889 "S". Brilliant, frosty Unc. Scarce; mintage 700,000 pieces.
Die crumbling has caused the S to become blobby.

1212 1890 "CC". Brilliant Unc. So-so quality.

3	1201	5.00/5	4.00/68	10.00/89							9	91 ✓
23	1202	11.50/59	21.00/69	18.00/89	25.00/195	22.50/217	32.00/220				30	IK ✓
28	1203	5.00/5	26.00/48	19.00/57	22.00/89	24.00/217	32.00/220				33	IK ✓
52	1204	10.00/5	12.50/59	35.00/68	26.00/89	27.50/114	57.00/188	45.00/217	58.00/220	65	~~[illegible]~~	DMC ✓
16	1205	9.00/57	6.50/68	18.00/89	~~15.25/104~~						16	87 ✓
18	1206	5.00/5	15.00/53	12.50/59	18.50/89	18.00/195					19	IK ✓
14	1207	14.25/1	3.00/5	8.25/59	12.00/89	13.00/262					17	L ✓
13	1208	6.00/68	15.00/89	11.00/217							13	97 ✓
20	1209	6.00/5	15.00/57	10.50/59	16.00/68	20.00/89	20.00/195				31	IK ✓
15	1210	10.00/57	10.00/68	20.00/89	15.00/217						18	91 ✓
34	1211	5.00/5	34.00/53	16.00/68	32.00/69						34	53 ✓
11	1212	3.00/5	5.00/59	6.00/68	8.00/69	10.00/89	10.00/217				11	AF ✓

1213 1891, 1891 "O" Double-punched date, 1891 "S". Uncirculated, the first and third brilliant, the second lightly toned. 3 Pcs.

On the second, the date was punched too high, then corrected. This coin also shows evidence of die failing at the upper obverse rim above I and S.

1214 1892. Brilliant Unc., reverse with a tarnish streak. Uncommon.

1215 1892 "O". Lightly toned, brilliant Unc. Curl over ear a little flatly struck.

1216 1892 "CC". Brilliant, frosty Unc., better than average. Scarce.

1217 1893. Two varieties: 3 first punched too high and then corrected, the upper knob joining the center cusp; and 3 recut at top but with knob well away from center cusp. Lightly toned Unc. Ex Lathrop. List $30., but could fetch more. 2 Pcs.

1218 1893. Another recut 3, as the second in the previous lot. Brilliant Unc., reverse of "Gem" quality.

1219 **1893 "O".** Frosty Uncirculated. About as nice as the last.

Rarest New Orleans Morgan issue: only 300,000 coined. Die crack from 1 to 2nd star; rev. incusations above left wing and at upper right leaf cluster.

1220 **1893 "CC".** Brilliant, choice Uncirculated. Rare, and in great demand.

The die shows crumbling in the joint of the 3, making the figure resemble the "patched 3" on the 1823 half dollar.

1221 1894 "O". Bright Uncirculated; light obverse tarnish streak.

1222 1894 "S". Brilliant Unc., an early strike with glittering proof-like surfaces.

.00 T

16.00
9.00
10.00
32.00
44.00
27.00
77.50
100.00
26.00
26.00
367.50 T

16	1213	8.50/48	9.00/57	12.00/68	11.00/69	16.00/89	14.00/217	16	89	✓
9	1214	2.00/5	4.00/57	8.00/53	6.00/69	9.55/99		9	99	✓
10	1215	4.00/57	3.00/68	10.75/99	5.00/107	6.00/172	10.00/217	10	99	✓
32	1216	10.00/5	12.50/59	14.10/143	27.50/217			32	BHG	✓
30	1217	31.00/48	30.00/57	40.00/210				44	IK	✓
24	1218	5.00/5	26.00/53	10.50/59	15.00/89	23.00/188		27	IK	✓
60	1219	27.50/59	50.00/68	75.25/99				77	BHG	✓
90	1220	71.00/53	31.00/59	85.50/99	98.00/217			100	LMA	✓
20	1221	5.00/57	16.00/53	7.00/68	11.20/99	32.50/217		20	217	✓
21	1222	25.75/1	5.00/5	18.00/53	20.00/217			26	BHG	!

.00 T

220.00
9.00
15.00
9.00
23.00
5.00
30.00
21.00
12.00
33.00
90.00
80.00
547.00 T

1223 **1895 "S".** Brilliant Unc. Another early strike made from polished dies; beginning to tone very slightly and iridescently.

Technically, this is the rarest San Francisco Mint Morgan Dollar, total mintage of only 400,000.

1224 1896 "O". Large O. Brilliant Unc., incipient toning. Above average quality.

1225 1897, 1897 "S", 1898. Brilliant Unc., better than average as a lot; the first ex James Kelly and marked "Gem." 3 Pcs.

The 8 in the '97 is boldly double-punched, the first attempt having been too low.

1226 1897 "O". Brilliant Unc., and choice despite a tarnish streak on the obverse.

1227 1898 "S". Brilliant, frosty Unc. Displays a hair-line scratch on the obverse and a few very tiny bag marks, but is otherwise a "Gem." Very rarely found so choice!

Double-punched "S", the first figure having been placed too far to right.

1228 1899 "O", 1900, 1900 "O". Brilliant Unc., the first so-so, the second above average, the third a "Gem." The last two with obverse tarnish streaks. List $10.00. 3 Pcs.

1229 1899 "S". Fully bright, "Gem" Uncirculated. A premium coin!

1230 1900 "S". Brilliant Unc., struck from polished dies.

The 90 in date shows light recutting.

1231 1902, 1903, 1921, 1921 "S", 1921 "D". Uncirculated. The first with the usual bag marks plus a tarnish streak on obverse, second brilliant and choice, third lightly toned, fourth brilliant with an obv. tarnish streak, fifth a brilliant "Gem." The '21's are softly struck up as usual. List $13.75. 5 Pcs.

The '21 "S" has a boldly double-punched 9, the first figure cut too far to left.

1232 1902 "S". Brilliant Unc., the reverse about "Gem" quality.

1233 1903 "S". Large "S". Choice, brilliant Unc. Practically "Gem" quality; attractive light golden toning. Very scarce; now lists at $75.00.

1234 1904 "S". Bright, select Unc. Of the same quality as last, and almost as scarce.

210	1223	183.00 / 1	150.00 / 55	200.00 / 68	215.00 / 99			220	LMA ✓
9	1224	9.00 / 53	4.00 / 68	8.10 / 99	8.50 / 282			9	53 ✓
15	1225	7.00 / 51	6.00 / 68	15.00 / 89	15.00 / 217			15	81 ✓
9	1226	9.00 / 53	3.00 / 68	7.00 / 217	8.50 / 282			9	53 ✓
23	1227	5.00 / 5	21.00 / 53	6.25 / 59	11.00 / 68	17.00 / 195	25.00 / 217	23	217 ✓
5	1228	5.00 / 48	4.75 / 57					5	48 ✓
30	1229	5.00 / 5	21.00 / 53	18.00 / 55	23.00 / 68	32.50 / 217	27.50 / 282	30	217 ✓
21	1230	21.75 / 1	6.50 / 59	13.00 / 68	20.00 / 217			21	1 ✓
12	1231	7.00 / 48	10.00 / 57	12.00 / 68	12.50 / 126			12	126 ✓
33	1232	7.00 / 5	31.00 / 53	10.10 / 143	35.00 / 217			33	217 ✓
85	1233	91.00 / 53	35.00 / 59	40.00 / 68	84.50 / 99			90	53 ✓
80	1234	80.00 / 53	35.00 / 59	40.00 / 68	81.50 / 99			80	97 ✓

1235 Peace design. 1921. Concave fields, high relief. Delicately toned Uncirculated. Well struck up for this coin. Beginning to really climb now that Walter Breen's article has induced its recognition as a Type coin.

1236 Duplicate. Deeply toned and tarnished Unc., a peculiar patch of obverse die rust above the ear. First we have noticed so.

1237 A third. Lightly toned Unc., choice. A planchet crack starts below the bust, crosses the edge and connects to the eagle's head.

1238 Starter set. 1922, 22 "S", 22 "D", 23, 23 "S", 23 "D", 24, 24 "S", 25, 25 "S", 26, 26 "S", 26 "D", 28 "S", 34, 34 "D", and 1935. Mostly lightly, irregularly, or iridescently toned Unc. The usual run to choice. Well worth $175.00. 17 Pcs.

1239 1927 "S", 1927 "D", 1928 "S". Lightly toned (2) and brilliant Unc. First and third above average, second rather heavily bag-marked. List $62.50. 3 Pcs.

1240 Duplicates. 1922 (2), 23 (2), 23 "S" (2), 25 "S" (2), 26 "S" (2), 28 "S". Brilliant or toned Unc. A $90. lot! 11 Pcs.

1241 1935 "S". Eleven rays (normal) and twelve rays. Iridescently toned and brilliant Unc. The latter unusual enough to have been given publicity several times as a possible Type coin. 2 Pcs.

The twelfth ray points directly to the mintmark and was added to the working reverse die.

TRADE DOLLARS

1242 **1873 "S".** Very Fine. Small rev. chopmark. Lowest "S" mintage of type.

Most 1873 and 1874 trade dollars, from all three mints, were sent to China and eventually melted down.

1243 1874 "S". Lightly toned Uncirculated. Choice but for one small rev. edge nick. Guide Book, $30.00.

1244 **1874 "CC".** Small, widely spaced CC. Lightly toned, bag-marked Unc. Popular, and very uncommon in strictly mint state.

1245 1874 "CC". **Tall, close CC.** Similar grade, but more brilliant, and superior in quality to the last. Well worth a good price.

This tall mintmark variety is quite rare and one of the very few unknown to Heaton when he compiled his listing. If the 1945 "S" "micro S" dime is worth more than fifteen times as much as the regular issue, then this piece should certainly fetch far, far more than the Red Book valuation of $80.00.

.00 T

35.00
24.00
21.00
140.00
70.00
27.00
38.00
12.00
26.00
67.50
67.50
528.00 T

35	1216	19.00/48	32.00/53	28.50/114	35.00/249	35	249	✓
24	1236	11.00/48	15.50/107	24.00/114	16.80/220	24	114	✓
21	1237	11.00/48	17.50/107	22.50/114		21	IK	✓
140	1242	51.00/48	150.00/50			140	50	✓
70	1239	26.00/48	75.00/50	50.00/217		70	50	✓
27	1241	26.00/48				27	HJR	✓
38	1241	31.00/48	37.00/49			38	BHG	✓
12	1242	8.00/88	11.50/108	9.10/143		12	RT	✓
26	1243	16.00/48	7.00/88	18.00/108	26.00/163	26	163	✓
55	1244	16.10/143	62.50/210			67.50	LdG	
65	1245	57.00/48	65.00/210			65	AC	

.00 T

250.00
25.00
21.00
21.00
21.00
60.00
21.00
22.00
15.00
456.00 T

Extremely Rare 1875 "S" over "CC" Trade Dollar

1246 **1875 "S" over "CC".** Brilliant Uncirculated; magnificent light iridescent toning. Unfortunately, this otherwise beautiful piece has some scattered pitting in the r. obverse field, where corrosion was removed. The reverse, however, is virtually free of defect, unless we mention the couple of microscopic pits which are only discernible under a good lens, and a hairmark (as made, of course). Undoubtedly the sharpest of the three specimens verified, and the only one which has not seen circulation. Judging from the meteoric rise of the 1938 "D" over "S" nickels (of which many thousands exist), this interesting blunder should be worth a high three-figure price. Enlarged Plate

The second C is visible to the right of the S, and the small oval back of the first C to the left of the S. The CC mintmark can be clearly seen with the naked eye, and a 10x lens further discloses that the S has been double-punched; the first figure tilts slightly to the r. and is clearly visible, pecking out from behind the lower serif and in front of the higher one. This variety was discovered by Texan Bob Medler, and then authenticated by our firm. Don Taxay illustrated Medler's piece on p. 184 of his recent book, and that plate is reproduced in this catalogue. The second specimen, found by Hank Bieciuk of Kilgore, Texas, was illustrated in *Coin World*, May 31, 1963, and was simply described as having been cleaned before the discovery could be made. A couple of others have been reported.

1247 1876. Type I (berry under claw). Extremely Fine or better, brilliant. Somewhat bag-marked, and with a very slight reverse edge bruise. Very scarce.

The two types represented by this and the following coin are the result of a change in hubs, and are comparable in importance to the 1886 Type I and II cents. Only 145,000 coined of this type.

1248 1876. Type II (no berry under claw). Better than EF, probably should be called Abt. Unc. Lustrous and lightly toned.

Mintage of this type 310,000 pieces.

1249 1876 "S". Type I. Large S. Frosty, brilliant Unc. Lightly bag-marked, but still quite attractive. Scarcest of the two types.

1250 1876 "S". Type II. Small S. Warmly toned Uncirculated; about the same quality as the last. Should bring $25.00.

1251 **1876 "CC".** Type II. A minute rub away from Mint State. Warmly toned; fewer handling marks than usual. Scarce; Guide Book priced at $70. Unc.

1252 1877. Lightly toned Uncirculated. Weakly struck on the head, foot and stars; frosty and cleaner than usual.

1253 1877 "S". Brilliant Unc., acquiring dabs of tone and tarnish. Much first-strike surface; the obverse with quite a few very light bag marks, the reverse, however, quite clean. Lists at $30.00.

1254 1878 "S". A minute rub away from Uncirculated. Lightly toned, lustrous and clean. From a distance, this coin could pass as mint state.

End Of Sale

—THANK YOU—

180	1246	77.50 / 125	180.00 / 210			250	PKK	✓
25	1247	27.50 / 49	10.00 / 66	11.50 / 108		25	47	✓
21	1248	25.50 / 49	10.00 / 72	11.00 / 108	14.00 / 139	21	47	✓
16	1249	15.00 / 66	6.00 / 88	20.00 / 210		21	EMS	✓
20	1250	6.00 / 88	20.00 / 108	12.50 / 112	16.00 / 126	21	~~[illegible]~~	EMS ✓
60	1251	41.00 / 48	57.50 / 49	45.00 / 144 +10%	61.00 / 227	60	227	✓
21	1252	19.00 / 72	6.00 / 88	21.00 / 108		21	108	✓
16	1253	11.00 / 48	7.00 / 88	14.00 / 112	18.00 / 210	22	EMS	✓
14	1254	14.00 / 55	11.00 / 72	14.00 / 108		15	EMS	✓

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2	7	Archie E LORANCE POBox 155 Vicksburg Miss.	8	20						
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6	1	J W FAIRFIELD 1825 W State St. Fort Wayne IND	4	20						
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13	8	Geo W. HUNTOON POBox 113 Moline ILL.	4	20						
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